

CARA A. KINNALLY

Associate Professor of Spanish
School of Languages and Cultures | Purdue University
West Lafayette, IN | ckinnall@purdue.edu | 812-322-8075

EDUCATION

Ph.D., Indiana University; 2013

Combined Ph.D. in Hispanic Literatures and American Studies

M.A., Indiana University, in Literatures in Spanish; 2007

B.A., Augustana College, in Spanish and English with Honors; *Summa cum Laude*, 2005

ACADEMIC POSITIONS

Associate Professor of Spanish

August 2019-Present

School of Languages and Cultures, Purdue University

Affiliated Faculty in American Studies, Comparative Literature, Latin American and Latino Studies,
and Cornerstone Program

Assistant Professor of Spanish

August 2014-2019

School of Languages and Cultures, Purdue University

Visiting Lecturer with Ph.D.

2013-2014

Department of Spanish and Portuguese, Indiana University

Associate Instructor

2011-2012

Department of American Studies, Indiana University

Associate Instructor

2006-2011

Department of Spanish and Portuguese, Indiana University

PUBLICATIONS

Books

Co-written with Kathleen Myers, Beth Boyd, Pablo García Loaeza, Justin Knight, and Alejandro Mejías-López. *Contemporary Colonialities in Mexico and Beyond*. University of Toronto Press, 2024.

Monograph, *Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico*. Bucknell University Press, 2019.

Peer-Reviewed Articles & Book Chapters

“The Novel Border: Nineteenth-Century Novels on Mexico’s Edges.” In *A History of the Mexican Novel*, edited by Ignacio M. Sánchez Prado, Anna Nogar, and José Ramón Ruisánchez. Book chapter forthcoming with Cambridge University Press.

“Coming-of-Age through Virtual Migration in Alex Rivera’s *Sleep Dealer*.” In *The Post Bildungsroman: Coming of Age at the Margins*, edited by Ricardo Quintana Vallejo. Bloomsbury, 2025, pp. 111-130.

“Borderlands and Border Knowledge in Alejandro González Iñárritu’s *The Revenant*.” *American Studies* (AMSJ), Vol. 62.1, 2023, pp. 29-56.

“Oral Culture (Literacy, Religion, Performance).” In *Oxford Research Encyclopedia of Literature*. January, 2019. <http://dx.doi.org/10.1093/acrefore/9780190201098.013.437>

“Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar’s *The Barbarian Nurseries*.” *Arizona Journal of Hispanic Cultural Studies*, Vol. 20, 2016, pp. 75-91.

“Race, Slavery, and Liberalism in Lorenzo de Zavala’s *Viage a los Estados-Unidos del Norte de América*.” *Camino Real: Estudios de las Hispanidades Norteamericanas*, Vol. 10, 2015, pp. 23-39.

“Ambiguous Modernity, National Identities in Transition: Miguel de Carrión’s *Las impuras*.” *Chasqui; revista de literatura latinoamericana*, vol. 43, no. 2, 2014, pp. 123-132.

Book Reviews

Review of *Visible Borders, Invisible Economies: Living Death in Latinx Narratives*, by Kristy L. Ulibarri. *Modern Fiction Studies*, vol. 70, no. 4, 2024, pp. 733-736.

Review of *Gothic Geoculture: Nineteenth-Century Representations of Cuba in the Transamerican Imaginary*, by Ivonne M. García. *New West Indian Guide*, vol. 94, no. 3-4, 2020, pp. 362-363.

Review of *The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion*, by John Cullen Gruesser. *Modern Fiction Studies*, vol. 61, no. 1, 2015, pp. 183-186.

In Progress

Migrant Technologies on the Border: Latinx Bodies in Movement. Book-length project in development.

PUBLIC HUMANITIES

Latinx Past Wiki Scholars Group, WikiEducation, 2024.

