

Liberal ARTS

Spring 2004

M A G A Z I N E



*Discovery &
Engagement*

in the School of Liberal Arts

PURDUE
UNIVERSITY

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Send address changes to:

Liberal Arts Magazine
Purdue University
1290 Steven C. Bearing Hall of Liberal Arts and Education
100 N. University Street
West Lafayette, IN 47907-2098
(765) 494-2711 (800) 991-1194
magazine@sla.purdue.edu

SCHOOL OF LIBERAL ARTS

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Dave Brannan, *Director*
Grant E. Mabie, *Editor/Communications Coordinator*
Cheryl Glotzbach, *Designer*
Mark Simons, *Photographer*
Jewanna Carver (*Communication 2004*), *Editorial Intern*

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on the cover

Once again, central components of President Martin C. Jischke's Strategic Plan for the University have provided our theme for Liberal Arts Magazine. For this issue, we have focused on Discovery and Engagement. One of the finest examples of engagement rooted in the discovery process is the work of our clinics in the Department of Audiology and Speech Sciences. Pictured on our cover is Karen Price, one of the graduate clinicians in the speech pathology clinic, working with Raymond Dopkowski Jr. Raymond is just one of the many people (from infants to the elderly) from the surrounding communities and beyond who are benefiting from the efforts and research of faculty members, staff, and students throughout the School of Liberal Arts.





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*Purdue faculty, staff, and students
engage with neighborhoods and cities —
within the state of Indiana, and beyond.*



From the President

I am pleased that the School of Liberal Arts has chosen to focus on discovery and engagement in this issue — these go hand in hand, and are an integral part of our mission as a land-grant university. Purdue faculty, staff, and students engage with neighborhoods and cities, within the state of Indiana, and beyond. Service they provide can be, in and of itself, educational; but service performed by qualified, excited students and led by committed faculty members with vision can be absolutely transforming.

The School of Liberal Arts has many examples of this transforming type of engagement. Individual SLA faculty members, staff members, and students are working to improve neighborhoods, helping children learn in public school classrooms, and volunteering at nursing homes. Larger groups work together to find ways to improve lives. Whether it is a design classroom in Visual and Performing Arts tackling the problem of how to encourage children to use the city bus system, or an English class cataloging previously unarchived documents, their activities are challenging, useful, and of course educational.

Our students learn many things while studying for a Liberal Arts degree at Purdue University. They read great literature, write papers, spend time in laboratories, and study our history and culture. They do these things to become educated human beings. The time they spend serving and learning in their communities prepares them not only to be educated, but to be educated with a purpose: to be adults who will be engaged in worthwhile causes throughout their lives.

A handwritten signature in black ink that reads "Martin C. Jischke". The signature is written in a cursive style.

Martin C. Jischke

from the DEAN

Dear Alumni and Friends,

UNIVERSITIES CAN SEEM LIKE quiet, comfortable places, removed from the hustle and bustle of urban business and daily grind. But Purdue University, despite its small-town, Midwestern setting, is alive with a rich variety of activities and energy. Much of this excitement derives from active research and discovery in the School of Liberal Arts, which is improving countless lives daily.

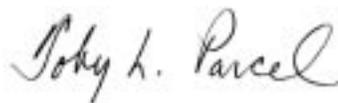
IN THIS ISSUE of the *Liberal Arts Magazine*, we celebrate SLA faculty and student commitment to engagement with the citizens of Indiana and beyond. The third pillar of our strategic plan is engagement—commitment to use our knowledge and resources to benefit the lives of people in Indiana’s communities. Three things impress me regarding our engagement efforts. First, and most important, engagement in SLA is fundamentally grounded in the discovery activities of our faculty members. Discoveries in the laboratory have implications for patient treatment in our clinics. Discoveries in our libraries and offices form the foundation for talks with community groups where our faculty members comment on current political events and recent social changes. These discoveries also advance the fields of learning, offering engagement with other departments, schools, and universities. Creation of artistic works in our studios forms one critical foundation for exhibits and productions that benefit many audiences. Second, the breadth of our engagement efforts spans the breadth of the discovery activity within the School. All of our 11 departments are, to varying degrees, pursuing engagement. Finally, our engagement efforts touch the lives of so many people. When we consider how many patients and families are served in our Audiology, Speech Language, and Psychology clinics,

how many school children benefit from our Fitness, Theatre, and Galleries Programs, and how many writers make use of our Online Writing Lab—just to name a few—as well as how many citizens are informed by our many speakers, the impact is truly remarkable.

IN THESE PAGES, WE DESCRIBE some of the engagement efforts that are bearing the most visible fruit in our School. I hope you will join me in appreciation of how well grounded these efforts are in the important discoveries of our faculty members, the breadth of these efforts across the intellectual spectrum that is the liberal arts, and the sheer numbers of citizens who benefit from these efforts. In addition, several articles provide directions for obtaining more information about our engagement programs by visiting various pages of our Web site. Please continue to explore the amazing range of programs and services offered within the School of Liberal Arts.

OUR STRATEGIC PLAN POINTS TO A TIME in the near future when SLA realizes its great potential for excellence through discovery, learning, and engagement. But there is much yet to be done. Please note that we have included the annual report in this issue; these pages will show our successes to this point.

THANK YOU for the contributions you have made to Purdue’s culture of excellence. I hope these stories encourage you to continue your support of SLA as we strive for greater success.



Toby L. Parcel



Helping Hands

*From the Classroom to the Community—
and Back Again*



We're making some changes for YOU!

We're giving you something extra! *Liberal Arts Magazine*, previously published annually, is now coming to you twice a year.

We want you to know how much we value the relationship we have built together, and we hope to strengthen it in the years to come. Once our students graduate, they move on with their lives, both geographically and personally. But we know how important a continued relationship with your alma mater can be, so we're changing the way we've been doing things.

Our magazine readers will also notice the addition of a new section—the Annual Report. Previously sent to a smaller readership, we have decided to share this information with all of our readers.

We hope you find much good reading in this issue, and in the issues to come. And remember, as our colleagues in the Department of Communication say, true communication must be a two-way street. So let us know what you think. Send your thoughts, ideas, and criticism to:

Barbara H. Dixon
Assistant Dean, School of Liberal Arts
Purdue University
1290G Beering Hall
100 N. University St.
West Lafayette, IN 47907-2098
bdixon@sla.purdue.edu

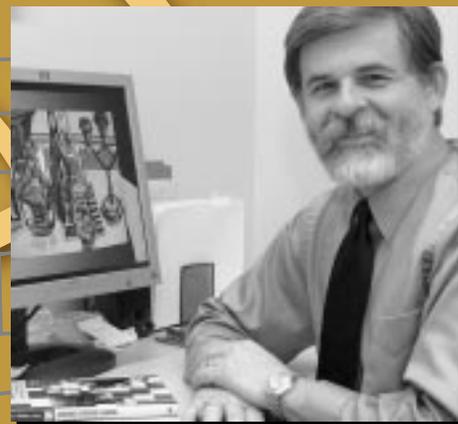
Grant E. Mabie
SLA Communications Coordinator
Purdue Marketing Communications
South Campus Courts, Bldg. D
507 Harrison St.
West Lafayette, IN 47907-2025
gmabie@pmc.purdue.edu

Thanks for reading *Liberal Arts Magazine*. And watch for more new features in the issues to come.

The desire to help others, though never as universal as we might like, goes back to ancient times. The story of the Good Samaritan, for example, has become a well-known lesson.

It is no secret that, in the modern world, people face great challenges. People in our communities have such great needs, and Purdue University is committed to making a difference for people in need. As the University's Strategic Plan declares, "Through its programs of knowledge exchange and application, the University helps put knowledge to work to create new opportunities that advance our society and solve a variety of technical and social problems."

Not surprisingly, the School of Liberal Arts is leading this effort to reach out to others. Throughout the School, faculty members, staff members, and students are actively involved in an astounding variety of engagement activities. By its very nature, the liberal arts demand engagement. As the School's Strategic Plan notes, our core mission is "explaining the human condi-



tion.” Thus, working with and understanding others is the essence of our enterprise.

In the local community, faculty and staff members as well as students are providing critical diagnostic, clinical, health, and other services to those in need. Around the state, communities are drawing on the knowledge and expertise of our faculty members. Across the nation and around the world, our engagement programs are reaching out to people and inspiring imitators. And, of course, Liberal Arts faculty members are engaged in a number of collaborative projects with faculty members from other schools, working to advance the Strategic Plan of the University as a whole.

But engagement is much more than simply outreach alone. The University is above all a knowledge center, and the School of Liberal Arts is no exception. Central to each



of our engagement programs is the vital sense of what our faculty members and students themselves learn from the process of helping others. The discovery and learning processes are fed by reflection on engagement. The information a faculty member gathers through an engagement effort leads to new questions, which in turn encourages new discovery through research. This discovery then produces new learning in students and more effective engagement, completing the circle and launching the process anew.

The following stories offer a glimpse of the exciting and critical engagement efforts occurring throughout the School of Liberal Arts, as well as a discussion of how these activities meld into the discovery and learning process. As you read, ask what kinds of engagement you are practicing—and how these actions feed your own personal and professional development.

Eleven-year-old Michael Diaz no longer plans to spend his summers in front of the television at his baby-sitter's house. After attending his first National Youth Sports Program (NYSP) at Purdue University this past summer, the Vinton Elementary School student looks forward to going to the five-week day camp next year to improve his backhand in tennis and breaststroke in swimming. "I have learned about sports, like tennis, that I didn't know about or wasn't very good at," says Diaz.

For Diaz, the summer was all about fun, but for the Purdue professors and students who organized the camp, the summer was about helping more than 200 children, ages 10–16, get in shape, eat right, and make healthy life decisions. The day camp is free for campers who were referred by their schools in Tippecanoe or White counties.

The NYSP is one of two initiatives that members of the Department of Health and Kinesiology are leading to get people moving. As the nation's waistline continues to expand for people of all ages, researchers are discovering more effective ways to help older adults and children fight the battle of the bulge with exercise and health-promotion programs. The Living Well after 50 Coalition focuses on older adults.

"Faculty and staff members in the Department of Health and Kinesiology are promoting the benefits of a healthy lifestyle by encouraging children to participate in sports, and helping older adults become physically active by using their community resources, such as senior centers and walking programs," says Tom Templin, department head and professor of health and kinesiology. "These researchers are advancing their fields with their work; they also are designing programs to help people in Greater Lafayette improve their quality of life."

In 2002, the first NYSP at Purdue was rated best in the nation by the federal administering board for its emphasis on health and fitness. Campers spend their days divided into activity groups that rotate from tennis to volleyball and basketball. Each receives a

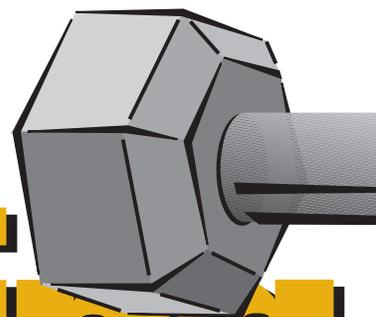


Health and kinesiology professors are studying efforts like the National Youth Sports Program to help children learn to develop healthy lifestyles.

new swimming suit and gets to swim in Purdue's new aquatics center. Time also is made for dental cleanings for campers and for audiology and speech sciences staff to conduct hearing screenings. The Purdue Health Center also provides medical exams at the start of program.

The program's leaders rely on Purdue and community resources to help fund the \$200,000 camp. The federal program contributes \$60,000. With additional support from community resources, including the Lafayette Parks Department, the camp is able to sponsor family nights at the local water park.

Campers also receive prizes for attendance. William Harper, professor of health and kinesi-



Shaping

BY AMY PATTERSON-NEUBERT

ology and the program's activity director, hopes these incentives and extra activities bring kids back year after year. The goal is to have the same children attend every year so camp coordinators can observe how students incorporate physical fitness, nutrition, and healthy lifestyle choices into their lives. "This country is seeing a greater incidence in childhood diabetes, and we know childhood obesity is part of the problem," says Harper. "Purdue is part of the solution."

Lavon Williams, assistant professor of health and kinesiology, is investigating NYSP's effectiveness by examining changes in participants' lives, their enjoyment of sports, skill development, and fitness. In particular, she is examining how participants learn the value of being good sports.

At the other end of the age spectrum, the Living Well after 50 Coalition is rallying community support and national funds to help get older adults moving. The coalition is just getting started in finding ways to make opportunities for physical activity more accessible for the growing adult population. There are 35 million U.S. residents over the age of 65, and that number is expected to double by 2030.

"People know the importance of a nutritious diet and exercise, yet many have poor nutritional habits and don't engage in physical activity," says Roseann Lyle, professor of health promotion and coalition member. "We need to do better a job of making more healthy choices available to people so they can work activity into their daily lives by using resources in their community."

