

Harry C. Denny

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EDUCATION

Temple University, Philadelphia, Pennsylvania.

Ph.D., Rhetoric and Communication, 1996.

Dissertation: “(Re)figuring and Dismantling Civil Rights: The Discursive Strategies Affecting Social Space and Bodies in Colorado’s Amendment 2 Campaign.”

University of Colorado, Colorado Springs, Colorado.

M.A., Sociology, 1993.

University of Iowa, Iowa City, Iowa.

B.A., American Studies, 1990.

PROFESSIONAL EXPERIENCE

Purdue University, Department of English, West Lafayette, Indiana.

- Professor & Writing Lab Director (April 2021 – Present)
- Associate Professor & Writing Lab Director (August 2015 – April 2021).

St. John’s University, Department of English & Institute for Writing Studies, Queens, New York.

- Associate Professor & Writing Center Director (August 2006 – August 2015, tenured May 2011).

Stony Brook University (SUNY), Program in Writing & Rhetoric, Stony Brook, New York.

- Assistant Professor & Writing Center Director (August 2002 – August 2006).

Long Island University, Brooklyn, New York.

- Associate Director, Writing Center (September 1999 – August 2002).

Writing Center, Temple University, Philadelphia, Pennsylvania.

- Acting Associate Director (May 1998 – January 1999).

Graduate Record Exam (GRE), Educational Testing Service, Princeton, New Jersey.
Writing Assessment Test Development. (February 1999 – September 2001).

Advanced Placement Exam—English Language (AP—English Language), Graduate Management Aptitude Test (GMAT), Test of English as a Foreign Language (TOEFL) & Test of Spoken English (TSE) Programs, Educational Testing Service, Princeton, New Jersey. Exam Scorer. (November 1997 – August 2004).

General Studies Program, Philadelphia College of Textiles & Design (now Philadelphia University), Philadelphia, Pennsylvania. Adjunct Professor (August 1996 – June 1999).

Department of Speech Communication, Temple University, Philadelphia, Pennsylvania. Instructor (August 1995 – May 1998).

Writing Center, Temple University, Philadelphia, Pennsylvania. Mentor/Senior Mentor (September 1993 – December 1997).

Department of Rhetoric & Communication, Temple University, Philadelphia, Pennsylvania. Instructor (September 1993 – August 1995).

RESEARCH

Books

- *Gender, Sexuality, and the Cultural Politics of Men's Identity in the New Millennium: Literacies of Masculinity*. With Robert Mundy. New York/London: Routledge. 2020. Print.
- *Out in the Center: Narratives on Navigating the Identity Politics of One-to-one Tutoring*. Co-edited with Lila Naydan, Rob Mundy, Richard Severe, and Anna Sicari. Logan, UT: Utah State University Press. 2018. Print.
 - Review. Grutch-McKinney, J. (2020). *WPA: Writing Program Administration*, 43.2: 152-164.
 - Review: Schonberg, E. (2019). *Journal of Teaching Writing*, 34.2: 97-104.
- *Facing the Center: Toward and Identity Politics of One-to-One Mentoring*. Logan, UT: Utah State University Press, 2010. Print.
 - Review: Taylor, T. (2013). *Faculty Research & Creative Activity*. 29.
 - Review: Boquet, E. (2011). *Writing Center Journal*, 31.2: 106-110.
 - Review: Godbee, B. (2010). *Composition Studies*, 38.2: 138-141.

Articles & Chapters

- “Centering Queer Possibilities from Liberation to the Everyday Mentoring of Writers.” With Travis Webster. *College English*, vol. 86, no. 6, 2024, pp. 459–67. Tier 1 venue.
- “Study Abroad Programming in Writing Centers in Colombia and the USA: Lessons in Translanguaging, Decolonial Theory, and Programming.” With Rodrigo A. Rodríguez-Fuentes. *Íkala : Revista de Lenguaje y Cultura*, vol. 29, no. 3, 2024, <https://doi.org/10.17533/udea.ikala.356088>. Tier 1 venue.
- “Histories, Historiographies, and Historical Research in the Writing Center.” With Elizabeth Boquet. *Theories and Methods of Writing Center Studies: A Practical Guide*. 133-140. New York/London: Routledge. 2020. Print.
- “Category is. . . Queer Theory, Queering Research, and Queerer Centers.” With graduate student Mitch Hobza. *Theories and Methods of Writing Center Studies: A Practical Guide*. 40-48. New York/London: Routledge. 2020. Print.

