

WORLD FILM FORUM

THE FALL 2019 WORLD FILM FORUM BRINGS YOU SATIRICAL COMEDIES FROM GERMANY, BRAZIL, AND FRANCE. THESE EVENTS ARE FREE OF CHARGE AT THE WEST LAFAYETTE PUBLIC LIBRARY (208 W. COLUMBIA ST., STARTING AT 7:30 P.M. A BRIEF INTRODUCTION TO EACH FILM WILL BE GIVEN BEFORE THE SCREENING; DISCUSSION WILL FOLLOW THE FILM. ALL FILMS ARE SHOWN WITH ENGLISH SUBTITLES.

Sept. 11th



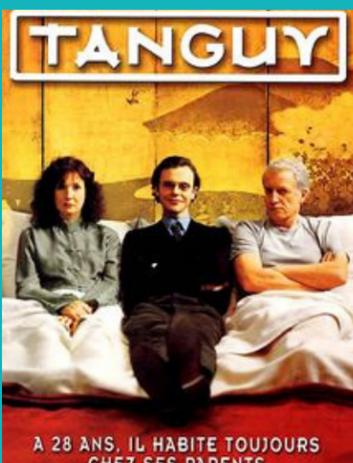
Welcome to Germany (Willkommen bei den Hartmanns) 2016, Germany, comedy, 116 minutes, written and directed by Simon Verhoeven. Presenter: Beate Allert, Professor of German, Comparative Literature and Film Studies. The popular film addresses multiculturalism, adoption, immigration, aging, family dynamics, social status, purpose in life, helping others, projecting one's own issues unto others, freedom, love, and friendship. Whereas it touches upon serious philosophical and psychological questions and interacts with recent politics in Germany and elsewhere, it does so with a sense of ease and playfulness which gives this comedy enormous lightheartedness, optimism, and success.

Sept. 18th



Quincas Berro d'Água (The Two Deaths of Quincas Wateryell) 2010, Brazil, comedy/drama, 104 minutes, directed by Sergio Machado. Presenters: Débora Borba, PhD Student in Hispanic Literature and Teaching Assistant of Spanish & Paul Dixon, Professor of Spanish and Portuguese Literature. Quincas (Paulo José) is a civil servant tired of the life he leads. One day he decides to leave his family and go wandering, gaining fame as Quincas Berro D'Água, the king of the vagabonds. When he is found dead in his room, his family decides to erase the traces of his rogue phase and give him a respectable burial, only for his friends come to the wake and to take him for one last binge.

Sept. 25th



Tanguy 2001, France, comedy, 108 minutes, directed by Etienne Chatiliez. Presenter: Juliette Duthoit, Ph.D. student in French SLA. Tanguy is brilliant. He has multiple university diplomas. He is a PhD student, speaks multiple languages, and teaches Chinese. He gives advice to the ministers of the French government. He has friends and a loving girlfriend. But at 28, Tanguy still lives with his parents, and they can't stand him and his bad habits anymore. Will they manage to make him leave? Inspired by a true story, this familial satire brings up the current problem of children living longer with their parents, in contradiction to the Western cultural habit of children leaving the nest once adults.

