

**Erin K. Moodie**  
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## EDUCATION

Ph.D., University of Pennsylvania, Classical Studies, 2007  
M.A., University of Pennsylvania, Classical Studies, 2005  
A.B., Dartmouth College, *magna cum laude*, Classics: Latin, 1999

## EMPLOYMENT

2023 – present: Associate Professor, Purdue University  
2014 – 2023: Assistant Professor, Purdue University  
2013 – 2014: Visiting Assistant Professor, Williams College  
2012 – 2013: Visiting Assistant Professor, DePauw University  
2009 – 2012: Visiting Assistant Professor, Colgate University  
2008 – 2009: Senior Lecturer, The Ohio State University

## RESEARCH AND TEACHING INTERESTS

Latin Literature, especially Comedy, Satire, and Ovid  
Greek Comedy (Old and New) and Lucian  
Greek and Roman Social History  
Reception of Comedy and Satire  
Pedagogy

## TEACHING EXPERIENCE

### **Latin Language, Beginning**

Jones and Sidwell's *Reading Latin* – Purdue  
Moreland and Fleischer's *Latin: An Intensive Course* – Purdue, Williams  
Keller and Russell's *Learn to Read Latin* – DePauw  
*Wheelock's Latin* – Penn

### **Latin Language, Intermediate**

Horace's *Odes* – Purdue  
Sallust's *Bellum Catilinae* – Purdue, Ohio State  
Horace's *Sermones* – Purdue  
Cicero's *Pro Caelio* – Purdue  
Ovid's *Metamorphoses* – Purdue  
Ovid's *Amores* – Purdue  
Catullus' *Carmina*, Cicero's *In Catilinam*, and Sallust's *Bellum Catilinae* – Purdue  
Plautus' *Poenulus* – Purdue

**COURSES (continued)**

**Latin Language, Intermediate (continued)**

Catullus' *Carmina* and Cicero's *Pro Caelio* – Purdue

Catullus' *Carmina* and Martial's *Epigrams* – DePauw

Pliny's *Letters* and Keller and Russell's *Learn to Read Latin* – Colgate

Tacitus' *Agricola* and Keller and Russell's *Learn to Read Latin* – Colgate

Livy's *Ab Urbe Condita* I – Penn

**Latin Language, Advanced**

Roman Lyric (Horace, Seneca) – Purdue

Roman Historians (Sallust, Livy) – Purdue

Roman Satire (Horace, Juvenal) – Purdue, Colgate

Roman Comedy (Plautus' *Poenulus* or *Trinummus*) – Purdue, Williams, Colgate

Cicero's *Pro Caelio* and *Pro Archia* – Purdue

Ovid's *Metamorphoses* and Lucan's *Civil War* – Purdue

Roman Elegiac Poetry – Purdue, Colgate, Ohio State

Independent study on Terence's *Phormio* – Purdue

Virgil's *Eclogues*, *Georgics*, *Aeneid* – DePauw

Petronius' *Satyricon* – Colgate

Independent study on Ovid's *Metamorphoses* and *Tristia* – Colgate

Ovid's *Metamorphoses* Books VI and X – Colgate

Independent Study on Lucretius' *De Rerum Natura* – Colgate

Tacitus' *Agricola* and *Germania* – Ohio State

**Greek Language, Beginning**

Keller and Russell's *Learn to Read Greek* – Colgate

**Greek Language, Intermediate**

Hesiod's *Theogony* and Plato's *Apology* – Williams

Euripides' *Helen* – Colgate

New Testament (Acts of the Apostles) – Ohio State

**Greek and Latin Civilization and Literature in Translation**

The Tragic Vision – Purdue

Introduction to Classical Mythology – Purdue

The Comic Vision – Purdue

Survey of Latin Literature – Purdue

Gender and Sexuality in Greek and Roman Antiquity – Purdue

Making Fun at Rome: The Origins and Influence of Satire – Williams

Monsters on the Margins – Williams

Roman Civilization – DePauw, Colgate, Ohio State

Legacies of the Ancient World – Colgate

The Tragic and the Comic Muse – Colgate

Poets, Lovers, and Monsters – Colgate

Ancient Greek Literature – Ohio State

Ancient Epic Tales – San Francisco State

**PUBLICATIONS AND SUBMITTED WORK**

**Monographs**

*Aristophanes: Women in the Assembly*. London: Bloomsbury. (Under contract.)