- “Writing Centers as Intersections for Controversy and Change.” Co-Authored with graduate student Elizabeth Geib. March 15, 2019. Retrieved from: <https://upcolorado.com/about-us/blog/item/3665-writing-centers-as-intersections-for-controversy-and-change>.
- “Of Sticks and Stones, Words that Wound, and Actions Speaking Louder: When Academic Bullying Becomes Everyday Oppression.” Cristyn Elder & Beth Davila (Eds), *Defining, Locating, and Addressing Bullying in the WPA Workplace*. Invited reprint of original article with new Coda. 34-48. Utah State University Press. 2018.
- “‘Tell me exactly what it was that I was doing that so bad’: Understanding the Needs and Expectations of Working-Class Students in Writing Centers.” Co-authored with colleagues Lori Salem (Temple University) and John Nordlof (Eastern University). *Writing Center Journal*. 37.1. 2018. Print.
- “Braving the Waters of Class in Writing Centers: The Performance and Policing of Socioeconomic Class in Everyday Tutoring.” Coauthored with Beth Towle (graduate student). Special Issue of *Present Tense*, an online journal of the International Writing Centers Association. 2018. Online.
- “No Homo! Toward and Intersection of Sexuality and Masculinity for Working-Class Men.” With colleague Robert Mundy (Pace University). In Bill Thelin and Genevie Carter (Eds.), *Class in the Composition Classroom: Pedagogy and the Working Class*. 40-59. Utah State University Press. 2017. Print.
- “Of Sticks and Stones, Words that Wound, and Actions Speaking Louder: When Academic Bullying Becomes Everyday Oppression.” *Workplace: A Journal of Academic Labor* 24. 1-8. 2014. <http://ojs.library.ubc.ca/index.php/workplace/article/view/183753>. Online.
- “A Queer Eye for the WPA.” *Journal of the Council of Writing Program Administrators* 37.1. 186-198. 2013. Print.
- “Of Lady Bugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Careers.” With colleague Anne Ellen Geller. *Writing Center Journal*. 33.1. 96-129. (2013). Print.
- “Writing Centers and the Politics of Community, Identity, and Social Justice.” *Creative Approaches to Writing Center Work*. Eds. Shanti Bruce & Kevin Dvorak. Cresskill, NJ: Hampton Press, 2008. 49-70. Print.
- “Dangerous Liaisons: Reflections on a pilot project for a state-mandated outcomes assessment of written communication.” *Assessing Writing*, 13.1 (2008). 26-44. Print.
- “Confessions of First Time Virtual Collaborators: When college tutors mentor high school students in cyber-space.” *Writing Lab Newsletter* 29.10 (June 2005).1-5. Print.
- “Queering the Writing Center.” *Writing Center Journal* 25.2 (Spring/Summer 2005). 39-62. Print. Reprinted in 30th Anniversary Issue of *Writing Center Journal*, *St. Martin’s Sourcebook for Writing Centers (4th Ed.)*, and *Landmark Essays on Writing Center Studies* (Routledge).
- “AIDS Resistance & Remembrance: MTV’s Tribute to and Reframing of Pedro Zamora.” *Cultural Studies: A Research Annual*, 2 (1997): 109-128. Print.
- “(Re)figuring Homosexuality, ‘Real Minorities’ and Civil Rights: A Textual Analysis of Colorado for Family Values’ Amendment Two Tabloid.” *Cultural Studies: A Research Annual*, 2 (1997): 129-141. Print.
- “Prejudice toward Persons Living with a Fatal Illness” (with Richard L. Dukes). *Psychological Reports* 76.3 (1995): 1107-1114. Print.

- “Visualizing deviance in (Post)Reagan America: Magic Johnson, AIDS and the ‘Promiscuous’ World of Sport” (with Cheryl L. Cole). *Critical Sociology* 20.3 (1994): 123-147. Print.

Reviews

- Review of *The Work of Teaching Writing: Learning from Fiction, Film, and Drama* by Joseph Harris (Logan, Utah State University Press, 2020) Co-authored with graduate students Elizabeth Geib and Isaac Wang. *Journal of Teaching Writing* 35.2. 121-130. (2021) Print.
- Review of *The Working Lives of New Writing Center Directors* by Nicole Caswell, Jackie Grutsch McKinney, and Rebecca Jackson. *Writing Center Journal*, 36.2. (2017). 303-313. Co-authored with colleague Anna Sicari (Oklahoma State University) and graduate student Enrique Paz (Miami University). 2018.
- “Embracing the Challenges of Conventional Practices, Program Inquiry, and New Media in Writing Center Theory and Research.” Review of *Peripheral Visions for Writing Centers*, by Jackie Grutsch McKinney; *Building Writer Center Assessments that Matter*, by Ellen Schendel and William J. Macauley, Jr.; *The Routledge Reader on Writing Centers and New Media*, edited by Sohui Lee and Russell Carpenter. Co-authored with St. John’s graduate students Michael Reich and Cara Messina. *Composition Studies* 43.2 (Fall 2015). 208-215.
- *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change* (Logan, UT: Utah State UP 2012), by Laura Greenfield and Karen Rowan. *Writing Center Journal* (2013). Print.
- (with Pat Belanoff) *On a Scale: A Social History of Writing Assessment in America* (New York: Lang, 2005) by Elliot Norbert, *Beyond Outcomes: Assessment and Instruction Within a University Writing Program* (Westport, CT: Ablex, 2001) by Richard H. Haswell (Ed.), *(Re)Articulating Writing Assessment for Teaching and Learning* (Logan, UT: Utah State UP, 2002) by Brian Huot, and *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing* (Logan, UT: Utah State UP, 2003) by Bob Broad. *Journal of Teaching Writing* Fall (2006): 138-144. Print.
- *Allyn and Bacon Guide to Peer Tutoring* by Paula Gillespie and Neal Lerner. *Writing Lab Newsletter* 28.8 (May 2004). 11-13. Print.
- *Continuous Replay: The Photographs of Arnie Zane* by Arnie Zane. Ed. Jonathan Green. *Dance Research Journal* 32.1 (2000): 144-145. Print.
- *The Constructed Body* by Julien S. Murphy and *AIDS TV* by Alexandra Juhasz. *Signs* 24.3 (1999): 777-779. Print.

In Progress

- Manuscript. *And Justice for All?: Refiguring Civil Rights Rhetoric in the Contemporary U.S.* Submitted for review. Advanced contract with Utah State University Press.

