

## VITA

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### **Education**

Ph. D., Indiana University, 1994, Curriculum and Instruction.  
Dissertation Title: *A Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States.*  
Recipient of Getty Education Institute for the Arts Doctoral Research Fellowship, 1992.  
Indiana Department of Education Teaching Gifted and Talented Endorsement, 1988.  
M.S., Indiana University, 1977.  
B.S., Indiana University, 1971.

### **Higher Education Employment**

Chair of the Department of Art and Design, Rueff School of Visual and Performing Arts,  
Purdue University, West Lafayette, IN, 2009-2012.

Professor of Visual and Performing Arts, Rueff School of Visual and Performing Arts,  
Purdue University, West Lafayette, IN, 2008.

Chair of Art Education, Department of Art and Design, Rueff School of Visual and  
Performing Arts, Purdue University, West Lafayette, IN, 2002-2011.

Interim Chair, Department of Art and Design, Rueff School of Visual and Performing  
Arts, Purdue University, West Lafayette, IN, 2002.

Associate Professor of Art and Design, Rueff School of Visual and Performing Arts,  
Purdue University, West Lafayette, IN, 2001.

Assistant Professor of Art and Design, Rueff School of Visual and Performing Arts,  
Purdue University, West Lafayette, IN, 1995.

Associate Instructor, Art Education Department, Indiana University, Bloomington, IN,  
1989-1990.

## **Public School Employment**

Elementary art teacher 23 years, Crawfordsville Community School Corporation, Crawfordsville, Indiana, 1972-1995.

Traveling art teacher for six elementary schools in district.

Teaching assignment included students in kindergarten through 6<sup>th</sup> grade and Moderately Mentally Handicapped (M.O.M.H.), Mildly Mentally Handicapped (M.I.M.H.), Learning Disabled (L.D.), Hearing Impaired, and Gifted and Talented.

Assignment also included:

After school Art Club, grades 3-5, for each school;

Summer School Art, grades 3-5, averaging 100+ students per year;

Director, The Rembrandt Society, elementary program for students gifted in the visual arts;

Director, The Children's Art Gallery, art gallery administered by academically gifted students from the district;

Art representative to Crawfordsville Broad-Based Planning Committee for development of district gifted and talented programs.

## **United States Department of Education Service**

Research Briefing for Associate Assistant Deputy Secretary of Education and selected U. S. Department of Education department and program leaders, about findings from *No Child Left Behind: A Study of Its Impact on Art Education*, 2010.

Member of National Assessment of Educational Progress (NAEP) Visual Arts Exercise Review Board, 1995-1997.

Member of the NAEP Visual Arts Development Team responsible for creating exercises for the 1997 National Assessment of Educational Progress mandated by Congress 1994-1997.

## **National Board for Professional Teaching Standards**

National Board for Professional Teaching Standards, *Early Childhood and Middle Childhood/Art Standards*. Vice Chair, Visual Arts Standards Development Committee, 2000.

### **State Education Agency Directors of Arts Education Service**

Co-author of National Secondary Visual Arts Course Descriptions for the National Center for Educational Statistics, 2009-2010.

Member of the committee to create national data collection standards for visual arts education for the National Center for Educational Statistics, 2010.

### **Indiana Department of Education Service**

Indiana Art Teacher Licensure Standards, Invited Reviewer, Office of Educator Licensing & Development, 2010.

Art Education Pre-Service Program Reviewer, Indiana Department of Education.  
External Reviewer to conduct accreditation reviews of Art Education programs in institutions of higher education in Indiana, 2007-2010.

Member of Fine Arts Advisory Group to Indiana Professional Standards Board for Creation of Fine Arts Teacher Licensure Standards, 1995-1998.

Principal Author and Editor, Indiana Fine Arts Curriculum Standards Committee, 1998.

Member of Fine Arts Advisory Board to Indiana State Board of Education, 1991-1997.

Indiana Department of Education Gifted and Talented Education Cadre, Technical Assistant, 1987-1995.

Committee member for creation of the *Indiana Visual Arts Proficiency Guide, 1994*, 1991-1993.

Co-Coordinator and presenter “Enhancing the Visual Arts for Gifted and Talented Students,” state level G/T Visual Arts Conference for teachers, Crawfordsville, IN, 1991.

Chair, Visual Arts Committee for Development of Curriculum Standards for Indiana Department of Education, 1988-1990.

Co-author, Indiana Department of Education Visual Arts Diagnostic Achievement Test, 3rd Grade Level, 1988-1989.

Crawfordsville Coordinator for Indiana Department of Education Visual Arts Diagnostic Achievement Test Pilot Program, 1987.

### **Indiana Arts Commission Service**

Indiana Arts Commission, Arts Education Advisory Committee, 2008-2012.

Member, Educational Leadership Institute team representing Indiana, 2009-2011.

### **Florida State Department of Education Service**

Next Generation Sunshine State Standards in the Arts Committee,  
(NGSSS-Arts), Advisor. Florida state curriculum standards in visual arts, 2010.

### **Minnesota State Department of Education Service**

Minnesota Department of Education, *Minnesota Fine Arts Standards*, Reviewer,  
Research Consultant, 2008.

### **Ivy Tech Community College Service**

Ivy Tech Community College, Fine Arts Advisory Committee, Member, 2007-2009.

### **University Level Teaching Experience and Service**

#### **Purdue University**

University Senate, School of Visual and Performing Arts, Senator, Purdue  
University, 1998-2007.

University Senate, University Resource Policy Committee, Member, 2001-2007.

Purdue University HORIZONS' Faculty Mentoring Program, Mentor, Fall, 2007.

#### **Purdue University, College of Liberal Arts**

College of Liberal Arts Senate, Department of Visual and Performing Arts, Senator  
Purdue University, 2008-2011.

College of Liberal Arts Senate, Agenda Committee, Member, 2008- 2011.

College of Liberal Arts, Grievance Committee, Member, 2000-2003.

College of Liberal Arts, Educational Policy Committee, Member, Purdue University, 1998-2000.

College of Liberal Arts, Curriculum Committee, Member, Purdue University, 1997-98, 2003-2006.

**Purdue University, School of Visual and Performing Arts**

School of Visual and Performing Arts, Primary Committee, Member, 2004-2011.

School of Visual and Performing Arts, VPA Galleries Committee, Member, Purdue University, 2009-2011.

School of Visual and Performing Arts, Florence Lundsford Committee, Member, Purdue University, 2009-2011.

School of Visual and Performing Arts, Technology Committee, Purdue University, 2009-2011.

**Purdue University, Department of Art and Design**

Department of Art and Design, Chair of the Department, 2009-2012.

Department of Art and Design, Area Representative, Art Education, 2003-2011.

Department of Art and Design, Art Education Program, Chair, 2003-2011.

Department of Art and Design, North Central Accreditation Committee, Co-Chair, 2007-2011.

Department of Art and Design, National Council for of Accreditation Teacher Education, Art Education Accreditation Committee, Chair, 2005-2011.

