

Comparative Literature Presents Purdue Alumna
Dr. Christina Weiler, Teaching Assistant Professor &
Purdue Alumnus Dr. Joseph Rockelmann, Teaching Assistant Professor
University of North Carolina at Chapel Hill

Thursday - February 6, 2020

LWSN 1142

1:30-2:45pm

in context of GER 330

Open to Public

“Expressionism, Freedom of Expression, and the
History of Early German Cinema”

- How did early cinema reflect a political landscape before the rise of fascism and before and after WWII?
- How can images, art, and cinema reflect and protest mainstream political developments? Case study.
- How did early 20th century artists and film producers predict and protest the dangers of fascism at their time?
- How do art and cinema serve to remind us of the holocaust, how do they protest war, and contribute to truth finding and freedom of expression?



Thursday - February 6, 2020

REC 122

3:00-3:45pm

in context of CMPL 267

Open to Public

In addition to the talk above, Dr. Weiler will direct a discussion on Henrik Ibsen's 1879 play *A Doll's House* with particular emphasis on women liberation and freedom of self-determination and speech in the context of nineteenth century naturalism.

Co-Sponsored by: Comparative Literature
and School of Languages & Cultures

February 7, 2020

WL Public Library
(Elm & Walnut Rooms)

11:30am-1:30pm

“Professionalizing”

Experiences, challenges, and successes: Dr. Weiler & Dr. Rockelmann will offer advice about creating effective dossiers, portfolio, interviewing, career market strategies, life as multi-tasking teachers and with post-Purdue perspectives. Some advice by freshly minted Purdue Alumni and newly hired academics at another major university.

Light refreshments provided