

German 342 German Literature II: From 18th-21st Centuries
Fall 2019---TuTh 10:30 - 11:45 am in room TBA

(Class 3, credits 3, prerequisite GER 241)

Professor Allert

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Course Description

This course **German Literature II: 18th Century to the Present** is on selected essays, poems, dramas, or texts as they are related to literary movements, art, and philosophy while also contextualizing these within the historical developments from the late eighteenth through the twenty-first centuries in Germany, Switzerland, and Austria. We shall explore the following intellectual movements: *Aufklärung*, *Weimarer Klassik*, *Romantik*, *Junges Deutschland*, *Vormärz*, *Naturalismus*, *Expressionismus*, *Symbolismus*, *Moderne*.

The course is conducted in German.



Required Texts

G.E. Lessing, *Fabeln & Fabeltheorie* (handout or online)

Immanuel Kant, „*Was ist Aufklärung?*“ (online oder Reclam)

Friedrich Schlegel, *Progressive Universalpoesie* (online)

Johann Wolfgang von Goethe, *Torquato Tasso & Briefe*

Novalis, „*Die Lehrlinge zu Sais*“ und „*Lichtpunkt des Schwebens*“ (handout, online)

Wilhelm Hauff, *Der Kleine Muck und/oder Das Kalte Herz* (Gutenberg bib online)

Eichendorff, *Das Marmorbild* (Reclam UB 2365) [ISBN 9783150023655]

Heinrich von Kleist, *Prinz Friedrich von Homburg* (with film), *Das Marionettentheater* (online)

Ludwig Tieck, *Der Runenberg* (Reclam UB # 7732 ,ISBN 3-15-007732-X)

E.T.A. Hoffmann, *Der goldene Topf* (Reclam UB #101 ISBN 9783150001011)

Heinrich Heine, *Gedichte*

Annette von Droste-Hülshoff, *Die Mergelgrube* (Blackboard/handout)

Adalbert Stifter, *Bergkristall* (Reclam UB 3912 (ISBN 3-15-003912-6)

Hofmannsthal, *Brief an den Lord Chandos* (handout or online)

Anna Seghers, *Fünf Erzählungen* (Reclam Universalbibliothek Nr 9805 or ISBN 3-15-009805-X) Yade Kara, *Selam Berlin* (novel & film)