Speaker Notes

**Evelyne Accad** was born and raised in Beirut, Lebanon. She is a scholar and creative writer who has published extensively in the areas of contemporary literature, Arab women's contribution to literature, and Arab feminist writing; gender, war and non-violent alternatives. She is Professor Emerita at the University of Illinois and the Lebanese American University. She is also an accomplished song writer and musician, and has performed at numerous venues throughout the United States. Her publications include *The Wounded Breast: Intimate Journeys through Cancer; Voyages en Cancer; Blessures des Mots: Journal de Tunisie (Wounding Words: A Woman’s Journal in Tunisia); Sexuality and War: Literary Masks of the Middle East; Des femmes, des hommes et la guerre: Fiction et Réalité au Proche-Orient; (Spanish edition: Sexualidad y Guerra); Coquelicot du massacre (with cassette of songs); Contemporary Arab Women Writers and Poets; L'Excisée (The Excised); Montjoie Palestine! or Last Year in Jerusalem; Veil of Shame: The Role of Women in the Modern Fiction of North Africa and the Arab World* and five edited volumes, and numerous articles and essays.

**Joyce Blackwell**, is Dean of the School of Social Sciences and Professor of History at Saint Augustine’s College in Raleigh, North Carolina. She is author of *No Peace Without Freedom: Race and the Women’s International League for Peace and Freedom, 1915-1975*. Her most recent article, “African-American Women and Religious Perspectives on War and Peace” will appear in *Conflict and Allegiance: Black Religious Activism and the U.S. Middle East Crisis* (ed. Drew Smith, 2008). Dr. Blackwell is currently working on a manuscript that focuses on the life and peace activism of Erna Prather Harris. Dr. Blackwell is a “Reviewer” for the *Journal of American History*, Dr. Blackwell an Associate Editor for the 2nd edition of the *Encyclopedia of Violence, Peace and Conflict*.

**Birgit Brock-Utne** is Professor of Education and Development at the University of Oslo. She has a doctorate in peace studies and has worked as a researcher at the International Peace Research Institute in Oslo. Her research interests include peace education from a gender perspective, education in Africa, language in education, and donor influence on education in the developing world. She was a Professor at the University of Dar es Salaam in Tanzania (1987-1992). She is the Norwegian coordinator of LOITASA (*Language of Instruction in Tanzania and South Africa*) and has co-edited four books from the project (with Zubeida Desai and Martha Qorro). Her publications include *Educating for Peace; Feminist Perspectives on Peace and Peace Education; Whose Education for All? The Recolonization of the African Mind* (2000, reprinted by africanabooks.org 2006) and *Language of Instruction for African Emancipation* (co-edited with Rodney Kofi Hopson).

**Jill M. Bystydzienski** is the current chair of the Department of Women’s Studies at the Ohio State University. Her research interests include women, gender and politics in international and global perspective. Her most recent research in this area deals with women’s movements and feminisms in post-Soviet countries. She also does research on women and gender in cross-cultural perspective, particularly the phenomenon of crossing cultures and cultural barriers, and building coalitions across difference. She is a co-principal investigator on two National Science Foundation grants that focus on women in the sciences and engineering. Recent publications

**Blanche Wiesen Cook** is Professor of History at John Jay College and the Graduate Center of the City University of New York. She is at work on the third volume of her monumental *Eleanor Roosevelt: A Biography*. Her publications include *The Declassified Eisenhower: A Divided Legacy of Peace and Political Warfare; Crystal Eastman: On Woman and Revolution; Tough Ladies: Peace, Politics and the Power of Love*, and numerous articles on women’s historical and political contributions. She is Editor of *The Garland Library of War and Peace*, a 360 volume reprint series. In addition to her writing and teaching, Dr. Cook has served as Vice President for research for the American Historical Association and vice president and chair of the Fund for Open Information and Accountability, and she co-founded the Freedom of Information and Access Committee of the Organization of American Historians. In 1996, the New York State Council on the Humanities named her Scholar of the Year and she has received the Biography Prize from the Los Angeles Times and the Lambda Literary Award.

