

Jennifer Marston William Curriculum Vitae

Education

1996-2002 PhD in German Literature, Ohio State University (degree: August 2002)
1998-1999 One year of study and research at the Freie Universität, Berlin, Germany
1993-1996 MA in German, University of Georgia (degree: June 1996)
1994-1995 One year of study at the Universität Rostock, Germany
1989-1992 BA in German, minor in French, Berry College (degree: December 1992)

Teaching and Research Positions

2015-pres. Professor of German, School of Languages and Cultures
Purdue University
2007-2015 Associate Professor of German, School of Languages and Cultures
Purdue University
2002-2007 Assistant Professor of German, Foreign Languages and Literatures
Purdue University
Spring 2001 Instructor, Jewish Studies and Ethnic Heritage Program
Kent State University
Spring 2000 Research Assistant, Germanic Languages and Literatures
Ohio State University
1997-2002 Graduate Teaching Associate, Germanic Languages and Literatures
Ohio State University
1993-1996 Graduate Teaching Associate, Germanic and Slavic Languages
University of Georgia

Administrative Positions: Purdue University

2018-pres. Head, School of Languages and Cultures
2015-2016 Provost Fellow for Faculty Awards and Recognition, Office of the Provost
2013-2016 Associate Head, School of Languages and Cultures
2011-2013 Chair of German and Russian, School of Languages and Cultures
2007-2011 Chair of German, Department of Foreign Languages and Literatures

Administrative and Leadership Development

- Fellow, Academic Leadership Program (ALP), Big Ten Academic Alliance, August 2017 - May 2018
- Invited participant, leadership coaching sessions, Susan Bulkeley Butler Center for Leadership Excellence, Purdue University, Spring and Fall 2017
- Invited participant, executive orientation sessions, Human Resources, Purdue University, Spring 2015
- Invited participant, six-hour training course on conflict resolution and workplace mediation, Office of the Provost, Purdue University, October 2011

Recognition for Mentoring and Teaching: Purdue University

- Excellence in Graduate Mentoring Award, School of Languages and Cultures, 2015
- Teaching for Tomorrow Award, 2005
- Award for Teaching Excellence, Dept. of Foreign Languages and Literatures, 2004

Grants Received

- ASPIRE Research Enhancement Grant, Purdue College of Liberal Arts, 2017, 2018, 2019
- Indiana Humanities Initiative Grant, co-PI, 2014
- Purdue Research Foundation (PRF) Summer Faculty Grant, 2009
- DAAD (German Academic Exchange Service), Faculty Research Visit Grant, January-April 2009
- Volkswagen Foundation Grant, Summer 2007
- Purdue Alumni Association Incentive Grant for Research Enhancement, Spring 2006
- Research Development Incentive Grant, Purdue College of Liberal Arts, Fall 2004
- International Travel Grant, Purdue College of Liberal Arts, Summers 2003, 2005, 2006
- Teaching Development Incentive Grant, Purdue College of Liberal Arts, Fall 2003, Spring 2006, Fall 2007

Publications

Monographs

Cognitive Approaches to German Historical Film: Seeing is Not Believing. Palgrave Macmillan, 2017. 200 pp.

Killing Time: Waiting Hierarchies in the Twentieth-Century German Novel. Bucknell University Press, 2010. 257 pp.

Edited Volumes

Dimensions of Storytelling in German Literature and Beyond. Eds. Kristy R. Boney and Jennifer Marston William. Camden House, 2018. 266 pp.

Theory of Mind and Literature. Eds. Paula Leverage, Howard Mancing, Richard Schweickert, and Jennifer Marston William. Purdue University Press, 2011. 329 pp.

Annotated Critical Edition

Anna Seghers, *Aufstand der Fischer von St. Barbara.* Vol. Eds. Helen Fehervary and Jennifer William. Vol. I/1 in A.S. Werkausgabe, Gen. Eds. Helen Fehervary and Bernhard Spies. Berlin: Aufbau Verlag, Spring 2002. 171 pp.

Refereed Journal Articles

“Against the Rhetoric of Sadness: Theory of Mind and the Writing Process in *The Curious Incident of the Dog in the Night-Time.*” *PsyArt: A Journal for the Psychological Study of the Arts* (Summer 2012): np. (online, peer-reviewed journal)

“Cognitive Poetics and Common Ground in a Multicultural Context: The Poetry of Zehra Çirak.” *The German Quarterly* 85.2 (Spring 2012): 173-92.

