# Daniel J. Olson

Purdue University School of Languages and Cultures 640 Oval Drive, West Lafayette, IN 47907 765.494.9387 • danielolson@purdue.edu ORCID: 0000-0002-7113-6699

# **EDUCATION**

DOCTOR OF PHILOSOPHY, University of Texas at Austin, *Hispanic Linguistics*, 2012 Dissertation: Bilingual language contexts: Variable language switching costs and phonetic production Committee: Marta Ortega-Llebaria (Director), Almeida Jacqueline Toribio (Director), Barbara Bullock, Zenzi Griffin, Orlando Kelm, and Harvey Sussman Funded by National Science Foundation Dissertation Improvement Grant #1024320 (2011–2012)

MASTER OF ARTS, University of Texas at Austin, *Ibero-Romance Linguistics*, 2007 Thesis Title: Code switching and intonation: An analysis of two methods of creating focus Committee: Marta Ortega-Llebaria (Director) and Rafael Salaberry

BACHELOR OF ARTS, University of Dayton, International Studies, Spanish, 2004 Universidad Complutense de Madrid (2003)

# **APPOINTMENTS**

Purdue University	
Professor, School of Languages and Cultures	2023–Present
Associate Professor, School of Languages and Cultures	2018-2023
Assistant Professor, School of Languages and Cultures	2012-2018
Affiliated Faculty, School of Interdisciplinary Studies, Department of Linguistics	
Affiliated Faculty, Advanced Methods at Purdue	
Courtesy Appointment, Department of Speech, Language, and Hearing Sciences	
University of Texas at Austin Assistant Instructor, Department of Spanish and Portuguese	2006–2012

# **RESEARCH INTERESTS**

Phonetics and Phonology Bilingualism, Language Contact, and Language Switching Psycholinguistics Prosody, Intonation, and Suprasegmental Phonetics Second Language Acquisition of Phonetics and Prosody

# **PUBLICATIONS**

#### BOOKS

Cuza, A., Czerwionka, L., & Olson, D. J.\* (Eds.). (2017). *Inquiries in Hispanic linguistics: From empirical evidence to linguistic theory*. Amsterdam, The Netherlands: John Benjamins Publishing.
 \* indicates equal authorship

#### **REFEREED JOURNAL ARTICLES**

Zhou, A. & Olson, D. J. (2023). Quantitative methods for analyzing second language lexical tone production. *Languages*, *8*, 209. https://doi.org/10.3390/languages8030000

- Olson, D. J. (2023). A systematic review of proficiency assessment methods in bilingualism research. *International Journal of Bilingualism*, 1–25. https://doi.org/10.1177/13670069231153720
- Olson, D. J. (2023). Measuring language dominance: An examination of the reliability of the Bilingual Language Profile. *Language Testing*, 40(3), 521–547. https://doi.org/10.1177/02655322221139162
- Olson, D. J. (2022). The Bilingual Code-Switching Profile (BCSP): Assessing the reliability and validity of the BCSP questionnaire. *Linguistic Approaches to Bilingualism*, 1–29. https://doi.org/10.1075/lab.21039.ols
- Olson, D. J. (2022). Phonetic feature size in second language acquisition: Examining VOT in voiceless and voiced stops. *Second Language Research*, 38(4), 913–940. https://doi.org/10.1177/02676583211008951
- Zhou, A., Dmitrieva, O., & Olson, D. J. (2022). The effect of allophonic variability on L2 contrast perception: Evidence from perception of English vowels. *Journal of Acoustic Society of America-Express Letters*, 2, 125201. https://doi.org/10.1121/10.0016602s
- Olson, D. J., & Offerman, H. M. (2021). Maximizing the effect of visual feedback for pronunciation instruction: A comparative analysis of three approaches. *Journal of Second Language Pronunciation*, 7(1), 89–115. https://doi.org/10.1075/jslp.20005.ols
- Olson, D. J. (2020). Short-term sources of cross-linguistic phonetic influence: Examining the role of linguistic environment. *Languages*, 5(4), 43. https://doi.org/10.3390/languages5040043
- Czerwionka, L., & Olson, D. J. (2020). Pragmatic development during study abroad: L2 intensifiers in spoken Spanish. *International Journal of Learner Corpus Research*, 6(2), 125–162. https://doi.org/10.1075/ijlcr.19006.cze
- Olson, D. J. (2019). Phonological processes across word and language boundaries: Evidence from codeswitching. *Journal of Phonetics*, 77, 1–16. https://doi.org/10.1016/j.wocn.2019.100937
- Olson, D. J. (2019). Feature acquisition in L2 phonetic development: Evidence from phonetic training. *Language Learning*, 69(2), 366–404. https://doi.org/10.1111/lang.12336
- Ortega-Llebaria, M., Olson, D. J., & Tuninetti, A. (2018). Explaining cross-language asymmetries in prosodic processing: The Cue-Driven Window Length Hypothesis. *Language and Speech*, 62(4), 701–736. https://doi.org/10.1177/0023830918808823
- Olson, D. J. (2017). Bilingual language switching costs in auditory comprehension. *Language, Cognition, and Neuroscience, 34*(1), 494–513. https://doi.org/10.1080/23273798.2016.1250927
- Yakushkina, M., & Olson, D. J. (2017). Language use and identity in the Cuban community in Russia. Journal of Multilingual and Multicultural Development, 38(1), 50–64. https://doi.org/10.1080/01434632.2016.1159686
- Olson, D. J. (2016). The gradient effect of context on language switching and lexical access in bilingual production. *Journal of Applied Psycholinguistics*, *37*(3), 725–756. https://doi.org/10.1017/S0142716415000223
- Olson, D. J. (2016). The role of code-switching and language context in bilingual phonetic transfer. *Journal of the International Phonetic Association*, 46(3), 263–285. http://doi.org/10.1017/S0025100315000468