Department of Art and Design, Indiana Department of Education, Division of Professional Standards Accreditation Committee, Chair, 2006-2011.

Department of Art and Design, Mentorship Committee, Associate/Assistant Professor Mentor, 2005-2011.

Department of Art and Design, Graduate Committee, Member, 2005-2011.

Department of Art and Design, Art Education Courses, Coordinator, 1995-2011.

Department of Art and Design, A&D 201, Art for the Elementary School Teachers, Purdue University, Course Coordinator, 1995-2011.

Department of Art and Design, Chair's Advisory Board, Chair, 2009-2012.

Department of Art and Design, Shop Committee, Chair, 2009-2011.

Department of Art and Design, Photography Search Committee, Member, 2011-2010, 2009-2010.

Department of Art and Design, Lecture Committee, Member, 2008-2009.

Department of Art and Design, Partners in Art Education Program, Coordinator, 2006-2008.

Partners in Art Education is an ongoing engagement program developed between the Art Education program at Purdue University and the West Lafayette Community Schools that began in the fall of 2006. This program is focused on collaborative efforts that provide quality art education experiences for students in the Purdue Art Education program and in the West Lafayette public schools. Administrative duties include coordinating involvement between the Art Education program and its students with the West Lafayette public schools and its students, and selecting, developing, and facilitating art education engagement experiences and activities for the program.

Department of Art and Design, Sudler Award and Outstanding Senior and Diversity Committee, Member, 2007-2008.

### **Purdue University, College of Education**

College of Education, Teacher Education Council, Executive Committee, Member, Purdue University, 2010-2012.

College of Education, Teacher Education Council, Member, Purdue University, 2009-2012; 1996-2000.

College of Education, Program Conveners Council, Member, Purdue University, 2005-2011.

College of Education, Program Convener for Art Education, Purdue University, 2003-2011.

College of Education, Transition to Teaching Program in Art Education, Coordinator, Purdue University, 2005-2011.

College of Education, Coordinate Art Education Student Teaching Program and Student Teacher Supervisor Activities, Office of Field Experiences, Purdue University, 2002-2011.

College of Education, Special Cases Committee, Member, 2009-2012.

College of Education, Elementary Education Committee, Member, 1995-2011.

College of Education, Gifted Education Resource Institute, Art Education Advisor, Purdue University, 1996-2011.

College of Education, Department of Curriculum and Instruction, Chair and Committee member of Masters and Ph.D. Art Education student committees.

College of Education, Work with Office of Professional Preparation and Licensure, College of Education on Program Assessment System for Art Education and Dispositional Measures Development, 2002-2008.

### **Other University Level Teaching and Service**

Florida State University, Department of Art and Design, External Program Reviewer, 2010.

University of North Texas, Faculty Tenure and Promotion, External Reviewer, 2010.

*Art Smart: Indiana*, Greater Lafayette Museum of Art, Consultant, 2004-2008.  
Consult with Project Director to create digital art education materials to teach Indiana fourth grade students about art forms and artists from Indiana.

Purdue Student National Art Education Association chapter, Faculty Advisor, 1995-2008.

Project Evaluator and Site Evaluator for Jacob Javitz Grant from U. S. Department of Education awarded to Indiana University Art Education Department, 1993-1996.

Visual Arts Curriculum Evaluator on Evaluation Team for Assessment of Curriculum from Gifted and Talented Model Sites in Indiana, Indiana University, 1990-1991.

Associate Instructor of Elementary Art Education Methods Course, Indiana University, Bloomington, IN, 1989-1990.

Associate Director, Indiana University Summer Arts Institute for talented junior high and high school students, Bloomington, IN, 1990.

Associate Director, Artistically Talented Program for Teachers, Indiana University,  
Bloomington, IN, 1990.

Current Work with Graduate Students in Curriculum and Instruction, Purdue University:  
Art Education Graduate Program Director,  
Dissertation Director,  
Dissertation Committees,  
Masters Thesis Director,  
Masters Committees,  
Graduate Student Advisor.

Instructor:

A&D 550, Research Methods in Art and Design,  
A&D 693/EDCI 630, Historical Problems in Art Education,  
A&D 504/EDCI 521, Philosophical Studies in Art Education,  
A&D 502/EDCI 520, Curriculum Studies in Art Education,  
A&D 302, Theory and Practice for Elementary School Art,  
A&D 255, Art Appreciation,  
A&D 202, Introduction to Art Education,  
A&D 201, Art for Elementary School Teachers.

## **National and State Art Education Professional Association Service**

### **National Art Education Association**

NAEA President Elect, 2009-2011.

NAEA Board of Directors, 2009-2015; 2006-2008.

Executive Committee for NAEA Board of Directors, Member, 2009-2015; 2006-2008.

NAEA Professional Materials Committee, Chair, 2009-2011.

NAEA, National Awards Committee, Chair, 2009-2011.

Co-Chair, *NAEA Policy Handbook* Revision Committee, 2007-2011.

Co-Chair, Elections Policies and Procedures Committee, 2009-2011.

NAEA National Convention Presenter, 1991-2010.

Western Region Vice President, 2006-2008.



Western Region Vice President-Elect, 2004-2006.

Presiding Officer, NAEA, Delegates Assembly, 2006-2008.

Presiding Officer, NAEA Leadership Institute, 2007.

Western Region Art Educator of the Year Awards Selection Committee, Chair,  
2006-2008.

Professional Journal Editorial Board and Review Panel, *Studies in Art Education*,  
2001-2007.

National Awards Selection Committee, Member, 2006-2007, 2005-2006.

NAEA Western Region Presidents Leadership Forum, Presenter, 2009-2010,  
2004-2007, 1995-2001.

National Convention, Public Policy and Arts Administration Proposal Reviewer, 2005,  
2004.

President, Public Policy and Arts Administration Association an affiliate of the National  
Art Education Association, 2003-2005.

Delegates Assembly Member, 2003-2005, 1994-97.

Western Region Art Educator of the Year Awards Selection Committee, Chair, 2004.

Outstanding Student Chapter Award Selection Committee, Chair, 2004.

National Convention, Research Proposal Reviewer, 2002, 2000, 1999.

Professional Journal Editorial Board and Review Panel, *Art Education*, 1997-2000.

NAEA Western Region Awards Committee, Member, 1999.

Secondary Art Education Research Team, Chair, 1999.

National Convention Invited Presenter, "Restructuring Art Teacher Licensure in Indiana"  
and "A Report About National Board of Professional Teaching Standards  
Certification for Early Childhood and Elementary Art Teachers", 1998.

National Convention, Curriculum and Instruction Proposal Reviewer, 1998.

NAEA Leadership Academy, 1997.

Delegates Assembly Professional Development, Pre-service, and Certification Committee, Chair, 1996-1997.

Western Region Elementary Division Director, 1995-1997.

Elementary Division Changing Schools Committee, Chair, 1995-1996.

Western Region Awards Committee, Member, 1995-1996.

Delegates Assembly Advocacy and Public Relations Committee, Chair, 1995-1996.

