

VITA

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Education

Ph. D., Indiana University, 1994, Curriculum and Instruction.

Dissertation Title: *A Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States.*

Recipient of Getty Education Institute for the Arts Doctoral Research Fellowship, 1992.

Indiana Department of Education Teaching Gifted and Talented Endorsement, 1988.

M.S., Indiana University, 1977.

B.S., Indiana University, 1971.

Higher Education Employment

Director, Purdue College of Liberal Arts – Academy for Creative Endeavors, Purdue University, West Lafayette, IN 2026 – present.

Associate Head of the Patti and Rusty Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2019 to present.

Interim Chair of the Department of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2017-2018.

Chair of the Department of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2009-2012.

Professor of Visual and Performing Arts, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2008 - present.

Chair of Art Education, Department of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2002 - present.

Interim Chair, Department of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2002-2003.

Associate Professor of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 2001.

Assistant Professor of Art and Design, Rueff School of Design, Art, and Performance, Purdue University, West Lafayette, IN, 1995.

Associate Instructor, Art Education Department, Indiana University, Bloomington, IN, 1989-1990.

Public School Employment

Elementary art teacher 23 years, Crawfordsville Community School Corporation, Crawfordsville, Indiana, 1972-1995.

Traveling art teacher for six elementary schools in district.

Teaching assignment included students in kindergarten through 6th grade and Moderately Mentally Handicapped (M.O.M.H.), Mildly Mentally Handicapped (M.I.M.H.), Learning Disabled (L.D.), Hearing Impaired, and Gifted and Talented.

Assignment also included:

After school Art Club, grades 3-5, for each school;

Summer School Art, grades 3-5, averaging 100+ students per year;

Director, The Rembrandt Society, elementary program for students gifted in the visual arts;

Director, The Children's Art Gallery, art gallery administered by academically gifted students from the district;

Art representative to Crawfordsville Broad-Based Planning Committee for development of district gifted and talented programs.

Awards/Honors

2025, College of Liberal Arts, Dean's Professorship, Purdue University, College of Liberal Arts, 2025.

This honorary title was awarded by the Dean of the College of Liberal Arts in recognition of exemplary Discovery, Learning, Engagement, and administrative leadership. This award represents the first time this title was awarded by the College of Liberal Arts, and it is the first time a faculty member from the Rueff School of Design, Art, and Performance received such recognition and distinction.

2024 Special Boilermaker Award

Purdue for Life Foundation and Purdue Alumni Association,
2024.

This award was established in 1981, the award honors members of the Purdue faculty or staff who have contributed significantly to the improvement of the quality of life and/or the betterment of the educational experience for a substantial number of Purdue students.

Elliot W. Eisner Lifetime Achievement Award

National Art Education Association,
2022.

This award is presented to an individual who has achieved records of distinction in all three areas of research, teaching, and service in the field of Art Education. This award is the highest recognition for achievement in the field of art education in the world.

2018 Biennial Indiana Governor's Arts Award,

Office of the Governor and
Indiana Arts Commission. 2018.

This award, presented by the Governor of Indiana, is the highest recognition the state of Indiana provides for individuals engaged in the arts. The award was presented for the first time in recognition of an ongoing record of distinguished research in the visual arts and for exemplary teaching in visual arts.

2018 National Art Educator of the Year Award,

National Art Education Association, 2018.

This award is presented to an individual who has a record of outstanding achievement in research, teaching, and service in the field of art education. This award is recognized as being among the highest achievements in the field of Art Education for comprehensive and impactful contributions to Art Education.

The Book of Great Teachers, Purdue University, Inductee, 2013.

Distinguished Fellow, National Art Education Association, 2009.

Distinguished Service within the Profession Award, National Art Education Association, 2009.

Outstanding Professor in the College of Liberal Arts, 2008-2009. Purdue Sorority and Fraternity Life Association, 2008.

Distinguished Fellow, Art Education Association of Indiana, 2005.

Purdue Student National Art Education Association, Outstanding University Student Chapter of the Year Award, National Art Education Association, 2004.

Manuel Barkan Memorial Award for Exemplary Research in the Field of Art Education, National Art Education Association, 2003.

Who's Who in Higher Education, 2003.

Higher Education Division, Western Region Art Educator of the Year, National Art Education Association, 1999.

Outstanding University Professor Award, Kappa Delta Pi International Honor Society in Education, 1999.

Higher Education Art Educator of the Year, Art Education Association of Indiana, 1998.

Excellence in Teaching Award, Rueff School of Visual and Performing Arts, College of Liberal Arts, Purdue University, 1997-1998.

Excellence in Teaching Award, Rueff School of Visual and Performing Arts, College of Liberal Arts, Purdue University, 1996-1997.

National Art Education Association Higher Education Western Region Division Director, 1996.

Who's Who in American Education, 1994.

Getty Doctoral Research Fellowship, The Getty Education Institute for the Arts, Los Angeles, CA, 1992-1994.

Delegate, Japanese Cultural Exchange Program, Art Education Association of Indiana and University of Joetsu, Joetsu, Japan. May 1993.

Indiana Art Educator of the Year, Art Education Association of Indiana, 1992.

Elementary Art Educator of the Year, Art Education Association of Indiana, 1992.

Certificate of Appreciation, Indiana Department of Education for work on Visual Arts Diagnostic Achievement Test Pilot Testing Program, 1988.

International Paper Company Foundation National Award, for work on Kid Kards G/T economics education program, 1983.

Olin W. Davis Award, Indiana Council for Economics Education, for work on Kid Kards G/T economics education program, 1983.

Outstanding Elementary Teachers of America program,
Washington, D. C., 1974.

Peer Reviewed Publications

Montero, J. & Sabol, F. R. (in progress). *Artful Leadership: Inspired Stories from the Field of Art Education*.
Routledge.
(Book in progress, working title)

Sabol, F. R. & Zimmerman, E. (In Review) *The National Art Education Association's School for Art Leaders at Crystal Bridges Museum of American Art: A Role Model for Development of Educational Leadership*.
Routledge.
(Book in progress, working title)

Sabol, F. R. & Zimmerman, E. (In Progress) *Program Assessment in Art Education*.
Davis Publications.
(Book in progress, working title)

Sabol, F. R. & Zimmerman, E. (In Progress) *Leadership Development in Art Education*.
Davis Publications.
(Book in progress, working title)

Sabol, F. R. The National Art Education Association's School for Art Leaders: What Does a Longitudinal Research Study Tell Us about It?
Studies in Art Education.
(Peer reviewed journal article, In Progress)

Begeske, J, Rispoli, M., Sabol, F. R., Olenchak, F. R., Purcell, M., & Smith, J. E. (in review).
Development, Psychometric Evaluation, and Validation of the Survey of Preschool Teachers and Arts Education.
(Peer reviewed journal article in review). *Studies in Art Education*.

Sabol, F. R. (2026) Scaling the walls of poverty: Scars that never heal from unseen battles that last a lifetime. *Critical Conversations About Decolonizing the Legacy of White Supremacy in Art Education*. A. Richards & S. Willis (Eds.).
Kendall Hunt.

Sabol, F. R. & Zimmerman, E. (2023). NAEA School for Art Leaders at Crystal Bridges Museum of American Art: A 5-Year Evaluation Plan in Action. *National Art Education Association White Papers for Assessment Series*. Alexandria, VA: National Art Education Association, Assessment Papers for Art Education.
[file:///C:/Users/bobsabol/Downloads/Assessment%20Papers%20for%20Art%20Education_Section_V.pdf%20\(1\).pdf](file:///C:/Users/bobsabol/Downloads/Assessment%20Papers%20for%20Art%20Education_Section_V.pdf%20(1).pdf)

- Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) (2023). *The National Art Education Association 75th Anniversary: Our History, 1947-2022*. Alexandria, VA: National Art Education Association.
- Sabol, F. R. (2023). Educational Policy Outreach: Coming of Age as the Professional Education Association for Art Education. *The National Art Education Association 75th Anniversary: Our History, 1947-2022*. Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) Alexandria, VA: National Art Education Association.
- Sabol, F. R. (2023). The Public Policy and Arts Administration Interest Group: A History. *The National Art Education Association 75th Anniversary: Our History, 1947-2022*. Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) Alexandria, VA: National Art Education Association
- Sabol, F. R. (2022). *Partnering arts, communities, & education (PACE): 2015-2020 Pilot Project Summary Report*. Indianapolis, IN: Indiana Arts Commission.
<https://www.in.gov/arts/programs-and-services/research/pace/findings/>
- Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) (2022). *The National Art Education Association 75th Edition: Our History, 1947-2022*. Alexandria, VA: National Art Education Association.
 Co-edited the book and authored chapters in selected sections of this 75th anniversary publication detailing the history of the National Art Education Association and its programs. The publication includes chapters from over 30 leading researchers and authors in the field.
- Sabol, F. R. (2022). Coming of Age as the Professional Education Association for Art Education: NAEA Special Projects and Education Policy Outreach. *The National Art Education Association 75th Anniversary: Our History, 1947-2022*. Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) Alexandria, VA: National Art Education Association.
- Sabol, F. R. (2022). The Public Policy and Arts Administration Interest Group: A History. *The National Art Education Association 75th Anniversary: Our History, 1947-2022*. Burton, D., Davis, J., Diket, R., Sabol, F. R., & Young, B. (Eds.) Alexandria, VA: National Art Education Association.
- Sabol, F. R. & Zimmerman, E (2022). NAEA School for Art Leaders: Program assessment in action. *National Art Education Association White Papers for Assessment Series*. Alexandria, VA: National Art Education Association.
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2022). Cultural Inclusion. *Explaining the Standards: Need to Know Now*, 2(4), 1-4. National Coalition for Core Arts Standards. <https://www.nationalartsstandards.org/sites/default/files/2023-01/N2NK%20%20Volume%20II%20Issue%204-%20Cultural%20Inclusion.pdf>

- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2022). The Arts and Social & Emotional Learning *Explaining the Standards: Need to Know Now*, 2(5), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/202301/Volume%20II%20Issue%205%20%20N2NK%20%20Social%20%26%20Emotional%20Learning%20%26%20the%20Arts%20.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2022). Closing Opportunity Gaps & Re-engaging Students through the Arts. *Explaining the Standards: Need to Know Now*, 3(1), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/202301/Volume%20III%20Issue%201%20N2NK%20-%20Closing%20Opportunity%20Gaps%20%20.pdf>
- Sabol, F. R. & Zimmerman, E. (2021). *The National Art Education Association School for Art Leaders at Crystal Bridges Museum of American Art: A summary report of findings from a longitudinal evaluation of the 2015, 2016, 2017, 2018 and 2019 School for Art Leaders programs*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. & Zimmerman, E. (2021). *The National Art Education Association School for Art Leaders at Crystal Bridges Museum of American Art: Findings from evaluation of the 2015, 2016, 2017, 2018 and 2019 School for Art Leaders programs*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2021). *Partnering Arts, Communities & Education (PACE): 2020- 2021 Project Report*. Indianapolis, IN: Indiana Arts Commission.
<https://www.in.gov/arts/programs-and-services/research/pace/findings/>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2021). The arts and learning loss. *Explaining the Standards: Need to Know Now*, 3(2), 1-4.
<https://www.nationalartsstandards.org/content/resources>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2021). Addressing gaps in learning through the arts. *Explaining the Standards: Need to Know Now*, 3(1), 1-4.
<https://www.nationalartsstandards.org/content/resources>
- Feindler, C. O., Mayo, W., Shaw, R., Sabol, F. R., Tuttle, L., & Weaver, J. (July 2021). Jumping into the virtual environment: Implications and possibilities for arts education. *Arts Education Policy Review*.
<https://www.tandfonline.com/doi/full/10.1080/10632913.2021.1931602>
- Dik, D., Morrison, R., Sabol, F. R., & Tuttle, L. (June 2021). Looking beyond COVID-19: Arts education policy implications and opportunities. *Arts Education Policy Review*,
<https://doi.org/10.1080/10632913.2021.1931603>

- Sabol, F. R. (May 2021). Art education during the COVID-19 pandemic: The journey across a changing landscape. *Arts Education Policy Review*, <https://doi.org/10.1080/10632913.2021.1931599>
- Sabol, F. R. & Zimmerman, E. (2020). *The National Art Education Association School for Art Leaders at Crystal Bridges Museum of American Art: An evaluation of the School for Art Leaders program 2015, 2016, 2017, 2018 combined and 2019*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2020). *Partnering Arts, Communities & Education (PACE): 2019-2020 Project Report*. Indianapolis, IN: Indiana Arts Commission. <https://www.in.gov/arts/programs-and-services/research/pace/findings/>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2020). Support for exceptional students. *Explaining the Standards: Need to Know Now*, 2(1), 1-4. National Coalition for Core Arts Standards. <https://www.nationalartsstandards.org/sites/default/files/NCCAS%20Vol%20II%20Issue%201%20Exceptional%20Students.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2020). In what ways do the National Core Arts Standards support the development of curriculum. *Explaining the Standards: Need to Know Now*, 2(2), 1-4. National Coalition for Core Arts Standards <https://www.nationalartsstandards.org/sites/default/files/Need2Know-Volume2-Issue2.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2020). Online resources for arts education. *Explaining the Standards: Need to Know Now*, 2(3), 1-4. National Coalition for Core Arts Standards. <https://www.nationalartsstandards.org/sites/default/files/N2NK-VolumeII-Issue3.pdf>
- Sabol, F. R. (2019). A discussion of the Common European Framework of Reference for Visual Literacy and the American National Arts Standards. *International Journal of Education thorough Art*, 15(1), 63-74. <https://www.ingentaconnect.com/contentone/intellect/eta/2019/00000015/00000001/art00006>
- Sabol, F. R. & Zimmerman, E. (2019). *The National Art Education Association School for Art Leaders: An evaluation of the School for Art Leaders program 2015, 2016, 2017, and 2018*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2019). *Partnering Arts, Communities & Education (PACE): 2018-2019 Project Report*. Indianapolis, IN: Indiana. <https://www.in.gov/arts/programs-and-services/research/pace/findings/>

- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2019). Performance Standards. *Explaining the Standards: Need to Know Now*, 1(4), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20-%20Vol%20I%20Issue%204%20-%20Performance%20Standards.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2019). Essential Questions and Enduring Understandings. *Explaining the Standards: Need to Know Now*, 1(5), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20Vol1%20Issue%205%20EU%27s%20%26%20EQ%27s.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2019). Process Components. *Explaining the Standards: Need to Know Now*, 1(6), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20Vol1%20Issue%206%20Process%20Components.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2019). Model Cornerstone Assessments. *Explaining the Standards: Need to Know Now*, 1(7), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20Vol%20I-%20Issue%207%20Model%20Cornerstone%20Assessments.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2019). Support for Exceptional Students. *Explaining the Standards: Need to Know Now*, 2(1), 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20Vol%20II%20Issue%201%20Exceptional%20Students.pdf>
- Sabol, F. R. (2018). Model Cornerstone Assessments (MCAs): A powerful tool for measuring student achievement in visual arts education. *National Art Education Association White Papers for Assessment Series*. Alexandria, VA: National Art Education Association.
<https://www.arteducators.org/learn-tools/assessment-white-papers-for-art-education>
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- Sabol, F. R. (2018). Some guiding principles for conducting assessments in visual arts education, *National Art Education Association White Papers for Assessment Series*. Alexandria, VA: National Art Education Association.
<https://www.arteducators.org/learn-tools/assessment-white-papers-for-art-education>.