- Offerman, H., & Olson, D. J. (2016). Visual feedback and second language segmental production: The generalizability of pronunciation gains. *System*, 59, 45–60. https://doi.org/10.1016/j.system.2016.03.003
- Olson, D. J. (2016). The impact of code-switching, language context, and language dominance on suprasegmental phonetics. *International Journal of Bilingualism*, 20(4), 453–472. https://doi.org/10.1177%2F1367006914566204
- Olson, D. J. (2014). The benefits of visual feedback on segmental production in L2 classrooms. *Language Learning and Technology*, 18(3), 173–192. http://dx.doi.org/10125/44389
- Olson, D. J. (2014). Phonetics and technology in the classroom: A practical approach to using speech analysis software in L2 pronunciation instruction. *Hispania*, 97(1), 47–68. http://dx.doi.org/10.1353/hpn.2014.0030
- Olson, D. J. (2013). Bilingual language switching and selection at the phonetic level: Asymmetrical transfer in VOT production. *Journal of Phonetics*, *41*, 407–420. https://doi.org/10.1016/j.wocn.2013.07.005
- Olson, D. J. (2012). The phonetic correlates of insertional code switching: Suprasegmental analysis and a case for hyper-articulation. *Linguistic Approaches to Bilingualism*, 2(4), 439–457. https://doi.org/10.1075/lab.2.4.05ols

# **CHAPTERS IN PROCEEDINGS AND EDITED VOLUMES**

- Olson, D. J. (Accepted). Code-switching and language mode effects in the phonetics and phonology of bilinguals. In M. Amengual (Ed.), *The Cambridge handbook of bilingual phonetics and phonology* (pp. 1–19). Cambridge University Press.
- Zhou, A., & Olson, D. J. (2023). The use of visual feedback to train L2 lexical tone: Evidence from Mandarin phonetic acquisition. In R. I. Thomson, T. M. Derwing, J. M. Levis, & K. Hiebert (Eds.), *Proceedings of the 13th Pronunciation in Second Language Learning and Teaching Conference* (pp. 1–11). https://doi.org/10.31274/psllt.15715
- Olson, D. J. (2023). Linking linguistic theory and second language pedagogy: An example from second language pronunciation and phonetics. In V. Sheu, J. D. Weirick, and A. Zhou (Eds.). Variation in linguistics: Second language acquisition, discourse studies, sociolinguistics, syntax (pp. 26–45). Cambridge Scholars.
- Offerman, H. M., & Olson, D. J. (2023). Speech visualization for pronunciation instruction: Exploring instructor support in L2 learner attitudes towards visual feedback. In S. McCrocklin (Ed.). *Technological resources for second language pronunciation learning and teaching: Research-based approaches* (pp. 1–33). Lexington Books.
- Olson, D. J. (2022). Visual feedback and relative vowel duration in L2 pronunciation: The curious case of stressed and unstressed vowels. In J. Levis & A. Guskaroska (Eds.), *Proceedings of the 12<sup>th</sup> Pronunciation in Second Language Learning and Teaching Conference* (pp. 1–12). https://www.iastatedigitalpress.com/psllt/article/id/13353/
- Bullock, B., & Olson, D. J. (2017). The sociophonetics of Spanish–English contact. In M. Yavas, M. Kehoe, & W. Cardoso (Eds.), *Romance–Germanic bilingual phonology* (pp. 263–282). Equinox.
- Cuza, A., Czerwionka, L., & Olson, D. J.\* (2017). Inquiries in Hispanic linguistics: Introduction. In A. Cuza, L. Czerwionka, & D. J. Olson (Eds.), *Inquiries in Hispanic linguistics: From empirical* evidence to linguistic theory (pp. 1–9). John Benjamins Publishing.

\* indicates equal authorship

- Olson, D. J., & Ortega-Llebaria, M. (2010). The perceptual relevance of code switching and intonation in creating narrow focus. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology* (pp. 57–68). Somerville, MA: Cascadilla Proceedings Project.
- Manolescu, A., Olson, D. J., & Ortega-Llebaria, M. (2009). Cues to contrastive focus in Romanian. In M. Vigaro, S. Frota, & M. J. Freitas (Eds.), *Phonetics and phonology: Interactions and interrelations* (pp. 71–90). Philadelphia, PA: John Benjamins Publishing. https://doi.org/10.1075/cilt.306.04man

# SUBMITTED MANUSCRIPTS

For information on submitted or in-progress manuscripts contact Dr. Olson (danielolson@purdue.edu)

# PUBLIC OUTREACH AND SCIENCE COMMUNICATION

# PUBLIC SPEAKING ENGAGEMENTS (NOT PEER REVIEWED)

Olson, D. J. (2021). Raising bilingual children as a non-native speaker. Invited guest on the podcast *Multilingual Mamas*. Available at: https://podcasts.apple.com/us/podcast/multilingualmamas/id1530257597

# **OUTREACH/ENGAGEMENT PUBLICATIONS (NOT PEER REVIEWED)**

Olson, D. J. (2013). How does being bilingual affect learning? *National Center for Learning Disabilities*. Previously hosted at: http://www.ncld.org/types-learning-disabilities/executive-functiondisorders/bilingualism-advantage-benefit Currently available at: https://web-beta.archive.org/web/20130605080839/http://www.ncld.org/types-

Currently available at: https://web-beta.archive.org/web/20130605080839/http://www.ncld.org/types-learning-disabilities/executive-function-disorders/bilingualism-advantage-benefit

Olson, D. J. (2013). How does a learning disability affect learning a second language? *National Center for Learning Disabilities*. Previously hosted at: http://www.ncld.org/types-learning-disabilities/whatis-ld/how-does-ld-affect-learning-second-language

 $Currently\ available\ at:\ https://web.archive.org/web/20131015022112/www.ncld.org/types-learning-disabilities/what-is-ld/how-does-ld-affect-learning-second-language$ 