PRESENTATIONS

Invited workshops

- Writing centers and diversity. University of Houston, Clearlake, April 2016.
- Research-in-Progress workshop. Invited faculty respondent with colleague Brad Hughes (University of Wisconsin). International Writing Centers Association, Baltimore. November 5, 2010.
- Works-in-Progress, Workshop Facilitator, IWCA Collaborative@CCCC, March 17, 2010

- *Faculty development seminar on writing assessment*. Montclair State University, October 2009.
- *Writing consultant seminar on identity and negotiating privilege*. Salisbury University (MD), October 2009.
- *International Writing Centers Association Summer Institute for Writing Center Directors and Professionals*. Temple University, Philadelphia, PA. July 12-17, 2009. Invited leader.
- *International Writing Centers Association Summer Institute for Writing Center Directors and Professionals*. University of Kansas, Lawrence, KS. July 10-15, 2005. Invited leader.
- “Using Peer Mentoring Principles to Respond to Student Writing.” Port Jefferson (NY) School District *Teacher Development Conference*. March 2004.
- “Capital Formation and the assessment of student writing.” Invited lecture at Eastern Connecticut State University, Department of English, October 2003.

Invited Presentations

- Invited panel about AI and Writing Centers. European Writing Centers Association. March 27, 2025. Online. Invited lecture to Beijing Institute of Technology, on writing center administration, December 15, 2021
- “Looking up, looking out, looking in: Toward a politics of writing center identities.” Keynote presentation. Secondary Schools Writing Centers Association. Annandale, VA, March 2020. (postponed).
- “Action Research Session.” Secondary Schools Writing Centers Association. Annandale, VA, March 2020. (postponed).
- “Adopting the Peer Writing Tutor Alumni Project.” Secondary Schools Writing Centers Association. Annandale, VA, March 2020. (postponed to March 2022).
- “Assessment Theory & Practices in Writing Centers.” Summer Institute. International Writing Centers Association. Indianapolis, IN, July, 2018.
- “Closing the Circle: Theorizing Practice, Practicing Assessment, and Assessing Theory.” Keynote lecture. Northeast Writing Centers Association. Worcester, MA, March 2018.
- Operationalizing Writing Center Assessment: Purdue Writing Lab Case Study. Workshop at Northeast Writing Centers Association. Worcester, MA, March 2018.
- “Assessment Theory & Practices in Writing Centers.” Summer Institute. International Writing Centers Association. Vancouver, BC, Canada, June, 2017.
- Keynote on Identity and Community. Mississippi Writing Centers Association, Jackson, MS. April 2017.
- Presentation on Writing Fellows and Writing Centers. Millsaps College, Jackson, MS. April 2017
- Conversation about *Facing the Center*. University of Houston, Clear Lake. October 2016 and February 2017
- On Writing Assessment in the Disciplines. Department of Communication, Towson University, Towson, MD, April 2014.
- A Queer Eye for the WPA. Keynote Address. Council of Writing Program Administrators, Savannah, GA, July 2013.
- On Assessment, the Politics of Diversity and WAC/WID in the Writing Center. University of North Texas at Dallas, May 14-15, 2013.

- Assessing the Digit(ilizing) Writing Center. SUNY Conversations in the Disciplines Conference. Brentwood, NY, April 5, 2013.
- Writing Center 101. Suffolk County Community College, Michael Grant Campus. December 20, 2012.
- And Justice for All? Mapping the Rhetoric of Contemporary Civil Rights. Program in Writing, Rhetoric and Technology, University of Oklahoma, October 28-November 14, 2012. Scholar-in-residence and lecture.
- Video lecture on *Facing the Center* and Anti-Bullying Activism in Writing Centers, Ball State University, February 2012.
- Discussion of *Facing the Center: Toward an Identity Politics of One-to-one Mentoring*. Marquette University. November 2011.
- Writing Centers and the Politics of Identity. Writing Program at the University of Connecticut, Storrs. October 2011.
- Writing Centers as Community Gardens. Keynote presentation. Northeast Writing Centers Association. March 2011.
- Hunger for writing, writing for hunger. St. John's University, Staten Island Campus, November 2009.
- Spring Convocation. "Writing & Social Justice." Invited Keynote Speaker. St. John's College of Arts & Sciences, Staten Island Campus, keynote speech, April 2008.
- Social Justice & Writing Centers. Keynote Speech. Midwest Writing Centers Association, St. Louis, October 2006.

Invited Interviews/Media

- Roundtable Perspective, 2022 (<https://www.youtube.com/watch?v=X9WJk9PemFA>)
- Episode 51. Pedagogue, 2020 (<https://www.pedagoguepodcast.com/episodes.html>).

Papers and Presentations at National/International Conferences

- "Toward a Rhyme or Reason: Big Ten Policies on Generative AI and Academic Integrity in Writing Centers and Liberal Arts & Sciences Colleges. Conference on College Composition & Communication, Baltimore, April 2025.
- Featured panel. "ChatGPT, Magical Thinking, and the Discourse of Crisis." Conference on College Composition & Communication, Chicago, February 2023.
- "Challenging the Hegemonic Materials and Practices of Writing Centers." Conference on College Composition & Communication, Chicago, February 2023.
- "Replicability and Writing Center Research," IWCA Annual Conference, Vancouver, BC, October 2022.
- Writing Center Journal editors forum, IWCA Annual Conference, Vancouver, BC, October 2022.
- IWCA Research Incubator, October 2024, June 2024, February 2024, October 2023, June 2023, February 2023, October 2022, June 2022, March 2022, October 2021, March 2021.
- "Hey, Big Spender! Spend a Little Time with Me: Lessons from Case Studies of Corporate Sponsorship of Writing Centers." International Writing Centers Association. Columbus, OH, October 17, 2019.
- "When 'Fake News' Fox Comes a-Trollin', Now what?: Lessons from an OWL's Point of View." Conference on College Composition & Communication, Pittsburgh, March 15, 2019.
- "CareerQuest: Helping graduate students and professionals imagine positions in writing