[file:///C:/Users/bobsabol/Downloads/Assessment%20White%20Papers%20for%20Art%20Education_%20Section%20III%20\(3\).pdf](file:///C:/Users/bobsabol/Downloads/Assessment%20White%20Papers%20for%20Art%20Education_%20Section%20III%20(3).pdf)
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2018). Prologue: Philosophical foundations and lifelong goals. *Explaining the Standards: Need to Know Now, 1*, 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20N2NK%20%20Prologue-%20Philosophical%20Foundations%20and%20Lifelong%20Goals.pdf>
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2018). Unpacking the conceptual framework. *Explaining the Standards: Need to Know Now, 1(1)*, 1-4. National Coalition for Core Arts Standards,
<https://nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20Vol%20I%20-%20Issue%201-%206-12-18.pdf>.
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2018). The Artistic Processes. *Explaining the Standards: Need to Know Now, 1(2)*, 1-4. National Coalition for Core Arts Standards.
<https://nationalartsstandards.org/sites/default/files/NCCAS%20N2KN%20Vol%20I%20-%20Issue%202%20-%206-12-18.pdf>.
- Sabol, F. R., Faber, R., Hansen, D., & McGreevy-Nichols, S. (2018). The Anchor Standards. *Explaining the Standards: Need to Know Now, 1(3)*, 1-4. National Coalition for Core Arts Standards.
<https://www.nationalartsstandards.org/sites/default/files/N2KN%20Vol%20I%20Issue%203-%20Anchor%20Standards.pdf>.
- Sabol, F. R. & Zimmerman, E. (2018). *The National Art Education Association School for Art Leaders: An evaluation of the School for Art Leaders program 2015, 2016, and 2017*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2018). *Partnering Arts, Communities & Education (PACE): 2017- 2018 Project Report*. Indianapolis, IN: Indiana Arts Commission.
<https://www.in.gov/arts/programs-and-services/research/pace/findings/>
- Sabol, F. R. (2017). Art Education: A civil right denied? *Art Education* 70(4), 8-12.

- Sabol, F. R. & Zimmerman, E. (2017). *The National Art Education Association School for Art Leaders: An evaluation of the School for Art Leaders program 2015, 2016*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2017). *Partnering Arts, Communities & Education (PACE): 2016-2017 Project Report*. Indianapolis, IN: Indiana Arts Commission.
<https://www.in.gov/arts/programs-and-services/research/pace/findings/>
- Sabol, F. R. (2016). Arts assessment in an age of accountability: Challenges and opportunities in implementation, design, and measurement. In H. Braun (Ed.). *Meeting the challenges to measurement in an era of accountability*. (pp.183-216). Madison, WI: National Council on Measurement in Education.
- Sabol, F. R. & Zimmerman, E. (2016). *The National Art Education Association School for Art Leaders: An evaluation of the School for Art Leaders program 2015*. Alexandria, VA: National Art Education Association and National Art Education Foundation.
- Sabol, F. R. (2016). *Partnering Arts, Communities & Education (PACE): 2015-2016 Project Report*. Indianapolis, IN: Indiana Arts Commission.
<http://www.in.gov/arts/files/Impact-of-Arts-Ed-on-Educational-Performance-Pilot-Report2014.pdf>
- Sabol, F. R. (Dec. 2015). The assessment landscape in arts education. *School Administrator* 11(72), 38-44. American Association of School Administrators.
- Sabol, F. R. (2014). A challenge for art education: Understanding leadership and creating new leaders for public policy development, educational partnerships, and teacher training programs. *Journal of Visual Inquiry, Learning, and Teaching Art* 3(3), 467-482. Intellect Journals, United Kingdom.
- Sabol, F. R. (2014). Pilot report: A study of the impact of arts education on the secondary performances of students in Indiana public secondary schools and institutions of higher education. Indianapolis, IN: Indiana Arts Commission, Indiana Department of Education, and Indiana Commission on Higher Education.
- Sabol, F. R. (2014). The new national standards for visual arts in the United States. Hiroshima, Japan: Japan Curriculum Research and Development Association, The Society of Art Education in University, Japan Curriculum Research and Development Association, The Association of Art Education, Art Education Society of Japan.
- Sabol, F. R. (2014). A discussion of the evaluation of teacher performances in the United States. Hiroshima, Japan: Japan Curriculum Research and Development Association, The Society of Art Education in University, Japan Curriculum Research and Development Association, The Association of Art Education, Art Education Society of Japan.

Sabol, F. R. (2013). Art Education in the United States: Where Are We? What Lies Ahead? *Japanese Journal of Art Education*, 46, 165-189. International Society for Education through Art.

Sabol, F. R. (2013). Seismic shifts in the education landscape: What do they mean for arts education and arts education policy? *Arts Education Policy Review* 114(1), 33-45.

As of January 2020, most popularly read/downloaded article in the history of all peer reviewed articles published in *Arts Education Policy Review* with over 175,000 downloads to date. (<http://dx.doi.org/10.1080/10632913.2013.744250>)

Sabol, F. R. (2012). Art Education: Our common language and our common mission. *Arts in Education*, Spring 2012. (pp. 34-39) Tokyo, Japan: Art Education Association of Japan.

Sabol, F. R. (2011). The importance of providing quality art education for all students. *SEEN Southeastern Education Network*, Winter 2011. (pp. 70-76) Charlotte, NC: Knight Communications.

Sabol, F. R., (2011). Strategic positions: A vision for the future of art education. *Art Education* 64(5), 4-5.

Sabol, F. R., (2010). *No Child Left Behind: A study of its impact on art education*. Reston, VA: National Art Education Foundation and National Art Education Association.

Over 200,000 downloads of this publication from the National Art Education Association website since its release.

(<http://www.arteducators.org/research/nclb>).

This study was cited in the President's Committee on the Arts and Humanities Report, (2011), *Reinvesting in Arts Education*. Washington, DC: President's Committee on the Arts and Humanities.

Copies of the report were provided to all members of the U.S. Congress.

Briefings about findings from the study have been provided to various members of the U.S. Senate and U.S. House of Representatives, their senior policy advisors, or staff members and to members of the U.S. Senate's Health, Education, Labor, and Pension (HELP) Committee.

This study was featured by Americans for the Arts, the National Art Education Association, and the National Art Education Foundation in information and materials provided to all members of the U.S. Congress during National Arts Advocacy Day activities at the U.S. Capitol from 2010 to 2014

This study was the first research report featured by the Arts Education Partnership in the September 2010 inaugural edition of *The AEP Wire*, a quarterly report of significant and exemplary research about arts education. The Arts Education Partnership is funded by the U.S. Department of Education and the National Endowment for the Arts.

The study was featured as an example of exemplary research in Purdue University's 2009-2010 Office of the Vice President for Research Annual Report, *Transformation: Innovation at the Nexus of humans, Nature and Cyberscience*.

The study was featured by ABC News in a report titled, "Despite White House Report Advocating Arts Education, Budget Face Cuts" on May 13, 2011.

- Sabol, F. R., & Manifold, M. (Eds.) (2009). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.
- Sabol, F. R. (2009). Introduction. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.
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- Sabol, F. R. (2009). Stumbling blocks: Some factors that contribute to preventing development of visual arts talent. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.
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- Sabol, F. R. (2009). Epilogue: On becoming a prism or lessons learned about research, teaching, and mentorship. In F. R. Sabol, & M. Manifold, (Eds.). *Through the prism: Looking into the spectrum of writings by Enid Zimmerman*. Reston, VA: National Art Education Association.
- Sabol, F. R., Carroll, K., & Dorn, C. M. (2007). *A research study of art admission electronic protocols for secondary schools and higher education institutions*. Reston, VA: National Art Education Foundation.
- Sabol, F. R. (2007). Assessment: Measuring students' learning and achievement. In Hurwitz, & M. Day (Co-authors), *Children and their art* (9th ed.). (pp. 371-391). Boston, MA: Wadsworth.
- Sabol, F. R. (2006). *Professional development in art education: A study of needs, issues, and concerns of art educators*. Reston, VA: National Art Education Foundation.

- Sabol, F. R. (2006). Identifying exemplary criteria to evaluate studio products in art education. *Art Education*, 59(6), 6-11.
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- Sabol, F. R. (2004). The assessment context: Part two. *Arts Education Policy Review*, 105(4), p. 3-9.
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- Sabol, F. R. (co-author) (2000). *Early Childhood and Middle Childhood/Art Standards*. Washington, DC: National Board for Professional Teaching Standards,
- Sabol, F. R. (1999). *Needs assessment and identification of rural art teachers in the western region of the National Art Education Association: A report of findings*. Reston, VA: National Art Education Foundation.
- Sabol, F. R., Armstrong, T., Carson, M., Doeblor, J., Parr, C., Patchen, C., Turley, P., & Wessels, C. K. (1998). *Standards for teachers of fine arts*. Indianapolis, IN. Indiana Department of Education.
- Sabol, F. R. (1998). Identification of gifted visual arts ability. In J. Adams-Byers (Ed.), *Assessing high ability students: gifted and talented education guide to assessment instruments and alternative identification resources*. (pp. 57-65). Indianapolis, IN: Indiana Department of Education.
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- Sabol, F. R. (1998). What are we testing?: Content analysis of state visual arts achievement tests. *Visual Arts Research* 24(1), 1-12.
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- Sabol, F. R. (1996). Finding art's place: Contemporary education and culture. *Studies in Art Education*, 38(1), 61-64.
- Sabol, F. R. (1995, fall). Defining assessment for visual arts education. *Contact*, 18(1), 6-9.
- Sabol, F. R. (1994). A critical examination of visual arts achievement tests from state departments of education in the United States. *Dissertation Abstracts International*, 9518525, Vol. 56, Issue 2A. (University Microfilms No.5602A).
- Sabol, F. R. (1990). Toward development of a visual arts diagnostic achievement test: Issues and concerns. In M. Zurmuehlen (Ed.), *Working papers in art education, 1989-90* (pp. 78-85). Iowa City, IA: The School of Art & Art History of the University of Iowa.
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- Sabol, F. R. (1987). The Rembrandt Society and The Children's Art Gallery. *Images*, 1(1), 4-8.
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- Sabol, F. R. (1985). Kid kards. *Gifted Child Today*, 40(Oct.), 30-34.
- Sabol, F. R. (1984). Kid kards. Journal for Indiana Council for Economics Education, *Elementary Economist*, 5(2), 7-10.

Podcasts

- Sabol, F. R. & Bendito, P. (2026). Davis Publications, K12ArtChat. *Episode 258: Purpose, Pixels, and Perception*.

What makes a lesson truly last? The Creativity Department welcomes media arts educators Petronio Bendito and Bob Sabol for a conversation about designing learning experiences that go beyond checking off standards and instead spark lasting creative growth. They explore the deeper purpose behind the National Art Standards, the transformations they hope to ignite in students, and what it means to create a “forever lesson” in a rapidly changing digital world. From helping students think like creative problem-solvers to understanding how color, light, and visual communication shape meaning, this discussion examines the enduring concepts that matter most in media arts education.

Spotify: [Episode 258 – Bob Sabol & Petronio Bendito – Purpose, Pixels, and Perception - K12ArtChat the Podcast | Podcast on Spotify](#)

Davis Website: [Purpose, Pixels, and Perception | Davis Publications](#)

Other Publications

Department of Art and Design. (2017). *Purdue University, Department of Art and Design, 2017 National Association of Schools of Art and Design (NASAD) Self Study Report.*

Served as Editor and Co-Author of 2,282 page departmental accreditation review report.

Sabol, F. R. (Co-Author). (2014). Model Cornerstone Assessments in Visual Arts Education.

www.nationalartsstandards.org. <http://nccas.wikispaces.com>.

Sabol, F. R. (Co-Author). (2010). 21st Century Skills Arts Map. Washington, DC, Partnership for 21st Century Skills.

(http://www.p21.org/documents/P21_arts_map_final.pdf.)

Sabol, F. R. (2008, December). Looking at a few principles of assessment. *Glencoe Art e-Solutions*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, October). Thinking about electronic portfolios: Some types of electronic portfolios. *Glencoe Art e-Solutions*, electronic journal. McGraw- Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, July). Professional development: A dilemma for art teachers. *Glencoe Art e-Solutions*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (2008, Jan). Electronic portfolios: A few dilemmas for art educators. *Glencoe Art Notes*, electronic journal. McGraw-Hill/Glencoe (<http://glencoe.com>).

Sabol, F. R. (1984). Visions of peace, Russian art in The Children's Art Gallery. *Indianapolis Star*.

Author of five columns per year to *NAEA News* as NAEA President, 2011-2013.

Author of five columns per year to *NAEA News* as NAEA Western Region Vice President, 2006-2008.

Author five columns per year to *NAEA News* as representative of for the Public Policy and Arts Administration affiliate of the National Art Education Association, 2003- 2005.

Contributing author to Indiana University Education Alumni Association magazine,
Chalkboard, 1983-85.

International Art Education Research

National Art Education Association International Research in Art Education Delegation
Leader, Cuba, October 2015.

National Art Education Association, China-U.S. Arts Education Summit, Delegation Co-
Leader, September 2015.

National Art Education Association International Research in Art Education Delegation
Leader, Finland, November 2014.

National Art Education Association International Research in Art Education Delegation
Leader, Myanmar, October 2013.

International Society for Education through Art, World conference, Keynote Speaker,
Hiroshima, Japan, 2013, (Invited by Japanese Ministry of Education).

International Society for Education through Art, World conference, Keynote Speaker,
Hiroshima, Japan, 2012, (Invited by Japanese Ministry of Education).

National Art Education Association International Research in Art Education Delegation
Leader, India, October 2012.

National Art Education Association International Research in Art Education Delegation
Leader, Cuba, 2011. (Invited to be delegation leader by United States Department of
State).

Current Ongoing Studies

National Arts Standards Review: Public Input Survey (data collection in progress)

Principal Investigator,

2024-2027.

This national study is collecting public input from arts educators and other stakeholders in arts education needed for revision of the current national arts standards. The study is sponsored by the National Consortium for Arts Standards (NCAS), the State Education Association for Directors of Arts Education (SEADAE), 10 professional arts education associations, the

College Board, Americans for the Arts, and the Kennedy Center for the Performing Arts. Preliminary findings from the study have been shared with the NCAS leadership. Next steps are under consideration.

Workshops and Presentations

Sketches and Sculptures

Purdue for Life,
Grandparents University Program,
West Lafayette, IN,
July 2025

What Are Some of the Burning Topics, Issues, Problems, or Ideas in the Field of Art Education Today?

Huntington University Forum
April 2025.

Preliminary Results from the National Arts Education Standards Revision Study

Huntington University Forum,
April 2025.

Assessment of Art Teachers' Effectiveness.

National Art Education Association Convention
Louisville, KY,
March 2025.

Distinguished Fellows Forum, Archives Initiative: Leaving Your Legacy, Constructing and Art Education Archive.

National Art Education Association Convention
Louisville, KY,
March 2025.

Distinguished Fellows Forum, Oral Histories Initiative: Let's Talk.

National Art Education Association Convention
Louisville, KY,
March 2025.

What If the National Arts Standards Were Revised? Let's Think This Through Together.

Art Education Association of Indiana Convention,
New Albany, IN,
November 2024.

NCAS Standards Planning and Implementation Survey of SEADAE Members: Some Preliminary Findings.

Arts Education Partnership and National Consortium for Arts Standards National Issues
Symposium
Pittsburgh, PA,
September 2024

Exploring Assessment of Learning in the Visual Arts: This is NOT Going to Hurt!

Invited Presentation,
Utah Department of Education Conference,
Mountain Creek Community School Corporation,
Salt Lake City, Utah,
August 2024.

Indiana Visual Arts Standards and Art Smart Indiana: A Meeting of Minds or a Lost Opportunity?

Yes! There Is Funding for Your Research and Other Such Things.

Invited Presentation,
National Art Education Association Convention,
Delegates Assembly,
Minneapolis, MN,
April 2024.

Conversation & Connection: Advocacy & SIG Formation for Talented Development & High Ability Students (TDHAS).

National Art Education Association Convention,
Minneapolis, MN,
April 2024.

National Art Education Foundation Featured Grantee Projects.

National Art Education Association Convention,
Minneapolis, MN,
April 2024.

Distinguished Fellows Forum: The NAEA Distinguished Fellows Oral Histories Project: Rummaging through Your Old Stuff and Finding New Things.

National Art Education Association Convention,
Minneapolis, MN,
April 2024.

Distinguished Fellows Forum: NAEA Distinguished Fellows Mentoring Session.

National Art Education Association Convention,
Minneapolis, MN,
April 2024.

Data-based Art Education Practices to Improve the Classroom Experience.

National Art Education Association,
International Webinar,
October 2023.

How Do You Find Funding to Support Your Research? Huh? Well, where do ya find money to do your research?

Invited Presentation,
National Art Education Association Convention,
Delegates Assembly,
San Antonio, TX,
April 2023

National Art Education Foundation Featured Grantee Projects.

National Art Education Association Convention,
San Antonio, TX,
April 2023.

National Art Education Foundation Grants Program.

National Art Education Association Convention,
San Antonio, TX,
April 2023.

Distinguished Fellows Forum: NAEA Distinguished Fellows Mentoring Session.

National Art Education Association Convention,
San Antonio, TX,
April 2023.