**Sandi E. Cooper** is Professor of History at the College of Staten Island and The Graduate School, City University of New York. She has taught at New York University; Douglass College, Rutgers; Richmond College (CUNY) (now The College of Staten Island), and The Graduate School - CUNY. Special areas of teaching are modern European history with a focus on the history of peace movements. Her publications focus on women and peace activism and on the politics of public higher education. She is the author of *Patriotic Pacifism: Waging War on War in Europe, 1815-1914*, and numerous articles on peace movements, and co-editor of the *Garland Library of War/Peace*. She was chair of the Berkshire Conference of Women Historians, and of the Coordinating Committee on Women in the Historical Profession, and vice chair of the Peace History Society (formerly Conference on Peace Research in History).

**Nada Elia** is a Palestinian scholar-activist, and Professor of Gender and Cultural Studies at Antioch University-Seattle. Some of her fondest grad school memories come from the once asbestos-laden, window-less, but love and laughter-filled basement of Purdue’s Pierce Hall, which used to house Women’s Studies in the 1980s and early 90s. Nada is a founding member of RAWAN (Radical Arab Women's Activist Network) and serves on the national Steering Committee of INCITE! Women of Color Against Violence. She is president-elect of AMEWS (Association of Middle East Women's Studies), and will begin her two-year term in January 2008.

**Dr. Phoebe Farris** is Professor of Art and Design/Women’s Studies at Purdue University, and former Associate Director of Women's Studies. She teaches courses on feminist art criticism, gender and multiculturalism, art education and art therapy, and conducts research on multicultural/gender issues in art. As an independent curator, photographer, professor, author, and art therapist, Dr. Farris explores issues involving race, gender, indigenous sovereignty, Native American Studies, the environment, peace, and social justice from an interdisciplinary
perspective. Her books, *Voices of Color: Art and Society in the Americas* and *Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas*, create a dialogue about the intersections of social activism and the arts. Dr. Farris has been inspired in her research by fellow Powhatan intellectual, Dr. Jack D. Forbes, Professor Emeritus of Native American Studies at the University of California, Davis.

**Clinton F. Fink**, is a Visiting Scholar in Sociology at Purdue University. His research focuses on peace and conflict studies, women=s studies, and musicology, emphasizing efforts to overcome racism, sexism, and militarism. Former editor of the *Journal of Conflict Resolution* (1969-1972) and the *COPRED Peace Chronicle* (1984-1987), he co-edited (with Elise Boulding) *Peace Research in Transition* (1972), co-authored (with Berenice A. Carroll and Jane E. Mohraz) *Peace and War: A Guide to Bibliographies* (1983), and (with Berenice A. Carroll) an in-depth introduction for the University of Illinois Press centenary reissue of Jane Addams’ s *Newer Ideals of Peace* (2007). He co-founded the Lafayette Area Peace Coalition (1991-) and co-founded, coordinated, and produced *Community Times*, a progressive newspaper published in West Lafayette IN (1994-2005). An accomplished pianist, singer, and actor, he has performed in many restaurants, hotels, concerts, recitals, operas, musicals, plays, radio programs, conferences, and special events. In 2004-05 he played the lead part of Dodge in the Purdue Theatre production of Sam Shepard’s *Buried Child*, performed in West Lafayette and later in Normal IL at the Great Lakes regional competition of the Kennedy Center American College Theatre Festival.

**María C. González** is Professor of English at the University of Houston. She is a leading authority on Mexican-American literature, Chicana writers, feminist and queer theory, sexuality, and pedagogy. She is the author of *Contemporary Mexican American Women Novelists: Toward a Feminist Identity*, and is currently completing a book-length manuscript on the influence of Chicana lesbian writers and queer theory in Chicana/o literary studies. She has served as President of the National Women's Studies Association and as an officer of the National Association for Chicana and Chicano Studies. She was on the editorial boards of the NWSA Journal and *The Journal of Lesbian Studies*.

**Betty Harris** Director of Women's Studies Associate Professor of Anthropology at the University of Oklahoma. Her research interests include political economy; industrialization; family structure; gender; grassroots social services; Africa; and the United States. She has published *The Political Economy of the Southern African Periphery: Cottage Industries, Factories and Female Wage Labor in Swaziland Compared*.