**PUBLICATIONS AND SUBMITTED WORK (continued)**

**Monographs (continued)**

*Comic Subversion: Metatheater in Athens, Rome, and Beyond.* (Under review.) [205000 words]  
*Plautus' Poenulus: A Student Commentary.* Ann Arbor, MI: University of Michigan Press, 2015. [77667 words.]

**Journal Articles**

- “The Humor of Metatheater in Greek and Roman Comedy.” (Under review.) [16101 words.]  
 “Gnessipus,” “Megarians,” “Menander’s *Hauton Timoroumenos*.” In *The Encyclopedia of Greek Comedy* (Wiley, 2019). [256, 357, and 334 words, respectively.]  
 “In Defense of Milphio: Aggressive Puns and Status Transactions in Plautus’ *Poenulus*.” *Classical World* 111.3 (2018): 321-50. [11942 words.]  
 “License to Thrill: Humor and Linguistic Accuracy in Translations of Roman Comedy.” *Classical Journal* 111.1 (2015): 11-23. [5427 words.]  
 “Umbricius’ Farewell Tour.” *Classical World* 108.1 (2014): 27-44. [8486 words.]  
 “The Bully as Satirist in Juvenal’s Third Satire.” *American Journal of Philology* 133.1 (2012): 93-115. [10604 words.]  
 “Aristophanes, the *Assemblywomen* and the Audience: The Politics of Rapport.” *Classical Journal* 107.3 (2012): 257-81. [6757 words.]  
 “Old Men and Metatheatre in Terence: Terence’s Dramatic Competition.” *Ramus* 38.2 (2009): 145-73. [8472 words.]

**Book Chapters**

- Translation of Plautus’ *Poenulus* with introductory essay. (In press.) Forthcoming in *Lost and Found: Mistaken Identities*, ed. Sharon L. James (University of Wisconsin Press). [24851 words]  
 “Hermes/Mercury: God of Comedy?” In John F. Miller and Jenny Strauss Clay, eds. *Tracking Hermes, Pursuing Mercury* (Oxford University Press, 2019): 107-18. [6001 words]

**Book Reviews**

- David M. Christenson, *Plautus: Casina*. Bloomsbury ancient comedy companions. *Bryn Mawr Classical Review* 2021.2.26. np. [1627 words.]  
 Marion Faure-Ribreau (ed.), *Plaute et Aristophane. Confrontations*. *Latomus* 78.3 (2019): 839-42. [1896 words.]  
 David Larmour, *The Arena of Satire: Juvenal’s Search for Rome*. *New England Classical Journal* 43.4 (2016): 296-98. [1174 words.]  
 Jennifer Ferriss-Hill, *Roman Satire and the Old Comic Tradition*. *Classical Journal Online* 2016.06.01. 1-3. [933 words.]  
 Gesine Manuwald, *Roman Republican Theatre*. *The Ancient World* 44.2 (2013): 213-15. [1423 words.]  
 Jeffrey Henderson (tr.), Aristophanes’ *Frogs*. *Bryn Mawr Classical Review* 2009.1.32. np. [1063 words.]

**WORK IN PROGRESS**

**Journal Articles**

- “Martian 10.4 and the Cannibal Reader.”  
 “Lucian and the Comic Tradition.”

## **WORK IN PROGRESS (continued)**

### **Book Chapters**

Translation of Terence's *Phormio* with introductory essay. Solicited for *Comedy, Spectacle, and Entertainment*, ed. Sharon L. James (University of Wisconsin Press).