What Kind of Leader Do You Want to Be?

Art Education Association of Indiana Convention,
Fort Wayne, IN,
November 2022.

Partnering Arts, Communities, & Education (PACE): Findings from a Longitudinal Study of High Poverty Elementary Schools with Extended Arts Literacy Experiences and Why You Should Care.

Art Education Association of Indiana Convention,
Fort Wayne, IN,
November 2022.

Identifying Leadership Styles and Strategies for Effective Leadership: What Works for You May Not Work for Everyone – But It Just Might.

National Art Education Association School for Art Leaders,
Bentonville, AR,
July 2021.

The National Art Education Foundation: Identifying Funding Priorities in Research, Learning, and Professional Development for Art Education.

National Art Education Association Leadership Conference,
Park City Utah,
July 2022.

Telling My Story - How Art and Art Education Opened Doors in My Life: Reflections on Some of the Lessons Learned.

Invited Convention Keynote Presentation,
Elliot Eisner Lifetime Achievement Award Memorial Lecture,
National Art Education Association Convention,
New York City, NY
March 2022.

The School for Art Leaders (SAL) Provides Transformative Experiences for Developing Future Art Education Leaders: A Summary Report of Findings from a Longitudinal Study.

National Art Education Association Convention,
New York City, NY
March 2022.

Coming of Age as a Professional Association for Art Education: NAEA Special Projects and Educational Policy Outreach

National Art Education Association Convention,
New York City, NY
March 2022.

National Art Education Foundation Featured Grantee Projects

National Art Education Association Convention,
New York City, NY
March 2022.

National Art Education Foundation Grants Program

National Art Education Association Convention,
New York City, NY
March 2022.

Distinguished Fellows Forum NAEA Distinguished Fellows Mentoring Session.

National Art Education Association Convention,
New York City, NY
March 2022.

A Story of Ties and Socks: How Art, Art Education, and AT&T Freed Me from a Life of Poverty and Crime – No Kidding!

National Art Education Association School for Art Leaders,
Bentonville, AR,
July 2021.

The School for Art Leaders (SAL) Provides Transformative Experiences for Developing Future Art

Education Leaders.

National Art Education Association National Virtual Convention,
March 2021.

The NAEA School for Art Leaders: A 2015-2019 SAL Focus Group Discussion.

National Art Education Association National Virtual Convention,
March 2021.

Assessing Learning in Art with the American National Visual Arts Standards and Model Cornerstone Assessments.

Children's Global Competence Education Virtual Summit

Beijing Normal University/Columbia Global Centers/NOBOundaries International Art and Culture.

December 2020.

Presentation simultaneously was attended virtually by more than 13,000 participants internationally.

PACE: A Discussion of Preliminary Findings from a Longitudinal Study of Arts Education, Teaching Artists, and Arts Educators.

Indiana Arts Commission Virtual Conference.

September 2020.

Accessing State and Federal Data Systems for Conducting Research in Art Education

National Art Education Association National Virtual Convention,
March 2020.

How to Use Storytelling Tools to Become an Effective Educator-Leader.

National Art Education Association National Virtual Convention,
March 2020.

The NAEA School for Art Leaders: A 2019 SAL Focus Group Discussion.

National Art Education Association National Virtual Convention,
March 2020.

The NAEA School for Art Leaders: A 2015, 2016, 2017, 2018 SAL Focus Group Discussion.

National Art Education Association Convention,
March 2020.

Learning about the Model Cornerstone Assessment for Art Education.

Teacher Training Webinar, Pennsylvania Department of Education,

National Consortium for Core Arts Standards,

National Endowment for the Arts Model Cornerstone Assessment Grant,

November 2019.

Learning about the Model Cornerstone Assessment for Art Education.

Teacher Training Webinar, Arkansas Department of Education,

National Consortium for Core Arts Standards,
National Endowment for the Arts Model Cornerstone Assessment Grant,
November 2019.

*Measuring Student Learning in the Visual Arts Over Time with the Model Cornerstone Assessments:
What to do? When to do it? and How to Do It?*
Art Education Association of Indiana Convention,
Fort Wayne, IN,
November 2019.

*The Indiana Arts Commission PACE Program: Looking at How Teaching Artists and Arts Educators
Can Work Together to Improve Learning in the Arts.*
Art Education Association of Indiana Convention,
Fort Wayne, IN,
November 2019.

*Learning about the National Visual Arts Curriculum Standards, the Indiana Art Standards, and
Samples of Model Cornerstone Assessments in Art Education.*
Art Teacher Education Day
Purdue Galleries,
West Lafayette, IN,
November 2019.

Learning about the Model Cornerstone Assessment for Art Education.
Teacher Training Webinar, Arizona Department of Education,
National Consortium for Core Arts Standards,
National Endowment for the Arts Model Cornerstone Assessment Grant,
October 2019.

*Student-Centered Professional Development: Where Standards, Assessments, and Technology Meet to
Support Arts Learning.*
Arts Education Partnership, US, DOE, National Endowment for the Arts,
National Arts Leadership Conference,
Washington, D.C.,
September 2019.

*Understanding the National Visual Arts Standards and Model Cornerstone Assessments: Getting Up
to Speed and Driving the Work.*
Teacher Training Webinar,
National Art Education Association,
August 2019.

*The NAEA School for Arts Leaders: A Report about the Longitudinal Research Study and Intriguing
Preliminary Findings from It.*

Professional Development Webinar for Art Educators,
August 2019.

PACE: Implementing PACE in Your School, Collecting Data, Reporting Data.
Teacher Training Webinar,
Indiana Arts Commission,
August 2019.

Telling My Leadership Story: How Art Education Saved My Life and Launched My Journey Along the Leadership Road in “Bobland.”
National Art Education Association School for Art Leaders,
Bentonville, AR,
July 2019.

Fellows Forum NAEA Distinguished Fellows Mentoring Session.
National Art Education Association National Convention,
Boston, MA,
March 2019.

The NAEA School for Art Leaders: A 2018 SAL Focus Group Discussion.
National Art Education Association Convention,
Boston, MA,
March 2019.

The NAEA School for Art Leaders: A 2015, 2016, 2017 SAL Focus Group Discussion.
National Art Education Association Convention,
Boston, MA,
March 2019.

Implementing the New Indiana Visual Arts Standards: New Opportunities, New Directions, and New Outcomes.
Art Education Association of Indiana Convention,
Fort Wayne, IN.
November 2018.

An Arts ESSA Tool: How Opportunity-to-Learn Standards Can Support Quality K-12 Arts Education.
State Education Agency Directors of Arts Education National Symposium,
Kansas City, MO,
September 2018.

The NAEA School for Art Leaders at Crystal Bridges Museum of American Art: A National Leadership Development Model.
Arts Education Partnership National Forum,
Indianapolis IN,

September 2018.

Telling My Leadership Story: How Art Education Saved My Life and Launched My Journey Along the Leadership Road in “Bobland.”

National Art Education Association School for Art Leaders,
Bentonville, AR,
July 2018,

Developing Your Leadership Voices: “I’m not bossy! I have skills...leadership skills!! Understand?”

National Art Education Association School for Art Leaders,
Bentonville, AR,
July 2018,

NAEA School for Art Leaders: Evaluation in Action.

National Webinar,
National Art Education Association,
June 2018.

Addressing Process in Art Classroom Practice.

National Art Education Association National Convention,
Seattle, WA,
March 2018.

Fellows Forum NAEA Distinguished Fellows Mentoring Session.

National Art Education Association National Convention,
Seattle, WA,
March 2018.

The NAEA School for Art Leaders: A 2017 SAL Focus Group Discussion.

National Art Education Association Convention,
Seattle, WA,
March 2018.

The NAEA School for Art Leaders: A 2016 SAL Focus Group Discussion.

National Art Education Association Convention,
Seattle, WA,
March 2018.

The NAEA School for Art Leaders: A 2015 SAL Focus Group Discussion.

National Art Education Association Convention,
Seattle, WA,
March 2018.

What Do We Know So Far?: A Report of Findings from the Longitudinal Study of the Partnering Arts, Communities & Education (PACE) Program.

Indiana Art Commission,
IAC Board of Trustees,
Zionsville, IN,
December 2017

Learning about the New Indiana Visual Arts Curriculum Standards.

Art Education Association of Indiana Convention,
Indianapolis, IN,
November 2017.

Art Education: A National Perspective on Current Trends.

Keynote Address,
Art Education Association of Indiana Convention,
Indianapolis, IN,
November 2017.

Assessing Student Growth Using the New National Visual Arts Standards and Model Cornerstone Assessments.

National Art Education Association,
National Webinar,
Alexandria, VA,
October 2017.

Assessing Learning in Art with the American National Visual Arts Standards and Model Cornerstone Assessments.

Keynote Address,
Japanese Ministry of Education,
University Art Education Society of Japan,
National Educational Assessment Conference
Hiroshima University,
Hiroshima, Japan,
September 2017.

Learning about the New Indiana Visual Arts Curriculum Standards.

Purdue University Galleries, Professional Development Day for Art Educators.
West Lafayette, IN
September 2017.

Taking the Deep Dive: Getting to Know the New National Standards and Model Cornerstone Assessments.

State of Maine,
Department of Education,
Visual and Performing Arts Summer Assessment Conference,
Portland, Maine,
June 2017.

Creating Visual Arts Education Performance Assessments: “YES, these really DO work!”

State of Maine,
Department of Education,
Visual and Performing Arts Summer Assessment Conference,
Portland, Maine,
June 2017.

“Don’t look now, but I’m learning about assessment!”: Using the Model Cornerstone Assessment Model to Create Performance Assessments in Art Education.

State of Maine,
Department of Education,
Visual and Performing Arts Summer Assessment Conference,
Portland, Maine,
June 2017.

Here They Are! Learning about the New Indiana Visual Arts Curriculum Standards.

Art Museum of Greater Lafayette,
“stARTsmART” Interdisciplinary Learning Conference,
Lafayette, IN,
June 2017.

Learning about the New National Standards and Model Cornerstone Assessments for Visual Arts Education in the United States.

Invited Presentation,
Singapore Teachers’ Academy for the aRts (STAR),
Singapore Ministry of Education,
May 2017.

Taking a Closer Look at Assessment in Visual Arts Education in the United States.

Invited Presentation,
Singapore Teachers’ Academy for the aRts (STAR),
Singapore Ministry of Education,
May 2017.

Designing and Scoring Electronic Portfolios in Art Education

Invited Presentation.
Singapore Teachers’ Academy for the aRts (STAR),
Singapore Ministry of Education,
May 2017.

Piloting the Secondary Model Cornerstone Assessments: Sharing Outcomes, Experiences, and Lessons Learned.

National Art Education Association Convention,

New York City, NY,
March 2017.

A Conversation about Leadership.

National Art Education Association Convention,
New York City, NY,
March 2017.

A Report about Benchmarking the New Model Cornerstone Assessments for Secondary Visual Arts Education Programs.

National Art Education Association Convention,
New York City, NY,
March 2017.

The NAEA School for Art Leaders at Crystal Bridges: A Discussion of the Focus Group

National Art Education Association Convention
Chicago, IL,
March 2017.

The NAEA School for Art Leaders: A 2015 SAL Focus Group Discussion.

National Art Education Association Convention,
New York City, NY,
March 2017.

The NAEA School for Art Leaders: A 2016 SAL Focus Group Discussion.

National Art Education Association Convention,
New York City, NY,
March 2017.

Fellows Forum NAEA Distinguished Fellows Mentoring Session.

National Art Education Association Convention,
New York City, NY,
March 2017.

Fellows Forum NAEA Distinguished Fellows Mentoring and Mentors.

National Art Education Association Convention
Chicago, IL,
March 2017.

Arts Education: A National Perspective on Current Trends.

Keynote Address,
New Mexico Public Education Department,
Fine Arts in Education Act (FAEA) Winter Professional Development Conference,
Albuquerque, NM,

February 2017.

Things You Need to Know about the New National Standards and Model Cornerstone Assessments.

Invited Presentation,
New Mexico Public Education Department,
Fine Arts in Education Act (FAEA) Winter Professional Development Conference,
Albuquerque, NM, February 2017.

How to Write Your Own Model Cornerstone Assessments.

Invited Presentation,
New Mexico Public Education Department,
Fine Arts in Education Act (FAEA) Winter Professional Development Conference,
Albuquerque, NM,
February 2017.

Standards, Assessment, and Understanding by Design: Exploring the Model Cornerstone Assessments (MCAs).

International Webinar,
Dubai, UAE,
KDSL – Know, Do, Serve, Learn Global Webinar Series,
Co-Sponsor, Dubai Ministry of Education,
October 2016.

This webinar was sponsored by the Ministry for Education in Dubai and KDSL. All art teachers in the country were required to participate in the webinar. Other art educators from Jordan, Saudi Arabia, and United Arab Emirates participated in the webinar.

From Vision to Reality: The 2014 National Core Arts Standards Two Years In.

2016 Arts Education Partnership National Forum,
Denver, CO,
October 2016.

Diving Deeper into the 2014 Arts Standards through the Lens of the Model Cornerstone Assessments.

2016 Arts Education Partnership National Forum,
Denver, CO,
October 2016.

Artful Evidence: Creating Reliable Standards-Based Assessments for Arts Education.

United States Department of Education,
2016 Arts in Education National Conference,
Discovering the Footprint to Success: The Impact of Your Project,
Washington, DC,
September 2016.

Trying to Untangle the Every Student Succeeds Act: What Does It Mean for Art Education?

Keynote Address,
Delaware Department of Education,
Fall Professional Development Conference,
Dover, DE,
September 2016.

Partnering Arts, Communities, and Education (PACE): A Report of Findings from the 2015-2016 Project.

Indiana Arts Commission Board of Directors Fall Meeting,
Columbus, IN,
September 2016.

Leaders, Leadership, and Leading: Opportunities and Challenges for Leaders in the Visual Arts.

National Art Education Summer Leadership Institute,
Alexandria, VA
July 2016.

Learning through Feedback: Making Assessment a Core Routine of Practice.

Invited Presentation,
Arts in Education Roundtable,
Face to Face: Learning from Each Other about Arts in Education,
New York City, NY,
April 2016.

Arts Assessment in and Age of Accountability: Challenges and Opportunities in Implementation, Design, and Measurement.

National Council on Measurement in Education Conference,
Washington, DC,
April 2016.

A Report about the NAEA Research Delegation's Visit to Cuba: Findings, Problems, and Surprises.

National Art Education Association Convention,
Chicago, IL,
March 2016.

Piloting the Model Cornerstone Assessments: Sharing Outcomes, Experiences, and Lessons Learned.

National Art Education Association Convention,
Chicago, IL,
March 2016.

Super Session: A Gathering” of Sorts – Opening Up Space for a Conversation on Creative Leadership for and in the Arts.
National Art Education Association Convention,
Chicago, IL
March 2016.

A Report about Benchmarking the New Model Cornerstone Assessments in 2nd, 5th, and 8th Grade.
National Art Education Association Convention,
Chicago, IL,
March 2016.

The NAEA School for Art Leaders: A Conversation.
National Art Education Association Convention,
Chicago, IL,
March 2016.

A Report about Benchmarking the New Model Cornerstone Assessments in 2nd, 5th, and 8th Grade.
National Art Education Association Convention,
Chicago, IL,
March 2016.

Piloting the Elementary Model Cornerstone Assessments: Sharing Outcomes, Experiences, and Lessons Learned.
National Art Education Association Convention,
Chicago, IL,
March 2016.

A Challenge for Art Education: Understanding Leadership and Creating New Leaders for Public Policy Development, Educational Partnerships, and Teacher Training.
Super Session,
National Art Education Association Convention,
Chicago, IL,
March 2016.

A Report about the NAEA Research Delegation’s Visit to Cuba.
National Art Education Association Convention,
Chicago, IL,
March 2016.

The NAEA School for Art Leaders at Crystal Bridges: A Discussion of the Focus Group.
National Art Education Association Convention,
Chicago, IL,
March 2016.

A Conversation about Leadership in Art Education.
National Art Education Association Convention,
Chicago, IL,
March 2016.

NAEA Distinguished Fellows Mentoring and Mentors.
National Art Education Association Convention,
Chicago, IL,
March 2016.

*What You Need to Know about the New National Visual Arts Standards and Model
Cornerstone Assessments.*
Invited Keynote Address,
Connecticut Art Education Association Conference,
Hartford, CN,
October 2015.