Op-Ed, “Cinco de Mayo is not a Mexican holiday. It’s an American one.” *The Washington Post*. 5 May 2023. <https://www.washingtonpost.com/made-by-history/2023/05/05/cinco-de-mayo-civil-war/>

Video, “*La Virgen de Guadalupe*: A powerful image for centuries.” Newfields/The Indianapolis Museum of Art. Indianapolis, Indiana, March 2022. <https://apps.discovernewfields.org/clowes-2022/virgin-of-guadalupe/index.html>

Video, “Reinterpreting Guadalupe: Artists in Recent Times.” Newfields/The Indianapolis Museum of Art. Indianapolis, Indiana, March, 2022. <https://apps.discovernewfields.org/clowes-2022/virgin-of-guadalupe/index.html>

HONORS & AWARDS

2025-2026	Fellow, Purdue Insights Faculty Forum, Faculty Affairs, Office of the Provost, Purdue University
2025	Maria Sibylla Merian Center for Advanced Latin American Studies in the Humanities and Social Sciences and the Hamburg Institute for Advanced Studies (CALAS-HIAS) Fellowship in Hamburg and Bielefeld, Germany; Guest Professorship in Latina/o/x Cultures in the United States, declined
2025	ASPIRE Research Enhancement Grant, (\$3000), for conference attendance, Purdue University
2025	Nominee, School of Languages and Cultures, for College of Liberal Arts Outstanding Undergraduate Teaching Award, Purdue University
2025	Elevating the Visibility of Research: Seed Funding for Academic Books and Monographs, Office of Research, Purdue University
2024	Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award, College of Liberal Arts, Purdue University
2023	Nominee, School of Languages and Cultures, for College of Liberal Arts Outstanding Undergraduate Teaching Award, Purdue University
2022	Fellow, Service Learning Fellows Program, Purdue University
2022	Outstanding Graduate Mentor Award, School of Languages and Culture, Purdue University
2022	SAIL Program Subsidy Grant (\$6000), for Summer Departmental Study Abroad Program in Madrid, Spain

2021	ASPIRE Research Enhancement Grant, (\$1500), for conference attendance, Purdue University
2020	ASPIRE Research Enhancement Grant (\$1500), for conference travel, Purdue University
2019	Study Abroad Intercultural Learning Pedagogy Grant (\$2000), for Summer Departmental Study Abroad Program in Madrid, Spain
2019	Nominee, School of Languages and Cultures, for College of Liberal Arts Outstanding Undergraduate Teaching Award, Purdue University
2019	ENGAGE Workshop Grant (\$10,000), for workshop on book chapter and collaborative book project, <i>Contemporary Colonialities in Mexico and Beyond: Transhistorical, Transgeographic Approaches</i> , Purdue University
2019	Purdue Research Foundation Summer Faculty Grant
2019	ASPIRE Research Enhancement Grant (\$2200), for international conference travel, Purdue University
2018	ASPIRE Research Enhancement Grant (\$2500), for international conference travel, Purdue University
2017	Faculty Award for Excellence in Teaching, School of Languages and Cultures, Purdue University
2017	Winner of 2016 Faculty Research Award for essay, "Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar's <i>The Barbarian Nurseries</i> ." Center for Research on Diversity and Inclusion, Purdue University
2016	ASPIRE Research Enhancement Grant (\$2500), for international conference travel, Purdue University
2015	ASPIRE Research Enhancement Grant (\$2500), for international archival research, Purdue University
2015	Purdue Research Foundation Summer Faculty Grant
2013	Nominee, Council of Graduate Schools/Proquest Distinguished Dissertation Award in the Humanities/Fine Arts. Nominated by Indiana University Graduate School
2013	Nominee, American Studies Association's Ralph Henry Gabriel Dissertation Prize. Nominated by Department of American Studies, Indiana University
2005	Honor Society of Phi Beta Kappa. Zeta Chapter of Illinois, Augustana College

