

DANIEL MORRIS

EDUCATION:

- Ph.D. English and American Literature, Brandeis University, 1992
- M.A. English and American Literature, Brandeis University, 1986
- M.A. Creative Writing, Boston University, 1985
- B.A. English, Northwestern University, 1984

ACADEMIC APPOINTMENTS:

- 2006-Present Professor of English, Purdue University
- 2005-2006 Professor of English and Associate Head, Purdue University
- 2003-2006 Associate Head, English, Purdue University (formerly Assistant Head)
- 1998-2003 Associate Professor of English, Purdue University
- 1994-1998 Assistant Professor of English, Purdue University
- 1992-1994 Lecturer on History and Literature, Harvard University

RESEARCH AND SCHOLARSHIP

BOOKS IN PRINT:

- A. Author scholarly books (7 single author; 1 co-author)

From Upton Sinclair's 'Goose Step' to the Neoliberal University: Essays on the Ongoing Transformation of Higher Education. Changemaker Press.

Co-author with Harry Targ. Dec 26, 2022

Kenneth Goldsmith's Recent Works on Paper: Exactly Wrong. Fairleigh Dickinson University Press/Rowman and Littlefield Press. December 2019.

Not Born Digital: Poetics, Print Literacy New Media. Bloomsbury Academic Press. July, 2016.

Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie. Bloomsbury Press. May 2013.

After Weegee: Essays on Contemporary Jewish American Photography. Series on Jewish Art and Culture. Syracuse University Press. May 2011.

The Poetry of Louise Glück: A Thematic Introduction. University of Missouri Press. 2006. 272 pages. Reissued in paperback, Winter 2021.

Remarkable Modernisms: Contemporary American Authors Write on Modern Art. 2002. University of Massachusetts Press. 191 pages.

The Writings of William Carlos Williams: Publicity for the Self. University of Missouri Press. 1995. 224 pages.

B. Editor or Co-Editor of scholarly books (5)

The Cambridge Companion to American Poetry and Politics since 1900. (Cambridge Companions to Literature) 2023.

Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honor of Daniel R. Schwarz. Rowman and Littlefield/The University of Delaware Press. Co-edited collection with Helen Maxson. April 2012.

Secular Jewish Culture and Radical Poetics. Edited collection with Stephen Paul Miller. Contemporary Poetics series edited by Charles Bernstein and Hank Lazar. University of Alabama Press. Fall 2009.

The New York Public Intellectuals and Beyond. Edited collection with Ethan Goffman. Purdue University Press. 2008.

Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman. Edited Collection. Summer 2004. National Poetry Foundation Press. 278 pages.

C. Author of original poetry (4)

Blue Poles. Original Poetry. Marsh Hawk Press. 2019.

Hit Play. Original Poetry. Marsh Hawk Press. 2015.

Bryce Passage. (Original Poetry). Marsh Hawk Press (A Juried Collaborative Press from New York City). Spring 2004. 48 pages.

If Not For the Courage. (Original Poetry) Marsh Hawk Press (A Juried Collaborative Press from New York City). 2010.

ESSAYS AND INTERVIEWS:

“The Crisis of Higher Education: Neoliberalism and the Privileging of ‘Innovation’ in The Twenty-First Century.” *Critical Criminology*. Fall 2022

“Exchange with Thomas Fink on Reading Poetry with College and University Students: Overcoming Barriers and Deepening Engagement.” *DichtungYammer*. December 2, 2022.

“On the Posthuman Series: Metacommentary and Conversation (Part I) with Daniel Y. Harris.” *DichtungYammer*. February 16, 2022.

“Tyrone Calling: Torqued Language Poetry and Radical Mimesis in *c.c.*” *Talisman*. 2021.

“No Sympathy for the Devil of History: On ‘Oppen at Altamont.’” *Where the Wanting Leads Us: Reading the Poetry of Norman Finkelstein*. Mad Hat Press. Essay in collection edited by J. Peter Moore. 2021.

“The Bitter Logician and The Trimmer: Rereading Allen Grossman and Eugene Goodheart in My Middle Age.” *First of the Month*. Winter 2020.

“Exchange between Daniel Morris and Stephen Paul Miller about the Poetics of FDR.” *DichtungYammer*. June 2, 2020.

EXCHANGE WITH DANIEL MORRIS ON BLUE POLES (Marsh Hawk P, 2019)
<https://dichtungyammer.wordpress.com/May 1, 2020>

“Reading Spivack/Reading Myself: A Memoir of Reading a Memoir, Boston 1959-1977; Boston 1983-1993.” *Chapter One*. Marsh Hawk Press, September 2019.

“History and/as Language Poetry: Remembering Literary Community through Negation in Barrett Watten’s *Questions of Poetics*.” *Talisman*. Issue 46. Winter 2018.
<https://www.talismanmag.net/morris.html>

William Carlos Williams and the Visual Arts: A Hundred Years after the Armory Show. Co-edited with Paul Cappucci. Special Double Issue of the *William Carlos Williams Review*. Includes my introduction and essay “This is Just to Say This is the End of Art: Williams and the Aesthetic Attitude.” Fall 2016.