*American and Cuban Art Education Policies and Practices: Learning from Each Other and
Teaching Each Other.*
Invited Presentation,
North American Division of the Cuban Institute for Friendship with the Peoples.
Havana, Cuba,
October 2015.

National Initiatives in American Education and Their Impact on Art Education.
Invited Presentation,
San Alejandro Academy of the National School for the Arts,
Havana, Cuba,
October 2015.

*Introducing the New American National Visual Arts Standards and Model Cornerstone
Assessments.*
Invited Presentation,
Arts Education Department of the E. J. Varona Pedagogical Institute,
Havana, Cuba,
October 2015.

*Model Cornerstone Assessments (MCAs): An Insider's Look at the New National
Assessments in Visual Arts Education."*

Art Education Association of Indiana Conference,
Indianapolis, IN,
October 2015.

Piloting Model Cornerstone Assessments in Our Nation's Elementary Schools: Lessons Learned and Topics to Investigate.

Arts Education Partnership National Forum,
U.S. Department of Education, National
Endowment for the Arts,
Arlington, VA,
September 2015.

Classroom Assessment in Visual Arts Education.

Invited Keynote Presentation, China-U.S. Art Education Summit,
Shenzhen University,
Shenzhen, China,
August 2015.

Looking at Children's Art as Universal Communication.

Invited Keynote Presentation,
YMM Art Education 10th Anniversary Grand Exhibition,
Shenzhen, China,
August 2015.

Model Cornerstone Assessments (MCAs): Sharing Some Results from a Pilot Study.

National Art Education Association,
National Webinar,
Washington, DC,
May 2015.

A Study of the Impact of Arts Education on the Educational Performances of Students in Indiana Public Schools and Institutions of Higher Education.

Invited Presentation,
Indiana Arts Commission,
Montgomery County Art League,
Crawfordsville, IN,
May 2015.

Assessing the New National Visual Arts Standards with the Model Cornerstone Assessments (MCAs).

National Art Education Association Convention,
New Orleans, LA,
March 2015.

A Conversation about Leadership in Art Education.

National Art Education Association Convention,
New Orleans, LA,
March 2015.

Convincing Evidence: Students in Art Programs Outperform Those Who Are Not on Standardized Assessments.

National Art Education Association Convention,
New Orleans, LA,
March 2015.

A Report of Findings about the NAEA Research Delegation to Finland.

National Art Education Association Convention,
New Orleans, LA,
March 2015.

NAEA Distinguished Fellows Mentoring and Mentors.

National Art Education Association Convention,
New Orleans, LA,
March 2015.

Invited Presentation, *An Overview of Current Issues and Developments in Art Education in the United States,*

Finnish National Board of Education,
Department of Education,
Helsinki, Finland,
November 2014.

Invited Presentation, *Considering the Impact New National Standards and Assessments in Art Education Will Have on Curriculum, Instruction, and Assessment in American Schools and Institutions of Higher Education.*

Aalto University, School of Arts, Design, and Architecture,
Helsinki, Finland,
November 2014.

An Introduction to the New American National Standards and Assessments for Visual Arts Education.

Academy of Fine Arts,
Helsinki, Finland,

November 2014.

Understanding Seismic Shifts in American Education and Their Meaning for Art Education.

Taidekoulu Maa School of Art and Design,
UNESCO World Heritage Site,
Suomenlinna, Finland,
November 2014.

American Education: A Time of Change and a Time of Challenge.

Saunalahti Comprehensive School, National Educators Conference,
Helsinki, Finland,
November 2014.

Comparing Art Education in the United States and Finland: What Can We Learn from Each Other?

Sipoo Comprehensive School,
Sipoo, Finland,
November 2014.

Assessment: Are We Driving the Train or Getting Run Over by It?

Invited Keynote Address,
Florida Art Education Association Conference,
Daytona Beach, FL,
October 2014.

What You Need to Know about the New National Visual Arts Standards and Model Cornerstone Assessments.

Art Education Association of Indiana Conference
Fort Wayne, IN,
October 2014.

Good News! Indiana Students Who Took Arts Courses Outperform Students Who Did Not Take Arts Courses on Standardized Assessments.

Art Education Association of Indiana Conference
Fort Wayne, IN,
October 2014.

Life at the End of the Rainbow: How the New National Visual Arts Standards and Model Cornerstone Assessments Will Affect Art Education in the United States.

Symposium on Art Education, School of Education,

Indiana University,
Bloomington, IN,
October 2014.

New Visual Arts Standards: Instructional, Assessable, & Aspirational.

National Art Education Association, National
Webinar,
Washington, DC,
September 2014.

The Conversation: Model Cornerstone Assessments.

National Art Education Association, National
Webinar,
Washington, DC,
September 2014.

What Works: Evidence-Based Programs and Practices.

2014 National Policy Forum on Music and the Arts,
White House Initiative on Educational Excellence for Hispanics, Invited
Participant, Discussant,
Pixar Studios,
Oakland, CA.
August 2014.

*Implementing the New Visual Arts Standards: Model Cornerstone Assessments – An
Exploration of How the New Standards Support Authentic Assessment Strategies.*

National Art Education Association,
National Webinar,
August 2014.

Taking a Walk with the Model Cornerstone Assessments.

Invited Keynote Presentation,
State Education Agency Directors of Arts Education,
National Arts Assessment Institute,
Chevy Chase, MD,
July 2014.

*The Conversation: Implementing the New Visual Arts Standards - Assessing Student
Growth.*

National Art Education Association
National Webinar,
July 2014.

A Conversation about Leadership. Conference
Super Session, National Leadership
Institute,
National Art Education Association,
Santa Fe, NM,
July 2014.

*A Study of the Impact of Arts Education on the Educational Performances of Students in
Indiana Public Schools and Institutions of Higher Education.*
Invited Presentation,
Indiana Arts Commission Board of Directors Meeting,
Indiana Government Center,
Indianapolis, IN,
June 2014.

*Issues in International Art Education: A Report of Research Findings about Art Education
in Myanmar.*
National Art Education Association Convention,
San Diego, CA,
March 2014.

Conversations about Leadership in Art Education.
National Art Education Association Convention,
San Diego, CA,
March 2014.

NAEA Distinguished Fellows Mentoring and Mentors.
National Art Education Association Convention,
San Diego, CA,
March 2014.

In Introduction to the New National Standards for Visual Arts Education in the United States.
Keynote Address, 2013 Lecture Program of the Japan Curriculum Research and
Development Association, which is supported by The Society of Art Education in
University, Japan Curriculum Research and Development Association, The
Association of Art Education, Art Education Society of Japan,
Hiroshima, Japan,
December 2013.
This presentation was funded by the Ministry of Education, Culture, Sports,
Science and Technology in Japan.

A Discussion of the Evaluation of Teacher Performances in the United States.

Keynote Address, 2013 Lecture Program of the Japan Curriculum Research and Development Association, The Society of Art Education in University, Japan Curriculum Research and Development Association The Association of Art Education, Art Education Society of Japan, Hiroshima, Japan, December 2013.

This presentation was funded by the Ministry of Education, Culture, Sports, Science and Technology in Japan.

A Discussion of the Evaluation of Teacher Performances in the United States.

International Exchange Lecture Program of the Society of Art Education, Graduate School of Education, Hiroshima University, Hiroshima, Japan, December 2013.

“In Introduction to the New National Standards for Visual Arts Education in the United States”

Keynote Address,
2014 Lecture Program of the Japan Curriculum Research and Development Association,
The Association of Art Education, Art Education Society of Japan, Hiroshima, Japan, December 2013.

“A Discussion of the Evaluation of Teacher Performances in the United States”

Keynote Address,
International Exchange Lecture Program of the Society of Art Education, Graduate School of Education, Hiroshima University, Hiroshima, Japan, December 2013.

“An Introduction to the New National Standards for Visual Arts Education in the United States”

Keynote Address,
Japan Society for the Promotion of Science, Tokyo, Japan, December 2013.

“Art Education in the United States: An Overview of Recent Issues and Trends”

National University of Art and Culture
Yangon, Myanmar,
November 2013.

“Art Education in the United States: An Overview of Recent Issues and Trends”

Myanmar International School

Yangon, Myanmar,

November 2013.

“Challenges of Integrating Learning in the Arts”

Gitameit Music Center,

Yangon, Myanmar,

November 2013.

“The Nature and Purposes of Education and Art Education in the United States”

Buddhist Monastic Education Center,

Nyaung Oo, Myanmar,

November 2013.

“Seeing the Future of Art Education from 30,000 Feet: An Overview of Developments in Art Education and What They Mean for Refining and Reigniting the Field” Keynote

Address,

Pennsylvania Art Education Association Conference,

Allentown, Pennsylvania

October 2013.

New Evidence Why Art, Art Education, and Your Leadership Matter

Keynote Address

New Hampshire Art Educators Association Conference

Manchester, New Hampshire

October 2013.

Art Education Preservice Teachers and Assessment Training and Professional Development.

Higher Education Talk Radio

October 2013,

<http://www.blogtalkradio.com/highereducationtalkradio/2013/10/15/art-education-pre-service-teachers-and-assessment> HYPERLINK
"http://www.blogtalkradio.com/highereducationtalkradio/2013/10/15/art-education-pre-service-teachers-and-assessment" HYPERLINK
"http://www.blogtalkradio.com/highereducationtalkradio/2013/10/15/art-education-pre-service-teachers-and-assessment"service-teachers-and-assessment.

Issues for Assessment in Visual Arts Education.

Education Talk Radio Interview with host Larry Jacobs,

August 2013,

<http://blogtalkradio.com/edutalk/2013/08/27assessment-in-arts-education>.

New Evidence for Why Art, Art Education, and Your Leadership Matter.

Keynote Address,
NAEA Eastern Region Leadership Conference
New Bedford, Massachusetts,
June 2013.

Evaluative Discourse: A Protocol for Critique of the New National Core Arts Standards.
Arts Education Partnership National Forum,
U.S. Department of Education, National
Endowment for the Arts,
Washington, DC,
April 2013.

*National Perspectives on Major Issues Facing Art Education Today: What Do They Mean
for Art Education?*
Keynote Address,
Missouri Art Education Association Convention,
Springfield, MO,
March 2013.

Why Art Matters.
Keynote Address,
National Art Education Association Convention,
Fort Worth, TX,
March 2013.

Rhetorics, Aesthetics, Politics, and Perceptions in a Knowledge Economy.
National Art Education Association Convention,
Fort Worth, TX,
March 2013.

Conversations about Leadership in Art Education.
National Art Education Association Convention,
Fort Worth, TX,
March 2013.

*Issues in International Art Education: A Report of Research Findings about Art Education
in India.*
National Art Education Association Convention,
Fort Worth, TX,

March 2013.

An Overview of National Education Reform Issues: Understanding Their Connections to Art Education.

Council for Policy Studies in Art Education,
Fort Worth, TX,
March 2013.

Art Education in the United States: Where Are We? What Lies Ahead?

Keynote Address,
International Society for Education through Art,
World Conference,
Tokyo, Japan,
November 2012.

No Child Left Behind: What Research Tells Educators and Policymakers about Its Impact on Art Education in the United States.

International Society for Education through Art,
World Conference,
Super Session,
Tokyo, Japan,
November 2012.

The Issues in Higher Education for Art Education?

Higher Education Talk Radio Interview with host Larry Jacobs,
November 2012,

<http://www.blogtalkradio.com/highereducationtalkradio/2012/11/14/higher-education-and-the-arts> *HYPERLINK*

"<http://www.blogtalkradio.com/highereducationtalkradio/2012/11/14/higher-education-and-the-arts>".

A Report about Current Issues for Art Education: What Impact Do They Have in Your Art Classroom?

Alabama Art Education Association State Convention,
Perdido Beach, AL,
October 2012.

A Discussion of Major Issues for Education and Art Education in the United States.

Ministry of Education,
National College of Education Research and Teaching,
Delhi, India,
October 2012.

Art Education Policy in the United States: Identifying the Critical Issues and Opportunities.

Indira Gandhi National Open University,
Delhi, India,
October 2012.

Art Education in the United States: Curriculum, Instruction, and Assessment.

Mirambika School Leaders Conference,
Agra, India,
October 2012.

What Current Research Says about Art Education in American Schools.

Su-Bodh Public School,
Jaipur, India,
October 2012.

National Perspectives on the Major Issues and Problems Facing Art Education Today.

Washington Art Education Association State Convention,
Seattle, WA,
September 2012.

The Status of Art Education in the United States.

Education Talk Radio Interview with host Larry Jacobs,
August 2012.

<http://www.blogtalkradio.com/edutalk/2012/08/29/the-status-of-art-education-with-naea>.

Why Art Matters.

Education Talk Radio Interview with host Larry Jacobs,
July 2012,

<http://www.blogtalkradio.com/edutalk/2012/07/03/the-national-art-education-association> HYPERLINK "<http://www.blogtalkradio.com/edutalk/2012/07/03/the-national-art-education-association>".

Building Not-for-Profit Boards: Twelve Principles of Exceptional Boards.

National Art Education Association,
NAEA Western Region Leadership Institute,
Austin, Texas,
June 2012.

Building Not-for-Profit Boards: Twelve Principles of Exceptional Boards.

National Art Education Association, NAEA
Pacific Region Leadership Institute,
Salt Lake City, Utah,
June 2012.

Art Education: Where Are We? What Lies Ahead?

D. Jack Davis Endowed Lecture in Art Education,
University of North Texas,
Denton, TX,
April 2012.

A New Vision for Research in Art Education!

Keynote Address,
National Art Education Association Convention,
New York City, NY,
March 2012.

Using Survey Research in Art Education.

National Art Education Association Convention,
New York City, NY,
March 2012.

Issues in International Art Education: A Research Report about Art Education in Cuba.

National Art Education Association Convention,
New York City, NY,
March 2012.

Support from Within: Secondary Analysis of the 2008 NAEP Visual Arts Restricted Data.

National Art Education Association Convention,
New York City, NY,
March 2012.

Finding the Next Generations of Leaders for Art Education.

National Art Education Association Convention,
New York City, NY,
March 2012.

Learning the Terrain of the New Education Landscape: Exploring the Policy Peaks and Valleys for Art Education.

Council for Policy Studies in Art Education,
New York City, NY,
March 2012.

Current National Issues in Arts Education; What Are They? What Do They Mean? What Should We Do?

Art Education Association of Indiana Conference,
Indianapolis, IN,
November 2011.

Charting the Future of Arts Education with Research Data.

U. S. Department of Education, Invited Lecture,
Washington, DC,
October 2011.

Art Education: A Common Language among All People.

Cuban Institute for Friendship with the Peoples,
Havana, Cuba,
October 2011.

Building the Bonds of Friendship through Art Education.

E. J. Varona Pedagogical Institute
Havana, Cuba,
October 2011.

An Overview of Research about Art Education in the United States.

National School of the Arts and Higher Institute for the Arts
Havana, Cuba,
October 2011.

A Portrait of Art Education in American Schools.

San Alejandro Academy,
Havana, Cuba,
October 2011.

A Portrait of Art Education in American Schools.

Rene Vilche School for the Deaf and Hearing Impaired
Havana, Cuba,
October 2011.

A Portrait of Art Education in American Schools.

Solidaridad con Panama School
Havana, Cuba,
October 2011.

Looking into the Future of Art Education, Keeping Our Eyes and Minds Open.

National Art Education Association,

NAEA Southeastern Region Leadership Symposium,
Louisville, KY,
July 2011.

Looking into the Future of Art Education, Keeping Our Eyes and Minds Open.
National Art Education Association,
NAEA Eastern Region Leadership Symposium,
Charleston, WV,
June 2011.

No Child Left Behind: A Study of Its Impact on Art Education.
Liberal Arts Lecture Series, Westminster Village,
West Lafayette, IN,
June 2011.

No Child Left Behind: A Study of Its Impact on Art Education.
Liberal Arts Lecture Series, University Place,
West Lafayette, IN,
March 2011.

Considering Creativity: Why Creativity? Why Now?
Keynote address,
National Art Education Association, Music Educators National
Conference,
Hawaii Art Education Association,
Hawaii Music Educators Association, Co-Sponsored Symposium,
Honolulu, HI,
February 2011.

Looking at Some Recent Developments in Arts Education.
Keynote address,
National Art Education Association, Music Educators National Conference, Hawaii
Art Education Association,
Hawaii Music Educators Association Co-Sponsored Symposium,
Honolulu, HI,
February 2011.

