

Curriculum Vitae

Name: Patricia Hart

Education: Ph.D., University of North Carolina at Chapel Hill, Spanish, 1987
M.A., University of Utah, Spanish, 1980
B.A., Brigham Young University, Spanish, 1976

Positions: Professor of Spanish, Purdue University (employed since 1987; Full Professor since 1998)

Visiting Research Professor, University of Miami (Coral Gables), 1998-1999

Chair of Film and Video Studies (F/VS), Spring, 2008- present

Chair of Spanish and Portuguese from 1993-1995.

Courses Taught at Purdue:

Spanish 241: Introduction to the Study of Hispanic Literature
Spanish 301: Spanish Level V
Spanish 302 Spanish Level VI
Spanish 401 Spanish Level VII
Spanish 402 Spanish Level VIII
Spanish 480 Spanish Civilization
Spanish 481 Spanish Civilization II
Spanish 341 Hispanic Literature: Poetry and Drama
Spanish 342 Hispanic Literature: Prose
Spanish 330 Spanish and Latin American Cinema
Spanish 230 Spanish Peninsular Literature in Translation (Variable Titles)
Spanish 545 Spanish Literature of the Twentieth Century
Spanish 549 Hispanic Women Writers
Spanish 590 Directed Readings in Spanish
Spanish 594 Special Topics in Hispanic Literature and Film
Spanish 642 Seminar in Spanish Theater
Spanish 694 Seminars: Special topics in Hispanic Literature and Film
Spanish 698 Research
Honors 399M Migration with a Spanish Accent: A Shifting Human Landscape
Viewed through Film, Fiction, and Practicum

Other Teaching:

Study Abroad Programs Directed:

1. IES—Madrid, Summer 2006
2. WIP—(Complutense), Madrid, Spring, 2000
3. WIP—(Complutense), Madrid, Year, 1999-2000
4. CAPA—Madrid, Summer, 2000
5. CIC—Guanajuato, 1995
6. CIC—Guanajuato, 1994

Dean's Freshman Scholars Advised:

- Ryan J. Evans—±2003
- Zina Schulman—2007
- Kelly Harbaugh—2007
- Vanessa Gregg—2008
- Ian Faulkner—2008
- Elaine Gilbert—2009
- Sharon Lynne Smith—2009

Student Organizations Advised:

1. Lambda Phi Xi, Multicultural Sorority. Gamma Chapter (2005-2007)
2. Advisor to Campus Chapter, NOW (National Organization for Women; 2005-9)

Other activities:

1. Faculty Fellow at Wiley Hall (2006-2008)
2. Faculty Fellow at Windsor Hall (2000-2003)

Dissertations Directed:

- Melissa Garr, 2012. *The Recontextualizing Function of Masking in Eduardo Mendoza's Parodic Detective Series.*
- Elena Cueto-Asín, 1999. *'Autos para siluetas' de Ramon del Valle-Inclan: Drama simbolista sobre el espejo cóncavo.*
- Audrey García, 1996. *La lucha por la hegemonía: La cultura popular en la narrativa mexicana femenina de los noventa."*
- Marion Bermondy, 1994. *Moral Authority in French and American Cinema about the Family.*

Teaching Awards:

1. Inducted into Purdue University's Book of Great Teachers, 2008. Honors the accomplishments of Purdue's very best faculty and recognizes their long-term contributions to the University.
2. Inducted into Purdue University's Teaching Academy, 2007. The Teaching Academy at Purdue strives to bring together the best teaching faculty across campus to create a collective voice for teaching and learning on campus. Faculty are nominated and selected by their peers.
3. Outstanding Undergraduate Teaching Award in Memory of Charles B. Murphy, Purdue, 2007.
4. Purdue Liberal Arts Excellence in Education Award, 2004.
5. Purdue Department of Foreign Languages and Literatures Outstanding Professor Teaching Award, 2002.

Other Honors:

- Delegate for the United States and Canada to the *Instituto de Cine Rueda*, since 2007
- NEH Consultant, program on teaching with film; Prairie State University, May 28, 2007. Director: James Palmer.

Service to Profession:

- Chair, Committee to Evaluate the Department of Foreign Languages and Literatures, University of Minnesota, Duluth, Spring, 2009.
- Numerous tenure and promotion letters
- Numerous manuscripts of books and articles evaluated for publication.