Elementary Division Director-Elect, 1994-1995.

### **Council for Policy Studies in Art Education**

Council for Policy Studies in Art Education, Board Member, 2006-2011.

### **Art Education Association of Indiana**

AEAI Distinguished Fellows Chair, 2005-2011.

AEAI Distinguished Fellows Selection Committee, Chair, 2004-2009.

Membership, Chair, 1998-2009.

Parliamentarian, 2005-2009, 1992-1994.

Conference Presenter, 1985-2010.

Past President, 1996-1998.

Nominations Committee, Chair, 1996-1998.

Executive Board of Directors, Policies and Research Committee, Chair, 1994-1998.

Budget Committee, Chair, 1994-1998.

President, 1994-1996.

President-Elect, 1992-1994.

Publications Editorial and Advisory Committee for *Contact*, 1988-1994.

District Representative, 1988-1990.

Rules Committee, Chair, 1988-1990.

### **Consultation Activities and Other Service**

Reviewer, *Children and Their Art* by Hurwitz and Day, textbook 9<sup>th</sup> edition revision, Wadsworth Publishing Company. Invite to review chapter revisions and supporting assessment, 2010.

Member, National Endowment for the Arts, Educational Leadership Institute, Indiana Arts Commission Team, 2009-2011.

Chair, Visual Arts Assessment Framework Committee, Pearson Evaluation Systems Group, Art Assessments, 2008-2010.

Reviewer, Research Consultant, McGraw Hill/Glencoe Publishing Company. Invited to review textbook proposals and to review and offer revision suggestions for textbooks used in art education programs in public schools, 2007-2009.

### **Peer Reviewed Publications**

Sabol, F. R. (2010). *No Child Left Behind: A study of its impact on art education*. Reston, VA: National Art Education Foundation and National Art Education Association.

Sabol, F. R., & Manifold, M. (Eds.) (2009). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.

Sabol, F. R. (2009). Introduction. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.

Sabol, F. R. (2009). Stepping back: An objective look at the impact of assessment on art education. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.

Sabol, F. R. (2009). Stumbling blocks: Some factors that contribute to preventing development of visual arts talent. In F. R. Sabol, & M. Manifold, (Eds.).

- Through the prism: Looking into the spectrum of writings by Enid Zimmerman.* Reston, VA: National Art Education Association.
- Sabol, F. R., Manifold, M. C., & Zimmerman, E. (2009). An open discussion with Enid Zimmerman. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman.* Reston, VA: National Art Education Association.
- Sabol, F. R. (2009). Epilogue: On becoming a prism or lessons learned about research, teaching, and mentorship. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman.* Reston, VA: National Art Education Association.
- Sabol, F. R. (2007). Assessment: Measuring students' learning and achievement. In A. Hurwitz, & M. Day (Co-authors), *Children and their art* (for 8<sup>th</sup> edition revision). Belmont, CA: Wadsworth. [Invited chapter for new edition]
- Sabol, F. R., Carroll, K., & Dorn, C. M. (2007). *A research study of art admission electronic protocols for secondary schools and higher education institutions.* Reston, VA: National Art Education Foundation
- Sabol, F. R. (2006). *Professional development in art education: A study of needs, issues, and concerns of art educators.* Reston, VA: National Art Education Foundation.
- Sabol, F. R. (2006). Identifying exemplary criteria to evaluate studio products in art education. *Art Education*, 59(6), 6-11.
- Dorn, C. M., & Sabol, F. R. (2006). The effectiveness and use of digital portfolios for assessment of art performances in selected secondary schools. *Studies in Art Education*, 47(4), 344-362.
- Sabol, F. R. (2006). Development of visual arts talent in adolescence. In F. A. Dixon, & S. Moon (Eds.), *The handbook of secondary gifted education.* Waco, TX: Prufrock Press.
- Sabol, F. R. (2005). Supervision and administration of art education programs in rural and urban schools: Issues and answers. In B. R. Rushlow (Ed.), *The changing roles of arts leadership.* (pp. 148-173). Reston, VA: National Art Education Association.
- Dorn, C. M., Madeja, S., & Sabol, F. R. (2004). *Assessing expressive learning.* Mahwah, NJ: Erlbaum.

- Sabol, F. R. (2004). An overview of art teacher recruitment, certification, and retention. In E. Eisner, & M. Day (Eds.), *Handbook of research in art education*. (pp. 523-552). Mahwah, NJ: Erlbaum; Reston, VA: National Art Education Association.
- Sabol, F. R. (2004). The assessment context: Part one. *Arts Education Policy Review*, 105(3), p. 3-9.
- Sabol, F. R. (2004). The assessment context: Part two. *Arts Education Policy Review*, 105(4), p. 3-9.
- Sabol, F. R. (2003). *Expanding the Vision: An Action Agenda for Examining the Scholastic Art Awards Program and the Role It Plays in the Creative Development of Secondary Students*. New York: Alliance for Young Artists and Writers.
- Sabol, F. R. (2003). The impact of high stakes testing and the culture of assessment on arts education. In C. M. Dorn (Ed.), *Proceedings of the 1<sup>st</sup> Annual Ringling Cultural Policy Symposium*. (pp.71-85). Tallahassee, FL: Florida State University.
- Diket, R., Sabol, F. R., Burton, D., Thorpe, P. K., & Siegesmond, R. (2002). NAEP Secondary Findings for Artistic Achievement among 8<sup>th</sup> Graders. *Translations: From Theory to Practice*, 11(2), 1-5.
- Diket, R., Sabol, F., & Burton, D. (2001). *Implications of the 1997 NAEP visual arts data for policies concerning artistic development in America's schools and communities*. Hattiesburg, MS: William Carey College Press.
- Sabol, F. R. (2001). Regional findings from a secondary analysis of the 1997 NAEP art assessment based on responses to creating and responding exercises. *Studies in Art Education*, 43(1), 18-34.
- Sabol, F. R. (2001). *Reaching out to rural and urban art teachers in the Western Region of the National Art Education Association*. Reston, VA: National Art Education Foundation.
- Sabol, F. R. (2001). *Reaching out to rural and urban art teachers in the western region of the National Art Education Association: A report of findings*. Reston, VA: National Art Education Foundation.
- Diket, R., Burton, D., McCollister, S., & Sabol, F. R. (2000). Taking another look: Secondary analysis of the NAEP report card in the visual arts. *Studies in Art Education*, 41(3), 202-207.