Assessing Creativity in the Art Classroom: Issues, Problems, and Solutions.
National Art Education Association, Music Educators National Conference, Hawaii
Art Education Association,
Hawaii Music Educators Association Co-Sponsored Symposium,
Honolulu, HI,

February 2011.

The Impact of No Child Left Behind on Art Education Programs.

National Art Education Association, Music Educators National Conference, Hawaii
Art Education Association,
Hawaii Music Educators Association Co-Sponsored Symposium,
Honolulu, HI,
February 2011.

The Gathering Clouds of Change in Art Education: Violent Storms or Nurturing Showers?

Art Education Association of Indiana Conference,
Fort Wayne, IN,
November 2010.

Introducing the 21st Century Skills Arts Map.

Arts Education Partnership National Forum,
Denver, CO,
October 2010.

The Challenging Roles of Leadership during Times of Change.

NAEA Presidential Transition Team planning meeting,
Reston, VA,
September 2010.

Introducing the 21st Century Skills in Fine Arts Map.

U.S. Senate's Health, Education, Labor, and Pension (HELP) Committee,
Washington, DC,

*The Future of Art Education? From Where Have We Come? To Where Are We
Going?*

NAEA Western Region Leadership Institute,
Omaha, NE,
June 2010.

A Summary Report of Findings from No Child Left Behind: A Study of Its on Art Education.

Invited Presentation.
U.S. Department of Education Research Briefing,
Washington, DC,
April 2010.

Understanding How NCLB Has Impacted Art Education Programs across the United States.

Invited Presentation,
Arts Education Partnership National Forum,
Washington, DC,
April 2010.

Mixed Blessings and Cruel Truths: What We Know about the Impact NCLB Has Had on Art Education Programs in Our Schools.

Council for Policy Studies in Art Education,
Baltimore, MD,
April 2010.

Crossroads Where Policy, Research, and Practice Meet to Advance the Central and Critical Role of Visual Arts in Education.

Convention Super Session.
National Art Education Association Conference,
Baltimore, MD,
April 2010.

Potentials for Art Education Inherent in National Assessment of Educational Progress.

National Art Education Association Conference,
Baltimore, MD,
April 2010.

Teaching Art Education History, Historical Inquiry, and Student Engagement – When? Why? How?

National Art Education Association Conference,
Baltimore, MD,
April 2010.

Keeping Our Heads Out of the Sand: No Child Left Behind and Its Impact on Art Education.

Symposium on New Trends in Art Education,
Huntington College,
Huntington, IN,
March 2010.

NCLB: A Study of Its Impact on Art Education.

Arts Education Partnership National Conference,
Washington, DC,
February 2010.

NCLB: What Do We Know about Its Impact on Art Education?

Art Education Association of Indiana Conference,
Indianapolis, IN,
November 2009.

A Report of Selected Findings from No Child Left Behind: A Study of Its Impact on Art Education.

University Council for Art Education 40th Anniversary Symposium,
Metropolitan Museum of Art,
New York City,
September 2009.

Information for the Next Decade of Visual Arts Education: Secondary Analysis of the 2008 NAEP Visual Arts Assessment.

National Art Education Association Conference,
Minneapolis, MN,
April 2009.

NCLB: Taking a Look at Its Impact on Art Education. National
Art Education Association Conference, Minneapolis,
MN,
April 2009.

What Does a Study of NCLB and Art Education Programs Tell Us?
National Art Education Association Conference,
Minneapolis, MN,
April, 2009.

Getting Ourselves Together: A Discussion about the New NAEA Policy Platform.
National Art Education Association Conference,
Delegates Assembly,
Minneapolis, MN,
April 2009.

Taking a New Look at Assessment in Art Education.
Conference Keynote Address,
Measuring Unique Studies Effectively (MUSE),
National Assessment in Art Conference,
Savannah College of Art and Design,
Savannah, GA,
February 2009.

NCLB: How Is It Affecting Art Programs and Learning in Art Education?
Art Education Association of Indiana Convention,

French Lick, IN,
November 2008.

New Ideas in Art Education.

Art Education Association of Indiana Conference,
French Lick, IN,
November 2008.

Professional Development in Art Education: What Do We Know about It? What Can We Do about It?

Education in the Arts Conference,
Indiana Arts Commission, Indianapolis,
IN,
October 2008.

A Model for Art Education Methods Courses for Elementary Education Pre-Service Teachers.

Art Education Association of Indiana, Higher
Education Division Conference,
IUPUI,
Indianapolis, IN,
October 2008.

Policy, Advocacy, and Leadership in Higher Education.

National Art Education Association Conference,
New Orleans, LA,
March 2008.

Through the Prism: Looking at the Spectrum of Writings by Enid Zimmerman.

National Art Education Association Conference,
New Orleans, LA,
March 2008.

A Discussion about the New NAEA Policy Platform.

National Art Education Association Conference,
Delegates Assembly,
New Orleans, LA,
March 2008.

New Ideas: Research Findings, Intriguing Questions, and Innovative Teaching Ideas.

Art Education Association of Indiana Convention,
Indianapolis, IN,
November 2007.

Through the Prism: A Look at the Contributions of Enid Zimmerman to Art Education.
Art Education Association of Indiana Convention,
Indianapolis, IN,
November 2007.

A Discussion about Leaders and Leadership.
Presiding Officer, Keynote Speaker,
National Art Education Association Leadership Institute,
Kansas City, MO,
June 2007.

Defining Leadership and What Makes a Good Leader.
Conference Keynote Address, NAEA
National Leadership Institute,
Kansas City, KS,
June 2007.

Grappling with the Challenges of Leadership: Opportunities or Predicaments.
NAEA National Leadership Institute,
Kansas City, KS,
June 2007.

Art and the Future of Art Education.
Invited Lecturer,
Barbara Walker Lecture Series, Art
Museum of Greater Lafayette,
Lafayette, IN,
May 2007.

He Told Me, "Make Every School Where You Teach Better Because You Taught There and Every Student Better Because You Taught Them."
Conference Keynote Address,
Indiana Student Education Associations Conference,
Purdue Student Education Association,
West Lafayette, IN,
December 2006,

Professional Development in Art Education: Seven Youths and Seven Maidens for the Minotaur or on Discovering a Map Out of the Labyrinth?

Art Education Association of Indiana Conference,
West Lafayette, IN,
November 2006.

“Toto, we’re not in Kansas anymore!”: Finding Our Way through Assessment in Art Education.

Conference Keynote Address,
South Dakota Art Education Association,
Mitchell, SD,
October 2006.

An Undefined Palette: Looking at the Professional Development Needs of Art Educators.

Conference Keynote Address.
South Dakota Art Education Association,
Mitchell, SD,
October 2006.

Charting a Course across Troubled Waters: Professional Development in Art Education.

National Art Education Association Summer Leadership Institute,
Indianapolis, IN,
June 2006.

Assessing Expressive Learning: Taking a New Look at Assessment in Art Education.

Visiting Scholar Lecture Series,
University of North Texas,
Denton, TX,
April 2006.

Electronic Portfolios: A Scoring Dilemma for Art Educators.

Visiting Scholar Lecture Series,
University of North Texas,
Denton, TX,
April 2006.

An Undefined Palette: Looking at the Professional Development Needs of Art Educators.

National Art Education Association Conference,
Chicago, IL,
March 2006.

Rut Dwellers, C&Os, and Extraordinary Teachers: Which One Will You Be?

Conference Keynote Address.
Kappa Delta Pi International Honor Society in Education, Purdue
University,

West Lafayette, IN,
December 2005.

Please Listen to Us!: Learning about the Professional Development Needs of Art Educators.

Art Education Association of Indiana,
Indianapolis, IN,
November 2005.

Assessment in the Visual Arts and the Use of Electronic Portfolios.

Guest Lecturer,
Visiting Lecturer Series,
University of South Carolina,
Columbia, SC,
April 2005.

Stepping Back: A Look at the Impact Assessment Has Had on Art Education.

National Art Education Association Conference,
Boston, MA,
March 2005.

How Does Writing about Art Making Affect Learning in Art?

National Art Education Association Conference,
Boston, MA,
March 2005.

Finding Our Bearings: A Discussion of Assessment in the Visual Arts.

College Art Association National Convention,
Atlanta, GA,
February 2005.

Art Accreditation Woes: Performance Assessment Focusing on Student Learning.

College Art Association National Convention,
Atlanta, GA,
February 2005.

Blessings and Curses: How Does Writing about Art Affect Learning in Art?

Art Education Association of Indiana Conference,
Vincennes, IN,
November 2004.

Comparing Art Teachers' Evaluations of Students' Actual and Digital Portfolios in Art Education.

Invited Presentation,
National Art Education Association,
Distinguished Fellows Symposium,
Chicago, IL,
June 2004.

The Impact of High Stakes Testing and the Culture of Assessment on Art Education.

National Art Education Association Conference,
Denver, CO,
April 2004.

A Report about Using Digital Technology for Assessment of Student Portfolios.

National Art Education Association Conference,
Denver, CO,
April 2004.

Considering Portfolios: The Development of Student Portfolios in Art.

National Art Education Association Conference,
Denver, CO,
April 2004.

An Overview of Art Teacher Recruitment, Certification, and Retention.

National Art Education Association Conference,
Denver, CO,
April 2004.

A Profile of Student Art Education Organizations in Higher Education.

National Art Education Association Conference,
Denver, CO,
April 2004.

A Portrait of the Assessment Context in Art Education.

Conference Keynote Address.
University Council for Art Education Conference,
Solomon R. Guggenheim Museum of Art,
New York City, NY,
February 2004.

Looking into Electronic Portfolios in Art Education.

Invited Super Session,
University Council for Art Education Conference,
Solomon R. Guggenheim Museum of Art,
New York City, NY,

February 2004.

Electronic Portfolios: A Scoring Dilemma for Art Teachers.

Art Education Association of Indiana Conference,
Indianapolis IN,
November 2003.

Manuel Barkan Award Lecture, *Regional Findings from Secondary Analysis of the 1997 NAEP Art Assessment Based on Responses to Creating and Responding Exercises.*

Invited Presentation,
National Art Education Association Conference,
Minneapolis, MN,
April 2003.

A Study of the Effects of Using Digital Technology for Assessment of Student Artwork.

National Art Education Association Conference,
Minneapolis, MN,
April 2003.

The Artville Public Schools: A Simulation Model for Training Preservice Art Teachers.

National Art Education Association Conference,
Minneapolis, MN,
April 2003.

Recruitment, Certification, and Retention of Art Teachers: What Is Happening? What Do I Need to Know?

Art Education Association of Indiana Conference,
Notre Dame University,
South Bend, IN,
November 2002.

National Assessments as a Validity Check for State-Level Testing.

American Educational Research Association Conference,
New Orleans, LA,
April 2002.

Electronic Portfolios in Art Education: Blessings or Curses?

Invited Presentation
Pinellas County and Hillsboro County Art Educators Professional Development
Institute,

Tampa, FL,
June 2002.

The 1997 NAEP Arts Considered with New Directions for Learning.
American Educational Research Association Conference,
New Orleans, LA,
April 2002.

The 1997 NAEP in Visual Arts: New Directions for Learning in the Arts.
National Art Education Association Conference,
Miami, FL,
March 2002.

A Report of a NEA Sponsored Student Art Assessment Study.
National Art Education Association Conference,
Miami, FL,
March 2002.

A Report of Findings from a Regional Study of the 1997 NAEP in Art.
Seminar for Research in Art Education,
National Symposium,
Miami, FL,
March 2002.

Rural and Urban Art Teachers and New Members in the Western Region of the National Art Education Association: What Do They Tell Us about Art Education and The Needs?
Invited Presentation,
Art Educators of Minnesota Association Conference,
Minneapolis, MN,
January 2002.

The National Assessment of Educational Progress in Art: What Regional Performance Differences Exist in Art Education?
Art Education Association of Indiana Conference,
Columbus, IN,
November 2001.

A Look at Criteria Art Teachers, Art Students, and Artists Use to Evaluate Art Work.
Art Education Association of Indiana Conference,
Columbus, IN,
November 2001.

Reaching Out to Rural, Urban, and New Members in the Western Region of the National Art Education Association: A Report of Findings.
National Art Education Association Western Region Leadership Forum,

Cranbrook Institute,
Detroit, MI,
June 2001.

NAEP Secondary Analysis: Findings of the Visual Arts Consortium.
American Educational Research Association Conference,
Seattle, WA,
April 2001.

Ammo for Advocates: Secondary Findings from the 1997 NAEP Arts Assessment.
National Art Education Association Convention,
New York City, NY,
March 2001.

The Art of Successful Job Interviews.
National Art Education Association Convention,
New York City, NY,
March 2001.

*What Early Childhood and Elementary Art Teachers Need to Know about National Board
for Professional Teaching Standards Certification.*
National Art Education Association Convention,
New York City, NY,
March 2001.

Comparing Art Education in Our Rural and Urban Schools.
Conference Keynote Address,
Michigan Art Education Association Conference,
Traverse City, MI,
November 2000.

*The 1997 National Assessment of Educational Progress: What Did It Tell Us? What Do We
Still Need to Know?*
Art Education Association of Indiana Conference,
Terra Haute, IN,
November 2000.

Rural and Urban Art Education: Myths and Metaphors.
Conference Keynote Address.
Oklahoma Art Education Association Conference,
Oklahoma City, OK,

September 2000.

Large Scale, High Stakes Assessments in Art Education.

National Art Education Association Distinguished Fellows Research Institute,
Inaugural institute,
Chicago, IL,
June 2000.

A Secondary Review of Results from the 1997 National Assessment of Educational Progress.

National Art Education Association Convention,
Los Angeles, CA,
April 2000.

What Attitudes Do Art Teachers Hold About Assessment in Art Education.

National Art Education Association Convention,
Los Angeles, CA,
April 2000.

Strategies for Successful Job Interviews.

National Art Education Association Convention,
Los Angeles, CA,
April 2000.

Learning About National Board for Professional Teaching Standards Certification for Early Childhood and Elementary Art Teachers.

National Art Education Association Convention,
Los Angeles, CA,
April 2000.

City Mouse and Country Mouse Meet or a Comparison of Teaching Art in Urban and Rural Schools.

National Art Education Association Convention,
Los Angeles, CA,
April 2000.

Selected Findings from Studies of Needs Assessment and Identification of Rural and Urban Art Teachers in the Western Region of the National Art Education Association.

An invited report to the Delegates Assembly of the National Art Education Association,
National Art Education Association Convention,
Los Angeles, CA,
April 2000.

Advanced Assessment Training in Visual Arts: Portfolio Judging Procedures.

Brevard County Schools,
Melbourne, Merritt Island, FL,
February 2000.

Learning About Child Development in the Visual Arts,

Association for the Education of Young Children Conference,
Lafayette, IN,
February 2000.

Art Education in Our Rural Schools: What's Happening? What Does It Mean?

Art Education Association of Indiana Convention,
Muncie, IN,
November 1999.

Are You the Best of the Best? Do You Want to Be?: Learning About National Board Certification for Elementary Art Teachers.

Art Education Association of Indiana Convention,
Muncie, IN,
November 1999.

What Do We Know About Art Education in Our Rural Schools?

Invited Presentation,
National Art Education Association Western Region Presidents Forum, Santa Fe, NM,
June 1999.

What Do Art Teachers Think About Assessment in Art Education?

National Art Education Association Convention,
Washington, DC,
March 1999.

Needs Assessment and Identification of Rural Art Teachers in the Western Region of the National Art Education Association.

National Art Education Association Convention,
Washington, DC,
March 1999.

A Report About National Board Certification for Early Childhood and Elementary Art Teachers.

National Art Education Association Convention,
Washington, DC,
March 1999.

Restructuring Art Teacher Licensure in Indiana.

Invited Presentation,
National Art Education Association Convention,
Washington, DC,
March 1999.

Attitudes about Assessment in Art Education: What Do Art Teachers in Indiana Think?

Art Education Association of Indiana Convention,
Bloomington, IN,
December 1998.

Art Education in Our Urban Schools: What's Happening? What Does It Mean?

Art Education Association of Indiana Convention,
Bloomington, IN,
December 1998.

National Board for Professional Teaching Standards Certification for Elementary Art Teachers: What Is It? Why Do I Want It? How Do I Get It?

Art Education Association of Indiana Convention,
Bloomington, IN,
December 1998.