- “Death’s Remarkable Invisibility in *Furcht und Elend des Dritten Reiches*.” *Brecht and Death. The Brecht Yearbook* 32 (2007): 254-63.
- “Images of Europe from Abroad: The Pleasures and Pitfalls of Teaching German Cinema in America.” *Die Unterrichtspraxis / Teaching German* 39.1-2 (Fall 2006): 91-99.
- “Spatial Language and Dissolving Dichotomies in Wolfgang Hilbig’s ‘Ich’.” *The Germanic Review* 80.2 (Spring 2005): 164-78.
- “When West Meets East and Decides to Stay: Shared Historical Experience in Volker Schlöndorff’s *The Legend of Rita (Stille nach dem Schuss, 2000)*.” *German Studies Review* (Publication of the German Studies Association) 28.1 (February 2005): 127-40.
- “Why Karl calls himself ‘Negro.’ The Representation of Waiting and the Waited-On in Franz Kafka’s *Der Verschollene*.” *West Virginia University Philological Papers* 50 (2004): 9-15. [To be reprinted in *Short Story Criticism: Franz Kafka*. Ed. Lawrence Trudeau. Layman Poupard Publishing. Forthcoming.]
- “‘Aus dem Dunkeln ins Licht.’ Dissolving Dichotomies in Wolfgang Hilbig’s ‘Ich’ (1993).” *GLOSSEN: A peer reviewed international bi-lingual scholarly journal on literature, film, and art in the German speaking countries after 1945*. 18 (September 2003): np. (online)
- “‘Gut zugedeckt?’ Metaphors for Memory in Kafka’s ‘Das Urteil’ and ‘Die Verwandlung.’” *The Journal of the Kafka Society of America* 26.1-2 (June/December 2002): 58-66.
- “Traversing Postmodern Geographies in Marlene Streeruwitz’s *Nachwelt*.” *antiTHESIS: Interdisciplinary Journal of Contemporary Theory, Criticism and Culture*. Special edition titled “In Transit.” 13 (2002): 61-73.
- “Life under the Table: An Investigation into the Themes of Fear and Insecurity in Günter Grass’s *Die Blechtrommel*.” *Focus on ‘Literatur’: A Journal for German-Language Literature* 4.1 (Spring 1997): 13-20.

Book Chapters

- “... diese unerträgliche Sehnsucht’: Life Journeys and Longing in Reimann, Seghers, and Wolf.” Appeared December 2019 in a special volume of the *German Monitor* series, Volume 80, titled *Anna Seghers: The Challenge of History*. Eds. Helen Fehervary, Christiane Zehl Romero, Amy Strawser. Brill, 2019. 277-291. Word count: about 6000 words.
- “Geschlechterverhältnisse und die Rolle von Frauen in Umbruchzeiten” (Gender Relations and the Role of Women in Times of Crisis), for *Anna Seghers Handbuch*. In press with J.B. Metzler Verlag (Stuttgart). Word count: about 6000 words.
- “... diese unerträgliche Sehnsucht’: Life Journeys and Longing in Reimann, Seghers, and Wolf.” In *Anna Seghers: The Challenge of History*. Eds. Helen Fehervary, Christiane Zehl Romero, and Amy Strawser. *German Monitor* series, Volume 80. Brill, 2019. Word count: about 6000 words.
- “The Case for Teaching Cognitive-Literary Studies: Approaches, Challenges, and Benefits.” In *Self, Other, and Context in Early Modern Spain (Studies in Honor of Howard Mancing)*, eds. Carolyn Nadeau, Isabel Jaén Portillo, and Julien J. Simon. Juan de la Cuesta Hispanic Monographs, LinguaText, 2017. 29-42.
- “27 October 1977: *Deutschland im Herbst* Equivocates on RAF and Marks End Stage of Radical Filmmaking.” *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael D. Richardson. Rochester, NY: Camden House, 2012. 464-69.
- “Beyond *Sonnenallee*: Leander Haußmann and the 21st-Century *Wendefilm* Comedy.” *Strategies of Humor in Post-Unification German Literature and Film*. Ed. Jill Twark. Cambridge, UK: Cambridge Scholars Publishing, 2011. 224-40.
- “Whose Mind’s Eye? Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz’s *Nachwelt*.” *Theory of Mind and Literature*. Eds. Paula Leverage, Howard

Mancing, Richard Schweickert, and Jennifer Marston William. West Lafayette, IN: Purdue University Press, 2011. 153-63.

"Mapping a Human Geography: Spatiality in Uwe Johnson's *Mutmassungen über Jakob* [*Speculations about Jakob*, 1959]." *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*. (Amsterdamer Beiträge zur neueren Germanistik). Eds. Jaimey Fisher and Barbara Mennel. Amsterdam: Rodopi, 2010. 79-101.

"Social Criticism and Visions of the Future from an East German Perspective: Franz Fühmann's *Saiäns-fiktschen*." *The Image of the Twentieth Century. Proceedings—2000 Conference of the Society for the Interdisciplinary Study of Social Imagery*. Eds. Will Wright and Steven Kaplan. Pueblo, CO: University of Southern Colorado, 2000. 423-28.

"Zeit und Sprache in Anna Seghers' *Transit*." *Jahrbuch für das Internationale Studienzentrum Berlin*. Studentenwerk Berlin, 1999. 358-67.

Encyclopedia Articles

Author Entries for *The Literary Encyclopedia* (www.litencyc.com):

Hilbig, Wolfgang (2004)

Johnson, Uwe (2005)

Maron, Monika (2004)

Seghers, Anna (2005)

Works Entries for *The Literary Encyclopedia*:

Ausflug der toten Mädchen by Anna Seghers (2006)

Malina by Ingeborg Bachmann (2006)

The Seventh Cross by Anna Seghers (entry co-author Jean Godsall-Myers, 2008)

Stecken, Stab und Stangl by Elfriede Jelinek (2005)

Transit by Anna Seghers (2005)

Biographical Entries for *Jewish Women. A Comprehensive Historical Encyclopedia* (<https://jwa.org/encyclopedia>):

Palmer, Lilli (2007)

Weigel, Helene (2007)

Other

Bibliographer and Volume Advisor for the entry on German author Wolfgang Hilbig (and my article on his work from 2003 is reprinted) in *Contemporary Literary Criticism: Criticism of the Works of Today's Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Volume 445. Ed. Jennifer Stock. Farmington Hills, MI: Gale, 2019. 75-107.