- centers.” Conference on College Composition & Communication, Pittsburgh, March 14, 2019.
- “Understanding the Needs of Fraternity, Sorority, and Cooperative Living Students” with Rachel Bremer (undergraduate tutor). International Writing Centers Association. Atlanta, GA, October 11, 2018.
 - “Assessment Theory & Practices in Writing Centers.” Summer Institute. International Writing Centers Association. Indianapolis, IN, July 19, 2018.
 - “Literacies of the Lavatory: Language and Performativity in the Age of HB2.” Conference on College Composition & Communication. Kansas City, MO, March 15, 2018.
 - “CareerQuest roundtable, representing writing center studies.” Conference on College Composition & Communication. Kansas City, MO, March 15, 2018.
 - “When the Secret is Out in the Center: Interrogating Private Struggles through Public Controversies.” Chair and presenter. International Writing Centers Association. Chicago, IL, November, 2017.
 - H. Denny, E. Klinger, E. Klinger. Co-Facilitators. “Cross-Institutional Writing Center Research Special Interest Group.” International Writing Centers Association Collaborative at CCCCs. Portland, OR, March 2017.
 - H. Denny, E. Klinger, E. Klinger. “We’ve Got the Data, Now What?: Cross-Institutional Writing Center Research.” International Writing Centers Association Collaborative at CCCCs. Portland, OR, March 2017.
 - H. Denny, T. Conard-Salvo, T. Haltiwanger Morrison, E. Geib. “Coding, DeCoding, and ReCoding: Content Analysis of Alumni Tutor Survey for Program Development.” International Writing Centers Association Collaborative at CCCCs. Portland, OR, March 2017.
 - H. Denny, T. Conard-Salvo, E. Geib, T. Haltiwanger Morrison, B. Towle. “Boiler up!/Drilling Down: Replicating the Peer-Writing Tutor Alumni Project. International Writing Centers Association. Denver, CO, October 2016.
 - “Most Served, Leaster Served, Best Served?: Writing Center Assessment as Advancing Social Justice Dialogue.” Conference on College Composition & Communication, Houston, 2016.
 - “IWCA Position Statements SIG.” Conference on College Composition & Communication, Houston, 2016.
 - “Bean-Counting Revived & Revisited: Coding “Other” Responses from the WCRP Survey (with graduate students Beth Towel, Patrick Love, and Jeff Gerding. IWCA Collaborative at CCCCs’s. Houston, 2016
 - “Understanding the Needs of Working-Class Students in Writing Centers” (with colleagues Lori Salem and John Nordlof). International Writing Centers Association, Pittsburgh, October, 2015.
 - “Writing Center Research Project and the National Census on Writing” (with Jill Gladstein). International Writing Centers Association, Pittsburgh, October, 2015.
 - “Contesting Everyday Oppression with Direct Action and Difficult Dialogue.” Conference on College Composition & Communication (CCCCs). Tampa, FL. March, 2015.
 - “Come Together, Right now: Focus Group Methodology for Writing Center Research.” With Lori Salem (Temple University) and Nathalie Singh-Corcoran (West Virginia University). International Writing Centers Association Collaborative, Indianapolis, March, 2014.

- “If you quantify it, they will reward it: Using quantitative analysis to investigate the influence of writing center use on student success.” Conference on College Composition & Communication, Las Vegas, NV, March 15, 2013.
- “Bullying in the Academy: Confronting Aggressive Communication in the Professional COMMunity.” National Communication Association, Orlando, FL, November, 2012.
- “Killing Me Softly with Your Words (and Actions): Theorizing Everyday Oppression After Tyler, Trayvon, and Sandra.” Paper presented at the International Writing Centers Association, San Diego, October 2012.
- “From Mean Girls to Club Houses: When the Best of Intentions become Cruel.” Paper presented at Conference on College Composition & Communication, St. Louis. March 2012.
- “Contesting Identities in Writing Centers: Theorizing Subject Positions, Practices, and Political Contexts.” Chair and presenter Conference on College Composition & Communication, Atlanta. April 2011.
- “Regional Leaders Network: Development on a Dime: Creating Micro-Regional Development Opportunities for Directors and Tutors.” International Writing Centers Association, Baltimore. November 2010.
- “Meeting in the Middle: Embedded Tutoring in the First Year Writing Classroom.” With graduate student Lauren Williams and colleague Octavia Davis. International Writing Centers Association, Baltimore. November 2010.
- “Mapping Privilege and the Politics of Oppression through/in Writing Centers: Toward an Empirical Agenda to Guide Activism and Research. Chair and Presenter.” International Writing Centers Association, Baltimore. November 2010.
- “Woulda, Coulda, Shoulda: A Qualitative Study of the Experiences of 14 Writing Center Directors.” (With colleague Anne Ellen Geller). Conference of the Council of Writing Program Administrators, Philadelphia, July 2010.
- “Bewitched, Bothered, Bewildered: When the Best of Intentions Confront the Ugly Truth, or, Inventorying Privilege in Community-based Writing Centers and Academic Service-Learning.” With colleagues David Farley and Chris Leary, graduate students Lauren Ball and Jody Ludlow, and undergraduates Alyssa Federico, Justin Thrift, Jordan Baum, Cara Cheperon, and Radha Radkar. Northeast Writing Centers Association, April 2010.
- “Institutional and professional counter-currents to a sustainable writing center Research Agenda.” Conference on Composition & Communication, Louisville, KY, March 2010.
- A workshop on Research and Assessment Possibilities in the Writing Center. (With colleague Michele Eodice). European Association for the Teaching of Academic Writing, June 2009.
- “Public and private performance of gay identity in the writing center.” With colleague Michele Eodice. European Association for the Teaching of Academic Writing, June 2009.
- “Queering the deal: Mentoring the sexual politics of privilege and marginality.” Paper presented at Conference on Composition and Communication. San Francisco, March 13, 2009.
- “Mapping IWCA as a NPO: Exploring Non-Profits in the Context of IWCA and Implications for Our Organization, Leadership, and Regionals.” (With colleague Ben Rafoth). Joint meeting of International Writing Centers Association/National Conference for Peer Tutoring Writing. Las Vegas, October 31, 2008.
- “Contesting and producing realities: From the quotidian to cybernetic approaches for integrating multi-campus tutor training.” (With Associate Directors Chris Leary and Tom

