This course, offered in French, will focus on the literature, culture and intellectual life of the French-speaking Caribbean. It will introduce you to some of the major writers and theories of Caribbean literature today by focusing on the representation of Caribbean places and peoples. Using literary works as a "voyage" to examine language, culture, artistic movements and film, students will discover Haiti, Martinique, Guadeloupe and French Guyana.

Course taught in French
Prof. Nadège Veldwachter
Tuesday and Thursday
1:30-2:45pm