University Committees and Service (representative sample):

1. Elected Chair of University Senate, 2013-2014 (To be Chair in 2014-2015).
2. President's Advisory Committee (2013-2015)
3. University Policy Review Committee (2013-2015)
4. Steering Committee (2013-2015)
5. Nominating Committee (2012-2013)
6. Hiring Committee for New Registrar (Fall, 2013)
7. Co-Chair, HLC/NC Accreditation Self-Study; Special Emphasis Two; Synergies between Science/Engineering/ and Liberal Arts/Social Sciences 2007-2009
8. Member, Steering Committee, Accreditation Self-Study 2007-2009
9. Graduate Council, 3 years (2002-5); member, task force on residency; area chair, sub-committee D, 2005
10. University Senate, 2001-4; elected for new term 2012-2015
11. University Thesis and Publications Committee, 2004-05
12. Delinquency and Readmissions Committee (±1990-1993)

College of Liberal Arts Committees (representative sample):

1. Grade Appeals;

2. Liberal Arts Grievances;
3. Liberal Arts Senate (various terms);
4. Liberal Arts Nominating and Elections;
5. Faculty Affairs Committee;
6. Area Committee for Promotions and Tenure (2004-5; 2009-2011);
7. Center for Undergraduate Instructional Excellence Selection Committee...

Department of School of Languages and Cultures Committees and Service (representative sample):

1. Graduate Coordinator, Graduate Committee 2001-03;
2. Advisor for Sigma Delta Pi (Spanish Honor Society), 1987-1989);
3. FLL Film Committee, 1989-present;
4. FLL Primary Committee, promotions and tenure, 1999-present;
5. Coordinator, 401-402, 2000-2001;
6. Executive Committee, 1993-1995;
7. Numerous job searches...

1. PUBLISHED WORK: RESEARCH; BOOKS

a. SCHOLARLY BOOKS:

1. Narrative Magic in the Fiction of Isabel Allende. Cranbury, N.J.: Fairleigh Dickinson U P, 1989, 196 pages, index.

2. The Spanish Sleuth. Cranbury, N.J.: Fairleigh Dickinson U P, 1987, 252 pages, index.

b. LITERARY TRANSLATIONS:

3. Novel Translation: Júlia, by Isabel-Clara Simó. The University Press of the South, May, 1998. Includes critical Forward, Afterward, appendix, and index. 329 pages, index. Subvention grant by the Generalitat de Catalunya, 1997.

4. Novel Translation: A Corpse of One's Own, N.Y.: Peter Lang, 1993, 167 pp. plus critical introduction, pp. i-xiv, annotated. English-language translation from the original Catalan novel, Una ombra fosca, com núvol de tempesta, by Isabel-Clara Simó. Published by Peter Lang in their Catalan series directed by Josep Solà-Solè, subvention grant from the Generalitat de Catalunya, Nov., 1993.

5. Play Translation: Señora, ha vist els meus fills? From Dones i Catalunya, I-act play by Carme Riera, translated from Catalan and, published in Moveable Margins: The Narrative Art of Carme Riera, ed. Mary Vázquez, Bucknell UP 1998.

6. "Mechanopolis." Translation of a short story by Miguel de Unamuno from Spanish to English. In Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain. Eds. Andrea L. Bell & Yolanda Molina-Gavilán. Middletown, CT: Wesleyan UP, 2003. Pp. 47-51.

13. Desnudos. Collection of Photography and articles about Juan Manuel Chumilla Carbajosa's film of the same name. Provided all of the translations of articles (pages 7-64), all of the catalogue notes and all dialogue translations (pages 78-87) December, 2007.

c. VOLUMES EDITED:

5. Romance Languages Annual 1997 Vol. IX, edited all 63 articles in the Spanish section. Co-editors in French and Italian Respectively, Jeannette Beer and Ben Lawton. Spanish section, pp. 339-619 (280 pages; 443 articles).

6. Romance Languages Annual 1996 Vol. VIII, edited all 63 articles in the Spanish section. Co-editors in French and Italian Respectively, Jeannette Beer and Ben Lawton. Spanish section, pp. 389-676 (287 pages; 44 articles).

7. Romance Languages Annual 1995, Vol. VII, edited all 61 articles in the Spanish section. Co-editors in French and Italian Respectively, Jeannette Beer and Ben Lawton. Spanish section, pp. 365-680 (315 pages; 55 articles).