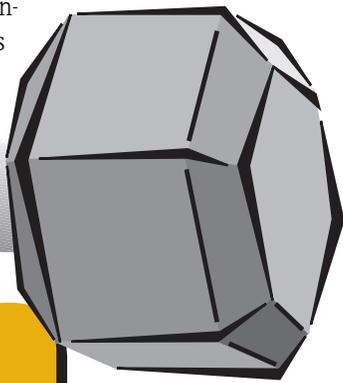
In May 2001, the "National Blueprint for Increasing Physical Activity among Adults Age 50 and Older" identified obstacles, such as



Exercise programs like this one at the Senior Center of Tippecanoe County are one component of the Living Well after 50 Coalition's work.

lack of places to exercise, that older adults face in seeking an active lifestyle. After the national information was collected and reported, Lyle and other Purdue researchers teamed with Area IV Agency on Aging and Community Action Programs Inc. to organize a local initiative based on the national report. Professors from nursing and foods and nutrition also are participating.

Already, the Living Well after 50 Coalition has inspired community programs and teamed with other organizations, such as health clubs and assisted-living facilities, to support walking and exercise programs at community facilities. Future programs will be based on the results of the coalition's recent survey that analyzed what inspires older adults to exercise and what keeps them from physical activity. "Now that the survey is complete," Lyle says, "we can use the results to create opportunities for increased physical activity that match our community's unique needs." Templin adds that a central component of the work ahead will be "to evaluate the outcomes of these novel health interventions" that health and kinesiology faculty members and their colleagues devise, then funnel their findings back into shaping their research. Also, Lyle concludes, "Sharing these findings with the Indiana State Department of Health could lead to increased funding and visibility for health and kinesiology efforts, encouraging further research."



Up

the Community

BY GRANT A. FLORA

The basement of Heavilon Hall is pin-drop quiet. Ironically, this setting is home to one of the more visible and acclaimed examples of ever-new learning and discovery merging with public engagement in the School of Liberal Arts—and the University. The M. D. Steer Audiology and Speech-Language Pathology Clinics epitomize the community outreach component of the School’s strategic mission. The clinics serve individual clients with communication needs in the Greater Lafayette area, surrounding counties, and the Purdue community by providing an array of diagnostic and rehabilitative services. Staff and student clinicians also work with community service programs such as Greater Lafayette Area Special Services, First Steps–Indiana Children’s Special Health Care Services, the Indiana Veteran’s Home, and two long-term nursing facilities, Regency Place of Lafayette and Rosewalk Village.

“Collaboration with the community gives our students real-world experience,” says Robert Novak, clinical professor of audiology and director of clinical education in audiology at Purdue. Novak says research shares a major role with learning and public outreach when discoveries in the department find application for patient treatment in the clinics.

This year, 14 of the department’s 21 faculty members are conducting sponsored research in speech and hearing science, linguistics, speech-language pathologies, and audiology—including child language development, brain mechanisms underlying language processing, neurophysiological bases of speech motor control, linguistics of American Sign Language, infant speech/language development, speech perception, and basic mechanisms of hearing. These discovery efforts often lead to effective intervention, prevention, and rehabilitation efforts through the clinics.

Jessica Huber, one of the department’s newest faculty members, uses research techniques to improve patients’ clinical care. The assistant professor’s work focuses on the physiology of speech production, particularly in individuals with Parkinson’s disease. Huber studies ways to improve audibility and articulation in Parkinson’s patients, which will in turn apply to therapy goals both here and in any other therapeutic environment. “I also work closely with our clinic using research techniques to further develop clients’ therapy goals,” Huber says. “I think the clinics represent a great model of how outreach and research go together.”

Lata Krishnan, director of the audiology clinic, prepares to test the hearing of Conner Allen, an infant from the community.

Sound

Bridget M. Walsh, a graduate research assistant working toward a doctoral degree in neuroscience, augments her own classes, teaching, and research duties by seeing clients in the speech-language clinic. She works in a mutually beneficial collaboration with her supervising speech-language pathologist, Joanne Gutek. “Having a solid clinical background, by observation and contact with clinical populations, helps shape our research questions,” Walsh says. This in turn will help future clinicians design, establish, and employ research-oriented advancements in therapy effectively, she adds. In this way, the clinics can





Jessica Weed, a graduate clinician, assists Geraldine Rice with her speech therapy session.

Endeavors

A new partnership between Purdue University and the Indiana University School of Medicine offers another opportunity. A joint clinical

serve as a laboratory for research—within strictly regulated guidelines—with participation from clinic patients or other individuals willing to help.

The audiology clinic sees nearly 2,000 clients annually for diagnostic services and more than 1,100 for rehabilitative services such as dispensing hearing aids and other listening devices as well as offering group and individual therapy. Lata Krishnan, director of the audiology clinic, estimates the clinic sees 350 new clients each year.

The speech-language clinic offers programs for adults with language problems caused by stroke or other brain injuries. The clinic also provides a program for children from birth to age three, a Purdue Preschool Language Program, and voice therapy sessions in conjunction with area physicians. The speech-language clinic sees approximately 450 clients and screens more than 400 children annually. Both clinics provide hearing, speech, and language screening to all incoming Purdue freshmen.

Fees are based on a sliding scale, with proceeds going to support the operation of the clinics, including materials, subsidized discounts for clients, and ever-changing equipment needs. The department picks up the balance of expenses. “The technology is always changing, and engineering and technical support is essential to the clinic’s success,” says Novak. “The fees we generate help us keep the clinics going.”

doctor of audiology (AuD) degree now offers Purdue audiology students advanced opportunities for clinical experiences and applied research. As one component of the new program, AuD students will begin working with Purdue University’s Engineering Projects in Community Service (EPICS)—the nation’s gold-standard service learning program—founded at Purdue University in 1995.

Novak says working with EPICS will provide Purdue’s doctoral audiology students with a unique experience. Purdue will have the only program in the country in which teams of audiology and engineering students will develop and improve hearing aids and other assistive hearing devices. “Each student will spend two semesters with engineers to develop new technologies, and this opportunity, along with their excellent clinical experience, will give our students an edge in the hearing aid and hearing care industry,” he says.

The clinics’ excellence in combining learning, discovery, and engagement helps send a clear message: Graduate programs in the Department of Audiology and Speech Sciences already rank among the nation’s top programs. The master’s and doctoral degree programs in speech-language pathology rank third nationally, and the master’s and doctoral degree programs in audiology rank eighth.

Writing Wrongs

BY GRANT E. MABIE

It started as the dream of one professor. In 1976, Muriel “Mickey” Harris launched the Purdue University Writing Lab as a resource for Purdue writers. Originally a small project that shared space with math tutoring, the Writing Lab has grown into an internationally recognized force in its field. In the process, the Lab has grown to fill three rooms on the second floor of Heavilon Hall, managing at the same time to feel busy and crowded, yet comfortable and inviting. Writers of all skill levels can be seen talking with tutors about their writing in a one-on-one setting. From the outset, the Writing Lab was not an editing or proofreading service; as Harris noted, students would not learn anything by having their paper edited by someone else. Instead, tutors teach editing and proofreading strategies and help students identify and correct their own errors.

Through the years, many new services have been added. Staff members conduct in-lab and in-class workshops on writing skills. The Writing Lab features resources for English-as-a-second-language learners and computer access. The staff also offers a Grammar Hotline. As Mary Jo Turley, the recently retired lab administration manager, suggests, their materials have grown out from the center: “There’s no need to reinvent the wheel. If there’s a new need, we just write a new handout or develop a new service.”

Perhaps most significantly, Harris and David Taylor started the world’s first Online Writing Lab (OWL) in 1994.

OWL has grown into a sprawling Web site that received more than 23 million hits from visitors all over the world during the 2002–03 academic year. OWL tutors answered 1,212 e-mails, and more than 10,000 users subscribe to the *Purdue OWL News*, a free weekly e-newsletter. Harris also established the *Writing Lab Newsletter*, one of only two refereed publications devoted exclusively to writing center scholarship, and served on numerous doctoral committees that have helped this new field develop.

Though she retired in May 2003, Harris has maintained her links with Lab staff members. She is surpris-



ingly low-key when speaking of her own accomplishments, but she remains passionate about the Writing Lab's successes. "I have felt great pride watching our tutors grow professionally and personally from their experience," Harris notes. "Together, we have made the Writing Lab an internationally recognized program and an outstanding service for Purdue students and people all over the world."

The Writing Lab is now headed by Linda Bergmann, with Tammy Conard-Salvo serving as assistant director. Despite personnel changes and program additions over the years, the Writing Lab remains committed to providing one-to-one feedback on writing. As Erin Karper, OWL's technical coordinator, says, "It's very gratifying to see the many ways our services get used."

Each year, the Writing Lab receives visitors from 15 to 20 universities interested in starting their own writing centers. They come from as far away as South Africa, China, and Japan. These guests view the Writing Lab as a benchmark for both writing lab and online writing lab excellence, and staff members happily share their ideas.

Indeed, this mix of outreach and innovation is the cornerstone of the Writing Lab's success. From the outset, the Lab was intended to offer needed assistance while building an academic field to address the issues of writing centers. Harris, Bergmann, and their colleagues have been in the vanguard of this scholarship. As Harris explains, "To be sure that Purdue's Writing Lab was as effective as possible, I continually posed questions to which I needed answers." She ticks off a series of questions that reflect numerous services offered in the lab. "These questions," she adds, "kept coming to mind every time I tutored a student. Dozens of book chapters, articles, and conference papers are the result of my attempts to understand one-to-one instruction in writing."

Bergmann is working to keep that innovation and discovery growing in the next generation of writing center scholars by creating the Muriel Harris Tutor Development



Whether online or in the Writing Lab, the keys to this program's success are its foundation in one-to-one tutoring and ongoing research on what best serves the needs of writers.

Fund, which will assist tutors in the Writing Lab with professional development. As Bergmann notes, "All along, Mickey has encouraged both undergraduate and graduate tutors to participate in conferences, presentations, and workshops, and make use of other professional-development opportunities. She's a visionary, a real guiding force in the writing center field. Establishing this fund will be a great way to honor her contributions for years to come."

Furthermore, Bergmann and her colleagues have no intention of resting on their laurels. They are busily pursuing the next innovations in their field. As Bergmann declares, "The basics of writing have been covered. I'm very interested in developing guidelines for discipline-specific writing." As Karper suggests, "It's really important to collaborate with the schools and departments on developing these materials." Bergmann nods, adding, "We have to ask, how are we using our space for how people are learning today?"

Conard-Salvo adds that, despite its success, "OWL could still be more practically oriented in its approach." Karper notes, as well, that she would like OWL to become more interactive, to "move away from static pages to a more multimedia format."

TO LEARN MORE ...

about the Writing Lab or access the Online Writing Lab, go to <http://owl.english.purdue.edu>.



Airing of

BY GRANT E. MABIE

Harry Targ is comfortable with the idea that people disagree with him. As professor of political science and American studies, he's made Purdue his home since 1967. His work addresses topics that polarize opinions—Cold War politics, international relations, organized labor and class struggle, and U.S. involvement in Central America—but he maintains a dry sense of humor and openness to others' views.

In the mid-1980s, Targ, Rolf Theen, Joe Haberer, and a few others took part in a series of short radio segments for Purdue's WBAA station. Called "Foreign Observer," the two-year series addressed issues of the day and was a well-received opportunity for political science faculty members to address a new audience.

Several years later, Targ was reminiscing about the series with a few WBAA staff members. David Bunte, WBAA's Program Director, asked Targ if there would be interest in doing it again. After a meeting with Department Head William Shaffer, Targ organized a schedule.

The new series, "Behind the News," expands on the range of topics of its predecessor and offers a more diverse range of perspectives. As Bunte states, "We're in a unique position at WBAA, having staggering resources available at Purdue." Beginning in spring 2003, 14 faculty members have recorded five-minute talks on diverse political issues like the war with Iraq, capital punishment, violence against women, affirmative action, European politics, and the Middle East. As Targ notes, "The series is open to anybody in the department—any topic, any perspective." He adds that professors approach their topics in different ways as well: "Some pieces are prescriptive, while others are descriptive or objective—yet each is rooted in the discovery process."

Bunte reports that the mission of WBAA is "to enrich lives with services and programming that engage, educate, and entertain," adding that the pieces from the Department of Political Science "go right to the core of the station's mission." Targ also takes that mission seriously. As he explains, "The mainstream media is trying to dumb down political consciousness. WBAA's listeners, like all citizens, have the right to receive clear, analytical information. Our audience has a craving for serious discussion of issues." He leans forward intently, adding, "We have a responsibility—multiple responsibilities, really—to address the interests of both corporations and individual citizens. Because the mainstream media does such a poor job, we must step in."

Leigh Raymond, assistant professor in the department since August 2002, adds, "So much of media coverage of politics is either too short or presented in a debate format so that people are talking past each other." Targ sighs as he discusses these news debates: "This stuff—especially on the cable networks—is more grandstanding and polemics than a clear discussion of critical issues. These programs offer more misinformation than help." Raymond agrees, adding, "If done correctly, we can give more detailed arguments, which are so much more important for the democratic process."

