ASL & Deaf Studies- New Minor

Bachelor of Arts in Music- New Degree/ Program

DANC - 30000 Dance Production Lab- New Course
This course teaches all aspects of producing a dance performance, from backstage to onstage. Students will learn the technical aspects of creating a professional performance by both observing performance production and developing an actual performance. Students may participate in the production in a variety of active roles; however, they will be exposed to all aspects through observation and participation. Production roles include: director and assistant director, choreographer, performer, lighting design and staging, sound design and technical support, and stage crew (stage manager, house manager, ticket manager, setup and strike support).

DANC – 35000- Dance For The Camera- New Course
An introduction to the technical and aesthetic techniques to create screendance or dance film, with an emphasis on camera use, editing techniques, development and production of choreographic projects designed specifically for film format. Through this course you will develop various skills, tools, and approaches to creating dance film. Through an exploratory process, you will develop the tools to capture dance footage, learn editing techniques specifically for screendance, and conceive of choreographic projects designed for the camera. We will watch, create, develop, present, respond, and discuss screendances at various stages of completion. Additionally, students will gain knowledge of screendance through readings, screenings, written assignments and classroom discussions. Material in class builds sequentially and expands exponentially, thus emphasis will be placed on learning production and choreographic tools and strategies as they are presented in order to progress to the next phase of the choreographic process.

DANC – 35100 Intermedia Dance Technology- New Course
An introduction to dance and intermedia within the choreographic process. Integration of movement and various forms of technology which might involve digital images, film, animation, programming, sensors, sound, lighting, and/or robotics. Through this course you will expand your definition of choreography through the integration of various technologies within your compositional process. Through an exploratory process, you will investigate how these technologies expand and impact dance by creating dance in real and digital spaces. You will develop tools and skills to generate, develop, manipulate, and edit intermedia dance technology works. Within this process, you will become familiar with the incorporation of digital images, film, animation, programming, sensors, sound, lighting, and/or robotics with dance. We will create, develop, present, respond, and discuss intermedia dance technology works at various stages of completion. Additionally, students will gain knowledge of intermedia dance technology composition through concert attendance, viewing documentation of previous intermedia dance technology works, written assignments and classroom discussions.

DANC - 37800 Survey Of Concert Dance History- New Course
This course is a broad a survey of concert dance history predominately in the 20th and 21st century in Western cultures. The direct relationship and influence of the culture, training, choreographic, and performative records of dance practices, to socio-political ideologies of gender, race, sexuality, and national identities will be the area of investigation. Students will read, watch, research and actively participate in discussion regarding important dance figures, movements, eras, and their social and cultural reverberations. Dance's relationship to other art practices throughout history will also be a subject of lecture and discussion.

Digital Humanities Certificate New Certificate
The Digital Humanities Certificate is a 15-credit certificate that combines course work from the College of Liberal Arts and Libraries and School of Information Studies. Its primary objective is to better prepare students in both STEM fields

and the liberal arts for the multidisciplinary demands of the 21st-century job market. The 15-credit Plan of Study consists of the required Introduction to Digital Humanities; a senior capstone project; and 9 additional credits consisting of one course from three of the following categories: Culture and Society, Digital Literacy, Programming, and Visualization.

KOR - 10100 Course Revision   Adding
prereq placement test scores.

KOR - 10200 Course Revision   Adding
prereq placement test scores.

KOR - 20100 Course Revision
Adding prereq placement test scores.

KOR - 20200 Course Revision
Adding prereq placement test scores.

KOR - 30100 Course Revision
Adding prereq placement test scores.

SOC – 28500 Criminal Law And Procedure - New Course
This course will introduce students to the fundamental role of law in the American criminal justice arena with an overview on general legal principles, the contemporary form and function of criminal laws in today's American society. The course provides a survey on Substantive Criminal Laws emphasizing definitions of a criminal act, elements of criminal culpability, constitutional limitations on declaring certain conduct criminal, and the purposes of punishment. An overview on criminal procedure defined through federal and state case law will guide understanding on guidelines governing lawful law enforcement procedures and practices, courtroom decorum and admissibility. Emphasis is given on the role of technology in law enforcement to include Fourth Amendment search and seizure, Fifth Amendment right of privacy and electronic surveillance, self-incrimination, and other topics concerning balance of powers pertaining to rights of citizens and rights of state.

Theatre Acting, Expire BA

Theatre Design and Production, Expire BA