Philipose). Presentation at Conference on College Composition & Communication Pre-Conference Workshop, April 2008.

- “Writing Centers in High Schools: Multiple Missions.” Moderator, National Council of Teachers of English, November 2007.
- “So you’re (thinking about) going to grad school.” (With Cheryl Glenn and Ben Rafoth). Invited Speaker at the National Conference on Peer Tutoring Writing/International Writing Centers Association, October 2007.
- “Dancing around the subject: Challenges and possibilities of competing online interests.” (With undergraduate and graduate students Jennifer Fontanez, Anthony Eid, Chris Vallario, and Associate Director Chris Leary). Presentation at the National Conference on Peer Tutoring Writing/International Writing Centers Association, October 2007
- “The Writing Center as Coffeehouse: Social Justice and Activism through Writing Center Practice.” Workshop led at the International Writing Centers Association. Houston, April 14, 2007.
- “The Body Matrix: Identity, Consciousness, Resistance.” Paper presented at the International Writing Centers Association. Houston, April 14, 2007.
- “(Un)Covering Identities: Theorizing the Construction, Resistance and Interplay of Minority Identities in a Majority Academy and World.” Conference on College Composition and Communication. New York City, March 23, 2007.
- “Doing the Right Thing: Representations of Academic, Activist, and Queer Identities.” Conference on College Composition and Communication. New York City, March, 2007.
- “Coming out in the center: Theorizing disclosure and surveillance when the public meets the private in teaching one-to-one.” Paper presented at the National Conference on Writing Centers as Public Space. Chicago, September 2006.
- “Writing centers and politics of community, identity, and social justice.” Paper presented at the *Working Class Studies Association*, Stony Brook University, June 2006.
- “Coming out in the Center: Theorizing disclosure and surveillance when the public meets the private in teaching one-to-one.” Paper presented at the *Cultural Studies Conference: PRIVACY (and Secrecy)*, Kansas State University, March 2006.
- “Holistic versus Primary Trait Writing Assessment: Results and Implications from a Case Study.” *Conference on College Composition and Communication*. San Francisco. March 2005.
- “Notes from an Accidental Tourist: On joining the writing center discourse community.” Paper presented at the *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville, KY, October 2004.
- “Changing models for teacher training: The possibilities and limitations of collaborative pedagogy” (with Anne Beaufort, Michael Boecherer, and Monica Sanning). Panel at *Writing Program Administrators Conference*, University of Delaware, Newark, DE, July 2004.
- “Queer Eye for the Straight Law.” Paper presented at the *Cultural Studies Association*. Boston, May 2004.
- “Growing Graduate Student Teaching and Educational Capital.” (with Patricia Stephens, Allia Matta, and Ann Larson). Panel discussion at the joint meeting of the *International Writing Center Association and the National Conference on Peer Tutoring in Writing*. Hershey, PA, October 2003.
- “Mentors mentoring mentors: Using videotaped sessions to assess and grow one-to-one pedagogy.” (with Christine Crowe and Rachel Silverman). Panel discussion at the joint

meeting of the *International Writing Center Association and the National Conference on Peer Tutoring in Writing*. Hershey, PA, October 2003.

