2016 LITERARY AWARD WINNERS

Expository and Critical Writing Awards

Helen Bass Williams Award
for best critical essay on African, African-American or Black Literature by an undergraduate student

Winner: Jill Bosserman
“Becoming Beauty: Sexuality and the Sacrifice of the Soul in Jean Toomer’s Cane”

Merrill & Marjorie Swedlund Memorial Award
for best news or feature story by an undergraduate student

Winner: Jill Bosserman
“A Rose By Any Other Name: An Alumna Finds Her Roots”

Leonora Woodman Award
for best essay on women’s literature by an undergraduate student

Winner: Sarah Bahr
“Not-So-Feminist-After-All: A Look at Jane Eyre’s Ending as an Affirmation of Victorian Era Social Norms”

Von’s Book Shop Award
for best literary criticism by a graduate student

Winner: Justin Barker
“Unstable Matter and Poetic Authority in Thomas Hoccleve’s Series”
Peter C. Braeger Memorial Awards
for best essay on the Middle Ages by a graduate student

Winner: Justin Barker
“Hylomorphism and ‘Entente’ in the Squire’s Tale”

R.W. Babcock Prize
for best essay on Shakespeare by a graduate student

Winner: Dustin Meyer
“Uncovering the Network of Debt in The Merchant of Venice”

Hugh McKee Memorial Award
for best essay on workplace or business writing, technical communication, or health communication by an undergraduate student

Winners: Sarah Myers and Maria Touvannas
“The Acquisition and Usage of Documentation Practices for New Nurses at Miami Valley Hospital”

Interdisciplinary and CLA Awards

CLA Diversity Action Award
for best creative writing work or essay addressing the historical significance of diversity in our society by an undergraduate or graduate student

Winner: Maryam Ghafoor
“Heva”
Department of Anthropology Award
for best ethnographic essay by an undergraduate or graduate student

Winner: Grant Owen
“Ethnic Tourism in the Hills of Northern Vietnam”

Department of Philosophy Eric L. Clitheroe Award
for best essay in any field of philosophy by an undergraduate or graduate student

Winner: Donovan Irven
“Kant and the Trace of the Self in the Shadow of Hume”

Disability Studies Award
for best essay or creative writing exploring some aspect of disability studies by an undergraduate or graduate student

Winner: Bess Cooley

Environmental Studies and Nature Writing Award
for best essay or creative writing exploring some aspect of environmentalism/nature by an undergraduate or graduate student

Winner: Katherine Hummel
“Toward a Hemispheric Ethics of Place: Correcting Cultural and Ecological Mistranslations in Black Elk Speaks and Leaves of Grass”

LGBTQ Studies Award
for best essay or creative writing exploring some aspect of sexuality and gender studies by an undergraduate or graduate student

Winner: Margaret Sheble
“‘I Am No Man’: The Heroic Eowyn and Female Masculinity”
School of Languages and Cultures Award
for best literary/cultural analysis of texts written in a language other than English by an undergraduate student

Winner: Sarah Bahr
“Nocturno III: Un Precursor del Suicidio de José Asunción Silva”

School of Languages and Cultures Award
for best literary/cultural analysis of texts written in a language other than English by a graduate student

Winner: David O’Neil
“Plato Nods? An Analysis of Misquotations of Homer in the Republic”

Science Fiction Award
for best essay exploring the impact of science and technology on society and culture (including literature/film) by an undergraduate or graduate student

Winner: Brittany Biesiada
“Discrimination that’s Not So Divergent: Race in the Divergent Young Adult Trilogy”

Visual and Performing Arts Award
for best essay analyzing some aspect of art history by an undergraduate or graduate student

Co-winner: Stacey Dearing
“Remember Me: Reading the Stitched Words of Patty Bartlett Sessions”

Co-winner: Kathryn Math
“An Apple a Day: Hans Baldung’s Eve, the Serpent and Death and the Medical Landscape of the Northern Renaissance”
Creative Writing Awards - Poetry

Bain-Swiggett Award
for best single poem, any kind, by an undergraduate student

Winner: Bethany Mallek
“Dream”

Barriss and Iola Mills Award
for best single poem by a graduate student

Winner: Alex Stinton
“World-Class Acrobats”

Polymnia Prize
for best sequence of 3-7 poems on a related topic by an undergraduate student

Winner: Mari Tomizawa
“Talking to my Phone – A Series of Poems”

Poetic Sequence Award
for best sequence of five or more thematically related poems, or one long poem of at least five pages by a graduate student