“Gaps in the Machine: On Andrei Codrescu’s Unarchival Poetics.” *Talisman*. Spring 2015.

“Needing to Summon the Others”: Archival Research as Séance in Susan Howe’s Spontaneous Particulars.” *William Carlos Williams Review*. Fall 2015.

“What Makes Poetry Happen: The Erotics of Literary Activism in an Age of Internet Virus.” *Notre Dame Review*. Spring 2015

“Allen Grossman’s Radical Simplicity.” *Evening Will Come: A Monthly Journal of Poetics*. Issue 44, August 2014.

“What is an Archive in the Digital Era.” *Notre Dame Review*. Number 38, Summer/Fall 2014. 172-183.

“Resisting Poetry and Resistant Poetry: Aesthetics and the Search for Meaning While Teaching Introduction to Poetry.” *Something on Paper* (online journal of Naropa Institute). Fall 2014.

(In)decisive Moments: On Kenneth Goldsmith’s *Seven American Deaths and Disasters*. *Talisman*. Spring 2014.

“Tech support says ‘Dead Don Walking’: Tradition, the Internet, and the Individual Talent in the Poetry of Daniel Y. Harris.” *Notre Dame Review*. January 2014.

“Frank Bidart’s Voice and the Erasure of Ellen West’s Jewish Difference.” *Studies in Jewish American Literature*. 2013.

“Go Home and Write a Page Tonight”: Subversive Irony and Resistant Reading in “Theme for English B.” *Langston Hughes Review*. 2013.

"Active and Passive Citizenship in Emma Lazarus's "The New Colossus" and Judith Ortiz Cofer's "The Latin Deli: An Ars Poetica." PLL: Papers on Language and Literature. 2012.

"I'm Ram, not Robin: Aronofsky's Agon With Scorsese in *The Wrestler*." Film and Literature Quarterly 2012.

"When the Shooting's Over Turn Out The Light: Post-Media Attention Deficit Disorder In Joe Sacco's *War's End* and *The Fixer*." Forum for World Literary Studies. 2011.

"Mending Wall': The Case for the Humanities Classroom." Tikkun. (Online) January 2011.

"An Interview with Patrick Durgin." Talisman. 2010

"An Interview with Vincent Leitch." Symploke. 2010. Reprinted in *Literary Criticism in the 21st Century: Theory Renaissance*. London: Bloomsbury, 2014.

"An Interview with Mark Halliday." Third Coast. Spring 2010.

"An Interview with Jaap Van Der Bent." Marsh Hawk Review. 2009.

"The Erotics of Close Reading: Williams, Demuth, and 'The Crimson Cyclamen.'" William Carlos Williams Review. 2007.

"Sacred Space and Secular Concern in the Photography of Tyagan Miller." Visual Communication Quarterly. 13.4. Winter, 2006.

"A Great Figure of Troubled Borders: Williams, Demuth, Indiana and the Number 5," Mantis. Fall, 2004.

"Freedom and Restraint in Mending Wall." Robert Frost Review. Summer 2000.

"Strangers and Oneself: John Yau's Writings on Contemporary Art." Talisman: A Journal of Contemporary Poetry and Poetics. Fall 2000.

"Figuring and Disfiguring in Joyce Carol Oates's *On Boxing* and George Bellows: *American Artist*." Mosaic. December, 1998. 127-142.

"Responsible Viewing: Ekphrastic Dialogics in Charles Simic's *Dime-Story Alchemy: The Art of Joseph Cornell*." PLL: Papers on Language & Literature. November, 1998. 337-357.

"'The Word Gets Around': Leslie Marmon Silko's Theory of Narrative Survival in *The Delicacy and Strength of Lace*." Western American Literature. Spring, 1999. 48-67.

"Necessary Wounds: Public History and Private Myth in Philip Guston's Late Work." Soundings. Spring/Summer 1996. 95-107.

"My Shoes: Charles Simic's Self-Portraits." a/b: Auto/Biography Studies. Spring 1996. 109-127.

"Without Valid Restraints: The Figure of Whitman in Williams's 'Old Doc Rivers'." Journal of Popular Culture. Spring 1995. Volume 28. Number Four. 115-133.

"Geez, Doc, What Does It Mean?: Reading Williams Reading Life." William Carlos Williams Review. Spring 1994. Volume 20. Number One. 23-37.

"Consuming Revolutions: Hemingway and Life." American Periodicals: A Journal of History, Criticism, and Bibliography. Fall 1993. Volume Three. 62-74.

"Whose Life Is Saved By Rock and Roll?: An Essay on the Lyrics of Lou Reed." Popular Music and Society. Fall 1992. Volume 16. Number Three. 23-30.

BOOK CHAPTERS:

"*Dutchman* and Modernism." Approaches to Teaching Baraka's *Dutchman*. Edited by Gerald Early and Matthew Calihman. Modern Language Association Publications. 2018.

"Convergence Cultures: Modern and Contemporary Poetry and the Graphic Novel." The Cambridge History of the Graphic Novel. Edited by Jan Baetens and Stephen Tabachnick. Cambridge University Press. 2018. 526-542.