- “The myth of the happy family: Cross-cultural conflict in the writing center” (with Patricia Stephens). Workshop presented at the *Conference on College Composition and Communication*, Chicago, March 2002.
- “Sup/planting our roots: New directions in basic communication instruction.” Paper presented at the annual meeting of the *National Communication Association*, Atlanta, November 2001.
- “Post-Ellen Media Queers: From Lesbian Chic, to “Don’t Ask, Don’t Tell,” to Sexual Eunuchs.” (with Jody Dee Morrison). Paper presented at the annual meetings of the *National Communication Association*, Atlanta, November 2001.
- “Facilitating community and voice through asynchronous email tutoring.” Paper presented at the *Conference on College Composition and Communication*, Denver, March 2001.
- “Struggling with/over student voice in a non-aural context.” Paper presented at the annual meetings of the *National Communication Association*, Seattle, November 2000.
- “Covering Amendment Two: The Press and Its Engagement of Competing Logics of the Political Field.” Paper presented at the annual meetings of the *International Communication Association*, Montreal, May 1997.
- “AIDS Resistance, Remembrance and Dismembrance: MTV’s Tribute to and Retribution of Pedro Zamora.” Paper presented at the annual meetings of the *International Communication Association*, Chicago, May 1996.
- “The Production of a Queer Spectacle: Reading and Reappropriating Queer Visibility in a Colorado for Family Values Amendment 2 Campaign Commercial.” Paper presented at the annual meetings of the *Speech Communication Association*, San Antonio, November 1995
- “The Politics of Double Talk: Colorado for Family Values and Their Campaign for the (Re)formation of Homosexuality and Civil Rights.” Paper presented at the annual meetings of the *Speech Communication Association*, New Orleans, November 1994.
- “Magic Johnson and the Persistence of AIDS Discourses: The Production of Deviant Bodies and Identities.” (with Cheryl L. Cole). Paper presented at the annual meetings of the *American Sociological Association*, Los Angeles, August, 1994.
- (with Cheryl L. Cole and Jay Coakley). “Magic Johnson, AIDS, and Surveillance Debates.” Paper presented at the annual meetings of the *Society for Interdisciplinary Study of Social Imagery*, Colorado Springs, March 1993.
- “The Construction of Gender, Race, and Sexual Practices: AIDS and the ‘Promiscuous’ Sport World.” (with Cheryl L. Cole). Paper presented at the La Ville en Rose lesbiennes et Gais a Montreal *Histoires, Cultures, Societies, Conference*, Montreal, Quebec, November 1992.
 - Revisions presented at the University of Ottawa, January 1993; Temple University, January, 1993; University of Southern Maine, April, 1993; University of Illinois at Champaign-Urbana, May, 1993; University of Iowa, November, 1993.
- “AIDS “Demonstrations,” ACT UP, & Magic Johnson: How About A Day Without Sport?” (with Cheryl L. Cole). Paper presented at the annual meetings for the *North American Society for the Sociology of Sport*, Toledo, November 1992.
- “A Different Face of AIDS? Magic Johnson and the Persistence of AIDS Discourses.” (with Cheryl L. Cole). Paper presented at the *Theory, Culture, & Society* meetings, Champaign, IL, August 1992.

Papers and Presentations at Regional Conferences

- “Writing Centers Research Project Survey: Where do we Go from Here?” (With graduate student Ghada Seifeddine). East Central Writing Centers Association, Dayton, OH, February, 2024.
- “Lessons from the Peer Tutor Alumni Project.” East Central Writing Centers Association. April 5, 2019.
- “On the Intersections of Microaggressions and Professional Courtesy and Kindness.” (With graduate students Michael Reich and Sheeba Varkey and undergraduates Leslie Fernandez, Ella Leviyeva, and Ariana Wu. Northeast Writing Centers Association. Centenary College, Hackettstown, NJ. April 2015.
- “Our Literate Bodies, Our Literate Selves: Composing Gender and Sexuality Literacy Narratives” (With colleagues Jay Sloan, Kent State University at Stark, and Andrew Rihn, Stark State College). Northeast Writing Centers Association. Centenary College, Hackettstown, NJ. April 2015.
- “Of Glass Doors and Ceilings: The Material and Ideological Consequences of Writing Centers as Regulatory Spaces and the Possibilities Beyond.” Northeast Writing Centers Associations, March 1, 2014.
- “Assessing What We Really Value: A Case Study in the Writing Center Assessment.” Consortium for Critical Reading, Writing and Thinking. Manhattan, NY, October 26, 2013.
- “You had me at hello! Or did I?: On the negotiation of rapport and focus at the start of online writing center session.” With colleague Chris Leary and students Jessica D’Onofrio, Mary Cavanaugh, Kristen Rasken and Ray Blattner. Northeast Writing Centers Association, University of New Hampshire, Durham, NH, April 13, 2013.
- “Conversations on Cross-Institutional Writing Center Research.” Northeast Writing Centers Association, University of New Hampshire, Durham, NH, April 14, 2013.
- “From Counting Beans to Reaping Rewards: Writing Center Assessment & Research Demonstrated and Contested.” Panel with Senior Secretary Connie DeSimone and Associate Director Chris Leary at Pace University, November 2011.
- “Bewitched, Bothered, Bewildered: When the Best of Intentions Confront the Ugly Truth, or, Inventorying Privilege in Community-based Writing Centers and Academic Service-Learning.” With colleagues David Farley and Chris Leary, graduate students Lauren Ball and Jody Ludlow, and undergraduates Alyssa Federico, Justin Thrift, Jordan Baum, Cara Cheperon, and Radha Radkar. Northeast Writing Centers Association, April 2010.
- “Creating an ‘Ecology of Action’ in the writing center.” Workshop with colleague Chris Leary, graduate student Jennifer Fontanez, and undergraduate Hadia Sheerazi. Northeast Writing Centers Association annual conference, April 4, 2009.
- “Relaxing our grip?: Assessing stakeholders’ perceptions of the writing center.” “Who Owns Writing?” Revisited. (With Associate Director Chris Leary, graduate student Jennifer Fontanez and undergraduate Hadia Sheerazi). Hofstra University. October 17, 2008.
- “Coming clean and correct: Private assumptions about writing center work on campus and beyond.” Moderator at the Annual SUNY Council on Writing, April, 2008.
- “Balancing acts: Negotiating program identity and administrative expectations, assessment and faculty development in a new institute for writing studies.” (with Derek Owens). “Panelist at the Annual SUNY Council on Writing, April, 2008.
- “Integrating circuits toward a USB connect: Faculty, students, and consultants [u]nifying, [s]ounding off, [b]enefiting one another another.” Moderator. (with undergraduate and graduate students Jennifer Fontanez, Haadia Sheraz, Jeanette Awai, Anthony Eid, Radha

Radkar, and Associate Director Chris Leary). Northeast Writing Centers Association, April, 2008.