Olson, D. J. (2013). ¿De qué manera el bilingüismo afecta el aprendizaje? *National Center for Learning Disabilities*. Previously hosted at: http://www.ncld.org/es/types-learning-disabilities/executive-function-disorders/bilingualism-advantage-benefit Currently available at: https://web.archive.org/web/20140202185245/http://www.ncld.org/es/types-learning-disabilities/executive-function-disorders/bilingualism-advantage-benefit

# **RESEARCH FEATURED IN MEDIA**

Walheimer, B. (2015). Ways we make sense of multiple languages. *Think Magazine*. Available at: http://cla-think.freeflowdp.com/cla-think/1819846113553261?pg=3#pg3

# **OPEN ACCESSIBLE SUMMARIES IN LANGUAGE STUDIES (NOT PEER REVIEWED)**

- Olson, D. J. (2022). Assessing the reliability of the Bilingual Language Profile: A tool for measuring language dominance. OASIS Summary of Olson, D. J. (2022) in Language Testing. https://oasisdatabase.org
- Olson, D. J. (2019). Learning sounds in a second language involves acquiring generalizable features. *OASIS Summary* of Olson, D. J. (2019) in *Language Learning*. https://oasis-database.org

# SCHOLARLY PRESENTATIONS

#### **INVITED CONFERENCE PRESENTATIONS AND WORKSHOPS**

- Olson, D. J. (2023). Invited Presentation. *Blurring the lines between pedagogy and theory in L2 pronunciation/phonetics research*. Paper presented at the Symposium on Longitudinal Pronunciation Research, Ames, IA.
- Olson, D. J. (2021). Plenary Talk. *Linking linguistic theory and second language pedagogy: Evidence from second language phonetics*. Paper presented at the Purdue Linguistics Symposium, West Lafayette, IN.
- Olson, D. J. (2020). Plenary Talk. *Linking phonetic theory and second language pronunciation instruction*. Purdue Linguistics Symposium, West Lafayette, IN. (Canceled- COVID19).
- Olson, D. J. (2016). Invited Presentation. *Language switching costs in bilingual auditory comprehension*. Paper presented at the Linguistic Association of the Southwest, Austin, TX.
- Bullock, B., Toribio, A. J., & Olson, D. J. (2013). Invited Workshop. Best practices in sociophonetics: The phonetics of code-switching. Workshop presented at New Ways of Analyzing Variation, Pittsburgh, PA.
- Olson, D. J. (2011). Invited Workshop. *Phonetics and technology in the classroom: A practical workshop*. Workshop presented at the 19<sup>th</sup> Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, Austin, TX.

### **REFEREED CONFERENCE PRESENTATIONS**

- Olson, D. J. & Czerwionka, L. (2023). Mapping the complimentary principle in Spanish-English bilinguals. Paper presented at the Hispanic Linguistics Symposium, Provo Utah.
- Seo, Y., Olson, D. J., & Cheng, Y. (2023). Phonetic interference in bilingual speech: The role of codeswitching typology. Paper presented at the Bilingualism Matters Research Symposium, Colombia, SC.
- Zhou, A. & Olson, D. J. (2023). Analyzing second language tones: A comparative time-series methodology. Paper presented at the Pronunciation in Second Language Learning and Teaching Conference, West Lafayette, IN.
- Seo, Y., Olson, D. J., & Cheng, Y. (2023). Cross-linguistic interference in second language vowels: Evidence from code-switching. Paper presented at the Pronunciation in Second Language Learning and Teaching Conference, West Lafayette, IN.
- Olson, D. J. (2023). *The intersection between bilingual language dominance and patterns of codeswitching: Evidence from Spanish–English contact.* Paper presented at the Linguistic Symposium on Romance Languages, Paris, France.
- Marks, E., Staszkiewicz, B., & Olson, D. J. (2023). Analyzing prosodic features in the encoding of politeness for Spanish offers. Paper presented at the Purdue Undergraduate Research Conference, West Lafayette, IN.
- Morrison, S., Czerwionka, L. & Olson, D. J. (2023). *Mapping the complementary principle in Spanish-English bilinguals*. Paper presented at the Purdue Undergraduate Research Conference, West Lafayette, IN.

- Mardlin, G., & Olson, D. J. (2023). *Bilingual code-switching experience and acceptability judgments*. Paper presented at the Purdue Undergraduate Research Conference, West Lafayette, IN.
- Parra, S., & Olson, D. J. (2023). *The effect of visual feedback on voice onset time of Spanish learners of English*. Paper presented at the Illinois Language and Linguistics Society, Urbana-Champaign, IL.
- Olson, D. J. (2022). *Measuring language dominance in Spanish–English bilinguals: Reliability testing the Bilingual Language Profile*. Paper presented at the Hispanic Linguistics Symposium, Tempe, AZ.
- Olson, D. J. (2022). The Bilingual Code-Switching Profile (BCSP): A validated tool for assessing codeswitching experience. Paper presented at the University of Illinois – Chicago Bilingualism Forum, Chicago, IL.
- Zhou, A., & Olson, D. J. (2022). The use of visual feedback to train L2 lexical tone: Evidence from L2 mandarin phonetic acquisition. Paper presented at the Pronunciation in Second Language Learning and Teaching Conference, St. Katherines, ON, Canada.
- Olson, D. J., Deemer, E., & King, J. (2021). A systematic review of proficiency assessment methods in bilingualism research. Paper presented at the Bilingualism Matters Research Symposium. (Online).
- Olson, D. J. (2021). The Bilingual Code-Switching Profile: Assessing the reliability and validity of the BCSP questionnaire. Paper presented at the Hispanic Linguistics Symposium, Winston-Salem, NC. (Online).
- Olson, D. J., & Tews, A. (2021). Acquisition of second language phonetic features: Development of voiced intervocalic stops in L2 Spanish. Paper presented at Phonetics and Phonology in Europe, Barcelona, Spain. (Online).
- Olson, D. J. (2021). Visual feedback and duration contrasts in L2 pronunciation: The curious case of stressed and unstressed vowel duration. Poster presented at Pronunciation in Second Language Learning and Teaching, St. Catherines, ON, Canada. (Online).
- King, J., Deemer, E., Stallings, H., & Olson, D. J. (2020). A systematic review of language proficiency and code-switching assessments in bilingualism research. Paper presented at the Purdue Undergraduate Research Conference, West Lafayette, IN. Available at: https://www.youtube.com/watch?v=IObSwB804hA&feature=youtu.be
- Olson, D. J. (2020). Exploring the nature of L2 phonetic acquisition: Evidence for feature acquisition. Linguistic Symposium on Romance Language, Austin, TX. (Canceled- COVID19).
- Olson, D. J., & Nielsen, J. (2019). *The impact of visual feedback on segmental production: Linking theoretical and classroom approaches.* Paper presented at Pronunciation in Second Language Learning and Teaching, Flagstaff, AZ.
- Olson, D. J. (2019). *Variability in bilingual lexical access: The impact of social factors on language selection*. Paper presented at XIV International Symposium of Psycholinguistics, Tarragona, Spain.
- Olson, D. J. (2019). *Bilingual phonological processes across word and language boundaries*. Paper presented at the 37 Congreso Internacional de la Asociación Española de Lingüística Aplicada, Valladolid, Spain.
- Olson, D. J. (2017). Segment or feature acquisition? Generalizability of phonetic gains in L2 production. Poster presented at Pronunciation in Second Language Learning and Teaching, Salt Lake City, UT.