8. Romance Languages Annual 1994, Vol. VI, edited all 44 articles in the Spanish section. Co-editors in French and Italian respectively, Jeannette Beer and Ben Lawton. Spanish section, pp. 351- 632 (281 pages; 57 articles).

d. NOVEL: Little Sins. New York: Tower Books, 1980, 206 pages.

e. NOVEL PROLOGUE: to Blue Roses for a Dead Lady, Preface to the English-language translation of El sol que fa l'ànec, by Maria- Antònia Oliver, translated by Kathleen McNerney. The University Press of the South, 1998.

f. ARTICLES IN REFEREED JOURNALS:

1. "Sea Breezes, Synesthesia, and the Subtle Soundscape of Isabel Coixet's *The Secret Life of Words*." To *Studies in Spanish Cinema*. Issue 9.2, pp. 49-52, 2013.
2. "Terrible Silences, Diegetic Slippage, and USOs(Unidentified Sound Objects) in Rodrigo Cortés's Buried." Cine-Lit VII. Corvallis: Cine-Lit Publications, 2012, pp. 99-119.
3. "High Key Lighting for High and Low Culture in Argentine *Fotonovelas*: Enrique Gabriel's *Suspiros del corazón*." Pembroke Magazine, N^o. 40, 2008. Eds. Liliana Wendorff and Richard Vela, pp. 201-215.

4. "Immigration, Emigration, Solidarity, and Return: The Waters of Displacement in Enrique Gabriel's Las huellas borradas," Cine-Lit VI. Corvallis, OR: Cine-Lit Publications, 2008. Pages 86-99.
5. "Pijos, Profs, and Other Perverts: Snuff and Other Genre Trouble in Alejandro Amenábar's Tesis." Bridging Continents: Cinematic and Literary Representations of Spanish and Latin American Themes. Presented at the Instituto Cervantes, 1 November 2006. Ed. Nora Glickman and Alejandro Varderi. Chasqui, Special Issue No. 2, 2005, pp. 11-121.
6. "On a Role with Recent Spanish Cinema: Daniel Monzón and El corazón del guerrero." Cine-Lit V, 2004. Pages
7. "Things are Looking up for Chusa: Editing the Postmodern in Fernando Colomo's Film Adaptation of Bajarse al moro, by José Luis Alonso de Santos. In Cine-Lit III, eds. Guy Wood and Jaume Martí Olivella. 1999, pp. 150-61.
8. "Here Lies Syncretism: Marvelous Seny in the Mexican Fiction of Pere Calders." Catalan Review. 2000, pp. 57-69.
9. "Can a Good Feminist Sit Through Kika? Rape, Recovery, and Submission Fantasies in the Films of Pedro Almodóvar." Anuario de Cine y Literatura en Español. Vol. III, 1997, pp. 73-88.
10. "Visual Strategies in Gabriel Retes' Film, El bulto." Cine-Lit II. Portland State U P: Portland, 1995, pp. 29-38.
11. "The Deconstruction of the Soldadera in Laura Esquivel's Como agua para chocolate." Cincinnati Romance Review. Vol. XIV, 1995, pp. 164-72.
12. "Time to Fold Up and Die: Metafiction in És hora de plegar, by Rafael Tasis." Catalan Review, 7:1 (1993), pp. 63-71.
13. "Charon Still Waiting: Narrative Techniques in Caronte aguarda, by Fernando Savater. Discurso: Revista de Estudios Iberoamericanos, Asunción, Paraguay. 1993, 10:2, pp. 119-28.
14. "Barcelona as Prodigious Protagonist of Eduardo Mendoza's La ciudad de los prodigios." Ideas, '92, October, 1991, pp. 109-21.
15. "From Ethical Hero to Flatfoot: The Development of the Detective in Catalan Fiction." Catalan Review, Winter, 1990, pp. 71-95. This work was presented in part at the North American Catalan Society Meeting at the Modern Language Association meeting in

December, 1988, and has been discussed in the following Catalan publications: "Libros de la Semana," Ultima Hora, Palma de Mallorca, 2 April 1989. "Sección Literaria," p. 3, Diario de Mallorca, 11 April 1989.

16. "Revisiting Chandler and Recreating Marlowe in Híber Conteris' El diez por ciento de vida." M/MLA, Fall, 1990, pp. 1–16.
17. "The Spanish Sleuth: An Introduction." Monographic Review/Revista Monográfica, Spring, 1988, pp. 163–82.
18. "Nuevas Fuentes Para Carlos Fuentes: Un antepasado sorprendente de Aura." Chasqui, Fall, 1987, pp. 37–51.
19. "Potency vs. Incontinence in The Autumn of the Patriarch of Gabriel García Márquez." The Rocky Mountain Review. Winter, 1979, pp. 1–6.

f. BOOK CHAPTERS PUBLISHED:

18. "Unequal Development in Spanish Crime Fiction from 1950-1980." Iberian Crime Fiction. Editor, Nancy Vosburg, Stetson University. For University of Wales Press. Includes translation of a Short Story, "De cómo el Quaque mató al hermano Folión," by Francisco García Pavón. Iberian Crime Fiction. Editor, Nancy Vosburg, Stetson University. For University of Wales Press, 2011.
19. "Toppling the Xenolith: The Reconquest of Spain from the Uncanny Other in Iberian Film since World War Two." In Spain is Different, eds. Jaume Martí-Olivella and Eugenia Afinoguenova. Lanham, MD: Rowman & Littlefield Publishers, 2008. Pages 187-218.
Reviewed in:
<http://www.h-net.org/reviews/showrev.php?id=24634> of my chapter in Spain is still different
20. "Sound Ideas or Unsound Practices? Listening for 'Spanishness' in Peninsular Film." In Spanishness in the Spanish Novel and Cinema of the 20th-21st Century, ed., Cristina Sánchez Cornejo. Newcastle, UK: Cambridge Scholars Publishing, 2007. Pages 133-146.
21. "Acerca de Desnudos/About Desnudos." Nude Voices/ Voces Desnudas. Murcia: Consejería de Cultura, Juventud y Deportes Autónoma de la Región de Murcia, 2007. Pages 12-18. Additionally, all of the translations of articles (pages 7-64), and all of the catalogue notes and dialogue translations (pages 78-87) are mine.

22. "Crónica sentimental de España de Manuel Vázquez Montalbán y otras verdades posibles, subnormales y postautistas." In Manuel Vázquez Montalbán. El compromiso con la memoria, ed. José Colmeiro.. Suffolk, UK and Rochester, NY: Tàmesis, 2007. Pages 261-172"
23. "Politics and Desire: Rosa and Mercè as Erotic Models in Carme Riera's One-Act Play, Dones i Catalunya. In Moveable Margins: The Narrative Art of Carme Riera, ed. Mary Vázquez, Bucknell), 1998, pp.120-132.
24. "Magic Feminism and Inverted Masculine Myths in Rosario Ferré's The Youngest Doll." In Studies in Honor of María A. Salgado, eds. Millicent A. Bolden and Luis A. Jiménez. Newark, Delaware: Juan de la Cuesta, 1995, pp. 97-109.
25. "More Heaven and Less Mud: The Precedence of Catalan Unity Over Feminism in Francesc Betriu's Filmic Vision of Mercè Rodoreda's La Plaça del Diamant," In The Garden Across the Border: Mercè Rodoreda's Fiction. Edited by Kathleen McNerney and Nancy Vosburg. Selinsgrove: Susquehanna U P, 1994, pp. 42–61.
26. "Magic Feminism in The Stories of Eva Luna, by Isabel Allende," Feminism/Postmodernism/Multiculturalism, ed. Barbara Frey Waxman. Cranbury, N.J.: Associated University Presses, 1994, pp. 103–37. Excerpted and reprinted in 2007 Twentieth-Century Literary Criticism, Topics Volume, 110. Linda Pavlovski Editor. Scott Darga Assistant Editor. ISSN 0276-8178
27. "Catalan Culture and Identity Through Popular Forms: The Collaborative Efforts of the Collective in Negra i consentida." Chapter in Imagination, Emblems and Expressions: Essays on Latin American, Caribbean, and Continental Culture and Identity. ed., Helen L. Ryan. Bowling Green, OH: Bowling Green State University Popular Press, 1993, pp. 301–15.

ARTICLES/CHAPTERS IN PRESS:

Book Chapter

28. "Un neceser sin agravios: Autobiografía de Patricia Hart." 12,000 words. For Colección de Vidas Escritas: Autobiografías de Hispanistas Distinguidos. Barcelona. Eds. Randolph Pope and Anna Caballé.

g. REVIEW ARTICLES IN PRINT:

30. "Blood Cinema: The Reconstruction of National Identity in Spain, by Marsha Kinder." Film Criticism, Fall, 1996, pp. 75-81.

31. "Silvia Dapia on Borges and Mauthner: Review of Die Rezeption der Sprachkritik Fritz Mauthners." Variaciones Borges, 3, 1997, pp. 202-206.

32. "Roser Caminals: Review article on La petita mort and El carrer dels Tres Llits." Catalan Review. Fall, 2006, pp. 301-304.

h. LITERARY INTERVIEWS PUBLISHED:

1. "Entrevista con Enrique Gabriel." Cine-Lit VI, Corvallis, Oregon: Cine-Lit Publications, 2008. Pages 224-249.
2. "Entrevista con Juan Manuel Chumilla Carbajosa, con motivo del estreno de Desnudos en el Montreal World Film Festival/ Interview with Juan Manuel Chumilla Carbajosa" Voces desnudas/ Nude Voices. Murcia: Publicaciones de la Consejería de Cultura, Juventud y Deportes de la Comunidad Autónoma de la Región de Murcia, 2008. Pages 12-15. Additionally, all of the translations of articles (pages 7-64), and all of the catalogue notes and dialogue translations (pages 78-87) are mine.
3. "An Interview With Maria-Antònia Oliver." The Armchair Detective, Summer, 1992, pp. 330-34.
4. "The Mean Streets of Madrid—Juan." The Armchair Detective, Winter, 1986, pp. 300-07.