Book Reviews

"Martin Andree. *Placebo-Effekte. Heilende Zeichen, Toxische Texte, Ansteckende Informationen* [Placebo Effects. Healing Signs, Toxic Texts, Contagious Information]." *Monatshefte für deutschsprachige Literatur und Kultur: A Journal Devoted to the Study of German Language and Literature*. Forthcoming.

"Paul Reitter. *Bambi's Jewish Roots and Other Essays on German-Jewish Culture*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 35.2 (Winter 2017): 106-08.

"Annie Ring. *After the Stasi. Collaboration and the Struggle for Sovereign Subjectivity in the Writing of German Unification*." *German Quarterly* 90.3 (Summer 2017): 402-04.

"Frances Guerin. *Through Amateur Eyes: Film and Photography in Nazi Germany*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 32.1 (Fall 2013): 139-42.

"J. Hoberman. *Bridge of Light. Yiddish Film Between Two Worlds*." *Shofar: An Interdisciplinary Journal of Jewish Studies* 30.4 (Summer 2012): 178-80.

- "Michael Bernard-Donals. *Forgetful Memory. Representation and Remembrance in the Wake of the Holocaust.*" H-GERMAN listserv and archives, August 2010.
- "S.S. Praver. *Between Two Worlds. The Jewish Presence in German and Austrian Film, 1910-1933.*" *Shofar: An Interdisciplinary Journal of Jewish Studies* 27.4 (Summer 2009): 192-93.
- "Francesca Falk. *Grenzverwischer. 'Jud Süß' und 'Das Dritte Geschlecht.' Verschränkte Diskurse von Ausgrenzung.*" *Shofar: An Interdisciplinary Journal of Jewish Studies* 28.1 (Fall 2009): 173-75.
- "James Phillips, Ed. *Cinematic Thinking. Philosophical Approaches to the New Cinema.*" H-GERMAN listserv and archives, January 2009.
- (Review Essay) "Beyond 'Everyday Poetry': The Life and Works of Mascha Kaléko." *Shofar: An Interdisciplinary Journal of Jewish Studies* 27.1 (Fall 2008): 80-83.
- "Geraldine Brooks. *People of the Book.*" Purdue CLA THiNK magazine (Fall 2008): 32.
- "Birgit Maier-Katkin. *Silence and Acts of Memory: A Postwar Discourse on Literature, History, Anna Seghers, and Women in the Third Reich.*" *Monatshefte* 100.3 (2008): 443-44.
- "Stefanie Zweig. *Es begann damals in Afrika.*" *Shofar: An Interdisciplinary Journal of Jewish Studies* 27.1 (2008): 176-78.
- "Maeng Im-Koh. *Mythos und Erzählen im Werk von Anna Seghers.*" *Monatshefte für deutschsprachige Literatur und Kultur* 99.3 (Fall 2007): 429-30.
- "Arnošt Lustig. *Fire on Water: Porgess and The Abyss.*" *Shofar: An Interdisciplinary Journal of Jewish Studies* 25.3 (2007): 213-15.
- "Mark H. Gelber, Ed. *Kafka, Zionism, and Beyond.*" *German Studies Review* 29.2 (May 2006): 465-66.
- "Alan D. Schrift, Ed. *Why Nietzsche Still?*" *Studies in Twentieth and Twenty-First Century Literature* 29.2 (Summer 2005): 418-20.
- "Peter O. Arnds. *Representation, Subversion, and Eugenics in Günter Grass's The Tin Drum.*" *German Studies Review* 28.2 (May 2005): 455-56.
- "Gerald Sommer, Ed. *Gassen und Landschaften. Heimito von Doderer's 'Dämonen' vom Zentrum und vom Rande aus betrachtet.*" *Colloquia Germanica* 37.3/4 (2004): 357-59.
- "Elizabeth Snyder Hook. *Family Secrets and the Contemporary German Novel: Literary Explorations in the Aftermath of the Third Reich.*" *German Quarterly* 76.1 (Winter 2003): 100-01.
- "Wulf Koepke. *The Critical Reception of Alfred Döblin's Major Novels.*" *Colloquia Germanica* 36.3/4 (2003): 357-59.
- "Marlene Streeruwitz. *Nachwelt.*" *Focus on German Studies* 9 (Fall 2002): 233-35.
- "Kai Luehrs-Kaiser and Gerhard Sommer, Eds. *'Flügel und Extreme.' Aspekte der geistigen Entwicklung Heimito von Doderers.*" *Colloquia Germanica* 34.2 (2002): 184-86.
- "Kai Luehrs-Kaiser and Gerhard Sommer, Eds. *'Schüsse ins Finstere.' Zu Heimito von Doderers Kurzprosa.*" *Colloquia Germanica* 35.1 (2002): 90-91.
- "Alexandra Ludewig. *Grossvaterland. Thomas Bernhards Schriftstellergenese dargestellt anhand seiner (Auto-)Biographie.*" *German Quarterly* 75.3 (2002): 339-40.
- "Ronald Schleifer. *Modernism and Time.*" *Colloquia Germanica* 34.1 (2001): 83-85.
- "Jean-Bertrand Aristide. *Dignity.*" *ATA Source: The Newsletter of the Literary Division of the American Translators Association* 23 (Fall 1997): 8.