First place: Mitchell Jacobs
“Rongorongo”

Second place: Alex Mouw
“I Dream of Being a Preacher”
Creative Writing Awards - Fiction

**Booth Tarkington Award**
for best short story by a graduate student

Winner: Kit Wallach
“Prelude”

**Margaret Church Memorial Award**
for best short story by an undergraduate student

First place: Kelsey Schnieders
“Howl”

Second place: Sarah Bahr
“Raccoon Eyes and Sriracha”

**Paul Sidwell Memorial Award**
for best novel-in-progress by an undergraduate or graduate student

First place: Joshua Hackett
“Vena Cava”

Second place: Kelsey Schnieders
“The Golden Hour”

**Purdue Federal Credit Union Award**
for best short story by an undergraduate or graduate student

Winner: Munib Khan
“Once Upon a Time on a Mountain Pass”
Creative Writing Awards - Other Genres

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by an undergraduate student

Winner: Janelle Shepherd
“Itch”

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by a graduate student

First place: Audrey Gradzewicz
“Elegy”

Second place: Alisha Karabinus
“What We Have Is Genetics”

Original Play or Screenplay Award
for best original play or screenplay by an undergraduate or graduate student

Winner: Melissa Robertson
“The Carousel”

Purdue Federal Credit Union Award
for best creative nonfiction essay by an undergraduate or graduate student

Winner: Samantha Atkins
“Impermanence Blazing”
Kneale Awards - Undergraduate

American Literature

First place: Emily Rames
“Analysis of Flannery O’Connor’s Good Country People”

Second place: Emily Rames
“Violence against Monsters: Misogyny in Hawthorne’s The Gorgon’s Head”

British Literature

First place: Emily Rames
“The Heaving Bosom of Mother England: The Feminine Body in Gothic Literature”

Second place: Baylee Bunce
“Uncanny Creatures and Artificial Humanity in Frankenstein”

Film Criticism

First place: Sarah Bahr
“Lincoln Goes to the Movies”

History

First place: Jill Bosserman
“Employment and Empowerment: The Economic, Social, and Psychological Advancement of Working-Class Women in First-World-War Britain”
Second place: **Jonathan Micon**
“God, Don't Fool Around With That Women Then…: Depression-Era Women in the American Labor Movement”

**Popular Culture**

First place: **Lukas Plank**
“The Killing Joke and the Female Body in Comic Books”

Second place: **Sarah Bahr**
“Lincoln: Veritable Vampire Hunter?”

**Kneale Awards - Graduate**

**Creative Writing-Fiction**

First place: **Samantha Atkins**
“Devil in Paradise”

Second place: **Bess Cooley**
“The Art of Naming”

**Creative Writing-Poetry**

First place: **McKinley Murphy**
“Serenity”

Second place: **Rachel Reynolds**
“Mythology”
Linguistics

First place: Jenna Conklin
“The Effect of Code-Switching on f0 Anchoring in German-English Bilingual Speech”

Second place: Jenna Conklin
“Discourse Factors Licensing V2 Weil Clauses in Spoken German”

Literary Criticism

First place: Amy Elliot
“A Seraglio of Corpses: Bluebeard’s Family Stories”

Second place: Leah Pennywark
“Possession and Haunting in Stephen Graham Jones’s Ledfeather”

Pedagogy

First place: Jeffrey Gerding and Kyle Vealey
“Rhetorical Work in Crowd-Based Entrepreneurship: Lessons Learned from Teaching Crowdfunding as an Emerging Site of Professional Writing”

Rhetoric and Composition

First place: Nicholas Marino
“Muscular Articulations: The Imbrication of Strength, Masculinity, and Virtue in Greek Culture”

Second place: Mary McCall
“Bridging the Divide: Integrating Composition and Second Language Writing Approaches to Transfer”
Second Language Studies/ESL

First place: **Yue Chen**
“Teaching and Researching College English Writing in China”

Second place: **David O’Neil**
“English as the Lingua Franca of Modern Science”

Theory and Cultural Studies

First place: **Strand Sheldahl-Thomason**
“Carceral Developments: A Foucauldian Perspective on Private Prisons and Immigration Detention”

Special Prizes

**CLA Dean’s Awards**
for best high school entry; for best undergraduate entry; and for best graduate entry

To be announced at the Literary Awards Banquet on April 21st

**Budd and Betty Knoll Award**
for Best of Contest

To be announced at the Literary Awards Banquet on April 21st