

Lynn Parrish

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Academic History

Clinical Assistant Professor of Philosophy, Purdue University, 2019-present
Visiting Assistant Professor of Philosophy, Purdue University, 2018-19

Education

Purdue University, PhD (Philosophy and Classical Literature), 2018
Purdue University, MS (Anthropology), 2012
Purdue University, BA (Art History and English), 2000

Research and Teaching Interests

Social and Political Theory, Philosophy of Technology, Philosophy of Art and Architecture

Teaching Experience (Purdue University)*Philosophy*

PHIL 240 – Social and Political Philosophy
PHIL 260 – Philosophy and Law
PHIL 270 – Biomedical Ethics
PHIL 290 – Environmental Ethics

Study Abroad

PHIL 293 – From Myth to Philosophy: Ancient Greece
PHIL 293 – Philosophy of Technology and Material Culture: Ancient Rome

Cornerstone Integrated Liberal Arts Program

SCLA 101 – Transformative Texts: Antiquity to Modernity
SCLA 102: Transformative Texts: Modern World

Publications and On-going Research

I am a member of the Purdue University ROSETTA Initiative (Remote Observation and Sensing Technologies and Techniques in Archaeology). In the summer of 2022, faculty from Computer Science, Civil Engineering, Classics, and Philosophy will utilize such remote-sensing techniques as LIDAR drone mapping, Structures from Motion, Magnetometer Survey, and On-site Mapping procedures, to generate an AI analysis of the acquired data which will produce a 3D-modeled site plan of the archaeological remains of ancient Plataea. It should be noted that this project is fundamentally connected with the recent AI initiative that Philosophy is pursuing with the Computer Science Department.

Building on previous work, I have begun a new research project analyzing pilgrimage architecture and the transitional pilgrimage housing that supports its ritual activity. Inspection of these sites will yield a theoretical model of sacred space, and detailed, quantitatively-grounded, analytical documentation of architectural religious complexes and the ritual practices that they catalyze will 'materialize' a model of the deep interconnections between the sacred and the profane in the ancient world.

“Heating and Power Plant North: Home of the Boilermakers.” In *A Purdue Icon: Creation, Life, and Legacy*, ed. James Mullins (Purdue University Press, 2017), 59-71

“Tensions in Hegelian Architectural Analysis: A Re-Conception of the Spatial Notions of the Sacred and Profane.” In *Proceedings of the European Society for Aesthetics*, vol. 6 (2014), 276-85

“Museum Design and the Transference of Cultural Heritage.” In *Proceedings of the Association of History, Literature, Science, and Technology* (2014)

review of D. Stratigakos, *Hitler at Home* (Yale University Press, 2015). *Shofar* 34.4 (2016), 112-14

review of A. W. Hughes, *Rethinking Jewish Philosophy: Beyond Particularism and Universalism* (Oxford University Press, 2014). *Shofar* 33.3 (2015), 143-45

Conference Presentations and Invited Lectures

The ROSETTA – CONCERT Team Science Workshop: Remote Sensing and Computational Methods for Non-Invasive Archaeology at Plataea (Athens, June 2022), “The Archaeological Objectives of the Plataea Project”

Jewish Studies Program (Purdue University, February 2018), “Tempio Maggiore di Roma (The Great Synagogue of Rome): A Guided Tour”

Jewish Studies Program (Purdue University, April 2015), “‘In the Abundance of Thy Lovingkindness’: The Portuguese Synagogue of Amsterdam”

Association of History, Literature, Science, and Technology (Cartagena, November 2014), “Museum Design, Ritual, and the Transference of Cultural Heritage”

European Society for Aesthetics (Amsterdam, May 2014), “The Parochialism of Hegel’s Architectural Analysis: A Revision of the Spatial Notions of the Sacred and Profane”

Awards and Grants

Research and travel grant to support my participation in the ROSETTA Initiative, College of Liberal Arts, Purdue University, in Plataea, Greece. This is a collaborative project between Purdue University and the University of West Attica, and seeks to improve the accuracy of remote observation and computational reconstruction through onsite ground truthing. Various remote sensing techniques, including LIDAR drone, will be utilized (Spring/Summer 2022)

Research and travel grant to support my research on Late Antique/Early Christian martyria and the transitional pilgrimage housing that surrounds them. I will inspect, document, and spatially analyze in situ the ancient religious built environment and the socio-ritual practices it supports in the Eastern Mediterranean (Summer 2022)

Study Abroad Intercultural Learning (SAIL) Grant, for Philosophy of Technology and Material Culture: Ancient Rome (Spring 2020)

Antonia Syson Cornerstone Teaching Award (2019) ["This award honors excellence in teaching and mentorship in Transformative Texts, SCLA 101 and 102, as well as SCLA 200, Cornerstones of Constitutional Law. The award recognizes instruction, guidance, creativity, and concern for students."]

Purdue Center for Intercultural Learning, Mentorship, Assessment, and Research (CILMAR): Intercultural Pedagogy Grant to develop study abroad programs (Fall 2018)