Translations

- Krais, Beate. "The Gender Relationship and Bourdieu's Sociology." Translated by Jennifer William. *SubStance. A Review of Theory and Literary Criticism* 29.3 (2000): 53-67.

Gebauer, Gunter. "Habitus, Intentionality, and Social Rules: A Controversy between Searle and Bourdieu." Translated by Jennifer William. *SubStance. A Review of Theory and Literary Criticism* 29.3 (2000): 68-83.

Conference and Symposium Papers

- "Embedded Mental States and the Spectrum of Fictionality." Panel: "Psychology and the Text"
German Studies Association (GSA) Conference. Portland, OR, October 2019.
- "The Tender Gaze, Embodied Politics, and Tirades in Postdramatic German Theater." (seminar on "The Tender Gaze" in literature and film)
German Studies Association (GSA) Conference. Pittsburgh, PA, October 2018.
- "Town and Gown Feminism? Bridging the Gap Between Local Grassroots Activists and Campus Leaders." (panelist and workshop leader on female leadership in academia)
Coalition of Women in German (WiG) Conference. Banff, Canada, October 2017.
- "Empathy, Compassion, and the Portrayal of Fathers in the Films of Caroline Link." (seminar on women filmmakers' portrayal of men)
German Studies Association (GSA) Conference. Atlanta, GA, October 2017.
- "... diese unerträgliche Sehnsucht': Life Journeys and Longing in Reimann, Seghers, and Wolf."
German Studies Association (GSA) Conference. San Diego, CA, October 2016.
- "Humor, Nostalgia, and Conceptual Blends in Leander Haußmann's Films."
German Studies Association (GSA) Conference. Washington, DC, October 2015.
- "Conceptual Blending and Spectatorship."
Society for Cinema and Media Studies (SCMS) Conference. Montreal, Canada, March 2015.
- "Seeing is Not Believing: How Cognitive Science Can Redeem Popular Film." (panel on cognitive approaches to film)
Modern Language Association (MLA) Convention. Chicago, IL, January 2014.
- "Cognitive Studies in German, Present and Future, or: Fighting the Myths and Overcoming the Resistance." (seminar on intersections between German Studies and Cognitive Studies)
German Studies Association (GSA) Conference. Denver, CO, October 2013.
- "Theory of Mind and the Cinematic Retelling of History."
Cognition and Poetics (CaP) Annual Conference. Osnabrück, Germany, April 2013.
- "Mind, Body, and Space in *Goodbye, Lenin!* and *The Lives of Others*."
German Studies Association (GSA) Conference. Milwaukee, WI, October 2012.
- "Empathy and Character Identification in Popular German Holocaust Films."
Midwest Jewish Studies Association. Rochester, MI, October 2011.
- "Empathy, Cognition, and Viewer Reception in German Historical Film."
German Studies Association (GSA) Conference. Louisville, KY, September 2011.
- "'Welche Synagoge?' or, How Visible are Jews and Judaism in Post-Wall Berlin?"
"November 9, 1989"—The Fall of the Berlin Wall, Twenty Years After. University of Cincinnati. Cincinnati, OH, November 2009.
- "The Silent Scream of Resistance in Bertolt Brecht's *Fear and Misery in the Third Reich*."
Sound and Silence in the Space Between (Space Between Society Conference). Notre Dame, IN, June 2009.
- "Toward an Appreciation of Socio-political Atmosphere: *Deutschland im Herbst* in German Film and Culture Courses."
American Council on the Teaching of Foreign Languages (ACTFL) Conference. Orlando, FL, November 2008.
- "Timescapes: Bridging Past and Present in Ruth Klüger's *Still Alive* and Alain Resnais' *Night and Fog*."
Space Between Society Conference. Evanston, IL, June 2008.

