

Purdue University Department of Theatre

Audition Announcement

WATER BY THE SPOONFUL

by Quiara Alegría Hudes

Directed by Ann M. Shanahan

Performances: April 17-25, 2020

Audition Information:

Generals: Friday, January 24 5:30* p.m. – 10:30 p.m. in PAO 2154

*Please sign up for a 4 minute slot on the sign-up sheet below. Note that slots in the first minutes are reserved for actors cast in *Angels in America, Part One: Millennium Approaches*.

Callbacks:** Saturday, January 25 1:00 p.m. – 4:00 p.m. in PAO 2164.

** Actors who are called back will be notified by email after general auditions.

Audition Requirements:

Purdue Theatre Acting Majors and Acting Certificate Students: Please prepare one contemporary monologue, 1-2 minutes in length.

Purdue Theatre Majors, Theatre Minors, Theatre Design and Production Majors and Non-Theatre Majors: Please prepare one contemporary monologue, 1-2 minutes in length. If you do not have a piece prepared, audition material is available on the callboard. Please familiarize yourself with the piece as much as you are able before general auditions; it need not be memorized.

A Note on Staged Intimacy: There are very limited instances of scripted intimate physical contact in the play (non-sensual touch and hugs) between all characters. All staged contact will be led in rehearsals by a consultant trained in staging intimacy.

A Note on Staged Violence: There is a fight scene between Elliot and The Ghost. All staged contact will be led in rehearsals by a consultant trained in staging violence.

Please note: There will be *no scripted staged intimacy* included in the either general or callback audition.

Enrollment Requirement: Student actors cast in this production must register for 2-3 credits of THTR 536 Rehearsal and Performance.

Roles open for audition:

ODESSA ORTIZ, 39, a.k.a. Haikumom, founder of www.recovertogether.com, works odd janitorial jobs, lives one notch above squalor, Puerto Rican. She is a vibrant and street-smart recovering addict, with greater insight into other people's lives than her own.

ELLIOT ORTIZ, 24, an Iraq vet with a slight limp, works at Subway Hoagies, scores an occasional job as a model or actor, Yazmin's cousin, Odessa's birth son, Puerto Rican. His tough exterior masks his huge heart and giving soul. Haunted by what he did and saw in war, he is struggling to reconcile his past with his present.

YAZMIN ORTIZ, 31, adjunct professor of music, Odessa's niece and Elliot's cousin, Puerto Rican. She is smart, focused, and funny; caring, but expects a lot from the people around her. Very aware of the divide between her privileged middle class life and the rougher living of the Puerto Rican community in North Philly where much of her family resides.

FOUNTAINHEAD, 38, a.k.a. John, a computer programmer and entrepreneur, lives on Philadelphia's Main Line, white. A struggling addict, the newest member to the chat room. Successful and seemingly-confident, he's in major crisis, hiding his addiction from his family and struggling to find his identity within the online community.

CHUTES&LADDERS, 56, lives in San Diego, has worked a low-level job at the IRS since the Reagan years, African-American, his real name is Clayton "Buddy" Wilkie. A long-time member of Odessa's chat room and recovering addict, he keeps his life simple, indulging in only mundane pleasures so as not to fall back into destructive patterns.

ORANGUTAN, 31, a recent community college graduate, Japanese by birth, her real name is Madeleine Mays and before that Yoshiko Sakai. Attempting to escape her old life, she recently moved from Maine to her birth country, Japan, to teach English and search for her birth parents. She is independent, strong, and pragmatic; she's up for the challenge of facing her demons.

A GHOST, also plays PROFESSOR AMAN, an Arabic professor at Swarthmore; also plays A POLICEMAN in Japan.