- Sabol, F. R. (2000). Studying art history through the multicultural education looking-glass. *Art Education*, 53(3), 12-17.
- Sabol, F. R. (co-author) (2000). *Early Childhood and Middle Childhood/Art Standards*. Washington, DC: National Board for Professional Teaching Standards,
- Sabol, F. R. (1999). *Needs assessment and identification of rural art teachers in the western region of the National Art Education Association: A report of findings*. Reston, VA: National Art Education Foundation.
- Sabol, F. R., Armstrong, T., Carson, M., Doebler, J., Parr, C., Patchen, C., Turley, P., & Wessels, C. K. (1998). *Standards for teachers of fine arts*. Indianapolis, IN: Indiana Department of Education.
- Sabol, F. R. (1998). Identification of gifted visual arts ability. In J. Adams-Byers (Ed.), *Assessing high ability students: gifted and talented education guide to assessment instruments and alternative identification resources*. (pp. 57-65). Indianapolis, IN: Indiana Department of Education.
- Sabol, F. R. (1998). *Needs assessment and identification of urban art teachers in the western region of the National Art Education Association: A report of findings*. Reston, VA: National Art Education Foundation.
- Sabol, F. R. (1998). What are we testing?: Content analysis of state visual arts achievement tests. *Visual Arts Research* 24(1), 1-12.
- Sabol, F. R. (1997). An introduction: Standardized testing and authentic assessment research in art education. In S. LaPierre & E. Zimmerman (Eds.), *Research methods in art education* (pp. 137-169). Reston, VA: National Art Education Association.
- Sabol, F. R. (1997). Art exhibits by children for children: The Children's Art Gallery. *INSEA News*, 4(1), 10-12. *Journal of The International Society for Education through Art*.
- Sabol, F. R. (1996). Finding art's place: Contemporary education and culture. *Studies in Art Education*, 38(1), 61-64.
- Sabol, F. R. (1995, fall). Defining assessment for visual arts education. *Contact*, 18(1), 6-9.
- Sabol, F. R. (1994). A critical examination of visual arts achievement tests from state departments of education in the United States. *Dissertation Abstracts International*, 9518525, Vol. 56, Issue 2A. (University Microfilms No. 5602A).

Sabol, F. R. (1990). Toward development of a visual arts diagnostic achievement test: Issues and concerns. In M. Zurmuehlen (Ed.), *Working papers in art education, 1989-90* (pp. 78-85). Iowa City, IA: The School of Art & Art History of the University of Iowa.

Sabol, F. R. (1985). Art can help your child grow up healthy. *The Journal Review* 3(6), 7-9.

Sabol, F. R. (1987). The Rembrandt Society and The Children's Art Gallery. *Images*, 1(1), 4-8.

Sabol, F. R. (1985). The art of NASA at The Children's Art Gallery. *The Journal Review*, 3(6), 12-16.

Sabol, F. R. (1985). Kid kards. *Gifted Child Today*, 40(Oct.), 30-34.

Sabol, F. R. (1984). Kid kards. *Journal for Indiana Council for Economics Education, Elementary Economist*, 5(2), 7-10.

### **Other Publications**

Sabol, F. R. (Co-author). (2010). 21<sup>st</sup> Century Skills Arts Map. Washington, DC, 21<sup>st</sup> Century Skills Partnership.

Sabol, F. R. (2008, December). Looking at a few principles of assessment. *Glencoe Art e-Solutions*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, October). Thinking about electronic portfolios: Some types of electronic portfolios. *Glencoe Art e-Solutions*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, July). Professional development: A dilemma for art teachers. *Glencoe Art e-Solutions*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, Jan). Electronic portfolios: A few dilemmas for art educators. *Glencoe Art Notes*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (1984). Visions of peace, Russian art in The Children's Art Gallery. *Indianapolis Star*.

Author of five columns per year to *NAEA News* as NAEA Western Region Vice President, 2006-2008.

Author five columns per year to *NAEA News* as representative of for the Public Policy and Arts Administration affiliate of the National Art Education Association, 2003-2005.

Contributing author to Indiana University Education Alumni Association magazine, *Chalkboard*, 1983-85.

### **Workshops and Presentations**

*The Future of Art Education? From Where Have We Come? To Where Are We Going?* NAEA Western Region Leadership Institute, Omaha, NE, June 2010.

*A Summary Report of Findings from No Child Left Behind: A Study of Its on Art Education.* U.S. Department of Education Research Briefing, Washington, DC, April, 2010. Invited Presentation.

*Mixed Blessings and Cruel Truths: What We Know about the Impact NCLB Has Had on Art Education Programs in Our Schools.* Council for Policy Studies in Art Education, Baltimore, MD, April 2010.

*Crossroads Where Policy, Research, and Practice Meet to Advance the Central and Critical Role of Visual Arts in Education.* National Art Education Association Conference, Baltimore, MD, April, 2010. Convention Super Session.

*Potentials for Art Education Inherent in National Assessment of Educational Progress.* National Art Education Association Conference, Baltimore, MD, April, 2010.

*Teaching Art Education History, Historical Inquiry, and Student Engagement – When? Why? How?* National Art Education Association Conference, Baltimore, MD, April, 2010.

*Keeping Our Heads Out of the Sand: No Child Left Behind and Its Impact on Art Education.* Symposium on New Trends in Art Education, Huntington College, Huntington, IN, March, 2010.

*NCLB: A Study of Its Impact on Art Education.* Arts Education Partnership National Conference, Washington, DC, February, 2010.

*NCLB: What Do We Know about Its Impact on Art Education?* Art Education Association of Indiana Conference, November, 2009.

*A Report of Selected Findings from No Child Left Behind: A Study of Its Impact on Art Education.* University Council for Art Education 40<sup>th</sup> Anniversary Symposium, Metropolitan Museum of Art, New York City, September, 2009.



- Information for the Next Decade of Visual Arts Education: Secondary Analysis of the 2008 NAEP Visual Arts Assessment*, National Art Education Association Conference, Minneapolis, MN, April, 2009.
- NCLB: Taking a Look at Its Impact on Art Education*, National Art Education Association Conference, Minneapolis, MN, April, 2009.
- What Does a Study of NCLB and Art Education Programs Tell Us?* National Art Education Association Conference, Minneapolis, MN, April, 2009.
- Getting Ourselves Together: A Discussion about the New NAEA Policy Platform*. National Art Education Association Conference, Delegates Assembly, Minneapolis, MN, April 2009.
- Taking a New Look at Assessment in Art Education. Measuring Unique Studies Effectively (MUSE)*, National Assessment in Art Conference, Savannah College of Art and Design, Savannah, GA, February, 2009. Conference Keynote Address.
- NCLB: How Is It Affecting Art Programs and Learning in Art Education?* Art Education Association of Indiana Convention, French Lick, IN, November, 2008.
- New Ideas in Art Education*. Art Education Association of Indiana Conference, French Lick, IN, November, 2008.
- Professional Development in Art Education: What Do We Know about It? What Can We Do about It?* Education in the Arts Conference, Indiana Arts Commission, Indianapolis, IN, October, 2008.
- A Model for Art Education Methods Courses for Elementary Education Pre-Service Teachers*. Art Education Association of Indiana, Higher Education Division Conference, IUPUI, Indianapolis, IN, October, 2008.
- Policy, Advocacy, and Leadership in Higher Education*. National Art Education Association Conference, New Orleans, LA, March, 2008.
- Through the Prism: Looking at the Spectrum of Writings by Enid Zimmerman*. National Art Education Association Conference, New Orleans, LA, March, 2008.
- A Discussion about the New NAEA Policy Platform*. National Art Education Association Conference, Delegates Assembly, New Orleans, LA, March, 2008.
- New Ideas: Research Findings, Intriguing Questions, and Innovative Teaching Ideas*. Art Education Association of Indiana Convention, Indianapolis, IN, November, 2007.