Targ argues forcefully that he and his colleagues "should offer this service even if we didn't get anything out of it. But," he adds with a smile, "it's amazing how much these radio talks help us. Because of the time limitation, we are forced to be concise and well reasoned. Five minutes is such a small amount of time! We really have to be rigorous, which pays off in our writing and research, as we learn to be much clearer in a small space. Also, we have to do a little soul searching. I have to ask, Am I contributing something beyond what folks hear on the news?"

As Raymond explains, "I look for an issue that's been in the media, but—as is typical—in a relatively simple way. Then I try to offer a more in-depth look, raising

To listen to "Behind the News," tune into WBAA (at 920 kHz) every other Friday between 2:00 and 3:00 p.m. If you are not in the Lafayette–West Lafayette area, would like to see the schedule, or want to listen to past talks, visit the Department of Political Science Web site at <http://www.polsci.purdue.edu>.

Views

bigger issues and offering listeners a new perspective. We offer greater analysis and a discussion of costs and benefits of various approaches, but in a way that's still accessible. And the process forces me to think about how my research is relevant to the larger political community. By crafting a five-minute seminar on an important policy topic, the WBAA series keeps my research as current and policy relevant as possible."

Raymond declares, "It's important — perhaps especially in political science — to use our expertise, to share our knowledge and understanding of the world with a wider public. We must aspire to make the world a better place. We do that through teaching, of course, but we should find other ways." Broadcasting, he adds, "is an effective way to reach more people than we can in a scholarly journal or even in the classroom. It's been a valuable exercise. I'm really grateful to Harry and the folks at WBAA for this opportunity."

Shaffer is pleased with the series. He has archived past talks on the department's Web site and plans to continue supporting it. "It's a cost-effective way of getting a lot of engagement," he notes. "And it isn't labor intensive either. Without absorbing a lot of faculty time, we can offer a great service." Bunte too hopes to continue the series. "There are certain things you do," he says, "because you know the material's good. With the political science series, we get to present informed and diverse perspectives. Sometimes, a talk helps you get a better handle on your views. At other times, you end up changing your views. That's a great value we can offer."

Targ hopes the series lasts for some time. He is pleased that faculty interest is strong and hopes, in time, to involve everyone in the department.



Political science professor Harry Targ shares his views on WBAA's "Behind the News" series.



BY BARBARA H. DIXON

Professor Gerald Hyner practices what he preaches about lifetime fitness. A professor of health and kinesiology at Purdue since 1982, Hyner is on a mission to increase fitness levels. On his belt, he carries a pedometer to make sure he gets his recommended 10,000 steps per day. Instead of parking as close as he can to his office, he usually parks at the farthest corner. He speaks passionately about the dangers of smoking, stress, and overeating.

Recently, Hyner visited Portage, Indiana, as part of President Jischke's engagement program for SLA. The audience, leaders from eight different YMCA groups, appreciated the hands-on, direct approach that Hyner took to diet, exercise, and lifestyle. Audience reaction ranged from shock at the photo of a four-year-old smoking a cigarette to amazement at the difference between restaurant

portions and recommended portions and laughter at various excuses adults have for not exercising. In a group-participation activity, the audience analyzed stress levels, cholesterol levels, and fitness in three hypothetical people. In this way, Hyner showed that, in a limited examination time, doctors may be unable to discuss physical activity with their patients. In fact, a recent health and kinesiology study, funded by the Indiana State Department of Health and facilitated by sociologist John Stahura of the Social

Research Institute, seems to bear that out. The telephone survey, which randomly sampled adults over 50 in Tippecanoe County, found that more than 80 percent of respondents have not been evaluated by their family doctor with regard to their activity levels. Because diet and exercise are such important contributors to optimal health and well-being, Hyner sees this as a real red flag in preventive health care.

"Purdue faculty and staff have a long tradition of sharing their expertise with the public."

President Jischke

One of the people attending Professor Hyner's presentation was Steve Beach, a community care nurse at Porter Memorial Hospital. "I enjoyed it," Beach declares, adding that he had not known about the Department of Health and Kinesiology at Purdue. Beach explained that the presentation was helpful for programs he was currently working on in the community.

Hyner says he appreciates "the opportunity to interact with people who have very real concerns and challenges. My students constantly inspire me, but older adults in the community offer an entirely different perspective. Their questions and discussion offer a 'reality check' on the work of health professionals, which has helped me refine my search for preventive 'best practices.'"

Using the funds that President Martin C. Jischke has provided for SLA, the engagement effort pairs faculty and staff members with community groups, schools, and other organizations looking for guest speakers. "Purdue faculty and staff have a long tradition of sharing their expertise with the public," says Jischke. "As part of the University's engagement effort, we're reaching out to groups that need Purdue speakers so that our faculty and staff not only can share their expertise, but also listen and learn from the residents of Indiana."

Many professors in the School of Liberal Arts have given presentations across the state. As anthropologist Melissa Remis notes regarding her

Faculty



Professor Gerald Hyner shares his research findings and knowledge of health and activity with YMCA leaders from the Portage, Indiana, area.

lecture on conservation of gorillas in central Africa, “Giving a presentation to local community members sparked and renewed my own excitement about my research. We must transmit information to the public for our research to have maximum benefit to society.”

Whether it is Hyner or Remis—or psychologist Thomas Berndt speaking about friendships in childhood, historian Raymond Dumett talking about ruins in Zimbabwe, or political scientist Louis Beres speaking about the effects of terrorism on business—SLA faculty members are going out to communities and sharing their expertise. In fact, more than 130 presentations have been given since the program began in the 2002–03 academic year.



If you would like to recommend an Indiana organization that would benefit from a presentation by an SLA professor or staff member, at no charge, on a topic of your choice, please contact Associate Dean Howard Zelaznik at (765) 494-3666 or e-mail him at salazard@sla.purdue.edu.

Knowledge Sharing



Finding the Artist Within

BY SIMONE HALL

“Don’t talk. Don’t touch. Don’t linger. Just don’t.” These are the memories Craig Martin, director of the Purdue University Galleries, has of his boyhood trips to art museums. “I want to make art a more accessible experience,” says Martin of his latest event, “Light, Sight, Scene,” which brought art to 3,000 K–12 students this past fall.

Students who attended the event joined with such muses as Rembrandt to produce their own artistic pieces, which were then hung beside the show’s masterpieces. “Art museums tend to be stuffy and prevent interaction,” says Martin. “I want students to value their artistic creations. Connecting one’s creations to renowned masters is a powerful experience.”

A trip through Purdue’s private art collection began the experience. Graduate students led the younger students through the masterpieces. Lingering at their own pace, students chose art most inspiring to them before regrouping a few steps away to develop their own artwork. “With this kind of event, the students are transported to a new world that makes them feel like artists for a day. College students, parents, and grandparents enthusiastically peek over their shoulders and make comments,” says Sue Perry, a Golden Apple award-winning art teacher at Mayflower Mill Elementary in Lafayette.

Because Perry writes all of her lessons to state standards, she appreciates having a valuable activity that fits right into the “careers and community” requirement. Beyond these direct benefits, Perry’s students’ self-esteem and love for art are enhanced.

For Martin, this latest event is a start of what he hopes will be a long line of experiential activities that enable people to connect with artwork personally. Initial success with this concept while at Wright State University in Dayton, Ohio, prompted him to introduce this concept to Purdue, and art teachers like Perry are reaping the benefits. “I’d love for all students to have this kind of opportunity, but it’s almost like I’d like to keep it secret from other schools so that my students will always get to go,” says Perry. “It’s quite a change from the hands-off events of the past. You’re part of the show. It’s invaluable.”



Craig Martin, director of the Purdue University Galleries, talks about art with a group of local school children.



*Untitled, Joanna Lord, 2002
(now a senior at Lafayette Jefferson High School)*



Untitled, Sara Smith, 2003 (now a freshman at Kansas City Art Institute)

Building the Young Artist's Portfolio

BY AMY PATTERSON-NEUBERT

Local high school students will be able to present their artwork in a new light, thanks to a Purdue University art education professor. Lafayette Jefferson High School art teachers now can teach their students how to create electronic portfolios, which will improve their ability to submit artwork to university art schools and competitions.

In 2001–02, Robert Sabol, associate professor of art and design, found a unique way to blend discovery and engagement. He was asked to teach five art teachers at Jefferson High School how to use electronic media—including digital cameras, scanners, and computer software—to create electronic portfolios. These portfolios can store a vast amount of information and display any form of artwork, even paintings, textiles, and sculptures.

“Jefferson High School just acquired a new computer graphics lab, and this was a great opportunity to see an infusion of technology into our fine arts and visual arts curriculum,” says Sue Carr, media arts and computer graphics teacher at Jefferson High School.

It is expensive to send original work to an art school or competition, but the cost of mailing a CD containing a portfolio is minimal. If students are applying to more than one art program, they can easily duplicate the electronic portfolio, rather than waiting for the original to be returned by the first program. More than 100 students have created electronic portfolios.

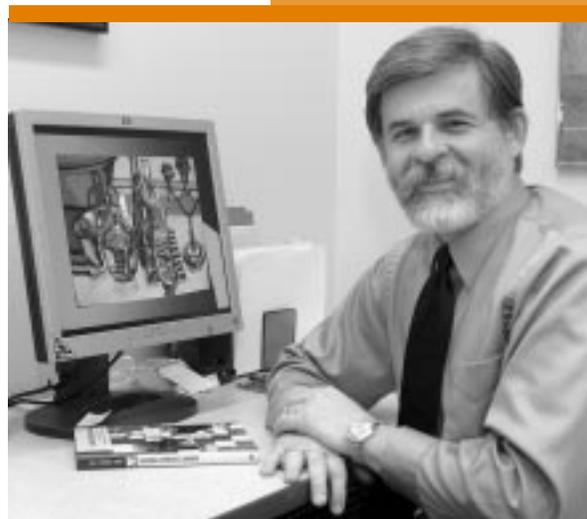
“When art colleges come to the school to recruit, it’s easy for a student to hand the recruiter a CD,” Carr says. “The portfolios also give students an opportunity to do more critiquing in the classroom.”

During four workshops, Sabol showed the teachers how artwork may vary on different computer monitors, and he taught them how to evaluate the portfolios holistically. “Some of the students’ artwork can appear differently in an electronic portfolio,” Sabol notes. “Teachers need to be aware of how digital images can

enhance or affect reproduction of textiles and paintings in electronic portfolios.”

The teachers at Jefferson High School also advanced Sabol’s research on how art teachers assess students’ work. “This research project investigated whether art teachers evaluate electronic versions of artwork differently than the actual works of art,” says Sabol. “We learned that there is no discernable advantage or disadvantage in how the digital and actual works of art are evaluated. This finding reaffirms that student electronic port-

Robert Sabol, associate professor of art and design, is helping high school teachers get their students’ work in the right hands faster and cheaper.



folios are important tools for art students to learn and utilize.”

Sabol finds this mix of discovery and service beneficial for everyone involved. He still serves as an informal consultant for the Jefferson art department, and he plans to work with Jefferson art teachers on future research projects.

On page 1: Untitled, Andrew Eaton, 2003 (now a student at Milwaukee Institute of Art and Design)

Design Class Takes a Ride

BY BARBARA H. DIXON

When Professor Petronio Bendito teaches Web design for visual communication, he strives for a meaningful learning experience for his students. One of the ways he does this is to involve real clients. In spring 2002, Bendito's class teamed up with CityBus of Greater Lafayette, which hoped to get children involved with the local bus system so that they would be lifelong users of public transportation. The result of this semester-long collaboration is an interactive Web site designed to teach children how to ride a city bus.

To build the site, the class had to determine the client's design needs, look at the intended audience, and come up with a plan. John Metzinger, manager of development at CityBus, was

so impressed with the work of the class that he hired one of the students as an intern to implement the plan the following summer. "They did a great job," Metzinger declares. A



Purdue graduate himself (BA in visual communication design in 1990), Metzinger was impressed with the class's work. "The Web site is part of a larger outreach program we engage in, and serves as a reinforcement for the children who have had tours of the CityBus facilities," he says.

The Web site (<http://www.gocitybus.com/kids/intro.htm>) shows a cartoon child named David learning how to take the bus home from a library. The sights and sounds of bus travel make it a fun and interesting site for kids. The mutual benefit from this type of service learning is enormous. Despite considerable preparation and work, Bendito says that working with an actual client is worth it. "Working on a real problem gives the students a chance to apply the theories they have learned about visual communication to a real project," he says. "My students and I get an opportunity to practice inquiry and explore issues of business-based design methodology, as opposed to classroom-based problem-solving strategies. This is great, because we get to apply and fulfill our discovery process, and the rich learning environment also helps the community, making it a truly win-win proposition."

Petronio Bendito, assistant professor of visual and performing arts, discusses a visual communication project with Haydee Maldonado, one of his students.

'Shall I Compare Thee to a Summer's Day?'