i. FILM INTERVIEWS PUBLISHED, ON-LINE:

1. Juan Manuel Chumilla Carbajosa, conducted November, 2004, Lafayette, Indiana: <http://www.chumilla-carbajosa.com/filmografia/desnudos.htm>
2. Enrique Gabriel, Conducted 23 February 2007 at the Cine-Lit Conference in Portland, Oregon: http://www.suspirosdelcorazon.com/SDC_entrevistas.asp This is posted to Gabriel's official website, and also included in the press package for *Suspiros del corazón*.

i. SHORT PUBLISHED ARTICLES IN CATALAN:

1. "Quan les dones investiguen." El Temps (Barcelona) 10 March 1997, pp. 80-81.
2. "Aprendre català per poder llegir Pedrolo." Avui, Barcelona, 28 June 1990, p. 1 of Arts Section.
3. "Una llengua amb vigor." Avui, 29 June 1990, p. 12.

j. DICTIONARY & ENCYCLOPEDIA ENTRIES, PUBLISHED:

1. "Eduardo Mendoza." *Dictionary of Literary Biography (DLB), Spain*, Farmington Hills, MI: Brucoli Clark Layman Book, Thomson-Gale, editor ,Marta Altisent, U. C. Davis, 2005 (10,000 words).
2. *Dictionary of Mexican Literature*, Ed. Eladio Cortés, Greenwood Press, 1992.

Authored Solely:

1. "The Realistic Novel in Mexico," pp. 566-7.
2. "Telésforo García," p. 251.
3. "Justo Sierra O'Reilly," pp. 636-7.
4. "Dolores Correa Zapata," pp. 178-9.

Co-authored with Josef Hellebrandt:

5. "Enrique de Olavarría i Ferrarri," pp. 477-8.
6. "Laureana Wright de Kleinhans," p. 721.
7. "Justo Sierra," pp. 634-6.
8. "Francisco Sosa," pp. 645-6.
9. "Rafael de Zayas Enríquez," pp. 729-30.
10. "Manuel Acuña," pp. 7-8,.
11. "Juan de Dios Peza," pp. 526-7.
12. "Rafael Delgado," pp. 193-4.
13. "Agustín Cuenca," pp. 185-6.
14. "José López Portillo y Rojas," pp. 380-1.

k. REVIEWS, PUBLISHED:

i. OF FICTION:

1. *La seducció americana*, by Roser Caminals. *Catalan Review*, vol. XXIV (2010) pp 406-7.
1. Adversarios admirables. Olga Guirao. World Literature Today. Winter, 1997, pp. 67-8.
2. Touched by Fire/Tocats pel foc. Manuel de Pedrolo. Translated by Peter Griffin. World Literature Today, Fall, 1994, p.594.
3. Reivindicació de la senyora Clito Mestres, seguit de El mateix paisatge. Montserrat Roig. World Literature Today, Fall, 1993, p. 805.
4. El plan infinito. Isabel Allende, World Literature Today, Spring, 1993, pp. 335-6.
5. Patty Diphusa. Pedro Almodóvar, World Literature Today, Summer, 1992, p. 485.

6. L'opera quotidiana. Montserrat Roig. World Literature Today, Summer, 1992, p. 501.
7. Disset contes i una excepció. Manuel de Pedrolo. World Literature Today, Summer, 1991, p. 472.
8. The Youngest Doll and Other Stories. Rosario Ferré. The Nation, May 1991, pp. 597-8. Reprinted in Gale Research Company's Contemporary Literary Criticism, ed. Roger Matuz, Spring, 1992-1993.
9. Woman Hollering Creek and Other Stories. Sandra Cisneros. The Nation, May 1991, p. 598. Reprinted in Gale Research Company's Contemporary Literary Criticism, ed. Roger Matuz, Spring, 1992-1993.
10. The Stories of Eva Luna. Isabel Allende. The Nation, 11 March 1991, pp. 314-316. Reprinted in Gale Research Company's Contemporary Literary Criticism, ed. Roger Matuz, Spring, 1992-1993.
11. Els ulls de Clídice. Isabel-Clara Simó. World Literature Today, Winter, 1991, pp. 102-3.
12. RIP, Senyor Mosqueiro. Antoni Serra. World Literature Today, Spring, 1990, p. 296.
13. El Mossén, Isabel-Clara Simó. World Literature Today, Spring, 1989, p. 90.