"Historical Memorialization and Personal Memory in Lee Friedlander's *Self-Portrait* and *The American Monument*." Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honor of Daniel R. Schwarz. Rowman and Littlefield/The University of Delaware Press. Co-edited collection with Helen Maxson. April, 2012. 169-182.

"Jewish American Poetry." The Cambridge Dictionary of Judaism and Jewish Culture. Edited by Judith Baskin. 2011.

"The Backwards Man and The Jewish Giant: Mirrors of Traumatic Memory in the Late photographs of Diane Arbus." Maverick In Blue Jeans: Essays in Honor of Zev Garber. Purdue University Press, 2008.

"Shapiro's Comedic Poetics and Its Limits in *Harrisburg Mon Amour, Or Two Boys On A Bus*." The Poetics of David Shapiro. Edited by Thomas Fink and Joseph Lease. Fairleigh Dickinson University Press, 2007.

"Paterson." A 5,000-word essay on Williams's long poem for the Blackwell Companion to Modernism. 2006.

"Autumn Conversation on the Poetic Principle with Daniel Morris." The Long School Room: Lessons in the Bitter Logic of the Poetic Principle by Allen Grossman. University of Michigan Press. 1997. 189-213.

"A Taste of Fortune: In the Money and Williams's New Directions Phase."
Marketing Modernisms: Fates and Fortunes of the Literary Text
in Commodity Culture. Edited by Kevin J.H. Dettmar and Steve Watt.
University of Michigan Press. 1996. 161-187.

The Poetry of Thylas Moss, Seduction by Light by Al Young, Dream on Monkey Mountain by
Derek Walcott, and The Messenger by Charles Wright. Four, 3,000-word essays. African-
American Literature: Masterplots. Volume Two. Edited by Frank Magill. Salem Press. 1994.

"John Shaw Billings." A 5,000 word essay on the editorial director of Time
Incorporated. American Magazine Journalists, 1900-1960. Volume Two.
Edited by Sam Riley. Dictionary of Literary Biography. Gale Publications.
1993. 13-23.

CREATIVE WRITING PUBLICATIONS:

"Shall I Read *Enlightenment Now?*" Poetry. *First of the Month*. 2023.

"Brian Wilson and the Oceanic Feeling: a phantasiai." Poetry. *Bourgeon* 2022.

"Bruuuuce! Is SO Pissed." Poetry. *Bourgeon*. 2022.

"Call me Callimachus." Poetry. *Hiram Poetry Review*. 2023.

"Co-vid confessional." Poetry. *Marsh Hawk Review*. 2022.

"Another Virus." Poetry. *Poetry. Hiram Poetry Review*. 2021.

"Decoy." Poetry. *Poetry. Marsh Hawk Review*. Fall 2020.

"Blue Poles." Poetry. *Hiram Poetry Review*.

"Against Declinism." Poetry. *X-Peri*.

"Way Iggy 13X 2." Poetry. *Blackbox Manifold*. 2018

"The Ballad of Mr. Traveling Newspaper." *Marsh Hawk Review*. Fall 2018

"In the brokerage business, there is a term called Churn," "Are we not nesting loggerheads?"
"Take Home," "Restoring an elegy for the lead guitarist begun in 2004, I learn Chris Cornell's
ashes were simultaneously being interred in a final resting place adjacent to that of his
longtime friend Johnny Ramone, according to TMZ, at Hollywood Forever Cemetery in LA a
week after his death in May, 2017. *Lute and Drum*. Issue 11. Fall 2017.

"Ouroboros, The Godfather of Punk, Remembers His Names," "To the Missing Tenants."
Talisman, Issue 46, 2018.

"Art Pepper: Speechless Human," "Vault," "Miles to Go," "All Art is Quite Useless," *BlazeVox*, Spring 2014.

"Please Stand By/Why Not Tammy 13 Ways," "Mr. Bennett and Mr. Duchamp: An Introduction," *BlazeVox*, Spring 2015.

"Taste," "Chet Cat on 'Aesthetic Attitude,'" "Refusal," "Dentures." *Otoliths*, November, 2013.

"Back Home in Indiana After Six Months Away (*After Robert Lowell*), " "Are You My Mother (*After P.D. Eastman*)," "The Ballad of the Tiniest House Ever," *Talisman*. Issue #43, Spring 2015

"Love Never Fails. Evening Will Come: A Monthly Journal of Poetics. Issue 44, August 2014.

"Bar Number." Marsh Hawk Review. Fall 2014.

"Shall I Agree to Forgive My Inner Warren Zevon?" Hiram Poetry Review. Spring 2013.

"The Ballad of John and Yoko" and "Alfa Romeo," Marsh Hawk Review Winter 2013.

"Disgrace." Zeek. 2010.

"Riposte." Los Angeles Review. 2008.

"Hannahspoon." Bridges. 2008.

"Why I Don't Keep the Sabbath." Shofar. 2008

"What I Learned Theorizing Museums..." Blazevox, Fall 2008.

"Terza Rima for a Class Action Suit." Talisman. 2008.