*Through the Prism: A Look at the Contributions of Enid Zimmerman to Art Education.*  
Art Education Association of Indiana Convention, Indianapolis, IN, November, 2007.

*A Discussion about Leaders and Leadership.* National Art Education Association  
Leadership Institute, Kansas City, MO, June 2007. Presiding Officer.

*Defining Leadership and What Makes a Good Leader.* Conference Keynote Address.  
NAEA National Leadership Institute, Kansas City, KS, June 2007.

*Grappling with the Challenges of Leadership: Opportunities or Predicaments.*  
NAEA National Leadership Institute, Kansas City, KS, June 2007.

*Art and the Future of Art Education.* Barbara Walker Lecture Series, Art Museum of  
Greater Lafayette, Lafayette, IN, May, 2007. Invited Lecturer.

*He Told Me, "Make Every School Where You Teach Better Because You Taught There  
and Every Student Better Because You Taught Them",* Indiana Student Education  
Associations Conference, Purdue Student Education Association, West Lafayette,  
IN, December, 2006, Conference Keynote Address.

*Professional Development in Art Education: Seven Youths and Seven Maidens for the  
Minotaur or on Discovering a Map Out of the Labyrinth?,* Art Education  
Association of Indiana Conference, West Lafayette, IN, November, 2006.

*"Toto, we're not in Kansas anymore!": Finding Our Way through Assessment in Art  
Education.* South Dakota Art Education Association, Mitchell, SD, October,  
2006. Conference Keynote Address.

*An Undefined Palette: Looking at the Professional Development Needs of Art Educators.*  
South Dakota Art Education Association, Mitchell, SD, October, 2006.  
Conference Keynote Address.

*Charting a Course across Troubled Waters: Professional  
Development in Art Education,* National Art Education Association Summer  
Leadership Institute, Indianapolis, IN, June, 2006.

*Assessing Expressive Learning: Taking a New Look at Assessment in Art Education.*  
Visiting Scholar Lecture Series, University of North Texas, Denton, TX, April,  
2006.

*Electronic Portfolios: A Scoring Dilemma for Art Educators.* Visiting Scholar Lecture  
Series, University of North Texas, Denton, TX, April, 2006.

*An Undefined Palette: Looking at the Professional Development Needs of Art Educators.* National Art Education Association Conference, Chicago, IL, March, 2006.

“*Rut Dwellers, C&Os, and Extraordinary Teachers: Which One Will You Be?*” Kappa Delta Pi International Honor Society in Education, Purdue University, West Lafayette, IN, December, 2005. Conference Keynote Address.

“*Please Listen to Us!*”: *Learning about the Professional Development Needs of Art Educators.* Art Education Association of Indiana, Indianapolis, IN, November, 2005.

*Assessment in the Visual Arts and the Use of Electronic Portfolios.* Visiting Lecturer Series, Columbia, SC: University of South Carolina, April, 2005. Guest Lecturer.

*Stepping Back: A Look at the Impact Assessment Has Had on Art Education.* National Art Education Association Conference, Boston, MA, March, 2005.

*How Does Writing about Art Making Affect Learning in Art?* National Art Education Association Conference, Boston, MA, March, 2005.

*Finding Our Bearings: A Discussion of Assessment in the Visual Arts.* College Art Association National Convention, Atlanta, GA, February, 2005.

*Art Accreditation Woes: Performance Assessment Focusing on Student Learning.* College Art Association National Convention, Atlanta, GA, February, 2005.

*Blessings and Curses: How Does Writing about Art Affect Learning in Art?* Art Education Association of Indiana Conference, Vincennes, IN, November, 2004.

*Comparing Art Teachers’ Evaluations of Students’ Actual and Digital Portfolios in Art Education.* National Art Education Association, Distinguished Fellows Symposium, Chicago, IL, June, 2004, Invited Presentation.

*The Impact of High Stakes Testing and the Culture of Assessment on Art Education.* National Art Education Association Conference, Denver, CO, April, 2004.

*A Report about Using Digital Technology for Assessment of Student Portfolios.* National Art Education Association Conference, Denver, CO, April, 2004.

*Considering Portfolios: The Development of Student Portfolios in Art.* National Art Education Association Conference, Denver, CO, April, 2004.

*An Overview of Art Teacher Recruitment, Certification, and Retention.* National Art Education Association Conference, Denver, CO, April, 2004.

- A Profile of Student Art Education Organizations in Higher Education.* National Art Education Association Conference, Denver, CO, April, 2004.
- A Portrait of the Assessment Context in Art Education.* University Council for Art Education Conference, Solomon R. Guggenheim Museum of Art, New York City, February, 2004. Conference Keynote Address.
- Looking into Electronic Portfolios in Art Education.* University Council for Art Education Conference, Solomon R. Guggenheim Museum of Art, New York City, February, 2004. Invited Super Session.
- Electronic Portfolios: A Scoring Dilemma for Art Teachers.* Art Education Association of Indiana Conference, Indianapolis IN, November, 2003.
- Manuel Barkan Award Lecture, *Regional Findings from Secondary Analysis of the 1997 NAEP Art Assessment Based on Responses to Creating and Responding Exercises*, National Art Education Association Conference, Minneapolis, MN, April, 2003. Invited Presentation.
- A Study of the Effects of Using Digital Technology for Assessment of Student Artwork*, National Art Education Association Conference, Minneapolis, MN, April, 2003.
- The Artville Public Schools: A Simulation Model for Training Preservice Art Teachers*, National Art Education Association Conference, Minneapolis, MN, April, 2003.
- Recruitment, Certification, and Retention of Art Teachers: What Is Happening? What Do I Need to Know?* Art Education Association of Indiana Conference, Notre Dame University, South Bend, IN, November, 2002.
- National Assessments as a Validity Check for State-Level Testing*, American Educational Research Association Conference, New Orleans, LA, April, 2002.
- Electronic Portfolios in Art Education: Blessings or Curses?*, Pinellas County and Hillsboro County Art Educators Professional Development Institute, Tampa, FL, June, 2002, Invited Presentation.
- The 1997 NAEP Arts Considered with New Directions for Learning.* American Educational Research Association Conference, New Orleans, April, 2002.
- The 1997 NAEP in Visual Arts: New Directions for Learning in the Arts*, National Art Education Association Conference, Miami, FL, March, 2002.
- A Report of a NEA Sponsored Student Art Assessment Study.* National Art Education Association Convention, Miami, FL, March, 2002.