INSTITUTES & SEMINARS

- 2024 American Antiquarian Society Summer Seminar in the History of the Book
Seminar: Comparative Migrations and Multilingual Cultures of Print
- 2016 Newberry Library Seminar in Borderlands and Latino Studies
Seminar Paper: “A Proposed Intercultural Coalition: The (Neo)Colonial Dimensions of Justo Sierra O’Reilly’s Yucatecan Borderlands”
- 2014 C19: Society of Nineteenth-Century Americanists, University of North Carolina
Seminar: The Hemispheric South and the (Un)Common Ground of Comparability
- 2013 Futures of American Studies Institute, Dartmouth College
- 2012 School of Criticism and Theory, Cornell University
Seminar: Feminisms and Postcolonialities, led by Ania Loomba
- 2012 Newberry Library Seminar in Borderlands and Latino Studies

CONFERENCES & TALKS

- Paper, “Migrant Bracero Legacies in the Graphic Novel, *Frontera*,” Midwest Modern Language Association; Milwaukee, WI, 2025.
- SLC Colloquium, “Migrant Technologies on the Border: The Mexican Bracero.” School of Languages and Cultures; Purdue University, 2025.
- Paper, “Technologies of Surveillance and Political Activism in Speculative Latinx Literature,” Norwegian Association of Latin American Studies; Bergen, Norway, 2025.
- Paper, “Digital Migration at the U.S.-Mexico Border in Alex Rivera’s *Sleep Dealer*,” Modern Language Association Annual Convention; New Orleans, LA, 2025.
- Paper, “The Borders of *Mexicanidad* in 19th-Century Chiapanecan Literature: *Florinda* (1889),” Southeastern Council of Latin American Studies; Antigua, Guatemala, 2023.
- Paper, “Colonial Legacies, Language, and Power in the U.S.-Mexican Borderlands.” Modern Language Association Annual Convention; online and Washington, D.C., 2022.
- Paper, “The Ruins of Empires: Justo Sierra O’Reilly and 19th-Century Yucatecan Literature.” Modern Language Association Annual Convention; virtual conference, 2021.
- SLC Colloquium, “Life in the Neocolony: Travel, Migration, and the Borders of the Nation in Contemporary Mexico.” School of Languages and Cultures; Purdue University, 2020.

- Paper, "Migrant Bodies and the Making of Borderlands, Past and Present." Southeastern Council of Latin American Studies; Austin, TX, 2020.
- Paper, "Yucatán and the Limits of Nationalism: *La hija del judío* as Nineteenth-Century Border Novel." Southeastern Council of Latin American Studies; Oaxaca, Mexico, 2019.
- Paper, "Public Archives: Remember(ing) the Alamo as a Site of Transnational History." XXXVI International Congress of the Latin American Studies Association; Barcelona, Spain, 2018.
- Paper, "Cruelty, Violence, and the Modern Nation in *Sin nombre* and *The Revenant*." South Atlantic Modern Language Association 89; Atlanta, GA, 2017.
- Paper, "Color-Blindness and the Racialization of Spanish in Héctor Tobar's *The Barbarian Nurseries*." 10th International Conference on Chicano Literature and Latino Studies; Universidad Complutense, Madrid, Spain, 2016.
- Paper, "A Benevolent Empire: Race and Democracy in Lorenzo de Zavala's *Viage a los Estados Unidos del Norte de América*." C19: The Society of Nineteenth-Century Americanists; Penn State University, State College, PA, 2016.
- Paper, "Narration and History in Hector Tobar's *The Barbarian Nurseries*." Southeastern Council of Latin American Studies; Charleston, SC, 2015.
- Panel Moderator, "Latin American Literature." Purdue University and Seoul National University Intercontinental Conference: Transatlantic Linguistics and Literature; Purdue University, West Lafayette, IN, 2015.
- SLC Colloquium, "Race, Slavery, and Liberalism in Lorenzo de Zavala's *Viage a los Estados-Unidos del Norte de América* (1834)." School of Languages and Cultures; Purdue University, 2014.
- Paper, "Race, Democracy, and the Liberal Subject in Lorenzo de Zavala's *Viage a los Estados Unidos del Norte de América* (1834)." Recovering the U.S. Hispanic Literary Heritage Conference; Syracuse, NY, 2014.
- Paper, "Combating Banditry, Barbarism, and Empire: Eusebio Chacón's New Mexican Literary Tradition and *El hijo de la tempestad*." Modern Language Association Annual Convention; Chicago, IL, 2014.
- Paper, "Race, Empire, and Transnational Coalitions: Justo Sierra O'Reilly's Travels to the U.S." American Studies Association Convention; San Juan, Puerto Rico, 2012.
- Paper, "*Caballero*: An Alternative Mexican American Tradition." Ethnic Studies Research Workshop, Indiana University; Bloomington, IN, 2011.
- Paper, "Between the Old World and the New: Eusebio Chacón's *El hijo de la tempestad* and *Tras la tormenta la calma*." Mid-American Conference on Hispanic Literature; Lawrence, KS, 2009.