- Olson, D. J. (2017). *Listening in two languages: Temporal costs in auditory comprehension of codeswitched speech*. Paper presented at Bilingualism in the Hispanic and Lusophone World, Tallahassee, FL.
- Olson, D. J. (2015). *The effect of linguistic environment on bilingual lexical access: Evidence from study abroad.* Paper presented at the Second Language Research Forum, Atlanta, GA.
- Olson, D. J. (2015). *The role of flexibility in language switching behavior*. Paper presented at the 2015 Purdue University and Seoul National University Intercontinental Conference: Transatlantic Linguistics and Literature, West Lafayette, IN.
- Offerman, H., & Olson, D. J. (2014). *The effect of visual feedback on VOT production by L2 learners of Spanish*. Paper presented at Pronunciation in Second Language Learning and Teaching, Santa Barbara, CA.
- Olson, D. J., & Offerman, H. (2013). The effects of visual feedback on learner pronunciation: Speech analysis software in the L2 classroom. Poster presented at Pronunciation in Second Language Learning and Teaching, Ames, IA.
- Olson, D. J. (2012). *Language selection and switching at the phonetic level*. Paper presented at Laboratory Approaches to Spanish Phonology, Mexico City, Mexico.
- Olson, D. J. (2012). *Code-switching and language dominance: Asymmetrical effects on suprasegmental production*. Paper presented at the Hispanic Linguistics Symposium, Gainesville, FL.
- Olson, D. J. (2011). *The cost of switching languages: Effects of context and dominance in a Spanish– English bilingual switching paradigm.* Paper presented at the Hispanic Linguistic Symposium, Athens, GA. Awarded 2011 HLS Graduate Student Award.
- Olson, D. J. (2011). *Modulating language switching costs: The effect of linguistic context on the production of language switches.* Paper presented at the International Symposium on Bilingualism, Oslo, Norway.
- Olson, D. J. (2010). *Bilingual language modes and the effect on phonetic production*. Paper presented at the Linguistic Symposium on Romance Languages, Seattle, WA.
- Olson, D. J. (2010). *Perception of narrow focus by L2 learners of Spanish: A case of prosodic transfer.* Paper presented at Current Approaches to Spanish and Portuguese Second Language Phonology, Gainesville, FL.
- Olson, D. J. (2009). *Phonetic correlates of code-switching: A case for hyper-articulation*. Paper presented at Hispanic Linguistics Symposium, San Juan, PR.
- Olson, D. J. (2008). *Code-switching and intonation: The interaction of two methods of creating focus.* Paper presented at Laboratory Approaches to Spanish Phonology, Austin, TX.
- Manolescu, A., Olson, D. J., & Ortega-Llebaria, M. (2007). *Cues to Contrastive Focus in Romanian*. Paper presented at Phonetics and Phonology in Iberia, Braga, Portugal.
- Olson, D. J. (2007). *Chavez and the Devil: A critical analysis of Hugo Chavez's address to the UN General Assembly*. Paper presented at the International Conference on Spanish and Portuguese Dialogue Studies, Austin, TX.
- Olson, D. J. (2006). *Multiple strategies of creating focus and the effect on intonation*. Paper presented at the Conference of Linguistic Association of the Southwest, Laredo, TX.