"Plautus' *Poenulus*." Solicited for the Wiley-Blackwell *Encyclopedia of Roman Comedy and Tragedy*, ed. Joseph Smith. [Limit 4000 words]

## **LECTURES AND PRESENTATIONS**

### **Invited Presentations**

"The Humor of Roman Comedy." National Endowment for the Humanities Summer Institute for Roman Comedy in Performance, July 2023.

Panelist on IFLTA President's Panel. Indiana Foreign Language Teachers Association Conference, November 2020.

"Metatheater and Subversion in Greek and Roman Comedy: The Personal and the Political." University of Illinois Urbana-Champaign, February 2020.

"From Aristophanes to *30 Rock*: Ancient Comic Metatheater and its Modern Echoes." Ball State University, April 2019.

"Metatheater and Subversion in Greek and Roman Comedy: The Personal and the Political." University of Notre Dame, February 2018.

Graduate Student Workshop on the Process of Translating Comedy and Writing a Commentary. University of Notre Dame, February 2018.

"Religion in Ancient Mediterranean Comedy: Character, Context, and Content." Illinois Wesleyan University, May 2015.

"Metatheater, Social Status, and the Soul of Comedy." Earlham College, November 2014.

"Hermes/Mercury: God of Comedy?" Wake Forest University, March 2014.

"Metatheater and Subversion in Greek and Roman Comedy: The Politics and Poetics." Purdue University, February 2014.

"Plautine Metatheater and the Roman Audience(s)." College of the Holy Cross, February 2013.

"Theatrical Performances in Rome." DePauw University, April 2012.

"Breaking the Fourth Wall in Ancient Comedy: New Insights from the Social Sciences." Kenyon College, February 2011.

"Old Men and Metatheater in Terence." Classics Students Association Invited Lecture, San Francisco State University, April 2009.

### **Conference Presentations**

"Modern Adaptations and Reperformances of Aristophanes' *Ecclesiazusae*." CAMWS Annual Meeting, April 2024.

Chosen to direct staged reading of Aristophanes' *Ecclesiazusae* as the TIGR (Theater in Greece and Rome) production at the CAMWS Annual Meeting, April 2024.

"Metatheater, Perspicacity, and Indirect Resistance: the *Servus Callidus* and His Descendants." *Ludi Plautini Sarsinates: Characters on Stage V*, Sarsina, Italy, October 2023.

"The Humor of Metatheater in Greek and Roman Comedy." CAMWS Annual Meeting, March 2022.

"Culturally-Responsive Teaching and the Classics Classroom." Co-presented with Evan Dutmer (Culver Academies) and Megan Beckman (Homestead High School). Indiana Foreign Language Teachers' Association Conference, November 2021.

**LECTURES AND PRESENTATIONS (continued)**

**Conference Presentations (continued)**

- “From *Il Ritratto* to *Blazing Saddles*: Renaissance and Modern Echoes of Ancient Comic Metatheater.” CAMWS Annual Meeting, April 2019.
- “Comedy Personified in Plautus’ *Truculentus*.” CAMWS Annual Meeting, April 2018.
- “Translating Metatheater in Ancient Comedy: Insights from the Social Sciences.” Translation into Theatre and the Social Sciences Conference, Oxford University, June 2017.
- “Interpreting Patterns of Metatheater in Ancient Comedy.” Ancient Drama in Performance IV, October 2016.
- “The Handmaid’s Vision: Women, Pretense Rupture, and Actors in Plautus’ *Truculentus*.” Feminism and Classics Conference VII, May 2016.
- “Hermes/Mercury: God of Comedy?” CAC Annual Meeting, May 2015.
- “Making Sense of Metatheater in Menander.” CAMWS Annual Meeting, March 2015.
- “Thoughts on the Pedagogy of Comedy.” Indiana Classical Conference, March 2015.
- “Subversive Metatheater in Ancient Comedy.” SCS Annual Meeting, January 2015.
- “Hermes/Mercury: God of Comedy?” Tracking Hermes/Mercury Conference, University of Virginia, March 2014.
- “Metatheater and Decision-Making: A Case Study at *Poenulus* 821-916.” CACW/CAPN Annual Meeting, March 2014.
- “A Mask is Worth a Thousand Words.” Co-written by Mike Lippman (University of Nebraska). CAMWS Annual Meeting, April 2013.
- “I am Large, I Contain Multitudes: Space and Satire in Juvenal 3.” CAMWS Annual Meeting, March 2012.
- “Controlling the Other: Hanno in the *Poenulus*.” CAMWS Annual Meeting, April 2011.
- “Juvenal 3 and the Metapoetic Bully.” CAMWS Annual Meeting, March 2010.
- “Socio-Political Subversion in Aristophanes’ *Ecclesiazousae*.” APA Annual Meeting, January 2009.
- “*Senes, Servi*, and Terence’s Dramatic Competition.” APA Annual Meeting, January 2008.
- “Philostratus’ *Eikones* and the Sophisticated Ecphrasis.” Text and Image Graduate Student Conference, Rutgers University, April 2006.