1. ii. OF POETRY:

14. La venjança de l'eunuc. Pep Rosanes-Creus. World Literature Today, Winter, 1994, p. 108.
15. El vendaval. Pere Gimferrer, for World Literature Today, Summer, 1990, page 92.

iii. OF CRITICISM, ESSAYS, and LITERARY BIOGRAPHY:

2. Caminals, Roser. La seducció americana. The Catalan Review, vol. XXIV (2010), pp 406-7.
3. Arturo Pérez-Reverte. Narrative Tricks and Narrative Strategies. By Anne L. Walsh. For Modern Philology; U. of Chicago P. Submitted 16 June 2008.
4. Killing Carmens: Women's Crime Fiction From Spain, by Shelley Godsland. For Hispanic Review.
5. Review of 'Carmen': From Silent Film to MTV. In Bulletin of Spanish Studies, published by Routledge (Taylor & Francis Group), Volume 84, Number 8, December 2007, pp. 1065-1097 (33).

6. Catalan Women Writers and Artists: Revisionist Views from a Feminist Space. Kathryn A. Everly. Lewisburg: Bucknell UP, 2003. In Symposium, Winter, 2004, 243-4.
7. Desire Unlimited: The Cinema of Pedro Almodóvar. by Paul Julian Smith. Verso. Film Criticism, 1999, 27-8.
8. Chicanos and Film: Representation and Resistance. Ed. Chon A. Noriega. U. of Minnesota P, Film Criticism, 2001, 27-9
9. Hispanic Hollywood: The Latins in Motion Pictures. George Hadley García. Citadel Press, for Film Criticism, 2000, 145-8.
10. Historias de mujeres, by Rosa Montero, Alfaguara, for World Literature Today. 1999, 567-81.
11. Essays in Honor of Josep M. Solà-Solé: Linguistic and Literary Relations of Catalan and Castilian. Ed. Suzanne S. Hintz. World Literature Today, Spring, 1997, pp. 124-5.
12. Mexican Cinema. Ed. by Paulo Antonio Paranagua, Trans. Ana M. López. Film Criticism, Spring, 1997, pp. 120-122.
13. Cinema of Solitude: A Critical Study of Mexican Film, 1967–1983. Charles Ramírez Berg. Film Criticism, Fall, 1993, pp. 66-9.
14. Cine-Lit: Essays on Peninsular Films and Fictions. Ed. George Cabello Castellet, Jaume Martí-Olivella, and Guy H. Wood. World Literature Today, Fall, 1993, p. 595.
15. Mercè Rodoreda. Carme Arnau. World Literature Today, Spring, 1993, p. 359.
16. La bella del dragón: De amores, sabores y fornicios. Alvaro Cunqueiro. World Literature Today Spring, 1993, p. 171.
17. The Films of Carlos Saura: The Practice of Seeing. Marvin D'Lugo. Film Criticism, Spring, 1993, pp. 69-72.
18. At Face Value: Autobiographical Writing in Spanish America. Sylvia Molloy. Modern Fiction Studies, Spring, 1993, pp. 499-500.
19. Dialogue: How to Get Your Characters Talking to Each Other in a Way That Vividly Reveals Who They Are, What They're Doing, and What's Coming Next in Your Story. Lewis Turco. Via: Voices in Italian Americana, Fall, 1992, pp. 142-3.

20. Mercè Rodoreda: Contra la vida, la literatura. Montserrat Casals i Couturier. World Literature Today, Summer, 1992, p. 500.
21. Interviews with Spanish Writers. Marie Lise Gazarian Gautier. World Literature Today, Spring, 1992, pp. 313-14.
22. The Spanish Civil War in Literature. Eds. Janet Pérez and Wendell Aycock. Modern Fiction Studies, Winter, 1991, pp. 800-801. On line, Project Muse: http://muse.jhu.edu/journals/modern_fiction_studies/v037/37.4.hart.html
23. Escribir, espacio propio: Laforet, Matute, Moix, Tusquets, Riera y Roig por si mismas. Geraldine Clearly Nichols. Letras Femeninas, Winter, 1991, pp. 231-40.
24. Berlanga: Contra el poder y la gloria. Antonio Gómez Rufo. Film Criticism, Summer, 1991, pp. 35-7.
25. Interviews With Latin American Writers. Ed. Marie-Lise Gazarian Gautier. Modern Fiction Studies, Winter, 1990, p. 592.
26. José Lezama Lima's Joyful Vision: A Study of Paradiso and Other Prose Works. Gustavo Pellón. Modern Fiction Studies, Winter, 1990, pp. 592-3.
27. Landmarks in Modern Latin American Fiction. Ed. Philip Swanson. Modern Fiction Studies Winter, 1990, p. 594.
28. Judáica Latinoamericana: Estudios Histórico-Sociales. Edited by AMILAT (Asociación israelí de Investigadores del Judaísmo Latinoamericano). Shofar, Winter, 1990, pp. 80-1.
29. Borges and the Kabbalah. Jaime Alazraki. Shofar, Fall, 1990, pp. 124-5.
30. Jewish Issues in Argentine Literature: From Gerchunoff to Szichman, by Naomi Lindstrom. For Shofar, Fall, 1990, pp. 47-55.
31. Reflections/ Refractions: Reading Luisa Valenzuela. Sharon Magnarelli. Modern Fiction Studies, Summer, 1990, pp. 778-9.
32. Pop Cultures into Art: The Novels of Manuel Puig, by Norman Lavers, for Modern Fiction Studies, Summer, 1990, page 780.
33. The Radical Self: Metamorphosis into Animal Form in Modern Latin American Narrative. Nancy Gray Díaz. Modern Fiction Studies, Summer, 1990, p. 781.
34. The Window and the Garden: The Modernist Fictions of Ramón Pérez de Ayala. John Macklin. Modern Fiction Studies, Fall, 1989, pp. 364-5.