BY SIMONE HALL

The play's the thing" to English professor Angelica Duran, who challenged her students with this mantra through a "Shakespeare Poetry Slam" in September at Twice Turned Pages bookstore. Opening to a packed house of approximately 80 people, students charmed the audience with sonnets. "It's not your average read of Shakespeare. By performing the poetry, we get what's missing—emotion and its meaning—from our more analytical discussion of Shakespeare in class—and so does the audience," says senior Monica Arnett.

Joining Arnett, students, dressed in costumes from Purdue's Theatre Division, brought their Shakespeare stud-

"The Poetry Slam gave me the chance to make learning 'charming' by updating old practices of oration."

ies to life outside the classroom as they mingled with the audience as the Dark Lady, Fair Young Man, and Petrarch. "I was afraid of going

before an audience, but once I got out there I had a great time. Performing Shakespeare before an audience is definitely needed for full understanding," says Arnett. "Sometimes college can be very sheltering, and it's good to get out into the community."

During the Slam, Shakespeare took center stage, with various students performing as the Bard while reading love sonnets. Students and community members alike enjoyed the good time, but Duran sees a deeper purpose: "Knowledge is a privilege that needs to be shared. Whether students, faculty, or citizens, we have the duty to question the relevance of what we're learning and what we are doing with what we learn. We need to seek to promote public good, especially when it's something inspirational like poetry."

Part of that duty includes making continual improvements to the Shakespeare Poetry Slam, which Duran plans to make a semiannual event. "A poetry slam is kind of a new concept in Lafayette," says Duran. "The slams I attended while at the University of California–Berkeley in the 1980s involved audience participation, which I'd like to have more of in the future."

Duran's current research interests address the works of John Milton and contemporary teaching practices. "The Poetry Slam gave me the chance to make learning 'charming'—as Milton also hoped to do—by updating old practices of oration for the benefit of the individual and the community. It was an opportunity for learning, engagement, and discovery." To extend this exploration, Duran also hopes to launch a 10-hour reading of Milton's *Paradise Lost* this spring.



Angelica Duran, assistant professor of English, donned Elizabethan garb to make the Bard come alive for her students and the community at the Shakespeare Poetry Slam.

Photo courtesy The Purdue Exponent.

\$5 Million Gift Renames VPA Department

BY AMY PATTERSON-NEUBERT

A Purdue University liberal arts graduate who is part of the electronic arts industry in Southern California is recognizing his alma mater with the largest single gift ever made to Purdue's School of Liberal Arts. The University will name its Department of Visual and Performing Arts after J. Russell "Rusty" Rueff and his wife, Patricia, of Burlingame, California, in recognition of their \$5 million deferred gift. The department, in Purdue's School of Liberal Arts, is composed of four divisions — art and design, dance, music, and theatre.

"Patti and Rusty Rueff understand the importance of the creative arts and how they enhance our technologically driven world," says President Martin C. Jischke. "We have a new state-of-

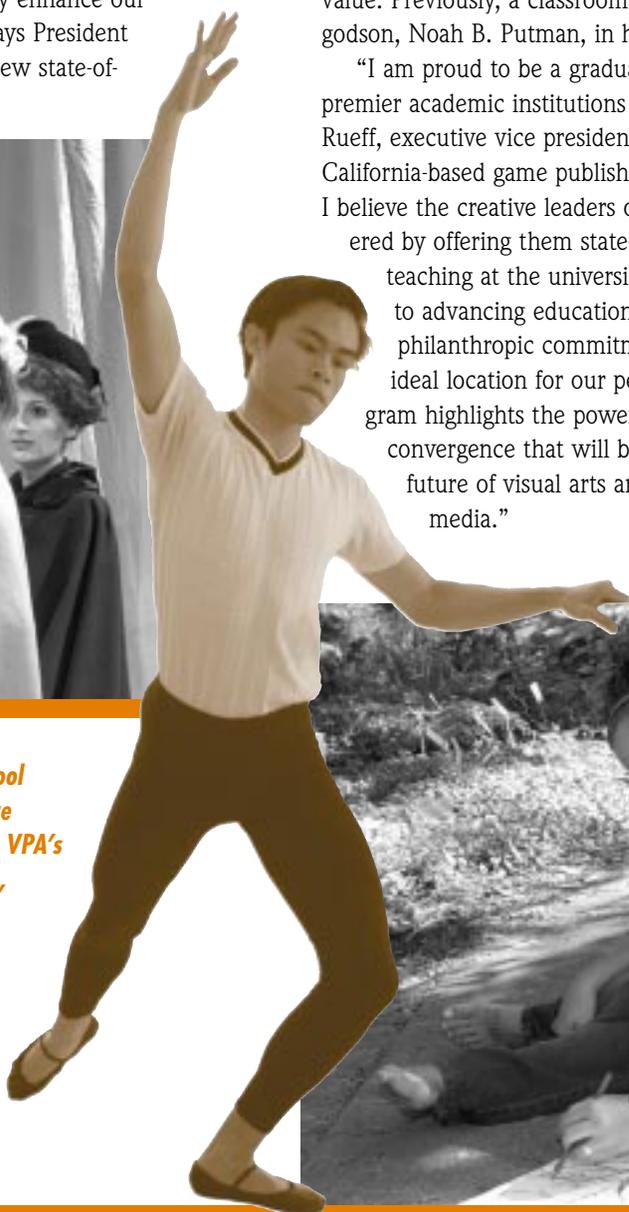
the-art building, and this gift will enhance the quality of the visual and performing arts program we offer students through the Patti and Rusty Rueff Department of Visual and Performing Arts. Not only will Purdue and its students benefit from this gift, but so will the art patrons in the community who visit the theatre productions, dance performances, and gallery exhibits."

The Rueffs also have pledged \$200,000 to name the Patti and Rusty Rueff Gallery in the new Visual and Performing Arts Building. That gift will be matched by a fund set up this fall by an anonymous donor, doubling its value. Previously, a classroom was named after the Rueffs' godson, Noah B. Putman, in honor of a \$50,000 gift.

"I am proud to be a graduate of Purdue, one of the premier academic institutions in the world," says Rusty Rueff, executive vice president for human resources at the California-based game publisher Electronic Arts. "Patti and I believe the creative leaders of tomorrow can be empowered by offering them state-of-the-art facilities and teaching at the university level. We are committed to advancing education of the arts through our philanthropic commitments. We feel Purdue is the ideal location for our personal gift, because this program highlights the power of technical and creative convergence that will be a part of shaping the future of visual arts and new entertainment media."



The Rueffs' gift will help the School meet its campaign goals and, more importantly, improve programs in VPA's four divisions: art and design, dance, music, and theatre.





J. Russell "Rusty" Rueff and wife Patti with Dean Toby L. Parcel at a regional alumni event in San Francisco earlier this year.

Photo courtesy Photo International.

"The gift will make a significant difference for Purdue," says Dean Toby Parcel. "Thanks to the Rueffs' support, the department will be able to pursue discovery and learning opportunities that will accelerate its rise to preeminence," Parcel notes. "Such an endowment will allow flexible use of funds to support the creative endeavors of the faculty, enhance learning experiences for students, and strengthen engagement with arts communities in central Indiana. This is an opportunity that very few comparable departments will have, thus giving Purdue a clear competitive advantage in recruiting the best faculty and students."

Rueff earned a bachelor's degree in radio and television in 1984 and a master's degree in counseling in 1986 from Purdue. Electronic Arts Inc., in Redwood City, California, is a global leader in developing and publishing interactive entertainment personal computer software, with well-known titles including "Sim City," "Madden NFL," and "The Sims." Following a career in radio, Rueff held several human resource positions in companies such as PepsiCo, Pizza Hut, and Frito-Lay Inc. Rueff is a member of Purdue's campaign committee for the Visual and Performing Arts Building and the School of Liberal Arts Dean's Advisory Council.

Patti Rueff is an event-planning consultant in California. A graduate of Wood Business School in Manhattan, she worked for 24 years for Pepsico Inc., including 20 years as the executive assistant to the CEO and chair of the board of directors. She currently serves on the board of the Women's Health Council for San Mateo County and the Hillsborough Auxiliary to Family Services of the Peninsula. She also is active in organizing the corporate competition for the Susan G. Komen Race for the Cure in San Francisco.

The Department of Visual and Performing Arts was created in 1966. There are more than 900 undergraduates in the department, 60 graduate students, and 40 faculty members. As David Sigman, head of the department, notes, the most popular areas of study are visual communications design, interior design, industrial design, and photography. "The Rueffs' support for our department and new building is very inspiring," Sigman adds. "Just as Rusty has made great contributions to electronic arts, our department will strive to be a leader in art and technology in evolving areas driven by art and design research."

This fall, the 166,700-square-foot Visual and Performing Arts Building, at Marsteller and Wood streets, opened for classes in art and design and dance. The divisions of theatre, music, and art education will move in after the second phase of construction, which is scheduled to begin this summer. The second phase includes two theatres and space for costume design and storage, dressing rooms, prop storage, and scenery construction, as well as studios and workshop space for theatre, music, and art education classes. The Nancy T. Hansen Theatre, a 300-seat proscenium, will take the place of the Experimental Theatre in Stewart Center. The second, the Carole and Gordon Mallett Theatre, will seat 138-170 people, depending upon its configuration, and will replace an existing, smaller black box theatre.

Fund-raising for the building is nearing completion. An anonymous donor gave \$2 million to the building this fall and will match another \$2 million to be raised by the School of Liberal Arts, completing the \$41 million facility.

Psychology and Kids

BY SIMONE HALL

Intrigued by the socialization of certain children while working one summer as an undergrad at a day care facility in Colorado, Nina Munley began a journey that unexpectedly led her to Purdue University. “I started reading what I could find about children with Attention-Deficit/Hyperactivity Disorder,” says Munley. “And I ended up reading a lot of articles written by Betsy Hoza.”

Now Munley regularly works one-on-one with the professor as a clinical psychology graduate student. Munley counsels children at the University’s ADHD Clinic, and is teaming with Hoza to research the influence of self-perceptions on childhood. Pursuing her passion for helping kids, she says that she also plans to study childhood anxiety disorders.

So far, Munley’s experiences as a beginning clinician have made the strongest impression on her. “Counseling children sometimes seems like fun and games — like when I’m playing with my clients to build a rapport with them — but it can be really challenging.”

Munley has found ample support from her professor. “Betsy is really good at helping us to find the answers for



Nina Munley (right) confers with Betsy Hoza on one of her cases.

ourselves, which is similar to how we work with clients. She also models how to work with parents.”

Munley says that she’s also learned a lot from weekly meetings with Hoza and other clinicians-in-training. “As a clinician, you have to be prepared for anything. You never know all of the answers, no matter how experienced you get. It’s always good to get feedback from others.”

Munley says, “Kids are what keep me going. They have such a refreshing way of looking at the world. It’s rewarding to watch a kid grow and to see parents become more confident in their parenting techniques.”

BY SIMONE HALL

Lessons of Volunteering



AKD members (from left to right) U’ileiuluwehi Pimental, Shawn Barnes, Stephanie Hengst, and Valerie Radosevich prepare to serve meals to the homeless.

Valerie Radosevich believes that there is power in numbers. “Probably someone else would volunteer if we didn’t, but, even with a few people, there’s less weight on everybody’s shoulders,” says Radosevich, president of Purdue’s chapter of Alpha Kappa Delta, the sociology honor society. Purdue’s chapter members volunteer at Lafayette Urban Ministry Center (LUM), Food Finders Food Bank, and Lincoln Center.

Radosevich says that she feels fortunate to be able to provide for the community by making and serving food for the homeless, speaking at food drives in elementary schools, and painting rooms for homeless occupants. “We all do our parts to help out,” she says of the approximately 20 members who regularly participate.

Helping those in need brings growth challenges and rewards that extend beyond the classroom, says Radosevich: “We read about hunger and poverty at Purdue, but a real life picture is worth a thousand words. It’s different to see hunger and poverty and experience working with people.

The Benefits of Exercise

BY SIMONE HALL

When Brittney Bradbury, BA '03, arrived at Purdue four years ago, majoring in health and fitness was the last thing on her mind. "My counselor said there was a major for exercise, and I just started laughing," says Bradbury. On reflection, she thought about her passion for personal fitness and decided to give the major a go.

Naturally, her enthusiasm for exercise led her to Cody Sipe, director of the Ismail Center for Health, Exercise, and Nutrition. "Brittney's really grown over the three years she's been with us," says Sipe. "From leading exercise classes, to supervising people on the floor, to doing assessments and meeting people's needs one-on-one through personal training, Brittney really sparks people's passion for achieving their fitness goals."

Bradbury describes working at Ismail as an outstanding opportunity to do what she loves. "I've worked with some commercial gyms that are all about selling and don't have people qualified to really help with customers' fitness plans," she says. "The Ismail Center brings people together and develops relationships with them." She recalls the exhilaration she felt when one of her clients, a

57-year-old man, passed his test to continue fighting wild-fires with guys in their twenties. "It's really my clients who do all the work. I get to come along for the ride and get the credit," says Bradbury.