Paper, “Contesting Conquest: Language and the Untranslatable in Sahagún’s *Florentine Codex*.” Sixth Annual Graduate Student Conference on Luso-Brazilian and Hispanic Linguistics, Literature, and Culture; Bloomington, IN, 2009.

Paper, “Foreign Encounters in Domestic New England and Domestic Battles in Greater Mexico: María Amparo Ruiz de Burton’s *Who Would Have Thought It?*” Rethinking Empire and Imperialism in Nineteenth-Century American Literature Conference; College Park, MD, 2008.

Paper, “Ambiguous Modernity, National Identities in Transition: Miguel de Carrión’s *Las impuras*.” 28th Annual Cincinnati Conference on Romance Language and Literatures; Cincinnati, OH, 2008.

INVITED TALKS

Panelist, Purdue Op-Ed Showcase, Purdue Policy Research Institute, Purdue University, 2024.

Public Talk, Purdue’s Big Read, “Setting the Scene in *Mexican Gothic*: Society, Culture, and Politics of Early 20th-Century Mexico.” Department of English, Purdue University, 2022.

Guest panelist, Colonial Roundtable Discussion. Department of Spanish and Portuguese, Indiana University, 2022.

Invited Speaker, “The Making of Borderlands: Travels and Travails in Modern Mexico.” Department of Spanish and Portuguese, Indiana University, 2019.

Keynote Speaker, “Latino/a Literature: Past and Present.” Sigma Delta Pi, The National Collegiate Hispanic Honor Society, The Citadel College, 2015.

Guest Panelist, “60th Anniversary Celebration: Past, Present, and Future.” Department of Spanish and Portuguese, Indiana University, 2012.

TEACHING EXPERIENCE

School of Languages and Cultures (Fall 2014-Present)
Purdue University, West Lafayette

Graduate Classes

- Spanish American Literature of the Nineteenth Century (Spanish 551): Fall 2014, Fall 2016, Spring 2019
- Latino/a Literature (Spanish 555): Fall 2015, Fall 2025
- Mexican Literature (Spanish 556): Spring 2017
- Borders and Borderlands (SPAN594 / LC 593 / CMPL 650), Spring 2020, Fall 2024
- Migration, Exile, Diaspora (Spanish 659): Fall 2022

- Postcolonialism/Decolonization: Latin American and U.S. Latino/a Literature (Spanish 659): Fall 2019
- Rebellious Latinas: Sex and Gender in Latin American and U.S. Latino Culture (Spanish 659): Fall 2017
- Race & Citizenship Along the Border: The Transnational Origins of Chicano/a Literature (Spanish 659): Spring 2015