**Loretta Kensinger** is Coordinator and Associate Professor of Women's Studies at California State University, Fresno. She received her Ph.D. from Purdue in 1996, and was most fortunate to spend a number of wonderful years as a Graduate Assistant in Women's Studies under Berenice Carroll. Along with Penny Weiss, she is co-editor of the forthcoming *Feminist Interpretations of Emma Goldman*. Her work in Women's Studies comes from her desire to create a more just world. She has participated in various anti-militarist and anti-racism struggles, as well as a number of pro feminist, peace, labor, and diversity organizations.

**Margaret Mcfadden** is Professor and founding director of Women's Studies at Appalachian State University. She was editor of the NWSA JOURNAL, 1997-2003. She is author of *Golden*
Cables of Sympathy: The Transatlantic Sources of 19th Century Feminism. Currently, she is working on international women activists in the interwar period, interspersing the collective biography with her own shadow narrative.

Joyce D. Meyer, M.S.W., L.C.S.W., has been an Instructor in Social Sciences and Human Services at Parkland College in Champaign, Illinois, since 1993. She teaches courses on social problems, "deviance," criminology, and juvenile justice. Meyer has taught online since 1999 and has presented on various online learning issues, including retention and advocacy, at numerous workshops and conferences; her well-received paper "Where'd They Go? Retention Issues and Ideas for Online Courses," was presented at the Teaching Online in Higher Education online conference hosted by Indiana University-Purdue University Fort Wayne. Meyer is a long-time activist who, as a member of the Grassroots Group of Second-Class Citizens, chained together with other women at the state capitol in Illinois in 1982 to press for passage of the Equal Rights Amendment. Meyer was also the first openly gay candidate to run for city council in Champaign, Illinois.

Shahrzad Mojab is the Director of the Women and Gender Studies Institute at the University of Toronto and Professor in the Department of Adult Education and Counselling Psychology, the Ontario Institute for Studies in Education (OISE/UT). Her areas of research and teaching are critical and feminist pedagogy; educational policy studies; anti-racism education; feminism and nationalism; gender, state, diaspora and transnationality; women, war, militarization and violence; women, war and learning; and feminism, colonialism and imperialism; and cultural relativism as an ideological tool. She has published articles on ‘Islamic Feminism’; feminism and nationalism; adult education and the construction of civil society in the Middle East; women’s NGOs, transnationalism, and diaspora; feminism, fundamentalism and imperialism. She is the editor of Women of A Non States Nation: The Kurds, and co-editor of Of Property and Propriety: The Role of Gender and Class in Imperialism and Nationalism, and Violence in the Name of Honour: Theoretical and Political Challenges. She is currently conducting SSHRC-funded research on war, diaspora, and learning; women political prisoners in the Middle East; and war and transnational women’s organizations.

Thérèse Moreau was born in Paris (France). She has a PhD from Johns Hopkins University. She lived in the United States from 1964 to 1977 and taught at the University of Kentucky, the University of Maryland at Columbia, and at the Johns Hopkins. She was a lecturer at the University of Hénin Cambresis in Valenciennes (France) before moving to Switzerland. Since 1981 she has been living in Pully, a suburb of Lausanne, where writing has become her main activity. She published her first novel Amanda ou ce fruit maudit de vos entrailles in 1988. She is the author of Le Grand Livre des Recettes Secrètes, dix contes et dix recettes (American translation, The Great Book of Secrete Recipes, University Press of the South, 2005); L’Élixir; Le Nouveau Dictionnaire féminin-masculin des professions, des titres et des fonctions; Écrire les genres : guide d'aide à la rédaction administrative et législative épiscène. Moreau is very active in the feminist and pacifist movements in Switzerland. She is a regular contributor to the feminist monthly L’Emilie and has collaborated with the different Bureaux of Women Affairs of French speaking Switzerland. She is a founder of Les femmes de la Palud a support group for the ex-Yugoslavia pacifists and Bosnian women and their family who are refugees in the Canton de Vaud.
**Dr. Patricia T. Morris** is Director of Programs at Women for Women International. Dr. Morris manages infrastructure development, systems and procedural development, program design and strategic and operational plans for the organization’s Chapter Offices in Africa, Eastern Europe and the Middle East. Previously, Dr. Morris was the Deputy Director of InterAction’s Commission on the Advancement of Women. Dr. Morris has worked in both Africa and Asia with international development organizations on their gender mainstreaming initiatives. She has worked on several Women’s Eyes on the World Bank-US Chapter initiatives, and with the membership Committee of the Association for Women’s Rights in Development (AWID). She is the author of several gender mainstreaming publications and is an adjunct professor at American University where she teaches a course on Gender Analysis and Development.