"A Dream Deferred is a Dream Denied..." Otoliths. 2008.

"After Mel Ramos." Otoliths. 2008.

"I am SO GLAD I'm Not Married to a Model." Hiram Poetry Review. 2008

"You Will Be Dead So Fast Your Head Will Spin. Hiram Poetry Review. 2008

"Visitation," "Why I Don't Keep the Sabbath: A Parable," "On Not Eating Blackberries," "Family Resemblances," "In Praise of Absolute Films." Critiphoria 1. February, 2008.

"If Not For The Courage," Hiram Poetry Review. Spring 2007.

"For Fred," Colorado Review. Summer 2006.

"Ma Mo and Jo Di Mo Go Po Mo," Colorado Review. Summer 2006.

"Arbus Cuttings," Pindledybox. Spring 2006.

"Before Is There A Text In This Class Spot Was On TV," Tenemos. Spring 2006.

"Most of What I Have, I Have Been Given," Hiram Poetry Review. Summer 2005.

"Adagio," River City. Summer 2004.

"Adagio II," River City. Summer 2004.

"Mikvah," River City. Spring 2003.

"A Ballad for Jules Olitski," River City Spring 2003.

"A Song for Mike Love," Journal of Popular Music Studies, 2003.

"Interview with a Porn Star," Hiram Poetry Review, Spring 2004.

"Temporary," River City. Winter 2001.

"When Poets Meet at Huntington Garden," Colorado Review. Winter, 2000.

"Linus, After Reading The Book of Professor Y," Sycamore Review. Winter 1998.

"Objection to the Form of Sir," Southern Humanities Review. Winter '97. 67.

"The Harleys," Sycamore Review. Summer/Fall 1996. 113-114.
Nominated for Pushcart Prize.

"Self-Portrait." Denver Quarterly. Spring 1994. Volume 28. Number Four. 41.

"Psalm," Sycamore Review. Summer 1994. Volume Six. Number Two.
27-28.

"Poem Written In The Logic Of Late Capitalism," Agni Review 37 Spring 1993. 286.

"Bryce Passage" (series of six prose poems), Western Humanities Review. Fall 1992.
Volume XLVI, Number Three. 285-287.

REVIEW ESSAYS AND REVIEWS:

"Revisiting Jakarta: Internal Turmoil and State Violence in Poetry and Terror." Review of

Peter Dale Scott's *Poetry and Terror*. *Notre Dame Review*. 2022.

Review of Kenneth Goldsmith's *Duchamp is My Lawyer*. *William Carlos Williams Review*. 2021, Vol.38 (1), p.80-85

Review of Norman Finkelstein's *Dark Rabbi*. *Shofar*. 2020.

"A book about the margin': Personal Memory and the Fate of Libraries in Ander Monson's *Letter to a Future Lover*." *Notre Dame Review*. 200-205. Summer/Fall 2016.

Review of Golden Harvest: Events at the Periphery of the Holocaust by Jan Gross. *Shofar*. 2014.

Review of Telling Stories: Philip Guston's Later Works by David Kaufmann. *Shofar*. Winter 2013.

Review of "Theodor SEUSS Geisel" by Donald E. Pease. *Modern Fiction Studies*. Winter 2010.

Review of "On Polis is This: Charles Olson and the Persistence of Place." *The Journal of American History*. 2010.

Review of "On Broken World by Joseph Lease." *Talisman*. 2008.

Review of "A Scholar's Tale: Intellectual Journey of a Displaced Child of Europe by Geoffrey Hartman." *Southern Humanities Review*. 2008

Review of What's Liberal About the Liberal Arts: Classroom Politics and "Bias" in Higher Education. By Michael Bérubé. *Tikkun*. January/February 2007.

Review of To Heal A Fractured World: The Ethics of Responsibility by Rabbi Jonathan 'Sacks. *Tikkun* March/April 2006.

Review of Going the Distance: Dissident Subjectivity in Modernist American Literature by David Jarraway. *William Carlos Williams Review*. Fall 2005.

"Reimagining the Artless Jew: A Commentary on Recent Interventions in Jewish Art History." *Shofar*. Winter 2006.

"Reading Lamentations in the 21st Century: Concerning Daniel Berrigan's Lamentations and Tod Linafelt's Surviving Lamentations." *Tikkun Online*. Fall 2005.

Review of Serious Pink by Sharon Dolin. *Spoon River Poetry Review*. Spring, 2004.

Review of Jewish Artists in New York by Matthew Baigell. *American Jewish History*. 2003.

Review of Jewish Gangsters in Modern Literature by Rachel Rubin. *Modern Fiction Studies* 2002.

Review of Confessions of a Secular Jew by Eugene Goodheart. Shofar, 2002.

Review of Interim Judaism by Michael Morgan. Shofar 2002.

Review of Anselm Kiefer and Art After Auschwitz by Lisa Saltzman. Shofar, 2000.

Review of Culture as Surveillance. Stephen Miller. Modern Fiction Studies. '00.

Review of The Room by Joseph Lease. Harvard Review. (No. 7) Fall 1994. 200.

Review of The Flying Garcias by Richard Garcia. Sycamore Review. Summer 1994.