### **INVITED COLLOQUIA, SEMINAR, AND WORKSHOP PRESENTATIONS**

- Olson, D. J. (2022). *Methods in psycholinguistics and bilingualism: The Bilingual Code-Switching Profile*. Presented at Purdue University, EDCI 612 Bilingualism and Multilingualism, West Lafayette, IN. Invited by Dr. Virak Chan.
- Olson, D. J. (2022). *Addressing linguistic profiling and attitudes in the second language classroom*. Presented at the School of Languages and Cultures Departmental Modules, West Lafayette, IN.
- Olson, D. J. (2021). *Measuring bilingualism: Assessing the reliability and validity of the Bilingual Codeswitching Profile*. Presented at Ling Talks, West Lafayette, IN.
- Olson, D. J. (2021). *Phonetics of Code-switching: Production, perception, and the underlying mechanisms.* Presented at the University of Texas, Graduate seminar on code-switching. Invited by Dr. Almeida Jacqueline Toribio.
- Olson, D. J. (2019). *Automatic speech recognition and its ethical and cultural challenges*. Presented at Humanity, Language and Artificial Intelligence: Challenges and Opportunities, West Lafayette, IN.
- Olson, D. J. (2019). *Bilingual language switching costs: Variability driven by linguistic and contextual factors.* Presented at the Universidad de Granada, Center for Mind, Brain, and Behavioral Research. Invited by Dr. María Teresa Bajo Molina.
- Olson, D. J. (2019). *Phonetics and code-switching: What bilinguals do and how they do it.* Presented at University of Texas, ILA386 On So Called Spanglish, Austin, TX. Invited by Dr. Almeida Jacqueline Toribio.
- Olson, D. J. (2018). *Feature acquisition in L2 phonetic development: Evidence from phonetic training.* Presented at the Purdue Linguistic Association Ling Talks Series, West Lafayette, IN.
- Olson, D. J. (2018). *Flexibility in bilingual lexical access*. Presented at the University of Illinois Chicago, Talks in Linguistics Series, Chicago, IL. Invited by Dr. Jennifer Cabrelli Amaro.
- Olson, D. J. (2017). *The psycholinguistics of bilingualism*. Presented at Purdue University, EDCI 612 Bilingualism and Multilingualism, West Lafayette, IN. Invited by Dr. Wayne Wright.
- Olson, D. J. (2016). Comprehending two languages in one sentence: What eye movements tell us about auditory comprehension. Presented at Purdue University, School of Languages and Cultures Faculty Colloquium, West Lafayette, IN.
- Olson, D. J. (2016). Listening in two languages: What eye movements tell us about costs in language comprehension. Presented at Purdue University, ESL GO Speaker Series, West Lafayette, IN.
- Olson, D. J. (2015). *Extramural funding for graduate students in linguistics*. Presented at Purdue University, LING679 Acoustic Phonetics, West Lafayette, IN. Invited by Dr. Olga Dimitrieva.
- Olson, D. J. (2013). *Code-switching and suprasegmental phonetics: How* cambios de codigo *seem to stick out*. Presented at University of Florida, SPAN6735 Code-switching, Gainesville, FL. Invited by Dr. Ana de Prada.
- Olson, D. J. (2013). An introduction to speech analysis software: Fun with PRAAT! Presented at Purdue University, GER561 Structure of German I, West Lafayette, IN. Invited by Dr. John Sundquist.
- Olson, D. J. (2013). Quantitative approaches to psycholinguistics. Presented at Purdue University,

ENGL618 Quantitative Approaches to Language, West Lafayette, IN. Invited by Dr. April Ginther.

- Olson, D. J. (2012). *Context and shifting bilingual pronunciation*. Presented at Purdue University, School of Languages and Cultures Faculty Colloquium, West Lafayette, IN.
- Olson, D. J. (2012). *The interplay of code-switching and focus*. Presented at University of Texas at Austin, SPN383 Bilingualism, Austin, TX. Invited by Dr. Almeida Jacqueline Toribio.
- Olson, D. J. (2012). *The bilingual brain*. Presented at University of Texas at Austin, PSY394 Human Language Processing, Austin, TX. Invited by Dr. Zenzi Griffin.
- Olson, D. J. (2011). Invited Presentation *The flexibility of the language switching mechanism and the implications for Inhibitory Control Theory*. University of Pittsburgh, Department of Linguistics Colloquium, Pittsburgh, PA. Invited by Dr. Marta Ortega-Llebaria.
- Olson, D. J. (2011). Invited Presentation. *How fast can a bilingual switch languages? Context as a modulating factor of language switching costs*. Northern Illinois University, Department of English Colloquium, Dekalb, IL.
- Olson, D. J. (2011). How fast can a bilingual switch languages... and what it means for how they store and separate their languages. Presented at University of Texas at Austin, UGS303 Bilingualism, Austin, TX. Invited by Dr. Barbara Bullock.

# **GRANTS, FELLOWSHIPS, and AWARDS**

Puf	DUE UNIVE	RSITY	
	2023	Nominee, Liberal Arts Outstanding Graduate Teacher Award	
	2023	ASPIRE Grant, College of Liberal Arts	\$1,500
	2022	Enhancing Research in the Humanities and Arts PI: D. Olson; Co-PIs: J. Sturm, A. Fukada, & O. Dmitrieva	\$34,669
	2022	Enhancing Research in the Social Sciences	\$20,000
	2022	Nominee, Liberal Arts Outstanding Graduate Teacher Award	
	2022	ASPIRE Grant, College of Liberal Arts	\$1,500
	2020	Excellence in Graduate Mentoring, School of Languages and Cultures	
	2020	College of Liberal Arts Graduate Teaching Award Nominee, School of Languages and Cultures	
	2019–2020	Purdue Research Foundation- Research Grant PI: D. Olson; Student Supported: H. Offerman	\$20,000
	2019	ASPIRE Grant, College of Liberal Arts	\$2,500
	2019	ASPIRE Grant, College of Liberal Arts	\$1,500
	2018	Purdue Research Foundation- Summer Faculty Grant, College of Liberal Arts	\$8,000
	2018	ASPIRE Grant, College of Liberal Arts	\$2,500

2017–2018	Purdue Research Foundation- Research Grant PI: D. Olson; Student Supported: M. Yakushkina		\$17,645
2016–2017	Center for Undergraduate Instructional Excellence F	Fellow (Spring 2018)	Fellowship
2016–2017	Premier Study Abroad Intercultural Learning Grant		\$15,000
2016	Class of '22 Outstanding Innovation in Helping Stud	dents Learn Award	\$6,000
2015–2016	Purdue Research Foundation- Research Grant PI: D. Olson; Student Supported: F. Llanos		\$16,714
2015–2016	Instructional Equipment Grant, College of Liberal A Co-PIs: D. Olson & A. Fukada	arts	\$2,400
2015	ASPIRE Grant, College of Liberal Arts		\$1,414
2013–2014	Research Initiative Grant, College of Liberal Arts		\$2,500
2013–2014	Instructional Equipment Grant, College of Liberal	Arts	\$2,445
2013–2014	Enhancing Research in the Humanities, College of PI: A. Cuza-Blanco; Co-PIs: D. Olson, L. Czerwior F. Roberts, E. Benedicto		\$48,026
2013	Purdue Research Foundation- Summer Faculty Gra College of Liberal Arts	nt,	\$8,000
2010-2012	TEXAS (SELECT) National Science Foundation (NSF) Doctoral Disse University of Texas Graduate School Continuing F Dean's Recruitment Fellowship		\$10,949 \$26,772 \$15,000
UNIVERSITY OF 2004 2004	DAYTON (SELECT) Brother John Perz Award for Top Student Departme Dr. James M. Ferrigno Award for Best Acquisition		5
COURSES TAU	GHT		
Quantitative History of t Spanish in t Phonology		Spring 2015, 2020, 2022 Fall 2013 Fall 2013, Spring 2013, Spring 201 Fall 2012 Fall 2012, 2014, 2016, 2 Spring 2020, 2022	17