**Departmental Presentations**

- “Modern Adaptations and Reperformances of Aristophanes’ *Ecclesiazusae*.” Purdue University School of Languages and Cultures Colloquium, February 2024.
- “Metatheatrical Metapoetry in Aristophanic Comedy.” Purdue University School of Languages and Cultures Colloquium panel on theater studies with Professors Jen William and Hongjian Wang Route, June 2020.
- “Making Sense of Metatheater in Menander: Exploring Discontinuities in Greek New Comedy.” Purdue University School of Languages and Cultures Colloquium, April 2015.
- “License to Thrill? Negotiating Humor and Historical Accuracy in Modern Productions of Roman Comedy.” Center for Foreign Languages, Literatures, and Cultures Colloquium, Williams College, December 2013.
- “Metatheater, Pretense Disruption, and Social Status in Greek and Roman Comedy.” Department of Greek and Latin Lecture Series, The Ohio State University, November 2008.

## SERVICE

### Department

School of Languages and Cultures Colloquium Coordinator (2022-2023)  
Latin Coordinator (2018-2023)  
School of Languages and Cultures Stanley Coulter Space Committee (2022-2023)  
Alternate College of Liberal Arts Senator for the School of Languages and Cultures (2022-2023)  
Served on School of Languages and Cultures Social Committee (2015-2022)  
Contributed to submission materials related to World Languages Teaching Certification for Latin (2021)  
Mentored international undergraduate research on teaching Spanish via Greek and Latin etymology as part of Undergraduate Research Experience Purdue-Colombia (2019)  
Member of School of Languages and Cultures Task Force on Media Center (2019)  
Member of School of Languages and Cultures Task Force on Dept. of Education Language Resource Center Grant (2019)  
Chair of Classics Clinical Assistant Professor search committee (2018-2019)  
Helped revise School of Languages and Cultures' Latin Placement Test (2017-2018)  
Helped organize and run Classics CommuniTea lecture and event series (2016-present)  
Advised local chapter of Eta Sigma Phi (DePauw, 2012-13)  
Served as advisor to Classics majors and minors (Colgate, 2010-2012)  
Organized and rehearsed the delegations for Parilia: An Undergraduate Research Conference in Classics (Colgate, 2010 and 2011)  
Directed prize-winning summer research on Lucan's *Bellum Civile* and modern depictions of war in Remarque's *Im Westen Nicht Neues* and Wright's *Generation Kill* (Colgate, 2010)  
Directed senior thesis on Lucretius' *De Rerum Natura* (Colgate, 2010)

### College

Faculty advisor to student club Citizens' Climate Lobby at Purdue (2021-present)  
Reviewed submissions for Purdue College of Liberal Arts awards (2020-present)  
Reviewed submissions for Purdue College of Liberal Arts grants (2015-present)  
Mentored undergraduate research on comedy through the Margo Katherine Wilke Undergraduate Research Internship Program (2019)  
Ph.D. dissertation committee member, Monica O'Neill (Comparative Literature) (2015-2017)