Undergraduate Classes

- Transformative Texts, Critical Thinking, and Communication II: Modern World (SCLA 102): Summer 2024 (online), Summer 2025 (online), Fall 2025
- Introduction to Latin American and Latino Studies (LALS 250): Spring 2023
- Study Abroad Program Coordinator for Summer program in Madrid, Spain: Summer, 2022
- Introduction to the Study of Hispanic Literature (Spanish 241): Fall 2014, Spring 2015, Spring 2017, Fall 2017, Spring 2018, Fall 2019, Spring 2021, Fall 2022, Fall 2023, Spring 2024
- Honors section of Introduction to the Study of Hispanic Literature (Spanish 241): Spring 2019, Spring 2020
- Spanish Level V (Spanish 301): Fall 2016
- Spanish Level VI (Spanish 302): Spring 2022, Summer 2022 (in Madrid, Spain)
- The Hispanic World: Racial and Colonial Legacies (SPAN 398): Spring 2022
- Latin American Civilization (Spanish 482): Fall 2015, Fall 2024, Spring 2026
- Latin American Culture (Spanish 483): Spring 2018, Spring 2024
- Latin American Culture: Social Justice in the Hispanic World (Spanish 483), Fall 2023 (Service-Learning Class)
- Spanglish in Linguistics and Culture (Spanish 498): Spring 2023

SERVICE TO THE PROFESSION - National & International Level

Editorial Board member, *Purdue Studies in Romance Literatures*, Purdue University Press, January 2026-Present.

Editorial Board member, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, November 2016-Present.

Editorial Board member, *El Cid Journal*, a journal of undergraduate student research in Spanish, 2024-Present.

Faculty Reviewer for *El Cid Journal*, a journal of undergraduate student research in Spanish, 2024-Present.

Manuscript reviewer for *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press, 2016-present.

Book manuscript reviewer, *MLA Texts and Translations* book series, 2023.

Manuscript reviewer for *Pasados: Recovering History, Imagining Latinidad*, 2022.

Manuscript reviewer for *Hispania*, 2022.

Book proposal reviewer, MLA Texts and Translations book series, May 2021.

Manuscript reviewer for *Hispania*, 2019.

Manuscript reviewer for *English Language Notes*, special issue on “Latinx Lives in Hemispheric Context,” 2017.

SERVICE - University & College Level, Purdue University

Judge, for Literary Awards in the category of literary and cultural analysis (graduate student level), 2024.

CLA Hiring Procedures Investigative Committee, Spring 2023.

SLC Senator, Purdue University Senate, 2021-2023.

Member, University Resources Policy Committee, Purdue University Senate, Spring 2021-Present.

Reviewer, Purdue Research Foundation Summer Faculty Grants, 2020.

College of Liberal Arts Faculty Senate, Spring 2019.

Reviewer, Center for Research on Diversity and Inclusion’s Faculty Research Award, 2018.

Selection Committee for Bilsland Graduate Fellowship applicants, 2018.

Judge, for Literary Awards in the category of literary and cultural analysis (graduate student level), 2015.

DEPARTMENTAL SERVICE - School of Languages and Cultures

Director of Graduate Studies, July 2024-Present.

Curriculum Committee Member, August 2019-May 2024.

Workshop Leader, “How to Write a C.V. and Cover Letter,” Graduate Student Professionalization workshop series, Fall 2023.

Presenter, “Anti-Racist Pedagogy in Practice,” Diversity, Equity, and Inclusion mini-module, 2022.

Workshop Leader, “Sample Syllabi and Teaching Portfolios,” Graduate Student Association Professionalization Workshop Series, 2022.

Workshop Leader, “Teaching Introduction to Literature Online,” 2020.

Organizer, invited lecture of professor José Espericueta, U of Dallas, “Mapping Mestizo Discourses in New Spain,” 2019.

Organizer, Workshop and Roundtable Discussion, “Contemporary Colonialities in Mexico and Beyond: Transhistorical, Transgeographic Approaches,” Purdue University, 2019.

Workshop leader, “Teaching Portfolios: Sample Syllabi,” Graduate Student Association Professionalization Workshop Series, 2019.

Faculty Colloquium Committee, Sole Faculty Member, August 2016-December 2019.

Workshop Leader, “How to Write a C.V.,” Graduate Student Association Professionalization Workshop Series, 2018.

Search Committee Member, for Visiting Assistant Professor in Spanish and Portuguese, 2017.

Organizer, campus visit and invited lectures by Mexican writer and professor, Dr. Eloy Urroz, 2017.

World Film Forum Committee. May 2016-September 2019.