What Do We Know About Art Education in Our Urban Schools?

Invited Presentation.
National Art Education Association Western Region Presidents Forum,
Kansas City, MO,
June 1998.

Clark's Drawing Abilities Test: A Critique.

Artistically Talented Program State Conference,
Eiteljorg Museum of Native American Art,
Indianapolis, IN,
May 1998.

Needs Assessment and Identification of Urban Art Teachers in the Western Region of the National Art Education Association.

National Art Education Association Convention,
Chicago, IL,
April 1998.

Are DBAE and Multicultural Education Compatible?

National Art Education Association Convention,
Chicago, IL,
April 1998.

Characteristics of Drawings by Gifted Students in the Visual Arts.

Indiana Association for the Gifted Convention,
Indianapolis, IN,
April 1998.

Judge, Secondary Showcase Art Exhibit,

Brauer Museum of Art,
Valparaiso University,
Valparaiso, IN,
March 1998.

Judge, International Violin Competition Art Exhibit,

South Bend, IN,
March 1998.

“Look, Watson, Clues to the Multicultural Education Mystery!”

Art Education Association of Indiana Convention,
Indianapolis, IN,
December 1997.

Strategies for Integrating the Arts into Your Classroom.

Invited Presentation.

Indiana Student Education Association Conference of the Indiana State Teachers
Association,
Indianapolis, IN,
September 1997.

*What Does Restructuring Art Teacher Licensing and Certification Practices Mean for Art
Education?*

National Art Education Association Convention,
New Orleans, LA,
March 1997.

Does a Consensus Curriculum Exist for Art Education in America?

National Art Education Association Convention,
New Orleans, LA,
March 1997.

A Focus on How to Select a Research Method: Research Methodologies for Art Education.

National Art Education Association Convention,

New Orleans, LA,
March 1997.

What Do I Teach on Monday Morning?: A Study of State Visual Arts Curricula.

Art Education Association of Indiana Convention,
Chesterton, IN,
October 1996.

Directions for Putting the Multicultural Education and Discipline-Based Art Education Puzzle Together.

National Art Education Association Convention,
San Francisco, CA,
March 1996.

What Is Assessment and How Do I Begin?

Invited assessment development workshop.
Blackford County and Jay County School Corporations,
Red Key, IN,
March 1996

Art Education in Japan and the United States: What Can We Learn from Each Other?

National Art Education Association Convention,
Houston, TX,
March 1995.

An Update of a Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States.

National Art Education Association Convention,
Houston, TX,
March 1995.

Visual Arts Curriculum and Assessment Consultant,

Invited curriculum development workshops.
Indiana School for the Deaf,
Indianapolis, IN,
1997-98.

Visual Arts Consultant on Assessment Development Team for creation of Capstone Achievement Tests,

Hudson Institute,
Modern Red Schoolhouse Program,
Indianapolis, IN,
1994-1995.

Visual Arts Consultant, visual arts curriculum development,
Hudson Institute,
Indianapolis, In,
Modern Red Schoolhouse Program,
1994-1996.

Integrated Content Standards for the Arts.

The Hudson Institute,
Indianapolis, IN,
October 1994.

General Assessment Procedures, Instruments, and Research in Art Education.

National Art Education Association Convention,
Baltimore, MD,
April 1994.

Common Issues and Concerns of Art Education in the United States and Japan.

Indiana Department of Education Conference,
Crawfordsville, IN,
April 1994.

The Adventures of an American Barbarian Loose in the World of Japanese Art Education.

Art Education Association of Indiana Convention,
Indianapolis, IN,
October 1993.

A Critical Examination of Visual Arts Achievement Tests from State Departments of Education in the United States.

National Art Education Association Convention,
Chicago, IL,
April 1993.

Identifying Children's Drawing Abilities with Clark's Drawing Abilities Test.

National Art Education Association Convention,
Phoenix, AZ,
May 1992.

What Program Model Should I Use to Teach My High Ability Visual Arts Students?

Invited Presentation,
Central Indiana Educational Services Center,
Indianapolis, IN,
April 1992.

What Am I Supposed to Do with Gifted Visual Arts Students?

Indiana Department of Education State Gifted Education Conference,
Indianapolis, IN,
October 1991.

High Ability Students and Art Education.

National Art Education Association Convention,
Atlanta, GA,
March 1991.

Toward Development of a Visual Arts Diagnostic Achievement Test: Issues and Concerns.

National Art Education Association Convention,
Kansas City, MO,
April 1990.

Gifted Education: A Promised Land for the Chosen?

Bergamo Curriculum Conference,
University of Dayton,
Dayton, OH,
October 1990.

Visual Arts Program Development; The State of Testing in the Visual Arts; The Indiana Visual Arts Diagnostic Achievement Tests for 3, 5, and 8 Grade.

Invited guest lecturer to classes for licensure endorsement in G/T,
Indiana University,
Bloomington, IN,
1988-1990.

G/T Visual Arts Program Development: Models and Their Uses.

Invited guest lecturer to classes for G/T education license endorsement,
Purdue University,
West Lafayette, IN,
November 1991.

The Children's Art Gallery and The Rembrandt Society: G/T Visual Arts Program Models.

Invited Presentation,
"Gateway" Workshop on Gifted Education, School
City of Hammond,
Hammond, IN,
October 1991.

King Tut's Tomb, A Visit from Michelangelo, and Other Ideas for Sneaking Art History into the Elementary G/T Art Classroom.

Invited Presentation,

Northwest Indiana Educational Service Center Conference,
Gary, IN,
September 1991.

Community Involvement in Assisting Development of Public School Visual Arts Programs.

Invited Presentation,
The Indiana Arts Alliance Annual Conference,
Indianapolis, IN,
October 1989.

G/T Program Development: The Rembrandt Society and The Children's Art Gallery.

Invited Presentation,
Purdue University Calumet Campus,
Northwest Indiana Gifted and Talented Co-Op Conference on Visual Arts,
Hammond, IN,
April 1988.

Visual Arts Gifted and Talented Education Program Objectives. Gifted
and Talented Education Development Committee,
Aspen, CO,
March 1988.

*Identification, Program Development, and Evaluation of Visual Arts Gifted Education
Programs.*

Invited Presentation,
Marion County G/T Educators Association Conference,
Indianapolis, IN,
February 1988.

*Portfolio/Product Evaluation Criteria and Evaluation as a Qualifying Instrument for G/T
Programs.*

Invited Guest Lecturer,
Indiana University Purdue University at Indianapolis,
W-551, Psychology of Gifted Education course,
January 1988.

*Needs of the Gifted Visual Arts Student; Identification of G/T Visual Arts Students;
Program Development; Evaluation of Gifted and Talented Student Work.*

Crawfordsville Model Site Demonstration Workshop,
Crawfordsville, IN,
March 1988.

Programs in the Crawfordsville Public Schools for Students Gifted in the Visual Arts.

Invited Presentation,
Visual Arts Gifted and Talented Education Conference,

Purdue University,
West Lafayette, IN,
March 1985.

Character Portrayals of Michelangelo and Other Artists to Stimulate Interest in Various Art Historical Periods.

Invited Presentation,
Indiana University School of Education Annual Conference on Education,
Indiana University,
Bloomington, IN,
April 1984.

Interviewed about The Children's Art Gallery International Art Exchange Program with the Children's Museum of Art, Yerevan, Armenia of the former Soviet Union,
WISH TV, CBS, Channel 8,
Indianapolis, IN and
WLFI TV, CBS, Channel 18,
Lafayette, IN,
April 1984.

Presentations at various service clubs and social organizations in Indiana regarding various topics related to visual arts education programs in the Crawfordsville Public Schools.

Grants

Creating A Community for All Learners - Reimagining Standards-based Arts Education for Equity & Inclusion.
National Coalition for Arts Standards,
National Endowment for the Arts,
2023-2025,
\$121,250.

Building Model Cornerstone Assessments through Artist-Teacher Partnerships
National Coalition for Core Arts Standards,
National Endowment for the Arts,
2019-2022,
\$50,000.

The National Art Education Association School for Art Leaders: A Longitudinal Study of Its Impact on Development of Arts Leaders in Schools, Communities, and Professional Education Organizations in the United States.

National Art Education Association,
2015-2022,
\$65,000.

A Longitudinal Study of the Impact of the Partnering Arts, Communities & Education (PACE) Program on Elementary Students' Learning in the Arts.

Indiana Arts Commission,
2015-2022,
\$45,000.

An Examination of the Impact of the Indiana Arts Commission Partnering Arts, Communities, and Education Program.

Indiana Arts Commission,
2015-2016,
\$15,000.

Benchmarks II: High School Student Artwork and the National Core Arts Standards.

National Endowment for the Arts,
2015-2016,
\$35,000.

Benchmarks: Student Artwork and the National Core Arts Standards.

National Endowment for the Arts,
2014-2015,
\$50,000.

No Child Left Behind: A Study of Its Impact on Art Education.

National Art Education Foundation,
2008-2009,
\$5,000.

Secondary Analysis of 2007 NAEP in Visual Arts Planning Grant, NAEP II Consortium,

National Art Education Association,
2008,
\$4,000.

Professional Development in Art Education: A Study of Needs, Issues, and Concerns of Art Educators. National Art Education Foundation,

2005-2006,
\$5,000.

Professional Development in Art Education: A Study of Needs, Issues, and Concerns of Art Educators. Research Incentive Grant, College of Liberal Arts, Purdue University, 2005-2006, \$1,000.

A Research Study of Art Admission Electronic Protocols for Secondary Schools and Higher Education Institutions. National Art Education Foundation, 2005-2006, \$5,000.

Electronic Art Assessment in Secondary Schools. National Art Education Foundation, 2002-2003, \$15,000.

Implications of the 1997 NAEP Visual Arts Data for Policies Concerning Artistic Development in America's Schools and Communities. United States Department of Education, National Center for Educational Statistics, 2000-2002, \$100,000.

Development, Research, and Training of K-12 Art Teachers in Visual Arts Assessment, National Endowment for the Arts, 2000-2001, \$80,000.

Reaching Out to Rural and Urban Art Teachers in the Western Region of the National Art Education Association. National Art Education Foundation, 2000-2001, \$5,000.

Needs Assessment and Identification of Rural Art Teachers in the Western Region of the National Art Education Association. National Art Education Foundation, 1998-1999, \$3,000.

Needs Assessment and Identification of Urban Art Teachers in the Western Region of the National Art Education Association. National Art Education Foundation, 1997-1998,

\$3,000.

Art Teachers' Attitudes Toward Assessment.

Incentive Research and Teaching Grant,
Department of Sponsored Programs,
Purdue University,
1997-1998,
\$350.

Combining Art Education with Multicultural Education: Construction of a Theoretical Model.

Purdue Research Foundation, Summer Faculty Research Grant,
Purdue University,
1998,
\$5,000.

Integrating DBAE and Multicultural Education: A Matrix.

Library Scholars Grant, Department of Libraries,
Purdue University,
1998,
\$300.

Art Education Research Center. Capitol Requests Grant,

School of Liberal Arts,
Purdue University,
1995-1996,
\$2,250.

U. S. Department of Education Jacob Javitz Grant awarded to Art Education Department at Indiana University. Grant for establishment of G/T visual arts programs for rural minority groups from South Carolina, New Mexico, and Indiana,
1993-1996,
\$100,000.

It's A Frame Up. Gifted and Talented Education Mini Grant, Indiana Department of Education. Funds for conducting student workshops to mat and frame items in the permanent collection of The Children's Art Gallery,
1994.
\$3,000.

The Rembrandt Society II. Gifted and Talented Visual Arts Program Expansion Grant, Indiana Department of Education. Funds to expand The Rembrandt Society gifted and talented visual arts program for elementary students,

1992-1993.
\$5,000.

Preserving Our Collection. Gifted and Talented Education Mini Grant, Indiana Department of Education. Funds to conduct student workshops to mat and frame items in the permanent collection of The Children's Art Gallery, 1989.
\$2,000.

Continuing Education Grant, Crawfordsville Community School Corporation. Funds awarded to cover expenses for G/T teaching license endorsement courses, 1988.
\$1,000.

Ely Lilly Linkage Grant, Crawfordsville Community School Corporation and Wabash College. Funds used to develop curriculum and program initiatives linking fine arts programs of Wabash College and the Crawfordsville Public Schools, 1984.
\$5,000.

Outreach and Engagement

United States Department of Education Service

Co-author, National Center for Educational Statistics, *Secondary School Course Classification System: School Codes for the Exchange Data*, The Data Taskforce of the State Education Agencies Directors of Arts Education and Quadrant Arts Education Research, 2016-2017.

Invited Pre-Publication Report Reviewer, Institute for Educational Sciences, National Center for Education Statistics, *Public Elementary and Secondary School Arts Instructors*, NCES 2014-013, (NCES 2014-069), 2014.

Invited Pre-Publication Report Reviewer, *Arts Education in Public Elementary and Secondary Schools 1999-2000 and 2009-10*, Fast Response Survey System (FRSS), United States Department of Education, 2011-12.

Provided Research Briefing for Associate Assistant Deputy Secretary of Education, James Shelton and selected U. S. Department of Education department and divisional program leaders and staff in the Office of Innovation and Improvement, about findings from *No Child Left Behind: A Study of Its Impact on Art Education*, 2011, 2010.

Member of National Assessment of Educational Progress (NAEP) Visual Arts Exercise Review Board, 1995-1997.

Member of the NAEP Visual Arts Development Team responsible for creating exercises for the 1997 National Assessment of Educational Progress mandated by Congress 1994-1997.

National Assessment Governing Board

National Assessment Governing Board,
2024 National Assessment of Educational Progress in the Arts,
Framework Revision Committee,
Item Development Committee,
2016-2024

National Board for Professional Teaching Standards Service

National Board for Professional Teaching Standards,
Member, Expert Review Panel, Global Diversity, Equity, and Inclusion
Handbook Committee.
2022-2024.

National Board for Professional Teaching Standards,
Visual Arts Assessment Center Exercise Revision Team,
Content Advisory Committee, Member,
2013-2017.

National Board for Professional Teaching Standards,
Assessment Center Exercise Revision Team, 2013-2015.

Vice Chair, Visual Arts Standards Development Committee,
Early Childhood and Middle Childhood/Art Standards.
1998-2000.

National Consortium for Arts Standards (NCAS),

NCCAS created the national arts standards and arts assessments adopted for use in public schools in the United States.

Founding Member, Board of Directors, 2010-2026,

Member, Council, 2024-2027,

Chair, Executive Board, 2022-2024,

Chair, Leadership Team, 2020-2024,

Member, Professional Learning/Professional Development Committee, 2017-2024,

Founding Member, Arts Are Education Team, 2019.

National Arts Advocacy Program, 2019-2024,

National Chair, Model Cornerstone Assessment Development Team (for all fine arts areas), 2010-2025.

Member, USDOE Communications Committee, 2020-2024.

Committee engaged in discussions with selected USDOE department heads and policy advisors to President Biden regarding national issues of importance in general education and arts education. Currently holding ongoing discussions with Assistant Secretary of Education, Roberto Rodriguez of the Office of Planning, Evaluation, and Policy Development

National Endowment for the Arts Service

Grant proposal reviewer, Research: ArtWorks, 2015, 2014, 2012.

Grant proposal reviewer, LITA, Local Art Agencies, 2010.

Education Commission of the States

Arts Education Partnership

Member, Arts Education Partnership, Higher Education Working Group, 2013 - present.

The Arts Education Partnership was created by the National Endowment for the Arts, the U. S. Department of Education, the Council for Chief State School Officers, and the National Assembly of States Arts Agencies to study arts education research, policies, issues, and activities for the purpose of improving arts education practice and in providing nonpartisan information about current and emerging educational issues and questions of national significance in arts education.

National Association of Schools of Art and Design Service

Site Accreditation Visitation Team Co-Leader, Site Evaluator,
National Association of Schools of Art and Design,
National Accreditation Site Evaluation Visitation Teams, 2013-2026.

State Education Agency Directors of Arts Education Service

Co-author of National Secondary Visual Arts Course Descriptions for the National Center for Educational Statistics, 2016-2017, 2009-2012.

Member of the committee to create national data collection standards for visual arts education for the National Center for Educational Statistics, 2010.

Indiana Arts Education Network

Member, Board of Directors, Visual Arts Education Representative,
2017-present.

Indiana Department of Education Service

Research Consultant,
2014-2025.