Now working post-graduation, Bradbury remembers some intimidating moments when she first began to transfer her textbook knowledge to the real world. "The first time I had to do a health assessment, I was freaking out," she says. "Once I did it, however, I realized that it really was easy."

This past year, Bradbury assisted with developing incentive programs for clients and

attended an expenses-paid professional conference. She also served as president of the Collegiate Association of Personal Trainers, which was proposed and founded in 2003 by Ken Baldwin, assistant director of the Ismail Center.

Now that she has her Purdue degree, Bradbury plans to gain further professional experience at the Ismail Center while taking science classes to fulfill her prerequisites for medical school. Once she earns her MD, she wants to emphasize lifestyle choices such as exercise and nutrition. "Some doctors encourage drugs when they could offer tips for healthy living. I've always been fascinated by the body and its response to exercise. As a doctor, I will have another opportunity to help people pursue health."



Brittney Bradbury encourages one of her clients to maintain her workout regimen.

That's something you just don't learn from class—how to work with people."

Radosevich has encountered a variety of people, including single mothers and others of limited economic means, who have not received the opportunity to attend college. "Volunteering really makes you appreciate what you have and value it. In our four years at Purdue, we get in the cycle of taking classes and forget that we're lucky to be here," she says. "There are many different people who need help."

For Radosevich, volunteering also offers opportunities to "think on your feet." One afternoon, for example, she and another chapter member arrived at an elementary school expecting to speak to a classroom of students, but ended up addressing an entire assembly. "I really felt flustered. I kept going, though," she says, "and I ended up having a great time."

As AKD chapter president, Radosevich plans to introduce more social events to their chapter, yet she definitely intends to continue outreach at LUM and Food Finders. "Sometimes you forget what you can really do at Purdue. You're one voice, but you can make a difference."

FACULTY notes

JANET AFARY

Janet Afary, associate professor of history and women's studies, has been awarded a one-year fellowship from the National Endowment for the Humanities. The \$40,000 stipend will allow Afary to work on her next monograph, *From Mullah to Goya: The Art and Politics of Mullah Nasreddin, 1906-1917*. She is one of three Indiana recipients, among 118 from across the country.



WEI HONG

As co-director of the newly established Purdue University China Center, Wei Hong, associate professor of Chinese in the Department of Foreign Languages and Literatures, has been actively engaged in facilitating academic exchanges between Purdue and Chinese universities as well as outreach with Indiana industries with business in China. The center has held cultural orientations for students from China and is actively advising three Asian student organizations on campus.



MARTIN BECK MATUŠTÍK

Martin Beck Matuščík, professor of philosophy and director of the English and Philosophy PhD Program, recently organized and hosted two major events. In September, the conference of the North American Sartre Society took place with two special presentations. The conference highlighted the new life and importance of

the interdisciplinary programs at Purdue, and it was featured in the *Chronicle of Higher Education* and the *Indianapolis Star*, as well as local TV news. In February, the graduate student conference on "Faith, Theory, and Identity-Making" took place. With 60 panelists from 20 universities (including nine graduate students and three professors from Purdue), this conference explored the Continental philosophy of religion.



R. DOUGLAS HURT

On January 20, R. Douglas Hurt, professor and head of the Department of History, delivered the 2004 Richard A. Hadley APSAC Professional Development Presentation. Hurt's treatment of the topic, "Midwestern Distinctiveness," was witty, literate, and urbane, and the audience received the talk warmly. The Administrative and Professional Staff Advisory Committee's mission is "to build a formal link between A/P staff and the central administration." Hurt commented that he was delighted to be asked to participate.



HOWARD SYPHER

In late September, Howard Sypher, professor and head of the Department of Communication, joined three other Purdue faculty members and two General Electric executives for an Innovations Summit, kicking off the fall 2003 season of GE's College Innovation Tour. Panelists discussed the important role of innovation on Purdue's campus and beyond.



In Memoriam

HAROLD T. CHRISTENSEN,

94, professor emeritus of sociology, died August 30, 2003, in his home in San Diego, California. Christensen was born March 10, 1909, in Preston, Idaho. He received his bachelor's and master's degrees from Brigham Young University and his doctorate from the University of Wisconsin. He came to Purdue in August 1947 as full professor, serving as the first department head when the Department of Sociology was established in 1953. He stepped down as department head in 1962, and retired to La Jolla, California, in 1975. Christensen was awarded a Doctor of Letters, *honoris causa*, from Purdue in 1993 for his pioneering work in cross-cultures investigation of factors influencing premarital sexual activity. He strove to put the discipline of sociology on scientific footing, developing the record-linkage technique, a method of quantitative analysis that helped overcome the limitations of interviews and questionnaires.

MAX DAVID (MACK) STEER,

the founder of Purdue University's Department of Audiology and Speech Sciences, passed away on June 24, 2003, at his home in West Lafayette, following a long illness. He was born June 14, 1910, in New York City. He was educated at Long Island University (BS 1932; OD 1957) and the University of Iowa (MA 1933; PhD 1938). Steer joined the Purdue faculty in 1935 as one of the first doctoral students trained in the then-new discipline of communicative sciences and disorders. Under his leadership, the department provided remedial services for students with deviant speech skills. Undergraduate and graduate programs were in place by

1940. Steer was nationally known in his field and helped the department earn one of the nation's first accreditations in speech pathology and audiology. He built his reputation on the belief that the field of communication sciences and disorders would grow strong only if it conducted basic science research to understand the mechanisms of speech production and reception. Steer retired from Purdue in 1976 as distinguished professor emeritus. In 1986, the M. D. Steer Audiology and Speech Language Clinics in Heavilon Hall were named in his honor. As Anne Smith, head of the Department of Audiology and Speech Sciences, said, Steer "left us a legacy of excellence, really, because from the very beginning of this field, Purdue has had one of the top programs in the world."

MICHAEL K. WYNNE, 49, of

Brownsburg, Indiana, died October 14, 2003. Wynne was an associate professor at the Indiana University School of Medicine, Department of Otolaryngology, since 1993. He was also affiliated with Purdue University as an adjunct professor and, later, as part of the joint Purdue-IUPUI Doctor of Audiology (AuD) degree program. Wynne obtained his BA from Whitman College in 1976, and his MA in 1979 from the University of Montana. He earned his PhD in 1988 from the University of Washington.

ANNUAL REPORT

2002-03

School of Liberal Arts Snapshot 2002-03

Majors in 11 academic departments with the following fields of study or concentrations:

from School of Liberal Arts Catalog

PURDUE UNIVERSITY UNDERGRADUATE ENROLLMENT—2002 FALL SEMESTER

(size rankings in parentheses—*from Purdue Data Digest*)

Agriculture	2,425	(6)
Consumer & Family Sciences	1,926	(7)
Education	1,232	(9)
Engineering	6,312	(1)
Liberal Arts	6,124	(2)
<i>(19.81% of all Purdue undergrads)</i>		
Management	2,531	(5)
Pharmacy/Nursing & Health Science	1,722	(8)
Science	2,904	(4)
Technology	4,257	(3)
Veterinary Medicine	223	(10)
Undergraduate Studies	809	
Nondegree	443	
TOTAL	30,908	

13 INTERDISCIPLINARY PROGRAMS

- African American studies
- American studies
- Asian studies
- classical studies
- comparative literature
- film studies
- Italian studies
- Jewish studies
- linguistics
- medieval studies
- philosophy and literature
- religious studies
- women's studies

AUDIOLOGY & SPEECH SCIENCES

- audiology/speech sciences
- speech/language/hearing (preprofessional)
- speech/language/hearing science

COMMUNICATION

- advertising
- general comm.
- interpersonal comm.
- journalistic comm.
- mass comm.
- organizational comm.
- public comm./rhetoric
- public relations
- speech comm./theatre teaching
- telecommunication

ENGLISH

- creative writing
- English
- English secondary teaching
- professional writing

FOREIGN LANGUAGES & LITERATURES

- French
- French teaching
- German
- German secondary teaching
- Japanese
- Russian
- Spanish
- Spanish secondary teaching

HEALTH & KINESIOLOGY

- athletic training
- exercise and fitness
- health and fitness
- health and safety teaching
- health promotion
- movement and sport sciences
- physical education
- recreation studies

HISTORY

- history

PHILOSOPHY

- philosophy

POLITICAL SCIENCE

- political science

PSYCHOLOGICAL SCIENCES

- psychology

SOCIOLOGY & ANTHROPOLOGY

- anthropology
- law and society
- sociology

VISUAL & PERFORMING ARTS

- art history
- fine arts
- industrial design
- interior design
- photography
- stage management
- theatre (acting)
- theatre area
- theatre design & technology
- theatre major
- visual arts design teaching
- visual arts teaching K-12
- visual comm. design

ECONOMICS*

- economics

* Jointly offered with the Krannert School of Management

6,124 students

majoring in Liberal Arts—second largest school in terms of student enrollment (*fall 2002*)

352 tenured or tenure-track faculty

Faculty Awards/Honors

5 Distinguished & Named Faculty Members
7 University Faculty Scholars

100 degree programs

79 bachelor's
18 master's
13 PhD

Financial Data

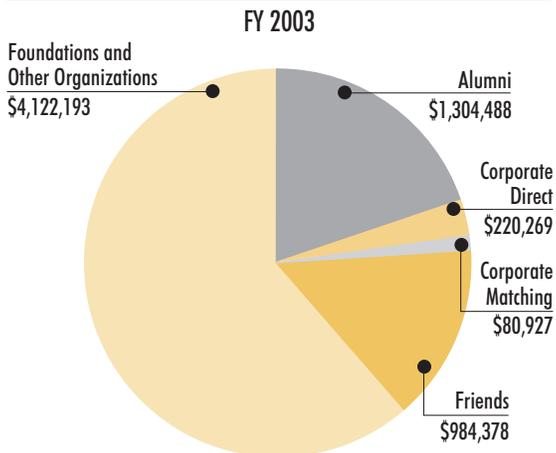
The University is engaged in a seven-year campaign to raise \$1.3 billion. Of that, the School of Liberal Arts has set a goal to raise \$26.3 million. The School enjoyed its most successful fund-raising efforts of the campaign during Fiscal Year 2003, bringing in \$6.7 million, more than double the previous year's efforts. Thank you to the generous alumni and friends who share the School's vision for the future and have contributed to help make it a reality.

CAMPAIGN GOALS

School of Liberal Arts	Campaign Goals
Support for Students	\$ 3.1 million
Support for Faculty	\$ 4.5 million
Support for Facilities	\$12.0 million
Support for Programs and Centers	\$ 2.1 million
Unrestricted Gifts	\$ 4.6 million
Total Support Sought	\$26.3 million

from The Campaign for Purdue

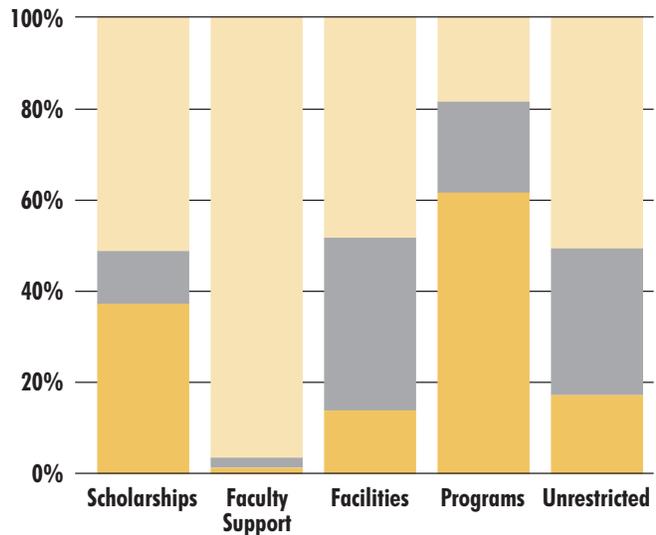
CONTRIBUTIONS BY SOURCE



from Development Services

CONTRIBUTIONS BY PURPOSE

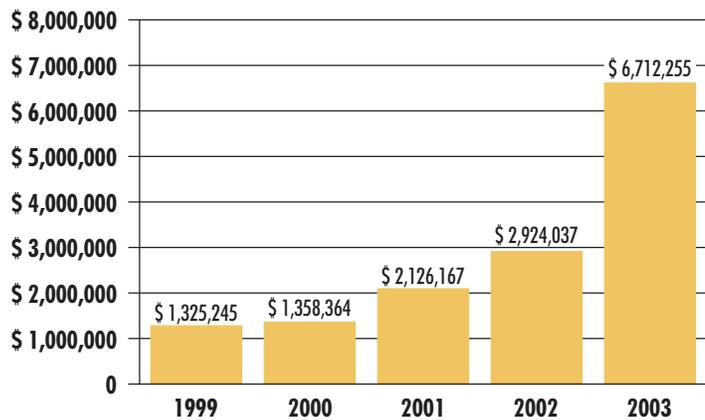
Campaign Progress, as of June 30, 2003 (end of FY 2003)