- A Report of Findings from a Regional Study of the 1997 NAEP in Art.* Seminar for Research in Art Education National Symposium. Miami, FL, March, 2002.
- Rural and Urban Art Teachers and New Members in the Western Region of the National Art Education Association: What Do They Tell Us about Art Education and The Needs?* Art Educators of Minnesota Association Conference, Minneapolis, MN, January, 2002. Invited Presentation.
- The National Assessment of Educational Progress in Art: What Regional Performance Differences Exist in Art Education?* Art Education Association of Indiana Conference, Columbus, IN, November, 2001.
- A Look at Criteria Art Teachers, Art Students, and Artists Use to Evaluate Art Work.* Art Education Association of Indiana Conference, Columbus, IN, November, 2001.
- Reaching Out to Rural, Urban, and New Members in the Western Region of the National Art Education Association: A Report of Findings.* National Art Education Association Western Region Leadership Forum, Cranbrook Institute, Detroit, MI, June, 2001.
- NAEP Secondary Analysis: Findings of the Visual Arts Consortium.* American Educational Research Association Conference, Seattle, WA, April, 2001.
- Ammo for Advocates: Secondary Findings from the 1997 NAEP Arts Assessment,* National Art Education Association Convention, New York City, NY, March, 2001.
- The Art of Successful Job Interviews.* National Art Education Association Convention, New York City, NY, March, 2001.
- What Early Childhood and Elementary Art Teachers Need to Know about National Board for Professional Teaching Standards Certification.* National Art Education Association Convention, New York City, NY, March, 2001.
- Comparing Art Education in Our Rural and Urban Schools.* Michigan Art Education Association Conference, Traverse City, MI, November, 2000. Conference Keynote Address.
- The 1997 National Assessment of Educational Progress: What Did It Tell Us? What Do We Still Need to Know?* Art Education Association of Indiana Conference, Terra Haute, IN, November, 2000.
- Rural and Urban Art Education: Myths and Metaphors.* Oklahoma Art Education Association Conference, Oklahoma City, OK, September, 2000. Conference Keynote Address.

- Large Scale, High Stakes Assessments in Art Education*, National Art Education Association Distinguished Fellows Research Institute, inaugural institute, Chicago, IL, June, 2000.
- A Secondary Review of Results from the 1997 National Assessment of Educational Progress*. National Art Education Association Convention, Los Angeles, CA, April, 2000.
- What Attitudes Do Art Teachers Hold About Assessment in Art Education*. National Art Education Association Convention, Los Angeles, CA, April, 2000.
- Strategies for Successful Job Interviews*. National Art Education Association Convention, Los Angeles, CA, April, 2000.
- Learning About National Board for Professional Teaching Standards Certification for Early Childhood and Elementary Art Teachers*. National Art Education Association Convention, Los Angeles, CA, April, 2000.
- City Mouse and Country Mouse Meet or a Comparison of Teaching Art in Urban and Rural Schools*. National Art Education Association Convention, Los Angeles, CA, April, 2000.
- Selected Findings from Studies of Needs Assessment and Identification of Rural and Urban Art Teachers in the Western Region of the National Art Education Association*. An invited report to the Delegates Assembly of the National Art Education Association meeting at the National Art Education Association Convention, Los Angeles, CA, April, 2000.
- Advanced Assessment Training in Visual Arts: Portfolio Judging Procedures*. Brevard County Schools, Melbourne, Merritt Island, FL, February, 2000.
- Learning About Child Development in the Visual Arts*, Association for the Education of Young Children Conference, Lafayette, IN, February, 2000.
- Art Education in Our Rural Schools: What's Happening? What Does It Mean?* Art Education Association of Indiana Convention, Muncie, IN, November, 1999.
- Are You the Best of the Best? Do You Want to Be?: Learning About National Board Certification for Elementary Art Teachers*. Art Education Association of Indiana Convention, Muncie, IN, November, 1999.
- What Do We Know About Art Education in Our Rural Schools?* National Art Education Association Western Region Presidents Forum, Santa Fe, NM, June, 1999. Invited Presentation.

- What Do Art Teachers Think About Assessment in Art Education?* National Art Education Association Convention, Washington, DC, March, 1999.
- Needs Assessment and Identification of Rural Art Teachers in the Western Region of the National Art Education Association.* National Art Education Association Convention, Washington, DC, March, 1999.
- A Report About National Board Certification for Early Childhood and Elementary Art Teachers.* National Art Education Association Convention, Washington, DC, March, 1999.
- Restructuring Art Teacher Licensure in Indiana.* National Art Education Association Convention, Washington, DC, March, 1999. Invited Presentation.
- Attitudes about Assessment in Art Education: What Do Art Teachers in Indiana Think?* Art Education Association of Indiana Convention, Bloomington, IN, December, 1998.
- Art Education in Our Urban Schools: What's Happening? What Does It Mean?* Art Education Association of Indiana Convention, Bloomington, IN, December, 1998.
- National Board for Professional Teaching Standards Certification for Elementary Art Teachers: What Is It? Why Do I Want It? How Do I Get It?* Art Education Association of Indiana Convention, Bloomington, IN, December, 1998.
- What Do We Know About Art Education in Our Urban Schools?* National Art Education Association Western Region Presidents Forum, Kansas City, MO, June, 1998. Invited Presentation.
- Clark's Drawing Abilities Test: A Critique.* Artistically Talented Program State Conference, Eiteljorg Museum of Native American Art, Indianapolis, IN, May, 1998.
- Needs Assessment and Identification of Urban Art Teachers in the Western Region of the National Art Education Association.* National Art Education Association Convention, Chicago, IL, April, 1998.
- Are DBAE and Multicultural Education Compatible?* National Art Education Association Convention, Chicago, IL, April, 1998.
- Characteristics of Drawings by Gifted Students in the Visual Arts.* Indiana Association for the Gifted Convention, Indianapolis, IN, April, 1998.
- Co-Judge, Secondary Showcase Art Exhibit, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, March, 1998.

Judge, International Violin Competition Art Exhibit, South Bend, IN, March, 1998.

*“Look, Watson, Clues to the Multicultural Education Mystery!”* Art Education Association of Indiana Convention, Indianapolis, IN, December, 1997.

*Strategies for Integrating the Arts into Your Classroom.* Indiana Student Education Association Conference of the Indiana State Teachers Association, Indianapolis, IN, September, 1997. Invited Presentation.

*What Does Restructuring Art Teacher Licensing and Certification Practices Mean for Art Education?* National Art Education Association Convention, New Orleans, LA, March, 1997.

*Does a Consensus Curriculum Exist for Art Education in America?* National Art Education Association Convention, New Orleans, LA, March, 1997.

*A Focus on How to Select a Research Method: Research Methodologies for Art Education,* National Art Education Association Convention, New Orleans, LA, March, 1997.

*What Do I Teach on Monday Morning?: A Study of State Visual Arts Curricula.* Art Education Association of Indiana Convention, Chesterton, IN, October, 1996.

*Directions for Putting the Multicultural Education and Discipline-Based Art Education Puzzle Together.* National Art Education Association Convention, San Francisco, CA, March, 1996.

*What Is Assessment and How Do I Begin?* Blackford County and Jay County School Corporations, 1996. Invited assessment development workshop.