Member, Non-Specialized Professional Association (SPA) State Accreditation Review Team.
External Reviewer to conduct accreditation reviews and evaluations of non-SPA accredited preservice arts education programs in institutions of higher education in Indiana. 2018-2020.

Member, Low Enrollment Licensure Program Accreditation Review Team
External Reviewer to conduct accreditation reviews and evaluations of preservice arts education programs with low enrollments. 2018-2020.

Co-Chair, Indiana Visual Arts Standards Revisions Team, 2016-2018.

Co-Chair, Indiana Dance Standards Revisions Team, 2016-2018.

Co-Chair, Indiana Music Standards Revisions Team, 2016-2018.

Co-Chair, Indiana Theatre Standards Revisions Team, 2016-2018.

Invited Reviewer, REPA Educational Standards Alignment Review, 2016.

Art Test Development Consultant, Indiana CORE Assessment for Educator Licensure, 2013.

Invited Reviewer, Indiana Teacher Evaluation, Development Committee, 2011-2012.

Invited Reviewer, Indiana Art Teacher Licensure Standards, Office of Educator

Licensing & Development, 2010.

Art Education Pre-Service Program Reviewer, Indiana Department of Education.

External Reviewer to conduct accreditation reviews of Art Education programs in institutions of higher education in Indiana, 2007-2010.

Member, Fine Arts Advisory Group to Indiana Professional Standards Board for Creation of Fine Arts Teacher Licensure Standards, 1995-1998.

Principal Author and Editor, Indiana Fine Arts Curriculum Standards Committee, 1998.

Member, Fine Arts Advisory Board to Indiana State Board of Education, 1991-1997.

Technical Assistant, Indiana Department of Education Gifted and Talented Education Cadre, 1987-1995.

Member, Committee for Creation of the *Indiana Visual Arts Proficiency Guide*, 1994, 1991-1993.

Co-Coordinator and presenter, “Enhancing the Visual Arts for Gifted and Talented Students,” state level G/T Visual Arts Conference for teachers, Crawfordsville, IN, 1991.

Chair, Visual Arts Committee for Development of Curriculum Standards for Indiana Department of Education, 1988-1990.

Co-author, Indiana Department of Education Visual Arts Diagnostic Achievement Test, 3rd Grade Level, 1988-1989.

Crawfordsville Coordinator, Indiana Department of Education Visual Arts Diagnostic Achievement Test Pilot Program, 1987.

Indiana Arts Commission Service

Research Consultant,
2015-2026.

Invited Researcher, Indiana Arts Commission, Partnering Arts, Communities & Education (PACE), *A Study of the PACE Project and Its Impact on Schools and Communities in Indiana*. 2015-2023.

Consultant, Indiana Arts Commission, Partnering Arts, Communities and Education (PACE) Program, 2015-2023.

Invited Researcher, Indiana Arts Commission, *A Study of the Impact of Arts Education on the Educational Performances of Students in Indiana Public Secondary Schools and Institutions of Higher Education*.

Supported by the Indiana Arts Commission, Indiana Department of Education and the Indiana Commission for Higher Education. 2013-2014.

Member, Indiana Arts Commission, Arts Education Advisory Committee, 2008-2013.

Member, Indiana Arts Commission, Educational Leadership Institute team representing the state of Indiana.

Sponsored by National Endowment for the Arts, Washington, DC, 2009-2011.

Florida State Department of Education Service

Advisor and Reviewer, Next Generation Sunshine State Standards in the Arts Committee, (NGSSS-Arts). Florida state curriculum standards in visual arts, 2010.

Minnesota State Department of Education Service

Research Consultant, Minnesota Department of Education, *Minnesota Fine Arts Standards*, Reviewer, 2008.

Ivy Tech Community College Service

Member, Ivy Tech Community College, Fine Arts Advisory Committee, 2007-2009.

American Institutes for Research Service

Research Consultant, Art Test Development Specialist, Test Item Developer, Test Item Reviewer,
Hard to Measure Content Areas – Art Education.
American Institutes for Research, Washington, DC, 2013.

Research Consultant, Art Test Development Specialist, Test Item Developer,
Hard to Measure Content Areas – Art Education.
American Institutes for Research, Washington, DC, 2012.

The College Board

The College Board,
Member, 6-12 Arts Research Committee,
2014-2026.

The College Board,
Member, Pre-Advanced Placement Program Development Team,
2014-2026.

Member, Pre-AP Arts Curriculum and Instruction Development Committee,
2014-2026.

Member, Arts Advocacy Committee,
2014-2026.

International Academy for Instructional Development (IAID)

International Academy for Intercultural Development (IAID),
Dubai, UAE.
Member, Arts Education Advisory Board,
2016-2026.

University Level Teaching Experience and Service

Purdue University

Member, Insights Forum, Provost's Office, 2020-2021.

Senator, University Senate, School of Visual and Performing Arts, Purdue University,
1998-2007.

Member, University Senate, University Resource Policy Committee, 2001-2007.

Mentor, Purdue University HORIZONS' Faculty Mentoring Program, Fall 2007.

Purdue University, College of Liberal Arts

Coordinator, CLA and Art Education Program Family Weekend, PMU Degas Sculpture Experience, 2024.

Member, College of Liberal Arts Area Committee, 2020-2026.

Member, College of Liberal Arts Undergraduate Leadership Council, 2017-2026.

Member, College of Liberal Arts, Purdue Research Foundation, Research Grants Proposal Reviewer, 2016-2017; 2015-2016.

Member, Dean's Appointee, College of Liberal Arts, Educational Policy Committee, 2014-2017.

Senator, College of Liberal Arts Senate, Department of Visual and Performing Arts, 2008-2011.

Member, College of Liberal Arts Senate, Agenda Committee, 2008-2011.

Member, College of Liberal Arts, Grievance Committee, 2000-2003.

Member, College of Liberal Arts, Educational Policy Committee, 1998-2000.

Member, College of Liberal Arts, Curriculum Committee, 1997-98, 2003-2006.

Purdue University, Patti and Rusty Rueff School of Design, Art, and Performance

Associate Head, Rueff School, 2020-2026.

Member, Primary Committee, 2004-2026.

Chair, Rueff School Curriculum Committee, 2024-2026.

Chair, Rueff School Awards Committee, 2023-2026.

Coordinator, Rueff School Springfest Activities, 2018-2026.

Chair, Teaching Assistants Excellence in Teaching Award Committee 2022-2026

CLA Key Communicator, Rueff School, 2024-2026.

Coordinator, Rueff School Strategic Plan Revision Committee, 2024-2025.

Coordinator, Rueff School Elements Implementation, 2024-2026.

Coordinator, Rueff CRASE Training Program, Purdue Police Department,
2024-2026.

Coordinator, Rueff School Grandparents University Program, Purdue
Alumni Association. 2024-2026.

Coordinator, Rueff School Springfest Programs, Purdue University, 2018-
2026.

Member, Purdue University Galleries Director Search Committee, 2017-2018.

Member, American Academy in Rome, Prix de Rome Committee, 2011-2015.

Chair, United Way Campaign, 2012-2016.

Member, VPA Galleries Committee, 2009-2022.

Member, Florence Lonsford Committee, 2009-2026.

Vice President, Delta Phi Delta, 2009-2014.

Member, Technology Committee, 2009-2013.

Purdue University, Department of Art and Design

Chair, Art Education Program, 2003-2026.

Art Education Program Coordinator, Art Education, 2003-2026.

Course Coordinator, Art Education Courses, 1995-2026.

Course Coordinator, A&D 20100, Art for the Elementary School Teachers, 1995-2026.

Chair, Curriculum Committee, 2012-2024.

Member, Graduate Committee, 2005-2026.

Chair, Interior Design Associate Professor Search Committee, 2021-2022.

Interim Chair of the Department of Art and Design, Fall 2017.

Co-Chair, National Association of Schools of Art and Design Accreditation

Committee, 2016-2024.

Chair, Art and Design Strategic Plan Committee, 2018-2019.

Chair, A&D, Interior Design Clinical Professor/Professor of Professional Practice Tenure and Promotion Standards Development Committee, 2018-2019.

Chair, Art and Design Wall of Honor Committee, 2017-2018.

Chair, Interior Design Assistant Professor Search Committee, 2018-2019; 2015-2016.

Faculty Advisor, Purdue Student National Art Education Association chapter, 1995-2026.

Member, Awards Ceremony Committee, 2018-2019.

Member, Graduate Teaching Awards Committee, 2019-2020.

Chair of the Department, Department of Art and Design, 2009-2012.

Chair, Shop Committee, 2009-2012.

Chair, Indiana Department of Education, Division of Professional Standards Accreditation Committee, 2006-2015.

Chair, National Council for Accreditation of Teacher Education, Art Education Accreditation Committee, 2005-2014.

Mentor, Mentorship Committee, Associate/Assistant Professor Mentor, 2005-2019.

Coordinator, Indiana Department of Education Literacy Module Course for Art Education Program. 2012-2022.

Chair, Continuing Lecturer in Art Education Search Committee, 2012-2013.

Chair, Continuing Lecturer in Art History Search Committee, 2012-2013.

Chair, Chair's Advisory Board, 2009-2012.

Co-Chair, North Central Accreditation Committee, 2007-2011.

Member, Photography Search Committee, 2010-2011, 2009-2010.

Member, Lecture Committee, 2008-2009.

Coordinator, Partners in Art Education Program, 2006-2008.

Member, Sudler Award and Outstanding Senior and Diversity Committee, 2009-2012; 2007-2008.

Faculty Advisor, Vexilology Club at Purdue, 2019-2020.

Purdue University, College of Education

Member, Teacher Education Council, Executive Committee, 2022-2025; 2016-2019; 2010-2015.

Member, Teacher Education Council, 2021-2026; 2016-2020; 2012-2015; 2009-2012; 2006-2009; 1996-2000.

Member, Program Conveners Council, 2005-2026.

Member, edTPA Assessment Committee, 2022-2026.

Program Convener, Art Education, 2003-2026.

Coordinator, Art Education Assessment Portal, 2006-2026.

Coordinator, Transition to Teaching Program in Art Education, 2005-2026.

Coordinator, Coordinate Art Education Student Teaching Program and Student Teacher Supervisor Activities, Office of Field Experiences, 2002-2026.

Member, Elementary Education Committee, 1995-2026.

Member, Secondary Education Committee, 2018-2026.

Advisor, Gifted Education Resource Institute, Art Education, 1995-2026.

Chair and Committee Member, Department of Curriculum and Instruction, Masters and Ph.D. Art Education student committees. 1996-2026.

Member, Special Cases Committee, Member, 2021-2025; 2019-2020; 2016-2018; 2012-2014; 2009-2012.

Advisor, Work with Office of Professional Preparation and Licensure, College of Education on Program Assessment System for Art Education and Dispositional Measures Development, 2002-2008.

Other University Level Teaching and Service

External Reviewer, Purdue University, Fort Wayne, Full Professor Promotion, 2025.

External Reviewer, Florida State University, Full Professor Promotion, 2023.

External Reviewer, Pennsylvania State University, Full Professor Promotion, 2023.

External Reviewer, University of Massachusetts Lowell, Full Professor Promotion, 2023

External Reviewer, Colorado State University, Associate Professor Promotion, 2023.

External Assessor/Reviewer, University of Massachusetts, Faculty Tenure and Promotion, 2022.

External Assessor/Reviewer, The Education University of Hong Kong, Faculty Tenure and Promotion, 2021.

External Assessor/Reviewer, The Education University of Hong Kong, Faculty Tenure and Promotion, 2019.

External Reviewer, Pennsylvania State University, Faculty Tenure and Promotion, 2018.

External Reviewer, Syracuse University, Faculty Tenure and Promotion, 2018.

External Reviewer, National Association of Schools of Art and Design site evaluator, Texas Tech University. 2016-2017.

External Reviewer, University of Texas Austin, Department of Art and Art History, Faculty Tenure and Promotion, 2016.

External Reviewer, National Association of Schools of Art and Design site evaluator, Memphis College of Art. 2015-2016.

External Program Reviewer, Arizona State University, Herberger Institute for Design and the Arts, 2015-2016.

External Reviewer, Indiana University Purdue University at Fort Wayne, Faculty Tenure and Promotion, 2016.

External Reviewer, University of South Carolina, School of Visual Art and Design, Faculty Performance Review, 2015.

External Reviewer, University of Texas Austin, Department of Art and Art History, Faculty Tenure and Promotion, 2014.

External Reviewer, Indiana University Purdue University at Indianapolis (IUPUI), Herron School of Art and Design, Faculty Tenure and Promotion, 2014.

External Reviewer, Florida State University, Department of Art and Design, Faculty Tenure and Promotion, 2014.

External Reviewer, Central Washington University, School of Education Faculty Tenure and Promotion, 2014.

External Reviewer, University of Wisconsin, Milwaukee, Department of Art and Design, Faculty Tenure and Promotion, 2013.

External Reviewer, Syracuse University, School of Education, Faculty Tenure and Promotion, 2013.

External Reviewer, Virginia Commonwealth University, Faculty Tenure and Promotion, 2013.

External Reviewer, Teachers College, Columbia University, Faculty Tenure and Promotion, 2013.

External Reviewer, Syracuse University, School of Education Faculty Tenure and Promotion, 2012.

External Reviewer, Florida State University, Department of Art and Design, Faculty Tenure and Promotion, 2012.

External Reviewer, Florida State University, Department of Art and Design, Faculty Tenure and Promotion, 2011.

External Reviewer Florida State University, Program Review, Department of Art and Design, 2010.

External Reviewer University of North Texas, Faculty Tenure and Promotion, 2010.

Consultant, *Art Smart: Indiana*, Greater Lafayette Museum of Art, 2004-2008.

Consult with Project Director to create digital art education materials to teach Indiana fourth grade students about art forms and artists from Indiana.

Project Evaluator and Site Evaluator, Jacob Javitz Grant from U. S. Department of Education awarded to Indiana University Art Education Department, 1993-1996.

Visual Arts Curriculum Evaluator, Evaluation Team for Assessment of Curriculum from Gifted and Talented Model Sites in Indiana, Indiana University, 1990-1991.

Associate Instructor, Elementary Art Education Methods Course, Indiana University, Bloomington, IN, 1989-1990.

Associate Director, Indiana University Summer Arts Institute for talented junior high and high school students, Bloomington, IN, 1990.

Associate Director, Artistically Talented Program for Teachers, Indiana University, Bloomington, IN, 1990.

Current Work with Graduate Students in Curriculum and Instruction, Purdue University:
Art Education Graduate Program Director,
Dissertation Director,
Doctoral Committees,
Dissertation Committees,
Masters Thesis Director,
Masters Committees,
Graduate Student Advisor.

Instructor:

A&D 69600, Aesthetic Development in Children
A&D 69300/EDCI 63000, Historical Problems in Art Education,
A&D 56100/EDCI 52300, Aesthetic Studies in Art Education,
A&D 55000, Research Methods in Art and Design,
A&D 50400/EDCI 52100, Philosophical Studies in Art Education,
A&D 50200/EDCI 52000, Curriculum Studies in Art Education,
A&D 40200, Art in Secondary School,
A&D 30300, Art in Middle/Junior High School,
A&D 30200, Theory and Practice for Elementary School Art,
A&D 25500, Art Appreciation,
A&D 20200, Introduction to Art Education,
A&D 20100, Art for Elementary School Teachers.

National and State Art Education Professional Associations Service

National Art Education Association

Member, NAEA Art Educator of the Year Award Selection Committee, 2025-2026.

NAEA Member, National Consortium for Core Arts Standards, Leadership Team, 2010-2026.

Co-Chair, Elliot Eisner Lifetime Achievement Award Selection Committee, 2024.

Co-Chair, National Art Educator of the Year Selection Committee, 2024-2025.

Member, MacArthur Goodwin Award for Distinguished Service within the Profession Award Committee, 2023-2024.

Co-Chair, Gilbert A. Clark and Enid Zimmerman National Leadership Award Selection Committee, 2023-2024.

NAEA Distinguished Service within the Profession Award Selection Committee, 2023-2024.

Co-Founder. NAEA Talent Development and High Ability, Interest Group, 2024-2025.

Co-Chair, NAEA Executive Director Search Committee, 2019.

Chair, NAEA Nominating Committee, 2018-2019.

Member, Mixed Methods Research Working Group, 2015-2024.

Past President, NAEA, 2015-2017; 2013-2015.

