

PUBLICATIONS

Book

- Landais, Clotilde. *Stephen King as a Postmodern Author*. New York: Peter Lang Publishing, 2013. Print. Modern American Literature: New Approaches. (about 35,820 words)
Publisher ranked 6th out of about 350 publishing houses by *Scholarly Publishers Indicators* in Humanities and Social Sciences in 2014 (Source: SPI website, Sept. 2015) and “C-Publisher (Excellent national publishers)” by the SENSE Research School in 2009 (Source: SENSE website, Sept. 2015).
Reviewed by Prof. Jean Marigny in the journal *Etudes anglaises* 67.3 (2014): 373-374.
Cited in 2016 Aristotle University of Thessaloniki M.A. Thesis and in 2016 University of Eastern Finland M.A. Thesis.

Book Chapters

- Landais, Clotilde. “Stephen King’s ‘Fair Extension’: Of Contemporary America.” *The Modern Stephen King Canon: Beyond Horror*. Eds. Philip L. Simpson and Patrick McAleer. Lanham: Lexington Books, 2019. 33-44. Print. (about 5,700 words)
Lexington Books is a peer-reviewed imprint of Rowman & Littlefield. Publisher ranked as “B-Publishers (Refereed book publications published by the world’s semi-top of publishers)” by the SENSE Research School in 2016 (Source: SENSE website, March 2018).
- Landais, Clotilde. “Reading *Joyland* and *Dr. Sleep* as Complementary Stories.” *Stephen King’s Contemporary Classics: Reflections on the Modern Master of Horror*. Eds. Philip L. Simpson and Patrick McAleer. Lanham: Rowman and Littlefield, 2014. 41-53. Print. Contemporary American Literature. (about 6,120 words)
Publisher ranked “B-Publishers (Good International Publishers)” by the SENSE Research School in 2009 (Source: SENSE website, Sept. 2015).
Book cited in Brown, Simon. *Screening Stephen King: Adaptation and the Horror Genre in Film and Television*. Austin: University of Texas Press, 2018.
- Landais, Clotilde. “La représentation littéraire de l’écrivain chez Stephen King : un reflet de l’imposture de l’institution littéraire.” [“The Literary Representation of the Writer in Stephen King’s Works: A Reflection of the Literary Institution’s Deception.”] *Imaginaires de la vie littéraire: Fiction, figuration, configuration*. Eds. Björn-Olav Dozo, Anthony Glinoe, and Michel Lacroix. Rennes: Presses Universitaires de Rennes, 2012. 339-353. Print. Interférences. (about 5,150 words)
The PUR has been the largest academic publisher in France since 2010 (Wikipedia).
Book reviewed by Dr. Aude Bonord in the *Journal d’Histoire Littéraire de la France* 1/2014 (online): <http://srhlf.free.fr/crenligne.php?covalence=2&numero=n12014>
Book reviewed by Aleide Vanmol in *CONTEXTES*, a journal of sociology of literature 2013 (online): <http://contextes.revues.org/5843>
- Landais, Clotilde. “Interroger le psychisme humain : le double dans *Oniria* de Patrick Senécal.” [“Questioning the Human Psyche: The Double in Patrick Senécal’s *Oniria*.”] *L’imaginaire médical dans le fantastique et la science-fiction*. Eds. Jérôme Goffette and Lauric Guillaud. Paris: Bragelonne, 2011. 205-217. Print. Essais. (about 4,550 words)
Bragelonne is the leading publishing house in France for imaginative fiction; Prof. Vincent Ferré (Université Paris 12) is the editor of the “Essais” collection.

Peer-reviewed Articles

- Landais, Clotilde. “Genre Cataloguing in Fiction: The Case of Ray Bradbury’s Work.” *The New Ray Bradbury Review* 6 (2019): 17-28. Print. (about 5,420 words)