35. Jewish Presence in Latin America. Eds. Judith Laikin Elkin and Gilbert W. Merkx. Shofar, Spring, 1988, pp. 87-8.
36. Nuevos y novísimos: Algunas perspectivas sobre la narrativa española desde la década de los 60. Eds. Ricardo Landeira and Luis T. González-del-Valle. Modern Fiction Studies, pp. 311-2.
37. Magical Realism: Theory, History, Community. Eds., Lois Parkinson Zamora and Wendy B. Farris. World Literature Today, Summer, 1996, pp. 251-
38. Narrating the Past: Fiction and Historiography in Postwar Spain. David Herzberger. Modern Fiction Studies 42-2 (Winter, 1996), pp. 899-901.

2. PUBLISHED WORK—CREATIVE AND JOURNALISTIC

a. Novel—

Little Sins, New York: Tower Books, 1980, 206 pages.

Marshall Ralph, Utah Holiday, July, 1980, pp. 88-9.

b. Novella—

The Shoe Fits, Part I, Utah Holiday, Sept., 1980, pp. 34-68 (interrupted).

The Shoe Fits, Part II, Utah Holiday, Oct., 1980, pp. 38-45.

The Shoe Fits, Part III, Utah Holiday, Nov., 1980, pp. 41-49.

c. Short Stories

- 26- 1. "The Miraculous Resurrection of Grandpa Collins" Magic Realism, Spring, 1994, pp.
2. "Say 'Bureau' For Me." Howl, 2:8 (May, 1989), pp. 1-3.
3. "The Case of the Only Operative." The Dead Wraith, Fall, 1989, pp. 2-5.
4. "The Golden Plaits." Exponent II, Fall, 1988, pp. 8-9.
5. "The Truth About the Travolta Case." The Louisville Review, Fall, 1987, pp. 149-151.

6. "Don't Call Me Dolores; Call Me Lola." Sunstone, June, 1985, pp. 27-31.
7. "The Black Door." Dialogue, Spring, 1985, pp. 117-129.
8. "The Forty-Seven Virgin Births of Belen County, Utah." The Louisville Review, 1985, pp. 87-93.
9. "The King of Los Angeles." Boletín Literario de la Sociedad Hispánica Carolinesa, 1984, pp. 3-7.
10. "At the Heart of the Labyrinth." BYU Studies, 1980, pp. 25-7
11. "The Growler and Sandra House." Sunstone, 1980, pp. 11-14.
12. "The Clearest Gods Preserve You." Network, 1980, pp. 12-13.
13. "Small Comforts." Network, April, 1980, pp. 8-9.
14. "Always the Nazi War Criminal." Utah Holiday, 1979, pp. 44-48.
15. "A Ride in the Dark." Exponent II, 1976, p. 18.
16. "Love in a Literature Book." The Quill and Scroll, 1971, pp. 6-14.

d. Poetry

1. "Satisfactory Condition." Sunstone, 1985, p. 9.
2. "Afternoon Nap." Exponent II, 1984, p. 17.
3. "The Hair of the Dog." Utah Holiday, 1983, p. 35.
4. "For a Man Hit on the Head by a Cologne Bottle as a Child." The Cellar Door, 1981, pp. 22-3.
5. "Hangover, I and II." The Cellar Door, 1982, p. 36.
6. "Come Again?" Network, February, 1980, p. 9.
7. "For ECH 26 January 1980." Network, May, 1980, p. 8.
8. "Let's Not All Press On." The New Era, 1981, p. 15.
9. "Grammarian's Love Poem." The New Era, 1981 (accepted in 1969!), p. 18.