**Selene G. Phillips, Wabigonikewikwe**, Assistant Professor, University of Louisville, is a member of the Lac du Flambeau Band of Lake Superior Ojibwe Nation. She has been a humanities scholar for the Great Plains Chautauqua Society with which she presented a first-person characterization of Sacagawea. Her chapter, “Surviving Cultural Suppression: Sharing and Transferring Ojibwe Identity in Lac du Flambeau,” appears in *From Generation to Generation* (ed. Hurwitz). Her research on the precursor for one of today’s premier Native American newspapers, *News From Indian Country*, appears in *Papers of the Thirty-first Algonquian Conference*. Her poem “ceremonial death dance” appears in the 2007 issue of *Yukhika-latuhse*. She has served on the Indiana Governor’s Native American Council; as a contributing editor to the *Community Times* in Lafayette, Indiana; and on the Lafayette YWCA board of directors. She co-founded Clean Air Now Lafayette, an environmental organization dedicated to fighting air and noise pollution, and she worked with the UNITY Journalists of Color, Inc. mentoring program. She currently serves on the American Native Press Archives National Advisory Board.

**Dianne Pinderhughes** is Professor of Africana Studies and Political Science at the University of Notre Dame. Before Notre Dame, she taught at Dartmouth College, and the University of Illinois, Urbana Champaign. She is the current President of the American Political Science Association. Her teaching focuses on racial and ethnic politics in the U.S., voting rights policy, and American urban politics. Pinderhughes’s research addresses issues of inequality with a focus on racial and ethnic politics and public policy; explores the creation of American civil society institutions in the twentieth century, and analyzes their influence on the formation of voting rights policy. She is the author of *Race and Ethnicity in Chicago Politics: A Reexamination of Pluralist Theory*. Pinderhughes also examines the intersection of race and gender in American electoral representation in a current study, the *Gender and Multicultural Leadership Project*.

**Maya Rockeymoore** is President and CEO of Global Policy Solutions (GPS), a Washington, DC-based policy, program, and organizational development consulting firm whose mission is to partner with clients to develop strategic solutions that achieve maximum benefit for people, organizations, and communities. Working with non-profit organizations, governmental entities, and socially conscious corporations, GPS manages grant programs and initiatives funded in excess of $13 million. Dr. Rockeymoore is an Adjunct Professor in the Women in Politics Institute at American University. She is Vice President of Research and Programs at the Congressional Black Caucus Foundation (CBCF), Senior Resident Scholar at the National Urban
League, Chief Of Staff to Congressman Charles Rangel (D-NY), Professional Staff on the House Ways and Means Committee, and as a CBCF Legislative Fellow in the office of Congressman Melvin Watt (D-NC) among other positions. She is the author of *The Political Action Handbook: A How to Guide for the Hip-Hop Generation* and co-editor of *Strengthening Community: Social Insurance in a Diverse America*. Dr. Rockeymoore has appeared on NPR, CNN, Black Entertainment Television, ABC World News Tonight, Fox News, and C-SPAN.

**Ann Russo** is an antiracist feminist writer, educator, and activist who is currently the Director of the Women’s and Gender Studies Program at DePaul University. Her research, teaching, and activism over the past 25 years has been embedded in the social movements organized to address the pervasive sexual, racial and homophobic harassment, abuse, and violence in women’s lives. She is the author of *Taking Back Our Lives: A Call to Action in the Feminist Movement*; co-author of *Pornography: The Production and Consumption of Inequality*; and co-editor of *Talking Back and Acting Out: Women Negotiating the Media Across Cultures* and of *Third World Women and the Politics of Feminism*. As an activist, she has participated in local and national organizing efforts addressing discrimination and violence, including collaborations in Chicago with the Women and Girls Collective Action Network, Young Women's Action Team, YWCA’s Chicago-Area Rape Crisis Line, Rape Victim Advocates, Beyondmedia Education, the Young Women’s Empowerment Project, the Chicago Metropolitan Battered Women’s Network, and Queer White Allies Against Racism, among others.