- “Theory of Mind and Free Indirect Discourse in Marlene Streeruwitz’s *Nachwelt*.”
Theory of Mind and Literature Conference. West Lafayette, IN, November 2007.
- “Framing History: The Narrative Frame in Recent German Holocaust Films.”
European Cinema Research Forum. Columbus, OH, April 2007.
- “Nowhere in Africa, or Somewhere in Hollywood? The Trouble with Caroline Link’s Oscar-Winning Film.”
Conference of the Midwest Popular Culture Association. Indianapolis, IN, October 2006.
- “Death’s Remarkable Invisibility in *Furcht und Elend des Dritten Reiches*.”
12th International Brecht Society Symposium. Augsburg, Germany, July 2006.
- “Hollywoodizing the Holocaust? Depictions of the Nazi Past in Recent German Film.”
Popular Culture Association Conference (PCA), Jewish Studies Area. Atlanta, GA, April 2006.
- “‘Leere Zwischenzeiten’: Waiting in the Liminal Space of the Magic Mountain.”
German Studies Association (GSA) Conference. Milwaukee, WI, September 2005.
- “Images of Europe from Abroad: The Pleasures and Pitfalls of Teaching European Cinema in America.”
European Cinema Research Forum. Leeds, England, July 2005.
- “Bridging the Temporal Gaps: *Waiting for Godot* Revisited in Marlene Streeruwitz’s *Nachwelt*.”
Northeast Modern Language Association (NEMLA) Convention. Boston, MA, April 2005.
- “Standstill or Turning Points? The Representation of Waiting Periods in Twentieth-Century War and Exile Literature.”
Northeast Modern Language Association (NEMLA) Convention. Pittsburgh, PA, March 2004.
- “When West Meets East and Decides to Stay: Shared Historical Experience in Volker Schlöndorff’s Film *The Legend of Rita* (Stille nach dem Schuss, 2000).”
New Europe at the Crossroads Conference. Berlin, Germany, July 2003.
- “Transgression and Jewish Identity in Joseph Roth’s ‘Leviathan.’”
Kentucky Foreign Language Conference. Lexington, KY, April 2003.
- “‘Das Land gehört zur Zeit’: Zehra Çirak’s Metaphors of Time and Place.”
Northeast Modern Language Association (NEMLA) Convention. Boston, MA, March 2003.
- “‘Gut zugedeckt?’ Metaphors for Memory in Franz Kafka’s ‘Das Urteil’ and ‘Die Verwandlung.’”
Modern Language Association (MLA) Convention. New York, NY, December 2002.
- “Why Karl calls himself ‘Negro.’ The Representation of Waiting and the Waited-On in Franz Kafka’s *Der Verschollene*.”
Race and Racism in Literature and Film. West Virginia University, Department of Foreign Languages’ 27th Colloquium on Literature and Film. Morgantown, WV, October 2002.
- “The Spatial Metaphor in Twentieth-Century German Literature: A Means of Leaving the Tragic Past Behind, or of Confronting It Concretely?”
Edward F. Hayes Graduate Student Research Forum, Ohio State University. Presentation received first place honors in the humanities session. Columbus, OH, Spring 2002.
- “‘Aus dem Dunkeln ins Licht.’ Wolfgang Hilbig’s ‘*Ich*’ (1993).”
Northeast Modern Language Association (NEMLA) Convention. Toronto, Canada, April 2002.
- “Reflections on (and in) Zinnemann’s Film *The Seventh Cross*.”
Screening the Shoah: Trauma, Drama and Testimony. A Symposium Highlighting Films about the Holocaust. Kent State University. Kent, OH, April 2001.
- “‘Darüber lachte man in der DDR.’ Post-Wende Perspectives on Renate Holland-Moritz’s Critical Satire.”
The Politics of Pop: Popular Culture in German-Speaking Countries. University of Minnesota. Minneapolis, MN, March 2001.
- “The Language of Hope. Walter Benjamin’s Secular Messianism and Anna Seghers’ *Transit*.”

- German Studies Association (GSA) Conference. Houston, TX, October 2000.*
 “Sie erzählt mit Pausen...’ Concepts of Time and History in Anna Seghers’ *Transit*.”
Kentucky Foreign Language Conference. Lexington, KY, April 2000.
- “Social Criticism and Visions of the Future from an East German Perspective: Franz Fühmann’s *Saiäns-fiktschen*.”
The Image of the 20th Century (and the End of the Millennium) in Literature, Media, and Society. Conference of the Society for the Interdisciplinary Study of Social Imagery. University of Southern Colorado. Colorado Springs, CO, March 2000.
- “A Writer in Transit: Anna Seghers’ Depiction of Life in Exile.”
Biography: A Conference on Biographical Approaches to German Literature. Ohio State University. Columbus, OH, February 2000.
- “Zeit und Sprache bei Anna Seghers.”
Lecture Series of the ISB (Internationales Studienzentrum Berlin). Berlin, Germany, December 1998.
- “Life under the Table: An Investigation into the Themes of Fear and Insecurity in Günter Grass’s *Die Blechtrommel*.”
Focus on Literature Conference. Department of Germanic Languages and Literatures, University of Cincinnati. Cincinnati, OH, October 1996.
- “From Brecht to Behaviorism, Jazz to Jalopies: Americanism in the Weimar Republic.”
Kentucky Foreign Language Conference. Lexington, KY, April 1996.

Invited Lectures

- “Chronicling Seven Decades of the Twentieth Century: Personal, Historical, and Collective Memory in the Literary Works of Anna Seghers.”
Invited Speaker for the Stegman Modern Languages and Classics Speakers Series, Ball State University, April 2019.
- “I Think I Know What You Know ... Theory of Mind and Constructing Narrative Realities.”
Invited plenary speaker for IU Germanic Studies’ graduate student conference “Explorations of the Unreal.” Indiana University. Bloomington, IN, February 2013.