Review of Narrative and Representation in the Poetry of Wallace Stevens by Daniel Schwarz. Harvard Review. (No. 6) Spring 1994. 233-234.

Review of My Alexandria by Mark Doty. Harvard Review. (No. 5) Fall 1993. 187-189.

Review of Yusef Kumanyakaa's Magic City. Harvard Review. (No. 4) 161-162. Spring 1993.

Review of Steven Cramer's World Book. Harvard Review. (No. 4) 168-169, Spring 1993.

Review of Listening to the Candle: A Poem on Impulse by Peter Dale Scott. Harvard Review. (No. 3) Winter 1993. 179-81.

"The Trouble with Uncle Wallace: Mark Halliday's Ethical Critique of Stevens and the Interpersonal." Poet Lore. Volume 87. Number Three. November 1992. 59-62.

"Redefining the Canon of Modern American Poetry." Retrospection (University of New Hampshire Graduate Journal of History). Volume V. Number One. '92. 57-63.

Selected Conference Presentations:

"Results of a survey of Emeriti Faculty." Panel on the idea of Purdue becoming an "Age-Friendly University." September 7, 2018. Ken Ferraro, Moderator, Director, Center on Aging and the Life Course.

"Approaches to Teaching William Carlos Williams." MLA Chicago. January, 2019.

"Bad Company, Meet Sonic Youth: On Noah Eli Gordon's *Inbox*: Social Media, Post Language Conceptual Poetics, and the Ethics of Online Appropriation." November 15, 2014. Midwest Modern Language Association, Detroit.

"The Story of Grossman's Voice: On 'The Woman on the Bridge Over the Chicago River.'" American Literature Association, Symposium on American Poetry. Savannah GA. Oct 24 2014.

"This is Just to Say This is the End of Art: William Carlos Williams and Aesthetic Frame Theory." Modern Language Association Annual Meeting. Boston. January 4, 2013.

"Before and After the Fall: Tribalism and Multicultural Poetics in Sherman Alexie." Revisioning Terrorism: An Interdisciplinary and International Conference. Purdue. September 2011.

"Go Home And Write A Page Tonight: Subversive Irony and Resistant Reading in Langston Hughes's "Theme For English B"; Modern Language Association Conference. Los Angeles. January 2011.

"The Case for Cricket as America's Sport in Joseph O'Neill's Netherland." Books and Coffee Series. Purdue, Winter 2011.

Homosocial Black Male Desire As Mediated Through the Horn and the Pen: Elegy as Love Letter or Love Letter as Elegy in Michael S. Harper's "Dear John, Dear Coltrane"; African American Studies Symposium. Purdue. November 19, 2010.

"The Liberal Imagination Unlimited: The Fixer by Joe Sacco." Graphic Engagement Conference. Purdue. September 2010.

"Resisting Billy Collins." 20th Century Literature Conference. Louisville, KY. 2010.

"Diane Arbus and Trauma." University of Amsterdam. International Conference on War and War's Aftermath. Spring 2009.

"Keynote Lecture on the Photography of Jim Goldberg." University of Groningen, Netherlands. Netherlands American Studies Association Meeting. Spring 2009.

"On Aesthetics and Identity: Marjorie Perloff's Vienna Paradox." 20th Century Lit. Conference. Louisville KY. February, 2007.

"Weegee and Jewish American Photography." Midwest Jewish Studies Association. Cincinnati, October 2006.

"Williams, Demuth, and 'The Crimson Cyclamen.'" MLA. Washington DC, December 2005.

"Black-Jewish Relations in the Photographs of Tyagan Miller." 20th Century Lit. Conference. Louisville KY. February, 04.

"Remarkable Modernisms: Contemporary Authors on Modern Art." ASA Poetry Symposium, March, 2003. Long Beach CA.

"Louise Glück and Holocaust Testimony." Midwest Jewish Studies Conference. Cleveland, October, 2002.

"The Wound in the Word: Louise Gluck's Traumatic Poetics. Twentieth Century Literature Conference, University of Louisville, February, 2002.

"The Principle of Poetry in the Work of Allen Grossman: A Jewish Ethics of Responsibility." Association for Jewish Studies, Washington D.C. December, 2001.

"New Narratives" Aesthetic and Cultural Contexts." Invited Participant in Dana Gioia's critical seminar. West Chester University Poetry Conference June, 2001

"William Carlos Williams and Borders."
American Literature Association Conference. Cambridge, MA. May, 2001.

"Abraham Heschel, Mark Rothko, Louise Glück and Post-Modern Jewish Prayer. 20th C. Literature. University of Louisville. February, 2001.

"Louise Glück and Bruno Bettelheim revisit Hansel and Gretel."
20th Century Literature Conference. University of Louisville. February, 2000.

"Louise Glück revises the story of the Magi as told by Eliot and Yeats."
American Literature Association conference on Jewish American Literature. Boca Raton. October, 1999.

"Figuring and Disfiguring in Joyce Carol Oates's George Bellows: American Artist. International Narrative Conference. University of Florida. April 1997.