**Anne Sisson Runyan** is Professor of Political Science and Director of Women’s Studies at the University of Cincinnati. She previously founded and directed Women’s Studies programs at the State University of New York at Potsdam and Wright State University, institutions where she also held appointments in Political Science. She has taught in Canada and Europe, and studied and guest lectured in many parts of the U.S. and the world. She has published widely in the field of feminist world politics, and is the co-author of *Global Gender Issues* and the co-editor of *Gender and Global Restructuring*. Runyan is working on a book on global feminist theory.

**Mary Lee Sargent** is an activist and educator now living in New Hampshire. She was Professor of History and Women's Studies at Parkland College, Champaign, Illinois, from 1968-2003 and served as the Director of Women's Programs from 1996 to 2003. She is a founder of the feminist direct action organizations Grassroots Group of Second Class Citizens, Women Rising in Resistance, and of the LGBT rights group, the 85% Coalition. She is currently an adjunct professor at several colleges and universities in NH and serves as Chair of New Hampshire Peace Action.

**Simona Sharoni** is a feminist scholar, researcher, activist, therapist, and mother. She is Associate Professor of Women's Studies at SUNY- Plattsburgh and the author of *Gender and the Israeli-Palestinian Conflict: The Politics of Women's Resistance*. Sharoni has written extensively on gender dynamics in the Israeli-Palestinian and the Northern Ireland conflicts with a special emphasis on the interplay between political violence and violence against women. Her recent work is on feminist critical pedagogy and the politics of teaching, attacks on academic freedom, and resistance to militarization. Her activism involves primarily anti-racism and solidarity work with Palestinians and other oppressed groups.
**Hilda Smith** is Professor of History at the University of Cincinnati, specializing on 17th century England. She came to the University of Cincinnati to direct the Center for Women's Studies in 1987. At the Center, Professor Smith designed the interdisciplinary graduate program, directed a two-year faculty development project sponsored by FIPSE, and organized a National Endowment for the Humanities Summer Institute entitled, "Re-reading Intellectual History: Incorporating Women's Social and Political Thought into the Undergraduate Curriculum." She is author of *Reason's Disciples: Seventeenth-Century English Feminists* and *All Men and Both Sexes: Gender, Politics, and the False Universal in England, 1640-1832*; co-compiler of *Women and the Literature of the Seventeenth Century: An Annotated Bibliography Based on Wing's Short Title Catalogue*; editor of *Women Writers and the Early Modern British Political Tradition* and, with Berenice Carroll, co-editor of *Women's Political and Social Thought: An Anthology*. An essay on her role in the founding of women's history appeared in *Voices of Women Historians: The Personal, The Political, The Professional*, and her essay "Aging as a Problematic Concept for Women" was published in *Journal of Women's History* (Winter, 2001). In 1969 Professor Smith organized the first panel on the status of women within the historical profession; she currently serves on the boards of the *Journal of Women's History* and *Early Modern Women*.

**Banu Subramaniam** is Associate Professor of Women's Studies at the University of Massachusetts, Amherst. She is coeditor of *Feminist Science Studies: A New Generation* and the *Making Threats: Biofears and Environmental Anxieties*. Trained as a plant evolutionary biologist, she seeks to engage the social and cultural studies of science in the practice of science. Spanning the humanities, social sciences, and the biological sciences, her research is located at the intersections of biology, women's studies, ethnic studies and postcolonial studies. Her current work focuses on the xenophobia and nativism that accompany frameworks for studying invasive plant species, and the relationship of science and religious nationalism in India.

**Harry Targ**, Professor of Political Science, is coordinator of the Purdue Committee on Peace Studies. He also serves on the steering committee of the American Studies program. He is the author of several books on international relations, plant closings, Cuba, Nicaragua, Marxist theory, and the impacts of neoliberal globalization and co-author of children's books on Guatemala and Honduras. He is on the National Executive Committee of the Committees of Correspondence for Democracy and Socialism (CCDS).

**Lourdes Torres** is Associate Professor of Latin American and Latino Studies at DePaul University. She is the author of *Puerto Rican Discourse* and the co-editor of *Third World Women and the Politics of Feminism* and *Tortilleras: Hispanic and Latina Lesbian Expression*. She teaches and writes about Latinas in the US.