Campaign Goal	Prior Years	FY2003	Total Goal
Scholarships	\$ 1,176,092	\$ 324,162	\$ 3,100,000
Faculty Support	\$ 53,457	\$ 28,527	\$ 4,500,000
Facilities	\$ 1,762,334	\$ 4,496,833	\$ 12,000,000
Programs	\$ 1,306,809	\$ 413,038	\$ 2,100,000
Unrestricted	\$ 792,175	\$ 1,449,695	\$ 4,600,000
Total	\$ 5,090,867	\$ 6,712,255	\$ 26,300,000

from Development Services

HISTORY OF SUPPORT FOR LIBERAL ARTS



from Development Services

**KAREN AND NORM BLAKE
DEAN'S SCHOLARS**

Kelly Donahue <i>Indianapolis, IN</i>	<i>Visual and Performing Arts</i>
Jason Edwards <i>West Lafayette, IN</i>	<i>Health and Kinesiology</i>

**BARBARA S. WALTERS
DEAN'S SCHOLAR**

Kristen Anderson <i>Atlanta, IN</i>	<i>English</i>
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ELOISE WARREN DEAN'S SCHOLARS

Kristina Fleck <i>Merrillville, IN</i>	<i>Sociology and Anthropology</i>
Jennifer Mansfield <i>Vincennes, IN</i>	<i>Psychological Sciences</i>
Jonnae Ostrom <i>Ketchikan, AK</i>	<i>Psychological Sciences</i>
Danielle Piland <i>LaSalle, IL</i>	<i>English</i>
Ben Reinhard <i>Bluffton, IN</i>	<i>History</i>

DEAN'S SCHOLARS

Chase Allen <i>Fort Wayne, IN</i>	<i>Psychological Sciences</i>
Emilie Bauer <i>Fort Wayne, IN</i>	<i>English</i>
Jessica Bowen <i>West Lafayette, IN</i>	<i>Visual and Performing Arts</i>
Brian Brankle <i>Crown Point, IN</i>	<i>Political Science</i>
Elizabeth Dahlmann <i>Belleville, IL</i>	<i>History</i>
Shannon Donahue <i>Carmel, IN</i>	<i>History</i>
Harry Drozdowski <i>Warren, MI</i>	<i>Visual and Performing Arts</i>
Joanna Dylewicz <i>Northbrook, IL</i>	<i>Communication</i>
Jonathon Elkins <i>Romney, IN</i>	<i>Political Science</i>
Amanda Feldhaus <i>Evansville, IN</i>	<i>Communication</i>
Christina Gifford <i>Glen Ellyn, IL</i>	<i>Audiology and Speech Sciences</i>
Jennifer Isaac <i>Evansville, IN</i>	<i>Sociology and Anthropology</i>
Molly Joray <i>Kokomo, IN</i>	<i>Visual and Performing Arts</i>
Kristyn Kapetanovic <i>Hammond, IN</i>	<i>Foreign Languages and Literatures</i>
Megan Keffaber <i>North Manchester, IN</i>	<i>Political Science</i>

2002-03 Scholarships, Prizes, and Awards

Through the generosity of alumni, faculty, and friends, the following scholarships and awards were distributed to students in 2002-03. The minimum contribution to establish an endowed scholarship is \$20,000. The principal is invested, and only the income is available each year. The donor names the fund and establishes the criteria.

For further information on setting up a scholarship fund for the School of Liberal Arts, please call 1-800-319-2199 or e-mail gifts@purdue.edu.

HONORS PROGRAM SCHOLARSHIPS

Karalee Koontz <i>Rochester, IN</i>	<i>History</i>	Kristin Alexy <i>Jacksonville, AL</i>	<i>Health and Kinesiology</i>
Daniel Madsen <i>Kokomo, IN</i>	<i>Political Science</i>	Elizabeth Berndt <i>Bremen, IN</i>	<i>Sociology and Anthropology</i>
Richelle Mercer <i>Worden, IL</i>	<i>Political Science</i>	Kim Bowers <i>Colorado Springs, CO</i>	<i>Political Science</i>
Tina Mossey <i>Schaumburg, IL</i>	<i>Sociology and Anthropology</i>	Becky Clemens <i>Brownsburg, IN</i>	<i>Audiology and Speech Sciences</i>
Angela R. Olson <i>Greenfield, IN</i>	<i>English</i>	Kathleen Cook <i>Carmel, IN</i>	<i>Foreign Languages and Literatures</i>
Jennifer Parkison <i>Muncie, IN</i>	<i>Health and Kinesiology</i>	Karen Devine <i>West Lafayette, IN</i>	<i>Audiology and Speech Sciences</i>
Sara Philby <i>Columbia, MD</i>	<i>Communication</i>	Michelle Fosnaugh <i>Huntertown, IN</i>	<i>Political Science</i>
Kelsey Pithoud <i>Kingman, IN</i>	<i>Audiology and Speech Sciences</i>	Christopher Fulkerson <i>Lafayette, IN</i>	<i>Psychological Sciences</i>
Tara Povaleri <i>Columbus, IN</i>	<i>Visual and Performing Arts</i>	Kari Harness <i>West Lafayette, IN</i>	<i>Psychological Sciences</i>
Nicole Reeves <i>Dallas, TX</i>	<i>Sociology and Anthropology</i>	Scott Keller <i>Brownsville, WI</i>	<i>Political Science</i>
Eric Rose <i>Seymour, IN</i>	<i>History</i>	Kristina Kelpo <i>Cincinnati, OH</i>	<i>Political Science</i>
Stephen Sanaghan <i>Michigan City, IN</i>	<i>Philosophy</i>	Jessica Marling <i>Aurora, IN</i>	<i>English</i>
Anya Savikhin <i>Ames, IA</i>	<i>Economics</i>	Elizabeth Massura <i>Downers Grove, IL</i>	<i>Visual and Performing Arts</i>
Andria Bahler Schafer <i>Remington, IN</i>	<i>Audiology and Speech Sciences</i>	Ashleigh Maxcey <i>Deerfield, IL</i>	<i>Psychological Sciences</i>
Joanna Schlotman <i>Watska, IL</i>	<i>Visual and Performing Arts</i>	Aisha Peay <i>Pittsburgh, PA</i>	<i>English</i>
Elizabeth Shields <i>Indianapolis, IN</i>	<i>Sociology and Anthropology</i>	Sarah Raskin <i>West Lafayette, IN</i>	<i>History</i>
Aimee Slepicka <i>Crystal Lake, IL</i>	<i>Health and Kinesiology</i>	Amanda Robar <i>Hamilton, OH</i>	<i>Visual and Performing Arts</i>
Chelsey Smardo <i>Holland, MI</i>	<i>Health and Kinesiology</i>	Joshua Stuk <i>Fort Wayne, IN</i>	<i>History</i>
Aimee Smith <i>Muncie, IN</i>	<i>Psychological Sciences</i>	Kristine Trent <i>Midland, MI</i>	<i>Psychological Sciences</i>
Yohan Song <i>Carmel, IN</i>	<i>Sociology and Anthropology</i>	Robin White <i>McCordsville, IN</i>	<i>English</i>
Adam Taylor <i>Newburgh, IN</i>	<i>History</i>	Jennifer Yugo <i>Merrillville, IN</i>	<i>Psychological Sciences</i>
Andrew Taylor <i>Kokomo, IN</i>	<i>English</i>		
Sarah Walter <i>Lafayette, IN</i>	<i>Sociology and Anthropology</i>		

THAYER SCHOLARS

Desiree Chuang West Lafayette, IN	Psychological Sciences
Want Chyi Carmel, IN	English
Joshua Dexter Lafayette, IN	Communication
Emily Freed Dayton, OH	Communication
Christopher Fulkerson Lafayette, IN	Psychological Sciences
Kevin Grindlay Valparaiso, IN	Foreign Languages and Literatures
Emily Gurry Atlanta, GA	Psychological Sciences
Elizabeth Harden Indianapolis, IN	Communication
Anne Leverton Fort Wayne, IN	English
Heidi Samuelson Angola, IN	Philosophy



THAYER SCHOLARS FOR 2002–03

From left to right, front row: Emily Freed, Anne Marie Leverton, Desiree Chuang, Want Chyi, Emily Gurry, and Dean Toby Parcel. Back row: Elizabeth Harden, Joshua Dexter, Christopher Fulkerson, Assistant Dean Barbara Dixon, Mr. Warren P. Thayer. Not pictured: Kevin Grindlay and Heidi Samuelson.

ANETA VAN SICKLE AWARD

Jennifer Thies Rising Sun, IN	Health and Kinesiology
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C. HAROLD VEENKER HEALTH EDUCATION SCHOLARSHIP

Kelsey L. Green Aurora, IN	Health and Kinesiology
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WILLIAM H. AND RUTH E. CROUSE SCHOLARSHIPS

Betsy K. Gutwein Francisville, IN	English
Abby E. Jones Frankfort, IN	English
Krista K. Richey North Webster, IN	English

ELEANOR BREEMES WILEY SCHOLARSHIP

Betsy K. Gutwein Francisville, IN	English
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HENRY G. WALTMANN AWARD

Matthew Butler Indianapolis, IN	History
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HOPE GULKER AND JEANETTE LEONARD GRADUATE SCHOLARSHIP IN SPEECH DEVELOPMENT

Jennifer King Leclaire, IA	Audiology and Speech Sciences
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LUCIEN J. KIRKBY MEMORIAL SCHOLARSHIP

Monika Jedrezejek West Lafayette, IN	Communication
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M. L. FLANINGAM GRADUATE AWARD

Andrew Thomas Orem, UT	History
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SIDWELL MEMORIAL AWARDS

Clara Pfefferkorn Philadelphia, PA	English
Abby Jones Frankfort, IN	English
Elizabeth Conklin Fort Wayne, IN	English

STOVER UNDERGRADUATE SCHOLARSHIP

Elaine Mary Bauer Lafayette, IN	History
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FRED AND DORINE SANTOGROSSI STUDY ABROAD SCHOLARSHIP

Mary Helen Nesbitt West Lafayette, IN	Psychological Sciences
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CHARLES T. DYER MEMORIAL SCHOLARSHIPS

Kishma Mills St. Thomas, VI	History
Giorgianna Venetis-Colon Fresno, CA	Political Science

HAROLD WOODMAN AWARDS

James Buss Lafayette, IN	History
Sean Scott Muncie, IN	History
Ryan Noppen Kalamazoo, MI	History
Mark Edwards Bloomsburg, PA	History

JOSEPH STOCKDALE/ROSS SMITH SCHOLARSHIP

Adrienne Szymanski South Bend, IN	Visual and Performing Arts
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THEATRE MERIT AWARD

Nicole Lenfert Jeffersonville, IN	Visual and Performing Arts
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MARIETTA STALLARD KETTELHUT AWARD

Kathryn Miles Fort Wayne, IN	Visual and Performing Arts
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R. B. STEWART SCHOLARSHIP

Christina Mathews Indianapolis, IN	Visual and Performing Arts
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2002-03



AMANDA BRETTNACHER, the outstanding senior in the Department of Communication, is from Mishawaka, Indiana. Amanda is an active member of Golden Key and the Public Relations Student Society of America as well as editor of the Distinguished Speaker Series in

health communication. Amanda excelled outside the classroom as a public affairs intern for Kelly Services at Eli Lilly and Company, a public relations campaign director for the Whetstone for State Representative campaign, a public information officer intern at the House of Representatives, and a volunteer with Big Brothers/Big Sisters. She was also an Indianapolis 500 Festival Princess, a Boiler Gold Football Recruiting Hostess, and a St. Mary's Student Government Representative. Amanda is reviewing her post-graduation options.



ROBERT L. GRESHAM, from Bloomington, Indiana, is the outstanding senior in Interdisciplinary Studies. Robert is the vice president of business operations for The Kitchen Table and is active in

Habitat for Humanity. He also plays in the Tiffany Young Charity Basketball Game. Outside the classroom, Robert interned with State Farm Insurance Company, where he planned a diversity fair, assisted with the coordination of diversity and computer seminars, represented the company at job fairs, and processed auto claims. After graduating from Purdue, Robert would like to continue his studies in law school.

The outstanding senior in Foreign Languages and Literatures is **THOMAS ALLEN HERDTNER**, from Carmel, Indiana. Thomas is a member of Delta Sigma Pi, Golden Key, and Purdue Linguistics Association. He is the president of the Purdue Bible Fellowship, a volunteer at the Trinity Mission and the Christmas for Everyone community service program, an instructor of Spanish for the Lafayette Home School Association, and a resident advisor in Purdue Residence Halls. For his active role in the community, he received



the WISH-TV Channel 8 "We Value Youth" Award. Thomas traveled to Spain during a semester to study and spent summers working with Hispanic communities. He plans to study human resources management after graduation.