Campus Presentations: Purdue University

- “Cognitive Approaches to Literary Studies.”
Guest lecture for Prof. Tom Broden’s Bibliography and Literary Criticism course, November 2014 and November 2015.
- “Merging Borders, German Unification, and Conceptual Blending.”
Opening remarks for 14th annual languages and literatures graduate symposium, “Merging Borders: Language, Literature and Communication in Cross-Cultural Contexts,” March 2014.
- “A Cognitive Approach to the Life Story on Screen: Advantages and Limitations.”
College of Liberal Arts symposium on “Life Stories,” August 2012.
- “Cognitive Empathy in German Historical Film Reception.”
SLC Faculty Colloquium, Cognitive Science Series, October 2011.
- Panel presenter with filmmaker Jeffrey van Davis on his Heidegger documentary *Only a God Can Save Us*.
Philosophy and Literature Program, March 2011.
- “Tracing Signs of Jewish Past and Present in Post-Wall Berlin.”
Jewish Studies Program Noon Lecture Series, November 2010.
- “Killing Time. Waiting Hierarchies in the 20th Century German Novel.”
Guest lecture for Prof. Beate Allert’s Visualizing Temporality seminar, November 2008.

“Arthur Schnitzler’s *Dream Story*.”

Guest lecture for Prof. Paula Leverage’s and Prof. Howard Mancing’s Theory of Mind and Literature seminar, October 2007.

“What is Holocaust Literature?”

Guest lecture for IDIS 330, Introduction to Jewish Studies, April 2006, April 2007, April 2008, April 2011, April 2012, April 2013.

“Education or Entertainment? Hollywood’s Influence on German Holocaust Film.”

Jewish Studies Program Noon Lecture Series, October 2006.

“Filling Time, Killing Time. Metaphors and Hierarchies in Literary Representations of Waiting.”

FLL Faculty Colloquium Presentation, February 2004.

“Transgression and Jewish Identity in the Literary Works of Joseph Roth.”

Jewish Studies Program Noon Lecture Series, September 2003.

Community / Outreach Presentations

Presenter of the film *The Legend of Paul and Paula* and post-screening discussion leader.

World Film Forum. Lafayette Theater, November 2015.

Presenter of the film *Goodbye, Lenin!* and post-screening discussion leader. World Film Forum.

West Lafayette Public Library, September 2008.

Invited speaker for presentation to high-school teachers on teaching German cinema.

Immersion Weekend hosted by the Indiana Chapter of the AATG (American Association for Teachers of German), Columbus, IN, January 2006.

Guest speaker at local chapter of the national organization Association for Women in

Communications. YWCA, Lafayette, IN, October 2004.

Courses Taught

Graduate Seminars

Cognitive Approaches to Women’s Writing
German Drama from Naturalism to the Present
German Expressionism
German Prose from Naturalism to the Present
Modern European Women Writers
Post-1945 German-Language Literature

Undergraduate Lecture and Discussion Courses

Contemporary Women Writers in Translation
German Cinema
German Civilization
German-Jewish Writers and Thinkers
Introduction to the Study of German Literature
Jewish Cinema
The Supernatural and the Uncanny in German Literature and Film

Directed Readings / Independent Study Courses

Anna Seghers’ Stories
Contemporary German-Jewish Literature
German Baroque Literature
German Current Events
German Expressionism

German Language and Culture, Level VIII
 Graduate Apprenticeship in Teaching German Literature
 Hermann Hesse and Religion
 Hermann Hesse: Works and Criticism
 Holocaust Film
 Interwar German-Jewish Literature
 Issues in Contemporary Germany: German-Turkish Literature and Culture
 Literary Treatments of World War I in the Weimar Republic
 Literature and Film of Exile and the Third Reich
 The Representation of Jews in German Literature

Language Courses

Beginning, Intermediate, and Advanced German Language Courses (all levels)
 German for Graduate Reading Knowledge (second course)
 Summer Study Abroad German Language and Culture Course in Dresden, Germany

