

Kyle Robert Alvey
Department of English, Purdue University
500 Oval Dr., West Lafayette, IN 47907
ORCID #: 0009-0000-4301-5833
kalvey@purdue.edu

Research Interests

20th and 21st Centuries American Literature; Postcolonialism Theory; Literary Theory; Holocaust Studies; Rhetoric; Political Studies; Memory Studies; Creative Writing

Education

2030: Doctor of Philosophy in English: Literature, Theory, and Cultural Studies—Purdue University: West Lafayette IN

2025: Master of Arts in History—Marshall University: Huntington WV

2022: Master of Arts in Secondary Teaching—Northern Kentucky U: Highland Heights KY

2020: Master of Arts in English—Morehead State University: Morehead KY

2018: Bachelor of Arts in English—University of Kentucky: Lexington KY

Experience

Graduate Assistant: Purdue University—teaching undergraduate classes in the writing and communications department.
Fall 2025 to Spring 2026

Founder/Organizer/Activist: Hear Our Stories—Nonprofit—creating a collection of oral histories based on Greenup County, Kentucky
July 2024 to July 2025

Outreach Specialist for Kentucky (Greenup and Boyd Counties): Appalachian Freedom Initiative (Underground Railroad Sites Preservation and Marking Project), Ohio grant-funded with support by Shawnee State University and Marshall University
February 2024 to present

English and History teacher: Greenup County High School, Greenup KY
2022 to July 2025

Adjunct English Instructor: Ashland Community and Technical College, Ashland KY
2020 to July 2025

Adjunct English Instructor: Shawnee State University, Portsmouth OH
2020 to July 2025

Courses Taught and Total Credit Values

All classes 3 credits per section

**5 credit hours

ACTC and GCHS dual credit

ENG 101 (Writing I): 42 credit hours

ENG 102 (Writing II): 42 credit hours

ENG 161 (Intro to Literature): 9 credit hours

HIS 108 (American History Survey I): 12 credit hours

HIS 109 (American History Survey II): 12 credit hours

College Prep Junior English, Advanced Senior English

Electives

Holocaust and Genocide Studies Senior Seminar, Creative Writing

Shawnee State University

ENGL 0100 (Introduction to Academic Literacy)

ENGL 1105 (Intermediate Academic Writing)**

ENGL 1145 (Advanced Academic Writing)**

ENGL 3323 (YA Literature)

HIST 1330 (American History Survey I)

Select Publications

“The Limits of Social Empathy within Literary Place: Racial Consciousness and Blindness in Eudora Welty’s Short and Spatial Fiction,” *Eudora Welty Review*, (University of Pennsylvania Press, Fall 2025).

“The Man in the Glass Box: Hannah Arendt’s Interpretation of Adolf Eichmann and Repurposing of Holocaust History,” *Willingham Journal*, (University of North Alabama, Spring 2025).

On Low Gap Road. Poetry Collection. Rabbit House Press, Versailles, KY. March 2024.

Book Chapter: “Toni Morrison’s Rememory in Classrooms,” *A Hidden Curriculum: Teaching and Learning Black History and Culture*, (University of Kentucky Press, Lexington KY, Spring 2025).

History Thesis: (Tentative Title) “Raising Confederate Sympathy, Lowering Public Memory Standards: The Role of Public Funerals of CSA Generals in ‘Re/constructing’ the ‘Lost Cause’ Myth (1867-1893)”

English MA Thesis: “Converting the Whiteness of the Whale to a Dynamic American Landscape: Otherness, Individuality, and Voice in Melville’s *Pierre* and *The Confidence Man*.”

Recent Fellowships

Eudora Welty Research Fellowship—Mississippi Department of Archives and History (MDAH)
Summer 2025

Auschwitz Legacy Fellowship—Auschwitz-Birkenau Memorial Foundation
Spring 2025—Summer 2025: Educational trip to Poland Holocaust sites

EPIC Social Studies Grant Fellowship—Kentucky Education Department
Fall 2023—Spring 2025

Roma and Sam Kaltman Teacher Fellowship—Nancy and David Wolf Holocaust and Humanity Center (Cincinnati, OH)
November 2023—Summer 2024

UK-JHF (Jewish Heritage Fund) Holocaust Initiative
Summer 2023—Summer 2024

Recent Awards

Dr. Robert F. Maddox Thesis Research Award: Marshall University, Department of History:
2024

Best Paper Prize: Virginia Tech Institute, Department of History and the Virginia Tech History Graduate Student Association: March 2024

Outstanding Adjunct Award: Ashland Community and Technical College: 2024, 2023, 2022

First Among Peers Award: Ashland Community and Technical College: 2023

Blake-Hulse Confederate Research Scholarship: Marshall University, Department of History:
2023

Recent Presentations

2025

August

“Visiting Holocaust Sites in Poland: A Conversation About the Holocaust, Genocide, and Memory,” Public Presentation for Broadway Books: Ashland, KY

June

“Perspective in Narrating the Truth of White Rage: Eudora Welty’s Use of Focalization and Circumspection in Depicting Racial Murder,” Eudora Welty Fellowship presentation: Jackson, MS

April

“Ideology on Display: Public Confederate Funerals in Lexington, Kentucky from 1861 to 1864,” Ohio Academy of History Conference at Kent State: Kent, OH.

March

“Hear Our Stories Preserved: An Oral History Project in Rural Eastern Kentucky,” Virginia Tech Graduate History Conference: Blacksburg, VA.

“Hear Our Stories Preserved: An Oral History Project in Rural Eastern Kentucky,” Temple University Graduate History Conference: Philadelphia, PA.

“Hear Our Stories Preserved: An Oral History Project in Rural Eastern Kentucky,” LSU Graduate History Conference: Baton Rouge, LA.

February

“Hear Our Stories Preserved: An Oral History Project in Rural Eastern Kentucky,” Loyola Graduate History Conference: Chicago, IL.

2024

October

“Hear Our Stories Preserved: Connectivity of Appalachian Storytellers, Families, and Resilience.” Ashland Community and Technical College Lecture Series, Ashland KY.

“Hear Our Stories Preserved: The Importance of Oral Histories and Including Students in Family Studies.” Shawnee State University Faculty Colloquium Series 2024, Portsmouth OH.

July

“Connecting Ourselves, Our Families, and Our Communities: Using Memory Concepts in the Classroom.” Kentucky Teach Meet 2024, Morehead KY.

April

“The Holocaust and Precision of Language,” “The Historiography of the Holocaust,” “Using Empathetic Strategies to Connect Holocaust Education to Other Hard Histories: Appalachian Poverty and Black History.” Holocaust Education Teacher Leader Workshop: UK-JHF Initiative

March

“Jesse Stuart and Individuality of Teaching: A Mythos of Reform in the Eastern Kentucky Educational Culture of the 1930s,” University of Kentucky Appalachian Conference: Lexington, KY.

“Jesse Stuart and Individuality of Teaching: A Mythos of Reform in the Eastern Kentucky Educational Culture of the 1930s,” Virginia Tech Graduate History Conference: Blacksburg, VA.

February

“Jesse Stuart and Individuality of Teaching: A Mythos of Reform in the Eastern Kentucky Educational Culture of the 1930s,” UNC Charlotte Graduate History Conference: Charlotte, NC.

“Jesse Stuart and Individuality of Teaching: A Mythos of Reform in the Eastern Kentucky Educational Culture of the 1930s,” LSU Graduate History Conference: Baton Rouge, LA.

January

“Teaching Hard Histories: Connections Between Black History and Holocaust Education,” Martin Luther King Jr. Day Conference: Muhammad Ali Center, Louisville, KY.