SCOTT A. KELLER, the outstanding senior in Political Science, is from Brownsville, Wisconsin. He is and has been a member of Pi Sigma Alpha, Phi Beta Kappa, Phi Kappa Phi, Alpha Lambda

Delta, Phi Eta Sigma, and Golden Key. Scott has been active in Purdue Student Government, Mortar Board, Residence Hall government, the Pre-Law Society, Liberal Arts Honors Council, and Liberal Arts Student Council as well as serving as a Liberal Arts Student Ambassador. In addition, Scott volunteered for numerous organizations, including Horton's Kids, the Lafayette Clothing Drive, Lafayette Urban Ministry, Nimitz Nursery, and Rosewalk Commons. He also tutored youth through 21st Century Scholars and helped restore the Dale R. Michels Memorial Park. Scott received numerous awards and accolades and plans either to continue his education in law school or enter a graduate program in political science and law.



The outstanding senior in Audiology and Speech Sciences is **REBECCA CLEMENS** from Brownsburg, Indiana. Rebecca received a plethora of awards and accolades, including Dean's List, Liberal Arts Honors Program, Dean's Freshman Scholar, winner of the 2002 and 2003

Literary Essay Contest-Kneale Award, and the Liberal Arts Honors Scholarship in 2002-03 and 2003-04. She is also a member of Alpha Lambda Delta Honor Society, Phi Beta Kappa Honor Society, Phi Kappa Phi, Mortar Board, College Democrats, and the Purdue Running Club. Rebecca is an undergraduate research assistant, a volunteer at Habitat for Humanity and the St. Vincent DePaul food pantry, and an active member in her church. After graduation, Rebecca plans to pursue a master's in speech-language pathology.



The outstanding senior in Health and Kinesiology is **LISA A. KUPER** from Jasper, Indiana. Lisa is a member of Mortar Board, Eta Sigma Gamma, Golden Key, National Society of Collegiate Scholars, Kappa Kappa Gamma Sorority, Collegiate Association of

Personal Trainers, and the Health and Kinesiology Club. Lisa uses what she learns at Purdue through internships with ShowMe Aquatics and Fitness and Kids across America, a summer sports camp for urban youth, where she taught teenage girls from cities across the country the importance of exercise and diet. Lisa is also the Young Life Volunteer Leader for West Lafayette High School. After graduation, Lisa will be attending Arrhythmia Technologies Institute in Greenville, South Carolina, to pursue a career in arrhythmia device management. She hopes to be a clinical representative for a pacemaker company.

2004

OUTSTANDING SENIORS



THOMAS EUGENE LUTES,

from Darlington, Indiana, is the outstanding senior in History. Thomas is a member of Phi Beta Kappa, Golden Key, and Alpha Sigma Lambda. He received the Certificate of Superior

Achievement from the Department of History and has been on the Dean's List for eight semesters. Currently, Thomas works as a software verification associate and enjoys music and map collecting. He applied to three Big Ten universities to study American history after graduating from Purdue.



The outstanding senior in Psychological Sciences is

CHERYL L. MACY from Las Vegas, Nevada. Cheryl has

enhanced her classroom experience by assisting professors in the Department of Psychological Sciences with various research opportunities. She is and has

been a member of Golden Key, Alpha Epsilon Delta, Phi Beta Kappa, Alpha Lambda Delta, the Purdue Student Union Board, School of Liberal Arts Educational Policy Committee, Liberal Arts Honors Council, University Honors Committee, and Liberal Arts Student Council. In addition to her on-campus activities, Cheryl has volunteered at numerous community organizations, including Big Brothers/Big Sisters, Rosewalk Commons Senior Home, College Mentors for Kids, Salvation Army, Cerebral Palsy Association, and many more. For her accomplishments, Cheryl received many awards, scholarships, and honors; including Semester Honors, Dean's List, Donald R. Ottinger Award (Outstanding Junior in Psychology), Dr. Aneta van Sickle Scholarship, and more. After graduation, Cheryl will move on to medical school to study pediatric psychiatry.



JUSTIN ROBERT MARQUIS,

from West Lafayette, Indiana, is the outstanding senior in Philosophy. He is a member of the Phi Beta Kappa and Phi Alpha Theta Honor Societies. Justin is an ambi-

tious student and serious learner, graduating with three majors: philosophy, history, and religious studies. He has made the Dean's List eight semesters and achieved Semester Honors six times. Justin plans to continue his education in philosophy by attending graduate school.



VALERIE RADOSEVICH, from Lowell, Indiana, is the out-

standing senior in Sociology and Anthropology. Valerie is president of the Alpha Kappa Delta and Law and Society Club. She is also active in the Forensic Science Club. Outside the classroom,

Valerie is active in the community as a court-appointed special advocate for Tippecanoe County, a speaker for Food Finders Food Bank, a volunteer at the Lincoln Center and Lafayette Urban Ministries, and an organizer of the 2003 Hunger Hike.



The outstanding senior in Visual and Performing Arts is **GRETCHEN ANN RIDDELL** from Centerville, Ohio. Gretchen is a member

of the Purdue crew team, the Purdue Chapter of the Industrial Designers Society of America, and the Phi

Kappa Phi Honor Society. She received a number of scholarships and honors, including the Purdue Academic Success Award, Dean's List, and Semester Honors; she also participated in the Honors Curriculum. A study abroad trip to the University of Copenhagen provided Gretchen with an opportunity to learn about Scandinavian furniture design. She also had the opportunity to explore outside the classroom through an Industrial Design Co-op. After graduation, Gretchen plans to continue working in the industrial design field.



ROBIN M. WHITE, from Indianapolis, Indiana, is the

outstanding senior in English. Robin is a member of Golden Key, Sigma Tau Delta, Student English Association (serving as editor of *The Bell Tower*,

Purdue's undergraduate literary journal), Liberal Arts Honors Council, and the Liberal Arts Student Council. She participated in a number of honors programs, including Profiles in Excellence Seminar, Thayer Scholars, Liberal Arts Honors Program, and Dean's Freshman Scholars. She has been on the Dean's List and Semester Honors, winning numerous scholarships. Robin has volunteered with Helping Paws, Rosewalk Commons Nursing Home, Lafayette Urban Ministry, and the Tippecanoe County Public Library.



The outstanding senior in Economics, a jointly sponsored program between the Schools of Liberal Arts and Management, is **ASHOUR J. YACOOB** from Chicago, Illinois. Ashour is a member

of National Society of Collegiate Scholars, Beta

Alpha Psi Finance Fraternity, and the Economics Club. He participated in the Barbara G. Doster Leadership Forum, received Semester Honors, and is the recipient of a Purdue Alumni Scholarship. Ashour gained "real-life" experience as a financial management program intern with General Electric Company and as a finance research assistant on campus. He plans either to work in the finance business or continue his education by pursuing an MBA.

2002–03 Graduates with Highest Distinction

(*indicates 4.0 graduation indices)

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Jessica T. Barfield	Anthony D. Pickering
Elizabeth A. Berndt*	Rhi Anna L. Platt
Maureen L. Draths	Theresa L. Prather
Heather A. Hall*	Sarah Raskin*
Aaron R. Hause	Carla M. Scaglione*
Justin H. Ho*	Emily M. Stump
Jean M. Hurley	Laura K. Taylor*
Patricia J. Kovach	Kari A. Harness-Terzino
Wee Nee Lee	Sarah K. Thompson*
Charlotte M. Lux*	Emily C. Titus*
Jessica C. Marting*	Jennifer C. Tonsing
Carolina M. Miller	Rachael L. Wagner
Sarah E. Munchel	Kimberly A. Williams
Katherine E. Osos	Jamie L. Worthington

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William G. Wright

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| Amy and Bryan Bird | Rose and Joseph Haberer | Kathryn Reeves |
| Roger and J.B. Blalock | Vicki and John Hardin | Robert and Estelle Ringel |
| Barbara Bohney | William Harroff | Amy and Clay Robbins |
| Joretta and Scott Bosecker | Marsha Heller | Judith and William Roberson |
| David Broecker | Mark Hogsett | Shirley Rose |
| John Broecker | Robert and Doris Holloway | Henry and Velma Ryder |
| Joseph Broecker | Karen and Robert Hood | Charles Sage |
| Lynne and Mark Brown | Harry and Rachel Hubble | Warren and Carole Schwomeyer |
| Pat Brown | Steven and Maria Jackson | Roger and Janet Seehafer |
| Francis Burke | Stephen Jaffe | Nedra Seibert |
| Michael Burton and Joan Kinney | Virgil and May Johanningsmeier | Stanley and Beverly Shores |
| Richard Butler and Jamie Street | Robert and Barbara Kane | William and Harlan Shropshire |
| David and Alice Caputo | Margaret and Joseph Kernan | Marcina Simons |
| Susan Carlton | Sherman Kessler | Herbert and Barbara Spoelstra |
| Guthrie Carr | Graham Kinloch | Barbara and James Stark |
| Arthur Chandler | Kendra and Thomas Kitchel | Patricia and Gary Steele |
| Shannon Clements and David Watts | Harriet Kloepper | Donald and Lois Stein |
| Rebecca Click | Gerald and Sharon Krockover | Charles and Jane Stewart |
| Charlene Coe | Jeannine Lamb | Gary and Janice Sudano |
| John and Cheryl Coffin | Sonia Leskow | Kent Sullivan and Julie Solon |
| Millard Cohen | Richard Lieboff | Patricia Sullivan and Peter Fadde |
| Laura Compton | Michael and Pamela Luenz | Clifford and Doris Swensen |
| Marilynn and James Dammon | Roseann and Maurice Lyle | Leon and Marguerite Trachtman |
| Anthony and Sheila DeBonis | Robert and Jill May | Frank and Christine Turpin |
| Robert Denton and Rachel Holloway | Beverlie Maynard | Timothy and Lisa Varnau |
| Wona and Jerone Deverman | David and Alice McEwen | Harold and Elizabeth Veenker |
| Andrew and Malisa Dills | James McFerran | Holly Vories |
| Barbara and Paul Dixon | George and Beverly McNelly | Don Walton |
| Walter and Laura Downey | Robert Moise | Marysue and Leon Wechsler |
| David and Holly Easterbrook | David and Lynn Morley | Irwin and Vera Weiser |
| Edward and Sally Elliott | Mary Munro | James and Mary Welch |
| Sally and James Friend | Patricia Nichols and Dale Halverstadt | Elizabeth Wiersma |
| Susan and Robert Gadomski | Patricia Northacker | William Wigglesworth |
| Bruce Gaum and Barbara Zimmerman | Earl and Ilah Notestine | Nancy Williams |
| | William and Cathy Oates | |

SECOND CENTURY CLUB

\$250–\$499

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Harriet Aronson
Stephen Axley
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John Bain
Robert and Sally Bartlett
Mary and Roland Bauer
Jeanette Beer
Phillip Beetley
Kathleen Bell
Cynthia and David Belloli
Thomas Berndt
Margie Berns
Faye and John Bevelhimer
Janine Black
Jack Boas
John and Connie Bogan
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Herbert and Sarah Brown
Robert Brune
Albert Carlson
Boi Carpenter-Mellady
Cleo Carter
Kathryn Chieger
Theodore Cicero
Daniel and Janet Clark
William Clarke
Bernice Cloutier
Kathleen and Kenneth Cook
Peggy Cooning and Michael Sloane
Maribeth Cousin
Jan and Karen Cover
Mark Crisci
Frank and Helene Crohn
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Elizabeth and John DeSanto
James and Catherine DeVeer
Andrew and Margaret Dirksen
Susan Duff
Maurice Eisenstein and Marie Witting
William and Sandra Fennessy
Lillie and Thomas Fisher
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Michael and Susan Flynn
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Nancy Gabin and Michael Morrison
Karen Garcia
Deberah and Michael Garlich

Carol Gebhardt
Alexander and Jacqueline Gerritsen
Kristofer Gifford
Wendy and Curtis Gilbert
Chad Gilezan
Penny and Michael Glotzbach
Gerald and Karol Gruen
Nancy Hamburger
Stephen Harbottle
Florence Harper
Gary and Kathleen Hendricks
George Hird
Samuel Hirsch
Sarah Hirsch
Keith and Lynn Holcomb
Kathleen and Peter Hossenlopp
Lawrence Inks
Francis Innis
William Jennings
Marisol Jimenez
Ralph Johnson
Merry Johnston
Donald and Melissa Jurgens
Jeanette Kassebaum
Jennifer and Todd Keleher
Lola Kerlin
Virginia Kevorkian
Sandra Kirkby
Michael Klinker
Cheryl Knodle
Shari Kohne
Fiona and David Kress
Sharon Kube
Nancy and Alexander Lappin
Benjamin Lawton
Richard Lee
Thomas Lee
Lisa and Patrick Lehmann
Clayton and Nancy Lein
Saul Lerner
Larry and Linda Leverenz
Mark Levi
John and Gina Lovell
Carolyn Mackenzie