10. "Juicy Fruit," and "The Sin of a Loveless Marriage," were published in my novel, Little Sins, Tower Books, 1980, pp. 35 and 79.

e. Short sample of Journalistic Articles

1. "The Changing Face of the Utah Supreme Court." Utah Holiday, January, 1981, pp. 34-53.
2. "Prowling the Streets of Madrid." Utah Holiday, Sept., 1983, pp. 30-33.
3. "Prison Industry at the Women's Correctional Facility at Bluffdale." Network, p. 17.
4. "Extra—Women Documentary Makers in Salt Lake City." Network, April, 1979, pp. 1-10 (interrupted).

3. SAMPLE OF INVITED LECTURES AND PAPERS PRESENTED AT REGIONAL, NATIONAL, AND INTERNATIONAL CONGRESSES:

Hart has given numerous talks in the U.S. and abroad. Here is a small sample:

1. "Fabiola Ordoyo y la escultura sonora en *Mapa de los sonidos de Tokio*, de Isabel Coixet." At Women then and now in Spanish Theatre, Cinema, and Television. Trinity College, Dublin, Ireland. 25-27 June, 2013.
2. "Sounds of Silence: Time and Memory in Contemporary Catalan Cinema." Part of the Hood College Center for the Humanities fall colloquium series, "In Retrospect: Time and Memory." Frederick, Maryland. 4 December 2013.
3. "Terrible Silences, Diegetic Slippage, and USOs (Unidentified Sound Objects) in Rodrigo Cortés's *Buried*." For *CINE-LIT VII*, 2011.
4. Invited keynote speaker to "Presence, Development, and Importance of Crime Fiction in Spain and the Americas." Lubbock, Texas Tech. 29 September 2011.
5. Sea Breezes, Synthesia, and the Subtle Soundscape at the GynoCine conference at the University of Massachusetts Amherst, 29 October 2011.
6. Consultant Speaker, NEH Seminar on teaching with film held at Prairie A&M University, May 28, 2007, Director James Palmer.
7. Guest Professor, Seminar on Globalization. Universidad de Deusto/Deustuko Unibersitatea, San Sebastián (Donostia) Spain. Fall, 2005. 10-day, intensive course.
8. Guest Professor, "The Don Quijote Legacy on Film." 1 week course sponsored by the Consulate General of Spain in San Francisco, June 13-17, 2005, University of Wyoming, Laramie. With Guy Wood, Kevin Larson, and Carlos Mellizo.
9. One of two Plenary Speakers (with José F. Colmeiro): Sixth Annual Conference on Latin American and Iberian Languages, Literatures and Cultures, sponsored by "Céfiro": Enlace hispano cultural y literario." Texas Tech University, Lubbock. March 31-April 2, 2005.

10. Festival de cine, Murcia 2003, Jury member, short subjects, presented talk on Alejandro Amenábar's early short films within the context of the Spanish short film.
11. Cine Lit, 2003
12. 2000 Universidad Europea de Madrid, "Pijos, profes, y otros perversos; problemas genéricos en Tesis , de Alejandro Amenábar. (An earlier version was also presented at Florida International University in 1999).
13. "Things are Looking Up for Chusa: Editing the Postmodern in Fernando Colomo's Film Adaptation of José Luis Alonso de Santos's Bajarse al moro. Cine-Lit, Portland, Oregon, 21 February 1997.
14. "Can a Good Feminist Sit Through Kika? Repression, Rape, and Submission Fantasies in the Films of Pedro Almodóvar." Villanova University Conference on Foreign Films and Literature. 1 November 1996.
15. "Politics and Desire: Rosa and Mercè as Erotic Models in Carme Riera's One-Act Play, Dones i Catalunya. For West Virginia University Conference on Romance Languages and Literatures, Morgantown, October 21, 1996.
16. "An Overview of Catalonia's History" and "An Introduction to Catalan Culture." Two invited papers, 45-minutes, as guest speaker at the opening of the Daura Gallery at Lynchburg College, Lynchburg Virginia.
17. "Fractured Male Master Narratives in Angeles Mastretta's Arráncame la vida." ASATSP (American Association of Teachers of Spanish and Portuguese), San Diego, Aug. 10, 1995.
18. "Deconstructing the Soldadera in Laura Esquivel's Like Water for Chocolate. Cincinnati Conference on French and Spanish. 12 May 1994.
19. "Visual Strategies of Dichotomy and Division in Gabriel Retes's Film, El bulto," for Cine-Lit II, in conjunction with The Portland Film Festival, Portland, Oregon, Feb. 23-27, 1994.