Graduate Advising: Purdue University

PhD Prelims Committee and Dissertation Chair for **Jinsong Chen** (ongoing).
 PhD Dissertation Chair for **Aditi Rayarikar**, "Cognitive Poetics, Conceptual Metaphors and Blending in German Travel Literature on India" (SLC, Summer 2018).
 PhD Dissertation Co-Chair (with Prof. Jeff Turco) for **Daniel Jones**, "Communicative Efficacy of Myth and *Das Gesamtkunstwerk*: Transcending the Limitations of Art" (SLC, Fall 2017).
 PhD Dissertation Chair for **Jason Baumer**, "Kafka's Turn to Technology: Intersections of Modern Science and Literature in the Works of Franz Kafka" (SLC, Fall 2011).
 PhD Dissertation Co-Chair (with Prof. John Sundquist) for **Lynne Miles-Morillo**, "Reading the Eye's Mind: Words, Illustrations, and the Shift to Literate Thinking in German from 1490 to 1700" (SLC, Fall 2010).
 PhD Dissertation Chair for **Ana Foteva**, "Fin de siècle Balkans: The Cultural Politics of Orientalist Imagination at Europe's Margin" (FLL, May 2009; Foteva's revised dissertation has been published in book form under the title *Do the Balkans Begin in Vienna? The Geopolitical and Imaginary Borders between the Balkans and Europe*, Peter Lang International Academic Publishers, 2014).
 PhD Prelims and/or Dissertation Committee Member for: **Christina Weiler** (SLC, Spring 2017); **Joe Rockelmann** (SLC, Fall 2014); **Jennifer Gerndt** (SLC, Spring 2014); and **Lydia Magras** (Department of English, Spring 2014).
 MA Thesis Advisor for: **Irina Hinkel**, "What is Contemporary Art?" (SLC, Summer 2016); **Shiva Rahmani**, "Die Widerspiegelung von abergläubischen und religiösen Glaubensvorstellungen des Islams anhand von Beispielen in Emine Sevgi Özdamars *Das Leben ist eine Karawansere*" (SLC, Fall 2014); **Mila Kolarova**, "Suche nach der Sagbarkeit des Unsagbaren bei Robert Musil: Sinnbildung und Kausalität" (FLL, Spring 2005); and **Heustis Penn Whiteside**, "History, Novel, and Epos: Two German Prose Narratives of the First World War" (FLL, Spring 2004).
 MA Exam Committee Chair for **Michael Schroeder** (FLL, Summer 2009).
 MA Exam Committee Member for: **Valentina Concu** (SLC, Summer 2015); **Nicole Anderson** (FLL, Summer 2011); **Christiane Pottmeyer-Gerber** (FLL, Spring 2010); **Jennifer Gerndt** (FLL, Fall 2008); **Daniel Jones** (FLL, Summer 2008); **Rashmi Kasat** (FLL, Summer 2008); **Kristin Kvaalen** (FLL, Summer 2007); **Laura Smiley Cassens** (FLL, Spring 2007); **Daniel**

Scanlon (FLL, Spring 2006); **Jason Baumer** (FLL, Spring 2005); **Claudia Hoffmann** (Department of English, Spring 2005); **Valerie Teuscher** (FLL, Spring 2004).

Service: Purdue University

Committee Membership and Leadership in SLC (formerly FLL)

Primary Committee (promotion and tenure committee), 2007-present (currently chair)
 Executive Committee, 2007-2016; 2018-present (currently chair)
 Search Committee for Head of School of Languages and Cultures, 2012-13
 Chair, Search Committee for Assistant Professor of Russian, 2011-12
 Chair, Search Committee for Assistant Professor of German, 2009-10
 Curriculum Committee, 2010-2012
 Search Committee for Visiting Assistant Professors of German, 2005, 2007, 2008
 Engagement Committee, 2005-2011
 World Film Forum Committee (Chair 2006, 2009; Co-Chair 2007, 2008, 2011, 2012, 2013, 2014)
 Graduate Committee, 2005-2008
 FLEA-BAR oral examiner for German pedagogy majors, Fall 2006

Committee Membership and Affiliations in the College of Liberal Arts

CLA Area Committee (promotion and tenure), 2018-present
 College of Liberal Arts Faculty Senator, 2003-2006; and 2019-2020
 Chair, Head Search Committee, Department of History, 2018-19
 Undergraduate Leadership Council, 2015-16
 Educational Policy Committee, Spring 2008
 Co-Chair (with Prof. Will Gray), European Studies Collective at Purdue, 2007-2009
 Philosophy and Literature Program, Affiliated Faculty, 2013-present
 Steering Committee, Center for Cognitive Literary Studies, 2008-present
 Women's, Gender, and Sexuality Studies, Affiliated Faculty, 2003-present
 Subcommittee: Developing Call for Papers for 2005 Conference
 Film/Video Studies, Affiliated Faculty, 2002-present
 Steering Committee, 2006-present
 Search Committee for new Chair, Spring 2008
 Jewish Studies Program, Affiliated Faculty, 2002-present
 Steering Committee, 2006-present
 Chair of Program/Director Review Committee, 2009-2010
 Library Acquisitions Subcommittee, 2004-2009
 Organized visit of Israeli filmmaker David Ofek, February 2008

University Committee Membership and Leadership

Member (substitute for one semester), Honors College Area Committee, Spring 2020
 Chair, Provost's Faculty Awards and Recognition (FAR) Committee, 2015-2016
 University Committee for Reputational Stewardship, 2015-2016
 Disability Resource Center's Foreign Language Substitution Committee, 2013-2016
 University Grievance Committee, 2011-2016
 Selection Committee, Steven C. Beering and Stamps Leadership Foundation Scholars, 2014
 National / International Scholarships Committee, Beinecke Scholarship Advisory Group, 2014-2016

Search Committee (participated in candidate interviews and evaluations) for position of International Programs and Study Abroad Administrator, August 2014
Teacher Education Program Convener for German Secondary Teaching Majors, 2012-2013
Purdue Worklife Wellness Ambassador, 2007-2009