- “(Mis)perceptions in the writing center: Exposing bias and enhancing communication between the writing center and the university community.” Chair. Northeast Writing Centers Association, April, 2008.
- “Using Triangulation to Foster Recursive Assessment: Stage 2 SUNY Assessment at a Private University.” (with Derek Owens). Presentation at the Annual Conference of SUNY Council on Writing. Albany, April 21, 2007.
- “From Germination to Cultivation: Reflections on and Problem-Posing a New Writing Center.” (with undergraduate and graduate students Jennifer Fontanez, Chris Vallario, Joe Kenny, and Associate Director Chris Leary). Northeast Writing Centers Association. Storrs, CT (University of Connecticut), March, 2007.
- “De/Facing the Center: Towards a Critical Awareness of Identity Politics & Writing Centers Practice & Personnel.” (with graduate student Leon Marcelo). Panel at the Northeast Writing Center Association, Souhegan High School, Amherst, NH, 2006.
- “Bridging Experiences to Build Better Tutors: Using Mixed Methods for Tutor Development.” (with graduate students Leon Marcelo and Kerri Koch). Panel at the Northeast Writing Center Association, Long Island University, Brooklyn, NY, April, 2005.
- “Facing the center: Centering, De-centering, and Changing the face of the Writing Center.” (with graduate and undergraduate students Mary O’hara, Celeste Capaldi, Kerri Koch, and Sarah Goshman). Panel at the Northeast Writing Center Association, Merrimack College, North Andover, MA, April, 2004.
- ““Facing” Connections between Town and Gown: A Case Study in eTutoring Collaboration between a Local High School and University.” (with Ann Caniff, Ellen Moore, and Marie Rianna). Panel at the Northeast Writing Center Association, Merrimack College, North Andover, MA, April, 2004.
- “Virtual mentoring of tutors: Understanding and Evaluating Performance through Online Self-Assessment.” Presentation at Metro-New York City Writing Center Consortium, Barnard College, October, 2004.
- “Assessing and reflecting on writing center process: Part I: Beginnings: Understanding and negotiating student, tutor and writing center expectation of interaction.” (with graduate students Susan Crane, Rachel Silverman, Christine Crowe). Presentation at the State University of New York Council on Writing, Suffolk County Community College, April, 2003.
- “Assessing and reflecting on writing center process: Part II: What did we just do? Reflecting on pedagogical choices in tutoring sessions.” (with graduate students Susan Crane, Rachel Silverman, Christine Crowe). Presentation at the State University of New York Council on Writing, Suffolk County Community College, April, 2003.
- ““Others” Like Us/Them: (De)Constructing “the Other” in “Our” Writing Centers.” (with Patricia Stephens, Allia Matta, Pam Cobrin, Mary Wislocki, Lauren Fitzgerald, and T. Kenny Fountain). Paper and workshop presented at the Northeast Writing Centers Association, Nashua, NH, April, 2003.
- “Towards a teleology of mentors mentoring mentors.” (with graduate students Christine Crowe and Rachel Silverman). Workshop presented at the Northeast Writing Centers Association, Nashua, NH, April, 2003.
- “Transformation through triangulation in the writing center: student, faculty, and writing center collaborative learning and curriculum development.” (with Patricia Stephens).

Workshop presented at the Conference on College Composition and Communication, New York, March, 2003.

- “A rhetorical response to Malcolm Gladwell’s *The Tipping Point*.” Freshman Orientation Summer Reading Faculty Response Panel, August, 2002.
- “Diversity in action: Confronting notions of “difference” among students, tutors, and pedagogical choices.” (with Patricia Stephens, Allia Matta, Ann Larson, and Anna Rita Napoleone). Workshop presented at the Northeast Writing Centers Association, Smithfield, RI, March, 2002.
- “(Re)figuring Homosexuality, “Real Minorities” and Civil Rights: A Textual Analysis of a Colorado for Family Values Campaign Document.” Paper presented at the Department of Rhetoric and Communication Colloquium Series, Temple University, Philadelphia, March, 1995.
- “Prejudice Toward Persons Living with an Illness.” (with Richard L. Dukes, Julie Bickham, Catherin Cole, Liz Grutt, Jill Kochenberger, Kathryn Nielson, Gloria Wenzel). Presented at the annual meeting of the Western Social Science Association, Albuquerque, April, 1994.

AWARDS

- Excellence in Undergraduate Teaching, Department of English, Purdue, 2024.
- Open Access Leadership Award, University Libraries, Purdue University, 2022.
- Excellence in Teaching, Department of English, Purdue University, 2021.
- Excellence in Graduate Teaching, Department of English 2019, Purdue University.
- Best Book Award (*Out in the Center*), International Writing Centers Association, 2019.
- Stonewall Service Award, Conference on College Composition and Communication, 2019.
- Best Article Award (“Of Lady Bugs, Low Status, and Loving the Job,” *Writing Center Journal*), International Writing Centers Association, 2014.
- Conference on College Composition and Communication Program of Excellence for St. John’s University Writing Center and Writing across the Curriculum Program, 2014.

SERVICE

Profession/Field

- External Review, Department of Rhetoric, University of Iowa (October 2024-December 2024).
- Co-Editor, *Writing Center Journal*, 2021-July 2025
- East Central Writing Centers Association, At-large Representative, 2019-2022.
- International Writing Centers Association, Northeast Representative, 2013-2015; Treasurer, 2007-2012; At-Large Representative, 2005-2007.
 - Research Incubator, 2020 to present.
- Northeast Writing Centers Association, IWCA Representative, 2013-2015, elected to steering committee, 2010-; 2000-2008; Chair, Ex-Officio, 2005-2006, Chair, 2004-5, 2011-2013; Vice Chair, 2003-2004, Treasurer, 2002-2004.
- Conference on College Composition and Communication, LBGTQ Awards Selection Committee.
- Council of Writing Program Administrators, Research Grant Committee, 2013-2015, 2011-12.
- Metro New York Writing Centers Association, Founder and member since 1999.