"A Case of Triangulated Ekphrasis: John Yau, Jasper Johns, and Andy Warhol," ACA National Conference. San Antonio, Texas, March, 1997.

"Figuring and Disfiguring in Joyce Carol Oates's On Boxing." 20th Century Literature Conference. University of Louisville. February, 1997.

"Two Citizens" The Correspondence of James Wright and Leslie Marmon Silko,"
1996 Narrative Conference. Ohio State University, April, 1996.

"Body and Subjectivity in the Poetry of Leslie Marmon Silko," Twentieth Century Literature Conference, University of Louisville, February, 1996.

"Authorial Presence in "The Lonely Street" and the Tim Crane Episode in Paterson, Book One," Williams and the Language of Poetry II Panel, MLA, Chicago. December, 1995

"Painting Changes: Alex Katz and the Therapeutics of Portraiture."
Northeast MLA. Boston. April, 1995.

"Necessary Wounds: The Appearance of Philip Guston After All."
Midwest MLA. Chicago. November, 1994.

"My Shoes: Popular Imagery in the Poetry of Charles Simic."

International Narrative Conference. Vancouver, Canada. April, 1994.

"The Poetry of Thylas Moss." Panel on American Poetry. Mid Atlantic PCA and ACA Annual Meeting. Philadelphia. November 1993.

"Costs of Beauty: Publicity for the Self in Paterson." Panel on Twentieth-Century American Poetry (The Long Poem), Central New York Conference on Language and Literature. SUNY Cortland. October, 1993.

"Williams, Medicine, and the Popular Media." American Culture Association National Meeting. New Orleans. April, 1993.

"Lyrics and Poetry in the Classroom." N.E. Popular/American Cultural Association. Pine Manor College, Boston. November, 1992.

"A Taste of Fortune: In the Money and Williams's New Directions Phase." Central New York MLA Conference, SUNY Cortland. October, 1991.

"Just Jealous: William Carlos Williams Reads Hemingway and Sheeler in Life." N.E. Popular Culture Association. Saint Michael's College, VT. October 1991.

COURSES AND SEMINARS TAUGHT AT PURDUE:

Undergraduate:

SCLA 102 Transformative Texts, Critical Thinking and Communication II: Modern World
ENGL 231 Introduction to Literature
ENGL 232 Sports and Literature
ENGL 235 Introduction to Drama
ENGL 237 Introduction to Poetry
ENGL 238 Introduction to Fiction
ENGL 241 Survey of British Literature from Romanticism to the Present
ENGL 250 Great American Books
ENGL 264 The Bible as Literature
ENGL 267 World Literature: From 1700 A.D. to the Present
ENGL 279 American Short Story in Print and Film
ENGL 351 Survey of American Literature from 1865 to the Post WW II Period
ENGL 371 Twentieth Century American Literature
ENGL 377 Major Modern Poetry
ENGL 379 The Short Story
SCLA 102 Transformative Texts: Critical Thinking and Communication II

Graduate:

ENGL 560 Major American Poetry
ENGL 561 Modern British Poetry

ENGL 583 Jewish-American Fiction
ENGL 590 Directed Reading: The Poetry of John Ashbery
ENGL 594 Contemporary Poetry
ENGL 595 Contemporary American Poetry
AMST 601 Introduction to American Studies
ENGL 677 Topic: The Poet as Playwright
ENGL 690 Modern and Contemporary World Literature

MEMBER OF Ph.D./MA DISSERTATION COMMITTEES:

Ph.D. Completed:

Rebecca Bliss, "Dangerous Women: The Quest for Alternative Narratives as Revolution in Contemporary American Women's Fiction" (5/98)

Russ Brickey (chair). "American Poetry and the Sublime." (10/09)

(chair) Phil Douglas, "Self-Inscription in the Narratives of Richard Wright" (5/04)

Willard Greenwood, "Environmentalism and Contemporary American Poetry" (5/02)

(chair) Maia Hawthorne. "Eudora Welty and Folk Cultures" (2/10)

Henry Hughes, "Re-Orienting Orientalism: China in Early American Writing" (2/02)

Elham Hussein, "Finding a Voice: Allowing the Silence to Speak Across Cultures in Pinter, Kushner, Nafisi, and Seirstad" (4/06)

Matthew Kroll, "Charles Olson, Plato, and Greek Oral Culture" (18)

Steve Merriam, "Interference and Impress: Twentieth-Century American Poetry and the Visual Arts" (5/89)

(co-chair) Holly Mickelson, "Replacing Memory: Comics, Survivorship, and Narrative Rupture in Art Spiegelman's Maus Project" (4/02)

Aegyung Noh, "The Impossible 'Yoke': Community and the Trace of the Social System in Samuel Beckett" (6/04)

Monica Osborne, "Jewish American Literature, Film, and Painting" (08)

Chris Padgett, "Towards a Theory of Postmodern American Poetry" (16)

Derek Royal, "More Than Jewish Mischief: Postmodern Ethnicity in the Later Fiction of Philip Roth," (5/00)

Murray Shugars, "A Child's Guide to Revolution: Frank Stanford and the Poetics of Self" (5/00)