Structure of Spanish II: Morphology& Syntax (SPAN362)

Structure of Spanish I: Phonetics & Phonology (SPAN361)

Undergraduate Courses

Fall 2014, 2015, 2017, 2019, 2020,

2022

Spring 2021

Spanglish in Linguistics and Culture (SPAN498)Spring 20Introduction to Linguistics (LC261)Spring 20Research in Linguistics (LC499)Fall 2022Advanced Spanish Level VIII (SPAN402)Spring 20	013, Spring 2017
Study Abroad Courses	
Advanced Spanish Level VI (SPAN302) Summer 2	2017
Directed Reading Courses	
Directed Reading (SPAN590, 1 student) Summer 2	2016
Directed Reading (SPAN590, 1 student) Summer 2	2015
Directed Reading (SPAN590, 2 students) Summer 2	2013
UNIVERSITY OF TEXAS AT AUSTIN	
Sociophonetics, Graduate Seminar Intern (FR392K) Fall 2011	
Second Year Spanish (SPAN610D) Spring 20	)11, Summer 2011
Second Year Spanish II: Oral, Reading (SPAN312L) Fall 2009	, Spring, Fall 2010
Second Year Spanish I: Oral, Reading (SPAN312K) Spring 20	)09, Summer 2009
First Year Spanish I (SPAN506) Fall 2008	i
First Year Spanish II (SPAN508) Spring 20	)07
Spanish Language Laboratory Fall 2006	i i i i i i i i i i i i i i i i i i i

# **GRADUATE STUDENT DISSERTATIONS, THESES, and COMMITTEES**

PH.D. DISSERTATIONS DIRECTED

Alexis Zhou. (expected 2025). Co-director with Olga Dmitrieva.

- Bruno Staskiewicz García. (expected 2024). Understanding Politeness through Intonation: The impact of power, distance, and imposition. Co-director with Lori Czerwionka.
- Heather Offerman. (2020). Effects of pronunciation instruction on L2 production and perception of Spanish.
- Maria Yakushkina. (2020). Symbolic transnational practices and language use: Evidence from second generation Cubans in Miami.

#### PH.D. COMMITTEE MEMBER

Chien-Min Kuo. (expected 2024). Director: Olga Dmitrieva.

- Vanessa Sheu. (expected 2024). Director: Elaine Francis.
- Jessica Rohr. (expected 2024). The effects of speaking two Swiss dialects on identity. Director: John Sundquist.
- Yuhyeon Seo. (expected 2024). Crosslinguistic influence in cue-weighting to lenis-aspirated stop contrast in Korean heritage speakers and long-term immigrants. Director: Olga Dmitrieva.
- Ye-Jee Jung. (expected 2023). Production and perception of Korean-accented English clear speech. Director: Olga Dmitrieva.
- John Nielsen. (). Student not currently enrolled. Director: Jessica Sturm.
- Danielle Reindl. (). Student not currently enrolled. The effect of casual speech vs. teacher speech on L2 Spanish listening comprehension. Director: Alex Francis
- April Grotberg. (2023). Quantifying phonological feature co-occurance. Director: John Sundquist.
- Amy Hutchinson. (2022). The effect of foreign film on the production and perception of non-native speech: Director: Olga Dmitrieva.

- Katie Lippitt Gerwin. (2020). Neural correlates of phonetic and lexical processing in children with and without speech sound disorder. Director: Christine Weber-Fox.
- Daniela Marinho Ribeira. (2021). Third language acquisition: A study of unstressed vowel reduction. Director: Jessica Sturm.
- Adrial Bryan. (2019). The effectiveness of explicit pedagogical intervention in the perception and production of German vowels. Director: John Sundquist.
- Boris Yelin. (2018). Trilingual lexical processing in language switching. Director: Lori Czerwionka.
- Tatiana Artamonova. (2017). Assessing the shift in L2 learners' attitudes towards Spanish as a result of study abroad. Director: Lori Czerwionka.
- César Gutiérrez. (2016). Revisiting the origins of Spanish: Evidence from the evolution of sequences with two nasals in Castilian. Director: Robert Hammond.
- Lauren Miller. (2016). The acquisition of bare nominals by three populations of Spanish/English bilinguals. Director: Alejandro Cuza.
- Heidi Parker. (2016). Verbs of movement and motion: A comparative analysis. Director: Robert Hammond.
- Ranjini Mohan. (2016). Processing semantic and phonological cues in aging adults. Director: Dr. Christine Weber-Fox.
- Mara Barbosa. (2015). Intraethnic language attitudes towards Spanish in the United States. Director: Lori Czerwionka.

#### EXTERNAL PH.D. COMMITTEE MEMBER

Sebastian Leal Arenas. (2025). Title TBA. Director: Marta Ortega-Llebaria. University of Pittsburgh.

- Ernesto Gutierrez. (2024). Phonetic convergence and research tasks in language alternation. Director: Justin Davidson. University of California, Berkeley.
- Sara Stefanich. (2019). Phonological factors of Spanish–English word internal code switching. Director: Jennifer Cabrelli Amaro. University of Illinois, Chicago.

#### M.A. THESES DIRECTED

Yi-Fang Cheng. (expected 2023).