*Art Education in Japan and the United States: What Can We Learn from Each Other?* National Art Education Association Convention, Houston, TX, March, 1995.

*An Update of a Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States.* National Art Education Association Convention, Houston, TX, March, 1995.

Visual Arts Curriculum and Assessment Consultant, Indiana School for the Deaf, Indianapolis, IN, 1997-98. Invited curriculum development workshops.

Visual Arts Consultant on Assessment Development Team for creation of Capstone Achievement Tests, Hudson Institute, Modern Red Schoolhouse Program, 1994-1995.



Visual Arts Consultant, visual arts curriculum development, Hudson Institute, Modern Red Schoolhouse Program, 1994-1996.

*Integrated Content Standards for the Arts*, The Hudson Institute, Indianapolis, IN, 1994.

*General Assessment Procedures, Instruments, and Research in Art Education*, the National Art Education Association Convention, Baltimore, MD, April, 1994.

*Common Issues and Concerns of Art Education in the United States and Japan*. Indiana Department of Education Conference, Crawfordsville, IN, April, 1994.

*The Adventures of an American Barbarian Loose in the World of Japanese Art Education*, Art Education Association of Indiana Convention, Indianapolis, IN, October, 1993.

*A Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States*. National Art Education Association Convention, Chicago, IL, April, 1993.

*Identifying Children's Drawing Abilities with Clark's Drawing Abilities Test*. National Art Education Association Convention, Phoenix, AZ, May, 1992.

*What Program Model Should I Use to Teach My High Ability Visual Arts Students?* Central Indiana Educational Services Center, Indianapolis, IN, April, 1992. Invited Presentation.

*What Am I Supposed to Do with Gifted Visual Arts Students?* Indiana Department of Education State Gifted Education Conference, Indianapolis, IN, October, 1991.

*High Ability Students and Art Education*. National Art Education Association Convention, Atlanta, GA, March, 1991.

*Toward Development of a Visual Arts Diagnostic Achievement Test: Issues and Concerns*. National Art Education Association Convention, Kansas City, MO, April, 1990.

*Gifted Education: A Promised Land for the Chosen?* Bergamo Curriculum Conference, University of Dayton, Dayton, OH, October, 1990.

*Visual Arts Program Development; The State of Testing in the Visual Arts; The Indiana Visual Arts Diagnostic Achievement Tests for 3, 5, and 8 Grade*; Indiana University, Bloomington, IN. Invited guest lecturer to classes for licensure endorsement in G/T, 1988-1990.

- G/T Visual Arts Program Development: Models and Their Uses.* Purdue University. Invited guest lecturer to classes for G/T education license endorsement, 1991.
- The Children's Art Gallery and The Rembrandt Society: G/T Visual Arts Program Models.* "Gateway" Workshop on Gifted Education, School City of Hammond, Hammond, IN, 1991. Invited Presentation.
- King Tut's Tomb, A Visit from Michelangelo, and Other Ideas for Sneaking Art History into the Elementary G/T Art Classroom.* Northwest Indiana Educational Service Center Conference, Gary, IN, 1991. Invited Presentation.
- Community Involvement in Assisting Development of Public School Visual Arts Programs.* The Indiana Arts Alliance Annual Conference, Indianapolis, IN, 1989. Invited Presentation.
- G/T Program Development: The Rembrandt Society and The Children's Art Gallery.* Purdue University Calumet Campus at Northwest Indiana Gifted and Talented Co-Op Conference on Visual Arts, Hammond, In, April, 1988. Invited Presentation.
- Visual Arts Gifted and Talented Education Program Objectives.* Gifted and Talented Education Development Committee, Aspen, CO, 1988.
- Identification, Program Development, and Evaluation of Visual Arts Gifted Education Programs.* Marion County G/T Educators Association Conference, Indianapolis, IN, 1988. Invited Presentation.
- Portfolio/Product Evaluation Criteria and Evaluation as a Qualifying Instrument for G/T Programs.* Invited Guest Lecturer, Indiana University Purdue University at Indianapolis, W-551 Psychology of Gifted Education course, spring, 1988.
- Needs of the Gifted Visual Arts Student; Identification of G/T Visual Arts Students; Program Development; Evaluation of Gifted and Talented Student Work.* Crawfordsville Model Site Demonstration Workshop, Crawfordsville, IN, March, 1988.
- Programs in the Crawfordsville Public Schools for Students Gifted in the Visual Arts.* Visual Arts Gifted and Talented Education Conference, Purdue University, West Lafayette, IN, March, 1985. Invited Presentation.
- Character Portrayals of Michelangelo and Other Artists to Stimulate Interest in Various Art Historical Periods.* Indiana University School of Education Annual Conference on Education. Indiana University, Bloomington, IN, April, 1984. Invited Presentation.

Presentations at various service clubs and social organizations in Indiana regarding various topics related to visual arts education programs in the Crawfordsville Public Schools.

Interviewed about The Children's Art Gallery International Art Exchange Program with the Children's Museum of Art, Yerevan, Armenia of the former Soviet Union by WISH TV, CBS, Channel 8, Indianapolis, IN and WLFI TV, CBS, Channel 18, Lafayette, IN, 1984.

### **Offices**

President-Elect, National Art Education Association, 2009-2011.

Chair, National Art Education Association Professional Materials Committee, 2009-2011.

Chair, National Art Education Association National Awards Committee, 2009-2011.

National Co-Chair, *NAEA Policy Handbook* Revision Committee, 2007-2009.

Member of the Council for Policy Studies in Art Education, 2004-2009.

National Art Education Association Board of Directors, 2006-2008.

Executive Committee, National Art Education Association Board of Directors, 2006-2008.

Western Region Vice President, National Art Education Association, 2006-2008.

Membership Chair, Art Education Association of Indiana, 1998-2009.

Parliamentarian, Executive Board of Directors, Art Education Association of Indiana, 1991-1994, 2005-2009.

Pi Lambda Theta, National Honor and Professional Association in Education, 1990-2009.

Western Region Vice President-Elect, National Art Education Association, 2004-2006.

President, National Art Education Association Public Policy and Arts Administration Affiliate, 2003-2005.

Delegates Assembly Representative, National Art Education Association, 2003-2005,

1994-1997.

Judge, Fine Arts Non-Professional Division, Indiana State Fair Fine Arts Competition, 2004, 2003.

Chair, Goals and Outcomes Committee, Center for the Arts, Indiana Association of School Principals, 2000-2002.

Consultant, Center for the Arts Project, Indiana Association of School Principals, 2000-2002.

Member of Museum Education Advisory Board of the Indianapolis Museum of Art, 1995-2002.

Vice Chair, Early Childhood Middle Childhood/ Art Certification Committee, National Board of Professional Teaching Standards, 1998-2001.

Art Education Association of Indiana Representative, Western Region Presidents' Forum, National Art Education Association, 1995-2001.

Judge, Secondary Showcase Exhibit, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, 1998.

Past President, Art Education Association of Indiana, 1996-1998.

Chair, Delegates Assembly Advocacy and Public Relations Committee, National Art Education Association, 1996-1997.