Chair, NAEA Executive Finance Committee, 2015-2017; 2013-2015.

Co-Leadership Guide, NAEA School for Art Leaders at Crystal Bridges Museum of American Art, 2014-2022.

Co-Principal Investigator, NAEA School for Art Leaders at Crystal Bridges Museum of American Art, 2014-2021.

Reviewer, NAEA Museum Division Research Proposal Review Committee, 2014.

President, NAEA, 2011-2013.

Chair, NAEA Executive Committee of the NAEA Board of Directors, 2011-2013.

Chair, NAEA Board of Directors, 2011-2013.

Delegation Co-Leader, NAEA International Research in Art Education Delegation to Cuba, 2015.

Delegation Leader, NAEA International Research in Art Education Delegation to Finland, 2014.

Delegation Co-leader, NAEA International Research in Art Education Delegation to Myanmar, 2013.

Delegation Leader, NAEA International Research in Art Education Delegation to India, 2012.

Delegation Leader, NAEA International Research in Art Education Delegation to Cuba, 2011.

Chair, NAEA Research Commission Task Force, 2011-2012.

Ex-Officio Member, NAEA Research Commission, 2012-2015.

Member, NAEA Board of Directors, 2015-2017; 2009-2015; 2006-2008.

President Elect, NAEA, 2009-2011.

Member, Executive Committee for NAEA Board of Directors, 2009-2015; 2006-2008.

Presenter, NAEA National Convention, 1991-2021.

Presenter, NAEA National Leadership Institute, Santa Fe, NM, 2014.

Presenter, NAEA Western Region Presidents Leadership Forum, 2012-2014; 2009-2010, 2004-2007, 1995-2001.

Presenter, NAEA Eastern Region Presidents Leadership Forum, 2014, 2013.

Presenter, NAEA Pacific Region Presidents Leadership Forum, 2014, 2012.

Presenter, NAEA Southeastern Region Presidents Leadership Forum, 2014, 2012.

Chair, NAEA Professional Materials Committee, 2009-2011.

Chair, NAEA, National Awards Committee, 2009-2011.

Co-Chair, *NAEA Policy Handbook* Revision Committee, 2007-2011.

Co-Chair, Elections Policies and Procedures Committee, 2009-2011.

Western Region Vice President, 2006-2008.

Western Region Vice President-Elect, 2004-2006.

Presiding Officer, NAEA, Delegates Assembly, 2006-2008.

Presiding Officer, NAEA Leadership Institute, 2007.

Chair, Western Region Art Educator of the Year Awards Selection Committee, 2006-2008.

Member, Professional Journal Editorial Board and Review Panel, *Studies in Art Education*, 2001-2007.

Member, National Awards Selection Committee, 2006-2007, 2005-2006.

National Convention Proposal Reviewer, Public Policy and Arts Administration, 2005, 2004.

President, Public Policy and Arts Administration Association,
An affiliate of the National Art Education Association, 2003-2005.

Member, Delegates Assembly, 2003-2005, 1994-97.

Chair, Western Region Art Educator of the Year Awards Selection Committee, 2004. Chair,
Outstanding Student Chapter Award Selection Committee, 2004.

National Convention, Research Proposal Reviewer, 2002, 2000, 1999.

Member, Professional Journal Editorial Board and Review Panel, *Art Education*, 1997-2000.

Member, NAEA Western Region Awards Committee, 1999.

Chair, Secondary Art Education Research Team, 1999.

National Convention Invited Presenter, “Restructuring Art Teacher Licensure in Indiana” and
“A Report About National Board of Professional Teaching Standards Certification for
Early Childhood and Elementary Art Teachers”, 1998.

National Convention, Curriculum and Instruction Proposal Reviewer, 1998.

Member, NAEA Leadership Academy, 1997.

Chair, Delegates Assembly Professional Development, Pre-service, and Certification
Committee, 1996-1997.

Western Region Elementary Division Director, 1995-1997.

Chair, Elementary Division Changing Schools Committee, 1995-1996. Member,
Western Region Awards Committee, 1995-1996.

Chair, Delegates Assembly Advocacy and Public Relations Committee, 1995-1996.

Elementary Division Director-Elect, 1994-1995.

National Art Education Association Distinguished Fellows

Chair, NAEA Distinguished Fellows Archive Program, 2025-2030.

Co-Chair, NAEA Distinguished Fellows Oral Histories Program, 2024-2029

Co-Chair, Distinguished Fellows Oral Histories Program, 2024-2027.

Co-Chair, Professional Archives Development Project, 2024-2027.

National Art Education Foundation

Past Chair, Board of Trustees, National Art Education Foundation, 2024-2026.

Chair, Board of Trustees, National Art Education Foundation, 2022-2024.

Vice Chair, Board of Trustees, National Art Education Foundation, 2020-2022.

Chair, Finance Committee, 2018-2024.

Chair, Research Grants Proposal Review Committee, 2016-2026.

Chair, Executive Committee, 2018-2024.

Member, Executive Committee, 2018-2026.

Trustee, National Art Education Foundation, Board of Trustees, 2018-2020; 2015-2017;
2013-2015.

Member, Research Grant Proposal Review Committee, 2018-2022; 2015-2017; 2013-2015.

National Coalition for Arts Standards

Co-Chair, Leadership Team, National Core Arts Standards, 2022-2026.

Member, NCAS Leadership Team for Visual Arts Education, 2009-2026.

Team responsible for organizing, coordinating, and facilitating communications, funding, policy making, and administration of the work of creating new national fine arts education curriculum standards. Members of the team represent professional education associations for National Dance Education Organization, National Association for Music Education, Educational Theatre Association, National Art Education Association, the Kennedy Center for Visual and Performing Arts, Young Audiences, Arts Education Partnership, Americans for the Arts, College Board, and State Education Agency Directors for Arts Education.

Member, NCAS Governance Committee, 2010-2026.

Chair, Research Committee, 2018-2026.

Principal Investigator, *National Coalition for Arts Standards, National Standards Review Survey*. 2024-2027.

Principal Investigator conducted a national survey of stakeholders about the uses of and suggestions for revision for the national arts standards in dance, music, media arts, theatre, and visual arts. Findings from this study will be used to review and revise the NCAS National Arts Standards.

Principal Investigator, *Building Model Cornerstone Assessments through Artist-Teacher Partnerships*. 2019-2022.

Lead investigator for creating, implementing and benchmarking Model Cornerstone Assessments in secondary schools. Funded by the National Endowment for the Arts.

Principal Investigator, *Benchmarks II, High School Student Artwork and the National Core Arts Standards*, 2015-2016.

Lead investigator for conducting benchmarking of Model Cornerstone Assessments in secondary schools. Funded by the National Endowment for the Arts.

Principal Investigator, *Benchmarks: Student Artwork and the National Core Arts Standards*, 2014-2015.

Lead investigator for conducting benchmarking of Model Cornerstone Assessments in grades. Funded by the National Endowment for the Arts.

Chair, Visual Arts Model Cornerstone Assessment Development Committee, 2013-2021.

Lead the team that is charged with developing national grade level assessments that are included in the 2014 national visual arts curriculum standards.

Co-Chair, Professional Learning/Professional Development Committee, 2013-2021.

Charged with developing professional learning services related to the national arts standards and assessments for arts educators, 2013-2021.

Co-Chair, Professional Development Module Development Team, 2013-2018.

Charged with creating professional development modules used to train Model Cornerstone Assessment teams in dance, music, theatre, visual arts, and media arts.

Researcher, Visual Arts Standards National External Review Data Analysis, 2013-2014.

Conducted data analyses for Tier One, Tier Two, and Tier Three National External Reviews of draft standards of the forthcoming national Pre-K through 8th grade curriculum standards in visual arts education. Analysis involved summarizing responses from over 3,500 respondents for both reviews on an instrument which included 383 items, 70 of which were open-ended items requiring in-depth content analyses. Summaries of all responses from both reviews were provided to standards writing teams for the purpose of making revisions in the draft standards.

Member, Standards External Review Committee, 2012-2014.

Committee responsible for creating input instrument used for two national reviews of national PreK-8th grade fine arts curriculum standards for education in dance, media arts, music, theatre, and visual arts.

Co-Chair, NCCAS Standards Review Process Committee, 2012-2014.

Member, NCCAS Framework Narrative Committee, 2012-2015.

Ex Officio Member, NCCAS, National Visual Arts Standards Writing Team, 2011-2015.

Council for Policy Studies in Art Education

Member, Council for Policy Studies in Art Education, 2006-2026.

Art Education Association of Indiana

Member, AEAI Distinguished Fellows Advisory Committee, 2005-2065.

Chair, AEAI Distinguished Fellows, 2005-2011.

Chair, AEAI Distinguished Fellows Selection Committee, 2004-2009.

Chair, Membership, 1998-2009.

Parliamentarian, 2005-2009, 1992-1994.

Conference Presenter, 1985-2024.

Past President, 1996-1998.

Chair, Nominations Committee, 1996-1998.

Chair, Executive Board of Directors, Policies and Research Committee, 1994-1998.

Chair, Budget Committee, 1994-1998.

President, 1994-1996.

President-Elect, 1992-1994.

Chair, Publications Editorial and Advisory Committee for *Contact*, 1988-1994.

District Representative, 1988-1990.

Chair, Rules Committee, 1988-1990.

Consultation Activities and Other Service

Murdock Elementary School, Lafayette, Indiana
Coordinator, Family Night with the Arts Program,
2024-2025.

Editorial Review Board, Member, Cogent OA, Taylor Francis Group,
Oxfordshire, Oxford, United Kingdom. 2016-2024.

Member International Editorial Board, Editor, Cogent OA Arts and Humanities,
Taylor & Francis Group, 2016-2021.

Member, International Editorial Board, *Cogent Open Access: Arts and Humanities*,
2014-2018. <http://www.cogentoa.com>.

Reviewer, Routledge, Book Proposal Reviews. 2016.

Reviewer/Consultant, Danielson Teacher Evaluation Model for Visual Arts, 2015-2016.

Reviewer, *Connecting Creativity Research and Practice in Art Education*. National Art
Education Association. 2014.

Member, Advisory Board, for *Arts Education Policy Review*. 2011-2020.

Consultant, Visual Arts Teacher Effectiveness Evaluation Program, West Lafayette School Corporation, West Lafayette, IN.

Invited to provide support and guidance for development of the art teacher effectiveness evaluation program. Areas of input included consultation about program development, data collection, data analysis, and uses of data for art teachers' evaluations, 2013-2014.

Reviewer, *Children and Their Art* by Hurwitz and Day, textbook 9th edition revision, Wadsworth Publishing Company.

Invite to review chapter revisions and supporting assessment, 2010.

Member, National Endowment for the Arts, Educational Leadership Institute, Indiana Arts Commission Team, 2009-2011.

Chair, Visual Arts Assessment Framework Committee,
Pearson Evaluation Systems Group,
Art Assessments, 2008-2010.

Reviewer, Research Consultant, McGraw Hill/Glencoe Publishing Company.

Invited to review textbook proposals and to review and offer revision suggestions for textbooks used in art education programs in public schools, 2007- 2009.

Offices

Past Chair of the Board of Trustees, National Art Education Foundation, 2024-2026.

Chair of the Board of Trustees, National Art Education Foundation, 2022-2024.

Chair Elect, Board of Trustees, National Art Education Foundation, 2020-2022.

Trustee, Board of Trustees, National Art Education Foundation, 2018-2020; 2015-2017;
2013-2015.

Chair, Finance Committee, National Art Education Foundation, 2023-2025; 2018-2020.

Member, Executive Committee, National Art Education Foundation, 2018-2026.

Immediate Past President, National Art Education Association, 2015-2017; 2013-2015.

Chair, Executive Finance Committee, National Art Education Association, 2015-2017;

2013-2015.

President, National Art Education Association, 2011-2013.

Chair, Board of Directors, National Art Education Association, 2011-2013.

Chair, Executive Committee, National Art Education Association, 2011-2013.

President-Elect, National Art Education Association, 2009-2011.

Chair, National Art Education Association Professional Materials Committee, 2009-2011.

Chair, National Art Education Association National Awards Committee, 2009-2011.

National Co-Chair, *NAEA Policy Handbook* Revision Committee, 2007-2009.

Member, Council for Policy Studies in Art Education, 2004-2013.

Member, National Art Education Association Board of Directors, 2006-2008.

Member, Executive Committee, National Art Education Association Board of Directors,
2006-2008.

Western Region Vice President, National Art Education Association, 2006-2008.

Membership Chair, Art Education Association of Indiana, 1998-2009.

Parliamentarian, Executive Board of Directors, Art Education Association of Indiana,
1991-1994, 2005-2009.

Member, Pi Lambda Theta, National Honor and Professional Association in Education,
1990-2009.

Western Region Vice President-Elect, National Art Education Association, 2004-2006.

President, National Art Education Association Public Policy and Arts Administration
Affiliate, 2003-2005.

Delegates Assembly Representative, National Art Education Association, 2003-2005,
1994-1997.

Judge, Fine Arts Non-Professional Division, Indiana State Fair Fine Arts Competition, 2004,
2003.

Chair, Goals and Outcomes Committee, Center for the Arts, Indiana Association of School Principals, 2000-2002.

Consultant, Center for the Arts Project, Indiana Association of School Principals, 2000-2002.

Member, Museum Education Advisory Board of the Indianapolis Museum of Art, 1995-2002.

Vice Chair, Early Childhood Middle Childhood/ Art Certification Committee, National Board of Professional Teaching Standards, 1998-2001.

Art Education Association of Indiana Representative, Western Region Presidents' Forum, National Art Education Association, 1995-2001.

Judge, Secondary Showcase Exhibit, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, 1998.

Past President, Art Education Association of Indiana, 1996-1998.

Chair, Delegates Assembly Advocacy and Public Relations Committee, National Art Education Association, 1996-1997.

Chair, Professional Development and Pre-service Committee, Delegates Assembly, National Art Education Association, 1996-1997.

Division Director, Western Region Elementary Division, National Art Education Association, 1995-1997.

President, Art Education Association of Indiana, 1994-1996.

Division Director-Elect, Western Region Elementary Division, National Art Education Association, 1994-1995.

President-Elect, Art Education Association of Indiana, 1992-1994.

Chair, Editorial Board of *Contact*, Art Education Association of Indiana newsletter, 1988-1992.

District Representative, Art Education Association of Indiana, 1986-1990.

Judge, International Violin Competition and Art Exhibition, 1998, 1990. Judge,

Odyssey of the Mind Competition, 1988.

President, Indiana University School of Education Alumni Association, 1983-1985.

Member, Board of Visitors Advisory Council to the Dean of the School of Education,
Indiana University, 1983-1985.

Fine Arts Coordinator, Strawberry Festival, Montgomery County Council for the Arts,
1976-1984.

Vice President, Indiana University School of Education Alumni Association, 1982.

Member, Board of Directors, Indiana University School of Education Alumni
Association, 1977-1982.

Chair, Sugar Creek Art Exhibit, Wabash College, Montgomery County Council for the Arts,
1977-1980.

Vice President, Montgomery County Council for the Arts, 1979.

Memberships

American Educational Research Association
Art Education Association of Indiana
Association for Supervision and Curriculum Development
College Art Association
Council for Policy Studies in Art Education
Indiana Association for Gifted Children
Indiana State Teachers Association
International Society for Education through Art
Kappa Delta Pi International Honor Society in Education
National Art Education Association
National Association for Gifted Children
National Education Association
Phi Delta Kappa
Pi Lambda Theta
Public Policy and Arts Administration
Seminar for Research in Art Education
United States Society for Education through Art

References

Dr. Arne Flaten,
Dean, College of Art and Design,
102 Julian T. White Hall

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Baton Rouge, LA70803
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225-578-5400
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Dr. Harry Bulow,
Professor of Visual and Performing Arts,
Purdue University,
Pao Hall of Visual and Performing Arts,
552 W. Wood St.,
West Lafayette, IN 47907-1352.
765-494-3056 (O)
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National Art Education Association,
901 Prince St.,
Alexandria, VA 22314-3008
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Professor of Art Education, Emerita,
Indiana University,
W. W. Wright Education Building,
201 North Rose Ave.
Room 3131,
Bloomington, IN 47405-1006.

3240 Ramble Road, East,
Bloomington, IN 47404
812-856-8172 (O)
812-336-0387 (H)
812-360-1172 (C)
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