- Santiago Parra. (2023). The effect of visual feedback on voice onset time (VOT) in Spanish learners of English.
- Ana Jessica Hernández Morales. (2017). Development in pronunciation accuracy through visual feedback and repetition: Evidence from stop-rhotic clusters.
- Heather Offerman. (2014). Effects of visual feedback on the production of voiceless plosives by L2 learners of Spanish.
- Maria Yakushkina. (2014). Language attitudes and identity in the Cuban–Russian bilingual community.

#### M.A. COMMITTEE MEMBER

- Elisa Camps Troncoso. (2022). The discourse marker *órale* in Mexican Spanish: A pragmatic and sociolinguistic approach.
- Amy Hutchinson. (2018). The production of voice onset time and onset F0 in second language learners of French. Director: Olga Dmitrieva.

- Taryn McDowell. (2018). The dinner table as a site for language socialization: The simultaneous development of competencies and variability in the language acquisition process. Director: Lori Czerwionka.
- Jessica Rohr. (2016). The Swiss German language and identity: Stereotyping between the Aargau and Zürich dialects. Director: John Sundquist.
- Julio César López-Otero. (2016). Bilingualism effects at the syntax-semantics interface: Evidence from the Spanish present tense. Director: Alejandro Cuza.
- Eric Follet. (2014). Comparative analysis of psych verbs in Spanish, Mayangna, English, and Tartar. Directors: John Sunquist and Elena Benedicto.
- Boris Yelin. (2014). Mood variation in Argentine Spanish: The case of *capaz* and *quizas*. Director: Lori Czerwionka.
- Lauren Miller. (2013). On the production of preterite vs. imperfect distinctions in child heritage Spanish in contact with English. Director: Alejandro Cuza.
- Mariluz Ortiz Vergara. (2013). The development of differential object marking in Spanish–English bilingual children. Director: Alejandro Cuza.

*Non-Thesis Option* Beatriz Franco. (2021).

Jorge García. (2017).

Norma Garrido-Saenz. (2017).

Jorge Peña Bernal. (2015).

Kathryn Wadas. (2014).

# M.A. EXAM READER

Sydney Dickerson. (2020).

Rodrigo Aragon Bautista. (2018).

Eduardo Lustres Alonso. (2018).

Aída García Tejada. (2018).

Taryn McDowell. (2018).

Bruno Staszkiewicz García (2018).

Alejandro Rodríguez de Jesús. (2017).

Jian Jao. (2017).

Nancy Reyes. (2017).

Antonio Martín Gómez. (2015).

# **UNDERGRADUATE MENTORSHIP**

WILKE UNDERGRADUATE INTERNSHIP

Paige Doyle (Fall 2023). Cross-linguistic interaction and topics.

Emma Marks. (Spring 2023). Intonation and pragmatic politeness: Examining the role of power, distance, and imposition in Spanish offers.

Gage Mardlin. (Fall 2022). Code-switching experience and acceptability judgments.

- Jacob King. (Spring 2019). Systematic review of proficiency and codeswitching practices in bilingual research.
- Ross Plumer. (Spring 2018). Data collection for phonological processes across word and language boundaries: Evidence from code-switching.
- Samuel Carrol. (Spring 2018). Data collection for phonological processes across word and language boundaries: Evidence from code-switching.

GLOBAL STUDIES CAPSTONE ADVISING

Anne Marie Conrad. (Spring 2021–Spring 2022). Tools for improving patient outcomes in intercultural healthcare communication.

# UNDERGRADUATE MEMBERS OF PURDUE BILINGUALISM LAB

Paige Doyle. (Fall 2023). Cross-linguistic interaction and topics.

Adam Buehrer. (Fall 2023). Cross-linguistic interaction and topics.

Emma Marks. (Spring 2023). Intonation and pragmatic politeness: Examining the role of power, distance, and imposition in Spanish offers.

Sage Morrison. (Fall 2022). Code-switching experience and acceptability judgments.

Gage Mardlin. (Spring 2022, Fall 2022). Code-switching experience and acceptability judgments.

- Zach McCormick. (Spring 2022). Understanding Politeness through Intonation: The impact of power, distance, and imposition.
- Ellen Deemer. (Spring 2019). Systematic review of proficiency and codeswitching practices in bilingual research.
- Hallie Stallings. (Spring 2019). Systematic review of proficiency and codeswitching practices in bilingual research.
- Jacob King. (Spring 2019). Systematic review of proficiency and codeswitching practices in bilingual research.
- Ross Plumer. (Spring 2018). Data collection for phonological processes across word and language boundaries: Evidence from code-switching.
- Samuel Carrol. (Spring 2018). Data collection for phonological processes across word and language boundaries: Evidence from code-switching.

# SERVICE TO THE PROFESSION

#### Editorships

Review Editor. Frontiers in Psychology: Language Sciences – Psycholinguistics. (2022–Present)

**REVIEWER FOR NATIONAL GRANTS AND AWARDS** 

*National Science Foundation.* Division of Behavioral and Cognitive Science. (Multiple) *National Science Foundation.* Program in Perception, Action, and Cognition.

**REVIEWER FOR TENURE AND PROMOTION** 

Reviewed one candidate for promotion to Professor (2023) Reviewed one candidate for promotion to Associate Professor (2023) Reviewed one candidate for promotion to Associate Professor (2021)

REVIEWER FOR BOOK PROPOSALS *Wiley and Sons*. Edited volume proposal (2023)

**REVIEWER FOR REFEREED JOURNALS (AD HOC)** 

Bilingualism: Language and Cognition. Cambridge Journals. International Journal of Bilingualism. Sage Journals. Bilingual Research Journal. Routledge Press. Heritage Language Journal. National Heritage Language Center at UCLA.

#### Journal of Phonetics. Elsevier.

Journal of the International Phonetic Association. Cambridge Journals. Journal of the Acoustical Society of America – Express Letters. Acoustical Society of America. Journal of Speech, Language, and Hearing Research. American Speech-Language-Hearing Assoc. Journal of Second Language Pronunciation. John Benjamins Publishing.