Geoff Stacks. "Mapping and Contemporary Literature." (10)

(co-chair) Joe Walker, "Committing Fiction: Crime as Cultural Symptom in Contemporary American Literature and Film" (5/98)

Jeff Wimble, "Studies in Jazz and Digital Media" (19)

Monica Osborne, "Jewish American Literature, Film, and Painting" (08)

(co-chair) Angela Vlaicu, "Re-mything as a Socio-Political Act in Lorde, Kingston, Naylor, Erdrich, and Oates" (6/02)

Dissertations in Progress:

Yoshiko Matsura,
Chris Berry,
Mary Ludwig,
Yilin Liao,
Su Peirui,
Phil Schaust.
Susan Wegener
Stephanie Smythe
Alejandro Rodriguez De Jesus (chair)

Member of M.A./M.F.A. Creative Writing Thesis Committees:

Jon Barna, May, 1997
Mairead Byrne, August 1996
Brent Goodman, December 1995
Emily Koehn, May, 2000
Cody Lumpkin, 2006
Elizabeth Lyons, 2006
Josh Diamond, 2011-12
Corey Van Landingham, 2011-2012

PRELIMINARY EXAM COMMITTEES: American Literature (1865-1930), American Literature (1930-Present), Modern British Literature (1890-1945)

Manuscript and proposal reviewing:

Anthem

Lilith

Cambridge University Press
University of Wisconsin Press
Bloomsbury Academic
Marsh Hawk Press
Northern Illinois University Press
Bedford-St. Martin's Press

Mosaic

William Carlos Williams Review

Modern Fiction Studies

Purdue University Press

Comparative Literature

Ohio State University Press

English Education

Reception

University of Exeter Press

ES Review: Spanish Journal of English Studies

SERVICE

Committees:

Departmental:

Executive Committee for Literary Studies: 10-11, 11-12.
Primary Committee (Tenure and Promotion): 2006-Present
Job Placement: 94-95, 98-99, 06-07, 08-09
Books and Coffee Talk 94-95
Policy Committee: 94-95, 95-96
Literary Awards Committee: 1995-96, 96-97, 00-01, 02-03
Student English Association, Advisor: 95-96, 99-00
Purdue Advisory Board, Modern Fiction Studies: 96-present
Graduate admissions: 03-04; 10-11
Graduate Committee: 03-04; 15-16
Liberal Arts Day, English Department representative: Fall 2018
Elections Committee, 2020-21

Recruitment Committees:

20th Century British Literature: 94-95
20th Century British Literature: 95-96
Creative Writing, Fiction: 99-00
Modern British Fiction: 01-02
Creative Writing, Fiction: 03-04
Rhetoric and Composition: 03-04.
ESL:05-06

Creative Writing, Poetry: 05-06
Visual Culture: 05-06

School:

English Department Representative to Honors Committee: 01-02
Comparative Literature Committee: 94-95; 10-11
Search committee for Director of Jewish Studies: 01-02
Steering Committee Jewish Studies: 96-present
American Studies Committee: 96-12
Search committee for Jewish Studies Director: 96-97
Faculty Affairs Committee: 17-19
Film and Video Studies Committee: 18-19
Cornerstone Advisory Committee: 20-21

University:

Graduate Council 2009-2010; 2010-2011
Faculty Fellow at Meredith Hall 94-95
Faculty Fellow at Cary Quad 10-11, 11-12
Grievance Committee 16-18
Sustainability Committee; 2018-19
Faculty Adviser: *Purdue Exponent*: 2018-2019

Service to the Profession:

Editor, Shofar: an interdisciplinary Journal of Jewish Studies; 00-2012
National Offices:
Reception Study Society, President 15-19
William Carlos Williams Society, President
Editorial Board: William Carlos Williams Review
Editorial Board: Reception: Texts, Readers, Audiences, History
Tenure and Promotion Reviewer: Colgate, Cornell, DePaul, University of Miami, Stonehill College, Nanyang Technical University, St. John's University, New Jersey Institute of Technology.
Fulbright
Advisor: *Contemporary Literary Criticism*
Government of Ireland Postdoctoral Fellowship Assessor. 2018-20

COURSES AND SEMINARS TAUGHT AT PURDUE:

Undergraduate:

SCLA 102 Transformative Texts, Critical Thinking and Communication II: Modern World
ENGL 231 Introduction to Literature
ENGL 232 Sports and Literature

ENGL 235 Introduction to Drama
ENGL 237 Introduction to Poetry
ENGL 238 Introduction to Fiction
ENGL 241 Survey of British Literature from Romanticism to the Present
ENGL 250 Great American Books
ENGL 264 The Bible as Literature
ENGL 267 World Literature: From 1700 A.D. to the Present
ENGL 279 American Short Story in Print and Film
ENGL 351 Survey of American Literature from 1865 to the Post WW II Period
ENGL 371 Twentieth Century American Literature
ENGL 377 Major Modern Poetry
ENGL 379 The Short Story
SCLA 102 Transformative Texts: Critical Thinking and Communication II

Graduate:

ENGL 560 Major American Poetry
ENGL 561 Modern British Poetry
ENGL 583 Jewish-American Fiction
ENGL 590 Directed Reading: The Poetry of John Ashbery
ENGL 594 Contemporary Poetry
ENGL 595 Contemporary American Poetry
AMST 601 Introduction to American Studies
ENGL 677 Topic: The Poet as Playwright
ENGL 690 Modern and Contemporary World Literature

MEMBER OF Ph.D./MA DISSERTATION COMMITTEES:

Ph.D. Completed:

Rebecca Bliss, "Dangerous Women: The Quest for Alternative Narratives as Revolution in Contemporary American Women's Fiction" (5/98)

Russ Brickey (chair). "American Poetry and the Sublime." (10/09)

(chair) Phil Douglas, "Self-Inscription in the Narratives of Richard Wright" (5/04)

Willard Greenwood, "Environmentalism and Contemporary American Poetry" (5/02)

(chair) Maia Hawthorne. "Eudora Welty and Folk Cultures" (2/10)

Henry Hughes, "Re-Orienting Orientalism: China in Early American Writing" (2/02)

Elham Hussein, "Finding a Voice: Allowing the Silence to Speak Across Cultures in Pinter, Kushner, Nafisi, and Seirstad" (4/06)

Matthew Kroll, "Charles Olson, Plato, and Greek Oral Culture" (18)

Steve Merriam, "Interference and Impress: Twentieth-Century American Poetry and the Visual Arts" (5/89)

(co-chair) Holly Mickelson, "Replacing Memory: Comics, Survivorship, and Narrative Rupture in Art Spiegelman's Maus Project" (4/02)

Aegyung Noh, "The Impossible 'Yoke': Community and the Trace of the Social System in Samuel Beckett" (6/04)

Monica Osborne, "Jewish American Literature, Film, and Painting" (08)

Chris Padgett, "Towards a Theory of Postmodern American Poetry" (16)

Derek Royal, "More Than Jewish Mischief: Postmodern Ethnicity in the Later Fiction of Philip Roth," (5/00)

Murray Shugars, "A Child's Guide to Revolution: Frank Stanford and the Poetics of Self" (5/00)

Geoff Stacks. "Mapping and Contemporary Literature." (10)

(co-chair) Joe Walker, "Committing Fiction: Crime as Cultural Symptom in Contemporary American Literature and Film" (5/98)

Jeff Wimble, "Studies in Jazz and Digital Media" (19)

Monica Osborne, "Jewish American Literature, Film, and Painting" (08)

(co-chair) Angela Vlaicu, "Re-mything as a Socio-Political Act in Lorde, Kingston, Naylor, Erdrich, and Oates" (6/02)

Alejandro Rodriguez De Jesus (chair)

[Susan Wegener](#)

Dissertations in Progress:

Yoshiko Matsura,
Chris Berry,
Mary Ludwig,
Yilin Liao,
Su Peirui,
Phil Schaust.
Stephanie Smythe

Monica Wolff

Member of M.A./M.F.A. Creative Writing Thesis Committees:

Jon Barna, May, 1997
Mairead Byrne, August 1996
Brent Goodman, December 1995
Emily Koehn, May, 2000
Cody Lumpkin, 2006
Elizabeth Lyons, 2006
Josh Diamond, 2011-12
Corey Van Landingham, 2011-2012

PRELIMINARY EXAM COMMITTEES: American Literature (1865-1930), American Literature (1930-Present), Modern British Literature (1890-1945)

ACADEMIC HONORS:

Outstanding Undergraduate Teaching Award, Purdue English Department, 2022

Cornerstone Fellow, Purdue, 2018-19.

Innovate Grant, Purdue, 2017. Poetry and New Media

Dean's Fellow, College of Liberal Arts. Project on Emeriti Faculty. 2017-18.

College of Liberal Arts Humanities Scholarship Award, Spring 2013.

"Walt Whitman Chair in American Culture Studies." Fulbright Award to the Netherlands. Spring 2009.

"Humanities Center Fellowship." Purdue University, Winter 2007.

"Scholar in Residence." Congregation Shaarey Zedek. East Lansing, Michigan, Spring 2006.

"Excellence in Undergraduate Teaching Award, Department of English." Purdue University, 2003-2004.

"The American Playwright: 1920-1950." Howard Stein, Director. NEH Grant, Summer Seminar for College Teachers. Columbia University, 1997.

"Critical and Theoretical Perspectives on the Modern Novel." Daniel R. Schwarz, Director. NEH Grant, Summer Seminar for College Teachers. Cornell University, 1993

Brandeis-Mellon Dissertation Grant, 1991-1992, Sachar Grant for Study Abroad, 1992

Hokin Teaching Assistant Fellowship, Brandeis University, 1986, 1987

Fellowship in Creative Writing, Boston University, 1984-5

MEMBERSHIPS IN ACADEMIC AND PROFESSIONAL SOCIETIES:

Midwest Modern Language Association

Modern Language Association

Association for Jewish Studies

William Carlos Williams Society

Reception Study Society

American Literature Association

Contact Information:

Email: morrispur@aol.com