*University**Purdue*

- University Ad Hoc Committee for AI, Large Language Models, and Pedagogy (Fall 2023-Present).
- University Ad Hoc Committee for AI Detection Software. (Fall 2024-Present).
- University Library Committee, Fall 2021 to Spring 2024.
- University Curriculum Committee, Fall 2021 to present.

St. John's

- Faculty advisor to “How You Doin’?” (Campus Support Group for LGBTQ Students).
- Training for SafeZones, program for LGBTQ Students, Faculty, and Staff, November 2011.
- President’s Academic Planning Committee (2011-2012).
- Teaching & Learning with Technology Core Planning Team, Information Technology Strategic Plan, Appointed by Martha Hirst, Senior Vice President for Operations & Treasurer.
- Middle States Self-Study Review, Assessment sub-committee (2010-2011).
- United University Professions (Stony Brook), alternate union delegate (2003-2005).

College

- Purdue, College of Liberal Arts, Head Selection Committee. December 2023-March 2024).
- Purdue, College of Liberal Arts, Faculty Senate. (September 2021-2023).
- Purdue, College of Liberal Arts, Curriculum Committee. (September 2016- August 2019).
- Purdue, College of Liberal Arts, Building Planning Committee. (April 2016-2020).
- St. John’s College Engagement/Enrollment Task Force (September 2009-May 2015).

*Department**Purdue University, Department of English.*

- Graduate Admissions (September 20
- Undergraduate Studies Committee (September 2024 to May 2025).
- Advisory Committee (September 2016 to Present).
- Advanced Writing Committee (September 2016 to September 2019).
- Introductory Writing Committee (September 2015-May 2016).
- Graduate advising
 - Completed dissertations
 - Deborah Rankin, Chair, June 2025.
 - Adianna Deptula, Reader, March 2025.
 - Garrett Colon, Chair, March 2024 (Associate Director, Purdue OWL, Indianapolis).
 - Kailyn Hall, Reader, June 2024.
 - Maria Yerace, Reader, June 2024.
 - Isaac Wang, Chair, May 2023 (Assistant Professor, University of Hawaii).
 - Elizabeth Geib, Chair, March 2022 (Assistant Professor, Slippery Rock University).

- Mitch Hobza, chair, May 2022 (Writing Consultant, Arizona State University).
 - Dee McCormick, June 2022.
 - Derek Sherman, reader, April 2021
 - Daniel Ernst, reader, July 2020.
 - Xiaorui Li, reader, June 2020.
 - Beth Towle, Chair, May 2019 (Associate Professor, Salisbury University)
 - Talisha Haltiwanger Morrison, Chair, May 2018 (Director, Writing Center and Associate Professor of Writing, University of Oklahoma)
 - Jeff Gerding, June 2018 (Assistant Professor, Xavier University)
 - Nick Marino, July 2017 (lecturer, Trinity College).
 - Mark Haugen, June 2017 (lecturer, Purdue Language & Culture Exchange).
 - Dissertations in progress
 - Daniella Giles, Chair.
 - Eric Joseph, Chair.
 - Ghada Seifeddine, Chair.
 - Doctoral advising
 - Juan Carlos Montoya.
 - Completed Master's Theses
 - Victoria Ruiz, June 2017.
 - Elizabeth Geib, July 2017.
 - Master's Thesis Advising
 - Curtis Jewell, expected, May, 2021.
- St. John's University, Department of English
- Graduate Education Policy Committee (July 2009-May 2015).
 - Graduate Advising
 - Completed dissertations
 - Jessica Williams, reader, 2014 (lecturer, SUNY Old Westbury).
 - Robert Mundy, chair, 2014 (Associate Professor of English and Writing Program Director), Pace University, NY).
 - Heather Pope, reader, 2014.
 - Kerri Mulqueen, chair, 2015 (lecturer, Manhattanville College, NY).
 - Anna Sicari, chair, 2015 (assistant professor, Oklahoma State University).
 - Daniel Dissinger, reader, 2015 (lecturer, University of Southern California).
 - Doctoral dissertations
 - Chair
 - Nancy Alvarez, proposal stage
 - Meridith Leo, proposal stage
 - Scott Morgan, proposal stage
 - Reader
 - Leslie Askt

- Laura Lisbeth
- Meghan Nolan
- Nicole Papaioannou
- Heather Pope
- Joyce Sauer
- Lauren Williams
- Nick Young
- Doctoral comprehensive exam reader
 - Nancy Alvarez
 - Leslie Askt
 - Regina Corallo
 - Amanda Grefski
 - Leteef Leffall
 - Laura Lisbeth
 - John Mistak
 - Scott Morgan
 - Kate Mulligan
 - Meghan Nolan
 - Nicole Papaioannou
 - Joyce Sauer
 - Heather Pope
 - Lauren Williams
 - Nick Young
- Master's Theses
 - Joselyn Flores
 - Cara Messina

Stony Brook

- Graduate Advising: Leon Marcelo, Ph.D., 2011.
- Program Advisory Committee.
- Student Assessment Committee.
- Program Assessment Committee.
- Lecturer Search Committees (2002, 2003, 2004)

Affiliations

National Council of Teachers of English
Conference on College Compositions and Communication
Council of Writing Program Administrators
International Writing Centers Association
East Central Writing Centers Association
National Communication Association