Professional Development and Pre-service Committee, Delegates Assembly, National Art Education Association, 1996-1997.

Division Director, Western Region Elementary Division, National Art Education Association, 1995-1997.

President, Art Education Association of Indiana, 1994-1996.

Division Director-Elect, Western Region Elementary Division, National Art Education Association, 1994-1995.

President-Elect, Art Education Association of Indiana, 1992-1994.

Editorial Board of *Contact*, Art Education Association of Indiana newsletter, 1988-1992.

District Representative, Art Education Association of Indiana, 1986-1990.

Judge, International Violin Competition and Art Exhibition, 1998, 1990.

Judge, Odyssey of the Mind Competition, 1988.

President, Indiana University School of Education Alumni Association, 1983-1985.

Member, Board of Visitors Advisory Council to the Dean of the School of Education,  
Indiana University, 1983-1985.

Fine Arts Coordinator, Strawberry Festival, Montgomery County Council for the Arts,  
1976-1984.

Vice President, Indiana University School of Education Alumni Association, 1982.

Member, Board of Directors, Indiana University School of Education Alumni  
Association, 1977-1982.

Chair, Sugar Creek Art Exhibit, Wabash College, Montgomery County Council for the  
Arts, 1977-1980.

Vice President, Montgomery County Council for the Arts, 1979.

### **Awards/Honors**

Distinguished Fellow, National Art Education Association, 2009.

Distinguished Service within the Profession Award, National Art Education Association,  
2009.

Outstanding Professor in the College of Liberal Arts, 2008-2009. Purdue Sorority and  
Fraternity Life Association, 2008.

Distinguished Fellow, Art Education Association of Indiana, 2005.

Purdue Student National Art Education Association, Outstanding University Student  
Chapter of the Year Award, National Art Education Association, 2004.

Manuel Barkan Memorial Award for Exemplary Research in the Field of Art Education,  
National Art Education Association, 2003.

Who's Who in Higher Education, 2003.

Higher Education Division, Western Region Art Educator of the Year, National Art  
Education Association, 1999.

Outstanding University Professor Award, Kappa Delta Pi International Honor Society in Education, 1999.

Higher Education Art Educator of the Year, Art Education Association of Indiana, 1998.

Excellence in Teaching Award, Division of Visual and Performing Arts, College of Liberal Arts, Purdue University, 1997-1998.

Excellence in Teaching Award, Division of Visual and Performing Arts, College of Liberal Arts, Purdue University, 1996-1997.

National Art Education Association Higher Education Division Director, Nominee, 1996.

Who's Who in American Education, 1994.

Getty Doctoral Research Fellowship, The Getty Education Institute for the Arts, Los Angeles, CA, 1992-1994.

Delegate, Japanese Cultural Exchange Program, Art Education Association of Indiana and University of Joetsu, Joetsu, Japan. May, 1993.

Indiana Art Educator of the Year, Art Education Association of Indiana, 1992.

Elementary Art Educator of the Year, Art Education Association of Indiana, 1992.

Certificate of Appreciation, Indiana Department of Education for work on Visual Arts Diagnostic Achievement Test Pilot Testing Program, 1988.

International Paper Company Foundation National Award, for work on Kid Kards G/T economics education program, 1983.

Olin W. Davis Award, Indiana Council for Economics Education, for work on Kid Kards G/T economics education program, 1983.

Outstanding Elementary Teachers of America program, Washington, D. C., 1974.

### **Grants**

*No Child Left Behind: A Study of Its Impact on Art Education.* National Art Education Foundation, 2008-2009, \$5,000.

*Secondary Analysis of 2007 NAEP in Visual Arts Planning Grant*, NAEP II Consortium, National Art Education Association, 2008, \$4,000.

*Professional Development in Art Education: A Study of Needs, Issues, and Concerns of Art Educators*. National Art Education Foundation, 2005-2006, \$5,000.

*Professional Development in Art Education: A Study of Needs, Issues, and Concerns of Art Educators*. Research Incentive Grant, College of Liberal Arts, Purdue University, 2005-2006, \$1,000.

*A Research Study of Art Admission Electronic Protocols for Secondary Schools and Higher Education Institutions*. National Art Education Foundation, 2005-2006, \$5,000.

*Electronic Art Assessment in Secondary Schools*. National Art Education Foundation, 2002-2003, \$15,000.

*Implications of the 1997 NAEP Visual Arts Data for Policies Concerning Artistic Development in America's Schools and Communities*. United States Department of Education, National Center for Educational Statistics, 2000-2002, \$100,000.

*Development, Research, and Training of K-12 Art Teachers in Visual Arts Assessment*, National Endowment for the Arts, 2000-2001, \$80,000.

*Reaching Out to Rural and Urban Art Teachers in the Western Region of the National Art Education Association*. National Art Education Foundation, 2000-2001, \$5,000.

*Needs Assessment and Identification of Rural Art Teachers in the Western Region of the National Art Education Association*. National Art Education Foundation, 1998-1999, \$3,000.

*Needs Assessment and Identification of Urban Art Teachers in the Western Region of the National Art Education Association*. National Art Education Foundation, 1997-1998, \$3,000.

*Art Teachers' Attitudes Toward Assessment*. Incentive Research and Teaching Grant, Department of Sponsored Programs, Purdue University, 1997-1998, \$350.

*Combining Art Education with Multicultural Education: Construction of a Theoretical Model*. Purdue Research Foundation, Summer Faculty Research Grant, Purdue University, 1998, \$5,000.

*Integrating DBAE and Multicultural Education: A Matrix*. Library Scholars Grant,

- Department of Libraries, Purdue University, 1998, \$300.
- Art Education Research Center*. Capitol Requests Grant, School of Liberal Arts, Purdue University, 1995-1996, \$2,250.
- U. S. Department of Education Jacob Javitz Grant awarded to Art Education Department at Indiana University. Grant for establishment of G/T visual arts programs for rural minority groups from South Carolina, New Mexico, and Indiana, 1993-1996, \$100,000.
- It's A Frame Up*. Gifted and Talented Education Mini Grant, Indiana Department of Education. Funds for conducting student workshops to mat and frame items in the permanent collection of The Children's Art Gallery, 1994.
- The Rembrandt Society II*. Gifted and Talented Visual Arts Program Expansion Grant, Indiana Department of Education. Funds to expand The Rembrandt Society gifted and talented visual arts program for elementary students, 1992-1993.
- Preserving Our Collection*. Gifted and Talented Education Mini Grant, Indiana Department of Education. Funds to conduct student workshops to mat and frame items in the permanent collection of The Children's Art Gallery, 1989.
- Continuing Education Grant, Crawfordsville Community School Corporation. Funds awarded to cover expenses for G/T teaching license endorsement courses, 1988.
- Ely Lilly Linkage Grant, Crawfordsville Community School Corporation and Wabash College. Funds used to develop curriculum and program initiatives linking fine arts programs of Wabash College and the Crawfordsville Public Schools, 1984.

## References

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