Co-organized film series on topic, “Satire and Parody” (Fall 2019)

Co-organized film series on topic, “War Films” (Fall 2018)

Co-organized film series on topic, “Community at the Crossroads” (Fall 2017)

Co-organized film series on topic, “Migration” (Fall 2016)

Workshop Leader, “How to Write an Abstract: Literature and Culture,” Graduate Student Association Professionalization Workshop Series, 2017.

Presenter and Discussant, *Sin nombre*, for World Film Forum, local film festival for the community; Lafayette, Indiana, 2016.

Workshop Leader, “The Campus Visit,” Graduate Student Association Professionalization Workshop Series, 2014.

TEACHING-RELATED SERVICE & MENTORSHIP

Capstone Committee Member, for Carlos Ramírez Sunza, Global Studies Capstone Project, 2025-2026

Faculty Mentor, BRIDGE Program Summer Research Project, Martina Medina Amezcua, Summer 2025

Capstone Committee Member, for Kael Sherwood, Global Studies Capstone Project, 2023-2024

Faculty Mentor, Purdue University-Tec de Monterrey Undergraduate Research Program,
“Representing Migration In/Through Mexico,” Fall 2023.

Faculty Mentor, for undergraduate visiting student, Summer Research Opportunities Program
(SROP), Office of Graduate Diversity Initiatives, 2023.

Mentor, for August Trepanier, Purdue Undergraduate Research Conference, Spring 2023.

Co-Developed and Supervised pilot of online course, SPAN241, Introduction to the Study of
Hispanic Literature, 2020.

Faculty Advisor, SLC Graduate Student Committee, August 2019-Spring 2020.

Guest Lecture, “Latino/a (Im)Migration in the United States,” for ENGL 111 (American Language
and Culture for International Students), Spring 2020.

Faculty Mentor, for undergraduate visiting student, Summer Research Opportunities Program
(SROP), Office of Graduate Diversity Initiatives, 2018.

Discussion Leader of *The Little School: Tales of Disappearance and Survival*, Latino Cultural Center, 2017.

Presenter and Discussant of film, *Sin nombre*, for Sigma Lambda Beta Latino fraternity, 2017.

Presenter and Discussant of film, *A Better Life*, for Spanish and Latin American Film Series,
“Crossing Borders / Cruzando Fronteras,” 2017.

Organizer and coordinator for campus visit and invited lecture, “Postcolonial Theory and the
Politics of Language in the Revitalization of Yucatec Maya,” by Dr. Anne Marie Guerrettaz,
from Washington State University, 2016.

Organizer and Co-leader, Latin American and Latino/a Studies Reading Group for graduate
students and faculty, 2014-2015.

GRADUATE COMMITTEE SERVICE

Committee Chair

Diana Torres Arias, Ph.D. Co-director

School of Languages and Cultures, Comparative Literature Program

Alan Esteffan Gutiérrez, Ph.D. Director

School of Languages and Cultures, Comparative Literature Program

Emily Delnick, Ph.D. Director, 2025

School of Languages and Cultures, Latin American Literature

Dissertation Title: “‘El medico pretendía controlar todo’: Illness and Disability in Latin American Literature, 1880-1955.”

Felice Brokaw, M.A. Exam Director, Spring 2024

School of Languages and Cultures, Latin American Literature

Niall Peach, Ph.D. Director, 2022

School of Languages and Cultures, Spanish

Dissertation title: “Propagating Nationhood/Rooting Citizenry: *Barbarie*, Gardens, and the Question of Civilization in Latin American Romantic Literature”

Alan Maldonado, M.A. Exam Director, Spring 2021

School of Languages and Cultures, Latin American Literature

Emily Delnick, M.A. Exam Director, Spring 2018

School of Languages and Cultures, Latin American Literature

Doctoral Committees

Carina Olaru, School of Interdisciplinary Studies, American Studies

Anderson Camilo Carmona, School of Languages and Cultures, Latin American Literature.

Thiago Brito Santos, School of Languages and Cultures, Latin American Literature.

Gabriel Gary Camargo, School of Languages and Cultures, Latin American Literature.