Second Language Research. Sage Journals. Language Learning and Development. Routledge Press. Language Testing. Sage Publishing. Innovation in Language Learning and Teaching. Taylor and Francis.

Hispania. John Hopkins University Press. Pterodactilo: Revista de Arte, Literatura, y Linguistica. University of Texas Press. International Journal of the Linguistic Association of the Southwest. Frontiers in Psychology. Frontiers Media. Language and Speech. Sage Journals. Languages. MDPI.

#### REVIEWER FOR EDITED VOLUMES AND CONFERENCE PROCEEDINGS (AD HOC)

Cambridge Handbook of Bilingual Phonetics and Phonology. Cambridge University Press. Technological resources for second language pronunciation learning and leaching: Research-based approaches. Lexington Books.

Pronunciation in Second Language Learning and Teaching Proceedings. Iowa State University. Cuban Spanish dialectology: Variation, contact and change. Georgetown University Press. Theoretical and experimental issues in Hispanic linguistics: Selected papers from the Hispanic

*Linguistics Symposium,* Cascadilla Proceedings Project. *Selected papers of Laboratory Approaches to Romance Phonology.* Cascadilla Proceedings Project. *Linguistic studies in Colombian varieties of Spanish.* Iberoamericana / Vervuert Press.

#### REVIEWER FOR CONFERENCE ABSTRACT (AD HOC)

Linguistic Symposium on Romance Languages Symposium about Language and Society Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics Bilingualism in the Hispanic and Lusophone World Interspeech Hispanic Linguistics Symposium Purdue Linguistics, Literature, and Second Language Studies Conference Purdue Linguistics Symposium New Sounds Current Approaches to Spanish and Portuguese Second Language Phonology Society for Literature, Science, and the Arts

#### CONFERENCE ORGANIZING COMMITTEES

Organizing Committee, Pronunciation in Second Language Learning and Teaching 2023 Organizing Committee, Mid-continental Phonetics and Phonology Conference 2023 Area Chair- Phonetics & Phonology, International Symposium on Bilingualism 2023 Organizing Committee, Hispanic Linguistics Symposium 2014

# SERVICE TO THE UNIVERSITY, COLLEGE, and DEPARTMENT

PURDUE UNIVERSITY Purdue University Member, University Faculty Grievance Committee (2022–Present) Member, University Senate (2021) Member, University Senate- University Resources Policy Committee (2021) Language Evaluator, Fulbright U.S. Student Program Advisory Group (2021–2022) Moderator and Presenter, <i>Surviving Graduate School and Beyond: Work/Life Balance</i> (2015)
<ul> <li>College of Liberal Arts</li> <li>Member, College of Liberal Arts Senate (2022–Present)</li> <li>Reviewer, Enhancing Research in the Social Sciences Grant (2022)</li> <li>Member, Taskforce for the Research Academy in the College of Liberal Arts (2019)</li> <li>Reviewer, Purdue Research Foundation Grants (2018)</li> <li>Reviewer, Class of '22 Helping Students Learn Grant (2017)</li> <li>Reviewer, College of Liberal Arts Scholarships (2015)</li> <li>Reviewer, Purdue Research Foundation- International Travel Grants (2015)</li> <li>Participant, Purdue Faculty Writing Groups (2013–2015)</li> </ul>
<ul> <li>School of Languages and Cultures Member, Graduate Student Career Preparation Committee (2022–Present) Member, Search Committee for two Assistant Professors of Computational Linguistics and Second Language Acquisition (2022) Member, Curriculum Committee (2017–2018) Member, Head Search Committee (2017–2018) Director, Summer in Madrid Study Abroad Program (2017) Reviewer, Bilsland Fellowship (2017) Reviewer, Study abroad credit equivalency- CIEE Alicante (2017) Member, Graduate Committee (2014–2015) Member, Social Committee (2013–2017) Chair (2015–2017) Coordinator, SPAN361, Spanish Phonetics, Phonology, and Dialectology (2012–) Coordinator, LC261, Introduction to Linguistics (2014) Member, Spanish Graduate Application Review Committee (2012–2015) Evaluator, Foreign Language Education Area Board of Admission and Retention Exam (2012–) Member, Linguistics Committee (2012–2015)</li> </ul>
<ul> <li>SLC Graduate Student Professionalization:</li> <li>Presenter, Understanding the Academic Job Market (2022)</li> <li>Presenter, How to Survive Graduate School in the Languages and Linguistics (2021)</li> <li>Coordinator, Mock Interview/ Job Market Preparation Group (2012, 2014, 2015)</li> <li>Organizer and Presenter, Academic Job Hunt Workshop (2015)</li> <li>Presenter, Tips for Abstracts and Conference Presentations (2015)</li> <li>Presenter, Graduate Student Professionalization Workshops (2014)</li> <li>Organizer and Presenter, Academic Job Hunt Workshop (2013)</li> </ul>
Department of Linguistics

Member, Graduate Committee (2018–) Reviewer, Purdue Research Foundation Grants (2018) Moderator, Purdue Languages and Cultures Conference (2017) Moderator, Purdue Linguistics Association Symposium (2015) Reviewer, Graduate Applications (2014–) UNIVERSITY OF TEXAS AT AUSTIN (SELECTED)

Laboratory Manager, Spanish and Portuguese Phonetics Research Laboratory (2009–2012) Co-organizer, *Linguistic Circle* Speaker Series (2009–2011) Member, Departmental Website Redesign Committee (2010)

# COMPUTER SKILLS

R Project for Statistical Computing Praat: Doing Phonetics by Computer Super Lab Pro Experiment Builder: Complete Eye Tracking Software Gorilla Experiment Builder

# **MEMBERSHIPS (Current and Former)**

American Association of Teachers of Spanish and Portuguese Asociación Española de Lingüistica Aplicada (Spanish Association of Applied Linguistics) Modern Language Association Linguistic Association of the Southwest Psychonomic Society

# **LANGUAGES**

English- Native Speaker Spanish- Near-native Speaker Portuguese- Proficient