### Profession

Served on Steering Committee for Women's Classical Caucus as Cohort Mentorship Program Coordinator (2023-present)  
Presented to Indiana Junior Classical League during their annual conference (2022, 2015)  
CAMWS Vice President for Indiana (2021-present)  
Member of Managing Committee for the American School of Classical Studies at Athens (2019-present)  
Served on Subcommittee on Manson A. Stewart Teacher Training and Travel Awards within CAMWS (2018-2021)  
Indiana Classical Conference Webmaster (2016-present)  
Co-organized SCS panel "What's Roma Got to Do with It? Staging *Romanitas* in Republican Drama" with V. Sophie Klein of Boston College and T.H.M. Gellar-Goad of Wake Forest University (San Diego, 2019)

**SERVICE** (continued)

**Profession** (continued)

Second reader on Eryn Pritchett's M.A. Thesis at the University of Notre Dame (2018-2019)

Served on Ancient and Modern Performance Committee within the SCS (2016-2019)

Served as respondent at Massachusetts and Connecticut Junior Faculty Forum 11 (New Haven, 2014)

Co-organized CAMWS panel "Beyond the *OCT*: Reflections on the NEH Summer Institute on Roman Comedy in Performance" with Christopher Bungard of Butler University (Iowa City, 2013)

**Engagement**

Lectured to St. Paul's Girls' School Classical Society (London, England) on the difficulties involved in translating ancient comedy into English (2022)

Lectured to community on Madeline Miller's *Circe* at the Purdue English Department's "Books and Coffee" series (2020)

Lectured to community on "*The Odyssey*: Translations and Gender Bias" at the Tippecanoe County Public Library (2019)

Lectured to community on the many Orion myths at the Colgate University campus planetarium (2012)

Led effort, coordinating with seven other co-sponsoring organizations, to bring satirist and author Baratunde Thurston to Colgate University to speak on "The 5<sup>th</sup> Estate: How Satire Saves Democracy" (2011)

**Professional Practice**

Refereeing submissions for *Didaskalia* (2016-present)

Reviewing book proposals for Bloomsbury Publishing (2019)

Refereeing submissions for *American Journal of Philology* (2013)

Refereeing submissions for *Classical Journal* (2012)

**HONORS AND AWARDS**

School of Languages and Cultures Faculty Excellence in Teaching Award (April 2021)

College of Liberal Arts Nominee for Purdue Exceptional Early Career Teaching Award (February 2021)

Indiana Classical Conference Teacher of the Year—Collegiate Level (April 2020)

ASPIRE Travel Grants, Purdue University (December 2021, November 2018, January 2018, May 2017, August 2016, January 2016)

Purdue Research Foundation Summer Faculty Grant for *Comic Subversion: Metatheater in Athens, Rome, and Beyond* (March 2018)

Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award in the College of Liberal Arts, Purdue University (March 2018)

CAMWS Ladislaus J. Bolchazy Pedagogy Book award for *Plautus' Poenulus: A Student Commentary* (February 2018)

INNOVATE 2.0 Grant for CLCS 235: Introduction to Classical Mythology (with Keith Dickson and Antonia Syson), Purdue University (December 2016)

Invited Participant, Mellon School of Theater and Performance Research (Cambridge, MA, June 2013)

**HONORS AND AWARDS** (continued)

NEH Summer Scholar, Institute on Roman Comedy in Performance (Chapel Hill, NC, June-July 2012)

Benjamin Franklin Fellowship, University of Pennsylvania (2002-7)

Phi Beta Kappa, Dartmouth College (1999)

Class of 1846 Latin Prize, Dartmouth College (1998)

**REFERENCES**

Keith Dickson, Professor of Classics

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765-496-3253, [kdickson@purdue.edu](mailto:kdickson@purdue.edu)

Joseph Farrell, Professor of Classical Studies

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Madeleine Henry, Professor Emerita of Classics

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Additional references available by request.