Advising and Mentoring

Faculty Advisor to Purdue's Iota Alpha chapter of National German Honor Society Delta Phi Alpha, 2006-present
Faculty Advisor to Women's Club Soccer, 2013-present
Faculty Mentor, Boiler Gold Rush (new student orientation week), August 2015
Faculty Representative to New Student Induction Ceremony, August 2015
Faculty Representative at "Lunch for Leaders," meeting with student leaders about campus issues concerning them the most, Krach Leadership Center, February 2015
CV Reviewer, met with graduate students and junior faculty to advise them on their CVs at the Pre-Tenure Women's Conference, September 2015
Presentation on academic job application cover letters, at Graduate Student Professionalization Workshop, School of Languages and Cultures, October 2014
Taught sample class on German Cinema to potential future Purdue students at "Experience Purdue," July 2013, July 2019
Presentation on academic conferences in the fields of literature and film, at Graduate Student Professionalization Workshop, School of Languages and Cultures, November 2012
Faculty Mentor for freshmen in the Dammon Dean's Scholar Program, Spring 2012, 2013
Faculty Advisor to the Friends of Europe Club, 2006-2007
Graduate Advisor for German, Department of Foreign Languages and Literatures, Fall 2003, 2005-2007
Faculty Advisor to the German Culture Club, 2002-2010
Set up and directed tutoring network between club members and local high schools, 2005-2007

Reviewing

Faculty Reviewer, CLA Distinguished Dissertation, Thesis, and non-Thesis Creative Work Awards, 2019
Selection Committee Member, Butler Center's Distinguished Women Scholars award, 2019
Peer Reviewer, NEH Proposals, 2017
Faculty Reviewer and Coordinator for the Purdue Literary Awards category of "SLC Literary Awards for Literary and Cultural Analysis," 2015 and 2016; Reviewer, 2019
Faculty Reviewer, Purdue Research Foundation (PRF) Summer Faculty Grants, 2015, 2016
Faculty Reviewer, CLA Distinguished Thesis Award, 2014
Peer Reviewer, Global Synergy Research Grant proposals, 2013

Service to the Profession

Editing and Reviewing

Senior Editorial Advisory Board member, *The Literary Encyclopedia*, 2019-present
Co-editor for German literature entries submitted to *The Literary Encyclopedia*, ongoing appointment beginning in Spring 2008 (around 50 entries commissioned, revised, and edited to date)
Faculty Advisory Board, Purdue University Press, 2017-present

External program review team member for German program at Swarthmore College, 2017-2018 (campus review visit scheduled for March 2018)

External reviewer for tenure and promotion cases at Research I universities, 2015 and 2017

External reviewer for a tenure and promotion case at a Research II university, 2012

Peer reviewer for article submission, *Épistémocritique*, 2018

Peer reviewer for article submissions, *German Studies Review*, 2011 and 2013

Peer reviewer for article submission, *PMLA (Publication of the Modern Language Association)*, 2011

Peer reviewer for manuscript submitted to a major university press, 2008

Peer reviewer for article submissions to *Die Unterrichtspraxis / Teaching German*, 2007, 2008, 2010, 2013, 2018

Consultant reader of prospectus and manuscript for the Modern Language Association's *Approaches to Teaching* series, 2005-2006

Local screening committee member for high school scholarship applications for study trip to Germany sponsored by AATG (American Association for Teachers of German), 2005 and 2006

Peer reviewer for article submission, *Studies in 20th and 21st Century Literature*, 2005

Peer reviewer for article submissions, *Shofar: An Interdisciplinary Journal of Jewish Studies*, 2004, 2008

Guest reviewer for special issue of *Modern Fiction Studies*, September 2004

Peer reviewer for article submission to *German Quarterly*, 2003

Faculty reviewer for submissions to graduate student journal *Focus on German Studies*, 2003-2006

Service at Professional Meetings and Other

Member, Fulbright National Screening Committee for Germany (2018-2020, annual Fall meetings in Chicago)

Commentator / respondent for the panel "Anna Seghers in the Public Sphere" at the German Studies Association Conference, October 2019

Invited guest for podcast: Gabbard, Tyler, host. "I see what you mean: perspective-taking." *Fiction on the Mind*. Episode 1, 21 July 2018.
<https://www.rtylergabbard.com/fictiononthemind/>

Invited discussant at the Midwest Symposium in German Studies, 2015, 2016, 2017

Commentator / respondent for the panel "German Modernist Literature and the Everyday" at the German Studies Association Conference, October 2016

Co-organizer for conference, "Teaching the Past: Dissenting Histories in the Classroom," Purdue University, October 2014

Co-organizer for seminar on cognitive approaches to literature and film, German Studies Association Conference, October 2013

Commentator / respondent for the panel "Cognitive Approaches to Empathy in German Literature and Film" at the German Studies Association Conference, October 2012

Organizer of four sessions, and chair of session "Images of German Terrorism in Pop Culture, Politics, and Prose" at the conference "Re-Visioning Terrorism," Purdue University, September 2011

Co-organizer, Theory of Mind and Literature Conference, Purdue University, November 2007

Panel organizer for "Zwischenzeiten/Zwischenräume: Arresting Historical Time in 20th-Century Film and Literature" at the German Studies Association Conference, 2005

Chair of session "Shifting Paradigms in Disciplinarity, Sexuality, and Nation" at "Trans/-positions: A Conference on Feminist Theory in Transit," Purdue University, April 2005

Panel organizer and chair for "*Umkehrung, Verkehrung, Wende*: The Construction of Turning Points in Germanophone Cultures," at the NEMLA Convention, March 2004

CV last updated: 03/18/2020