Débora Borba, School of Languages and Cultures, Latin American Literature.

Andrés Mauricio Obando Taborda, School of Languages and Cultures, Latin American Literature.

Dissertation Title: “Alienígenas cuir: la resemantización del exilio desde la novela sexodisidente hispánica y latinoamericana contemporánea” (2026)

Lorena Piña Palacio, School of Languages and Cultures, Latin American Literature.

Dissertation Title: “Rediscovering Caliban: Monstruous Futurisms in Three Science Fiction Novels by Women Writers from the Hispanic Caribbean” (2025)

Alejandra Vela Hidalgo. School of Languages and Cultures, Latin American Literature.

Dissertation Title: “Abyección como resistencia a través de lo corporal en cuentos de César Dávila Andrade” (2021)

Tyler Gabbard. School of Languages and Cultures, Spanish.

Dissertation Title: “*El microrrelato*: Flash Fiction and the Neurohumanities” (2020)

Alba Rivera. School of Languages and Cultures, Latin American Literature.

Dissertation title: “Female Kitchen Narratives: Self-Exploration and Protest” (2019)
Carmen Martín-Quijada. School of Languages and Cultures, Latin American Literature.
Dissertation title: “Hablar de memoria: trauma y recuperación del discurso en la joven narrativa chilena” (2018)

Master’s Committees

Martina Medina Amezcua, M.A. Exam Committee, Spring 2027
School of Languages and Cultures (Latin American Literature)

Edzeta Sánchez, M.A. Exam Committee, Spring 2027
School of Languages and Cultures (Latin American Literature)

Nicholas Hale, M.A. Exam Committee, Spring 2025
School of Languages and Cultures (Latin American Literature)
Natalia Arango Hernández, Exam Committee, Spring 2025
School of Languages and Cultures (Latin American Literature)

Thiago Brito Santos, M.A. Exam Committee, Spring 2021
School of Languages and Cultures (Latin American Literature)

Anderson Camilo Carmona, M.A. Exam Committee, Spring 2021
School of Languages and Cultures (Latin American Literature)

Andrés Mauricio Obando Taborda, M.A. Exam Committee, Spring 2021
School of Languages and Cultures (Latin American Literature)

Lorena Piña Palacio, M.A. Exam Committee, Spring 2019
School of Languages and Cultures (Latin American Literature)

Gabriel Gary Camargo, M.A. Exam Committee, Spring 2019
School of Languages and Cultures (Latin American Literature)

Jorge Pérez de Jesús, M.A. Exam Committee, Spring 2018
School of Languages and Cultures (Latin American Literature)

Débora Borba, M.A. Exam Committee, Spring 2017
School of Languages and Cultures (Latin American Literature)

Niall Peach, M.A. Exam Committee, Spring 2017
School of Languages and Cultures (Spanish)

Ricardo Quintana Vallejo, M.A. Thesis Committee, Spring 2016
Comparative Literature Program, Thesis: “Coming of Age at the Margins: The Diasporic Coming-of-Age Novel in Works by Hanif Kureishi, Sandra Cisneros, and Yuri Herrera”

TEACHING & PROFESSIONAL DEVELOPMENT

- 2023 DREAMzone Training Workshop. Office of Diversity, Inclusion, and Belonging, Purdue University
- 2022 Service Learning Fellows Program, Purdue University
- 2020 Intercultural Pedagogy Workshop Series. Center for Intercultural Learning, Mentorship, Assessment, and Research (CILMAR), Purdue University
- 2016 Safe Zone Training Workshop. LGBTQ Center, Purdue University
- 2014 New Graduate Faculty Mentoring. Workshop, The Graduate School, Purdue University
- 2014 New to Teaching at Purdue. Workshop, Center for Instructional Excellence, Purdue University

PROFESSIONAL AFFILIATIONS

Modern Language Association
Latin American Studies Association

LANGUAGES

English, native speaker
Spanish, near native ability
Portuguese, advanced reading ability, intermediate writing and speaking abilities