Elizabeth Maier
Gregory and Mary Martin
Donald McBride
Anthony McDowell
Peter and Anne McDowell
Sharon Mellor
Susan Metzger
David and Isobel Miller
Alice and Stanley Mithoefer
Joan and Richard Moore
Frederick and Deborah Morgeson
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Christy Nassau-Taxon
Virginia and Donald Nead
Leonard and Mera Neufeldt
Deborah New
Martha and James Nolan
Stuart and Ellen Offenbach
Judith and Thomas Ohlgren
Imafedia Okhamafe
Doris and Leon Onken
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Sandra Orr and Robert Drake
Timothy Ottinger
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John Pardekoooper
Gene and Wilma Parks
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Lynne Rowan
Sally Rowland
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Erwin and Joan Russell
Stacie Sands
Dennis and Catherine Savaiano
Willis Schalliol
Charles and Velma Schanke
Cynthia Scheuher
Judith Schumaker
Carol Sittler
Bradley Smith
Elizabeth and John Smith
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Robert Smith
Samuel and Anne-Louise Smith
Theresa and Andrew Smith
Linda and Robert Snyder
Richard Soller
Michael Stang
Donald and Sharon Steele
Charles Switzer
Marlene Tappe
Manuel Teijelo
Gail Thayer Copeland and John Copeland
Sharon and William Theobald
Richard Thomas
Mark Tilton
Michael Townsley
James and Mary Turley
Francis and Patricia VanDermay
Anthea and Dale VanScoyk
Marcella VanSickle
Patti Weigand
Esther and Henry Weiner
Carol White
John Wilkinson and LeeAnn Inman
Victoria Willis
Claudia Winkler
Kenneth Wise
Jen Wolfe
Allen and Sharon Wood
Kay Woodward
Jacqueline and Wesley Worley
William Wright
Ronald Yacuk
Roger Yeager
Gordon Young
Robert and Gloria Zink

FIRST CENTURY CLUB (\$100–\$249) and FRIENDS (up to \$99)

Annual gifts of these amounts are listed on the School's Development
Web site at www.sla.purdue.edu/alumnifriends.

Giving *continued*

DIRECT GIFTS FROM CORPORATIONS, FOUNDATIONS, AND ORGANIZATIONS

totaling \$4,337,963.20

Accurate Electronic Service, Inc.
 Alpha Delta Kappa Delta Chapter
 American Farm Bureau Federation
 Archer Daniels Midland Company
 Arkansas Arts Center
 Automated Property Assessment Services
 Axiom Communications Inc.
 Baco Properties
 Barzillai Lodge No. 111
 Bioanalytical Systems Incorporated
 Buchanan Designs Inc.
 Byham Charitable Foundation
 Caterpillar Incorporated
 Central Indiana Community Foundation,
 Inc.
 Coffin Family Foundation
 Crenshaw Click & Associates
 CSX Corporation
 Curtis and Associates Incorporated
 Digi-Core Production, Inc.
 Effron Family Foundation Inc.
 Emerson G. & Delores G. Reinsch
 Foundation
 EOC Strategies LLC
 Exxon Mobil Corporation
 Fidelity Investments Charitable Gift Fund
 First Merchants Bank
 First Source Corporation
 Fort Wayne Jewish Federation
 Incorporated
 Franklin J. Matchette Foundation Inc.
 Hegman Family Foundation
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 HLM Design
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 Indianapolis
 Jewish Federation of Greater Lafayette
 John D. and Alexandra C. Nichols Family
 Foundation
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 Owensboro Insulation Supply Inc.
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 Personalized Hearing Care Inc.
 Pete Dye Incorporated
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 Purdue Employees Federal Credit Union
 Rich Alan Real Estate
 Richard & Joan Ringoen Family
 Foundation Inc.

Rocchio Kiley Insurance Agency
 Rocky Mountain Sports Medicine
 The Spira Family Foundation
 Thompson Painting
 Thomson & Learning
 Tomden Engineering
 United Way of Greater Lafayette
 Vasta Voice/Speech Training Assn., Inc.
 Wiersma Experience Marketing
 William Harroff Studios
 Williams Law Office

MATCHING GIFTS totaling \$85,426.50

Accenture Ltd.
 Aegon USA Inc.
 Alcoa Inc.
 Allstate Insurance Companies
 Altria Group Inc.
 American Electric Power Company Inc.
 American Express Corporation
 American Standard Incorporated
 Arthur Andersen LLP
 AstraZeneca
 AT&T Corporation
 Avery Dennison
 Baker Hill Corporation
 Bank of America
 Bank One Corporation
 BellSouth Corporation
 Bemis Company Inc.
 Boeing Company
 BP PLC
 Bristol-Myers Squibb Company
 Caterpillar Incorporated
 Charles Schwab
 Cisco Systems Incorporated
 Computer Associates International
 Incorporated
 Crane Company
 DaimlerChrysler Corporation
 Delphi Corporation
 Delta Foundation MG Program
 Dow Chemical Company
 Dow Jones & Company
 Electronic Arts
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 Entergy Operations Incorporated
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Ernst & Young
 Exelon
 Exxon Mobil Corporation
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 First Tennessee National Corporation
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 Merck & Company Incorporated
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 Sallie Mae Fund
 SBC Communications Inc.
 Schering-Plough Corporation
 Shell Oil Company
 Siemens AG
 Sprint Corporation
 Square D/Schneider Electric
 St. Paul Companies Incorporated
 State Farm Insurance Companies
 Subaru of America Foundation
 Temple-Inland Inc.
 Texas Instruments Incorporated
 3M Corporation
 Thrivent Financial for Lutherans
 TotalFinaElf S.A.
 Tribune Media Services
 Tyco International LTD. Company
 United Parcel Service Inc.
 United Student Aid Funds, Inc.
 United Technologies
 USG Corporation
 Verizon
 Vivendi Universal US Holding Co.
 Walt Disney Company
 W. W. Grainger Inc.

School of Liberal Arts Names Its 2004

Distinguished Alumni



EDWARD (TED) ALLEN, from Chicago, Illinois, graduated with a BA in psychology (1987) from Purdue and then went to New York University for his MA in journalism

(1989). Ted is a longtime writer and editor for *Chicago* and *Esquire* magazines. His *Esquire* article on male breast cancer was a finalist for the 2001 National Magazine Award. Currently, Ted is one of the “Fab Five,” stars of the mega-hit TV makeover show *Queer Eye for the Straight Guy*. Along with his colleagues, he is having a major influence on television and society today.



JANE KINN BUSER, of Boise, Idaho, earned a BA from Purdue in recreation (1968). She has an extensive background as a human resource specialist and is currently the executive director of the Boise State University Human

Resource Department. Jane has an impressive list of community accomplishments, which include her tireless support of women’s rights (both on and off campus), and her work with the American Red Cross and the YWCA, just to name a few.



LEONARD COX from New York, New York, an award-winning documentary filmmaker and leading NYC consultant, graduated from Purdue with a BA in communication

(1979) and an MA in organizational communication (1996). Currently, Leonard is the co-owner of River Films, Inc., an independent documentary film production company, and a partner

with the Michael Cohen Group, LLC, which is a media and organizational communications consulting firm.



SONYA MARGERUM, of West Lafayette, Indiana, received her BA from St. Olaf College in 1952 and her MA in political science from Purdue in 1979. Sonya recently retired as Mayor of West Lafayette after 20 years of service and dedication to the community. Under

her leadership, West Lafayette became one of the first Midwestern cities to implement a strategic plan and now has award-winning wastewater treatment facilities, sound infrastructure, curbside recycling, a vibrant

economy, prospering neighborhoods, a strong relationship with Purdue University, outstanding public safety services, and expanding parks and recreation facilities.



STEPHANIE S. TOLAN

from Charlotte, North Carolina, is a nationally known author of books for children and young adults. Her latest piece, *Surviving the Applewhites*, was named one of five Newbery Honor

Books—the most prestigious award in children’s literature. She received her BA in creative writing (1964) and her MA in English literature (1967) from Purdue. Stephanie also received the Robert and Lillian Stewart Award for sustained contributions to the theatre. In addition, she contributes greatly to the understanding of the proper educational environment for the gifted child. She has written and co-written many articles and books on the subject and speaks extensively on the subject to groups across the country.



JOHN VON SZELISKI,

of Newport Beach, California, received his BS in psychology and theatre (1956) and his MS in theatre (1958) from Purdue and is nationally recognized in the field of theatre design and technology.

Currently, he is an architect specializing in the design, master-planning, and programming of cultural arts operations. His architectural studies evolved after he received tenure from Williams College, where he was head of the theatre program. John also directed numerous theatrical productions and designed a myriad of theatres, incorporating his knowledge of classical theatre design with advanced and innovative technical concepts.

ALUMNI *news*

1952

Louise Evans (MS Psychology; PhD Clinical Psychology, 1955) was recently honored as the Ambassador for Life and awarded with a certificate of recognition for "her outstanding leadership and enduring commitment" by the International Council of Psychologists during their 61st annual convention.

1964

Dorothy (Runk) Mennen (MA Theatre) was recently presented with the Sagamore of the Wabash award for her achievements within Purdue's Theatre Division. This prestigious award is the highest honor that the governor of Indiana can give.

1966

Richard Wunderlich (PhD Sociology) is a professor of sociology at The College of Saint Rose in New York. He spent 24 years studying Pinocchio and co-authored, with Thomas Morrissey, *Pinocchio Goes Postmodern: Perils of a Puppet in the United States*.

1970

William R. Brown (PhD Sociology) retired from the University of Central Florida where he was Chair of the Department of Sociology, Social Work, and Anthropology.

Kendra (Becker) Lewis (BA Social Sciences) continues her achievements as president of the Connor Prairie Alliance, which raises funds for the Connor Prairie museum. Her accolades include 20 years in development and fund-raising for non-profit organizations.



1973

Donna (Carter) Gentry (BA Art Education) has been an art teacher at the Center Grove Community School Corporation in Greenwood, Indiana, for 17 years. She is the building representative for the United Teacher Association of Center Grove. Her two daughters are both attending Purdue in the School of Liberal Arts.

1975

Joanna (Joey) Kremer (BS Anthropology) is the facilities manager for Raytheon in Pasadena, California.

1978

Angela (Barron) McBride (PhD Psychology; HDR Liberal Arts, 1998) is on a year-long sabbatical in Washington, DC, as a senior scholar at the Institute of Medicine. She recently stepped down as dean of the Indiana University School of Nursing.

1980

Mark Flanary (BA Political Science) was recently selected as executive director of the Concord Development Corporation in Indianapolis.

Kathleen (McCain) Murphy (BA Sociology) earned her master's degree from UCLA's School of Public Health in June 2003 and continues to work at Kaiser Permanente in California. She also recently became a guest lecturer at UCLA's Education Extension Program for Health Education of Teachers.

1981

Leslie (Wojtys) Gum (BA Sociology) is the senior social worker at Metropolitan Family Services in Wheaton, Illinois.

1983

Donna (Koscica) Gastevich (BA Foreign Languages and Literatures) recently became the associate vice president for public affairs and executive director for alumni relations at Arizona State University.

1984

Kathleen Ann Kennedy (BS Anthropology) is the director of admissions for the Montessori Academy at Edison Lakes in Mishawaka, Indiana.

Jan C. Larson (MA Sociology) works in the Indianapolis Public Schools system as a school administrator.

1985

Duane Matcha (PhD Sociology) received a Fulbright Grant and taught at Jagiellonian University in Krakow, Poland.

1986

Peter J. Oleshchuk (BA Film Studies) was recently promoted to assistant program director for radio stations Lite Rock 107.9 WTPI and NewsTalk 1430 WXNT in Indianapolis.

1987

Ted Allen (BA Psychology; MA Journalism, 1989) is one of the five stars of Bravo's hit television series *Queer Eye for the Straight Guy*. The premise of the show is to teach straight men new concepts of living. Allen is the food and wine aficionado.

1989

Robert Kessler (BA Communication) joined Enterprise Rent-A-Car in St. Louis, Missouri, as its new director of employee communications, focusing on all internal and recruiting communications.

1990

LeeAnn (Rutenberg) Carter (PhD Law and Society) is the corporate officer for Sunset Harbor, Inc. in Terre Haute, Indiana.

1991

Donna (Mahoy) Granger (BA Communication) recently established Granger Care Services in West Lafayette, Indiana. The company offers assistance to those who need minimal help with daily activities.

1992

Angela (Flinn) Carver (BA Anthropology) is the assistant dean of students at Illinois Wesleyan University in Bloomington, Illinois.

Brian Chapman (BA Industrial Design) was recently promoted to senior director of design for Hasbro Toy Group. As a designer of toys for 10 years, he recently visited the set of *Star Wars Episode 3* in Australia to gather digital scans of actors and props for toy design. He and wife Jane-Ann had a daughter, Jada-Jane, in 2002.

Marc Engoglia (BA English) is associate principal at Cleveland Heights High School in Cleveland Heights, Ohio. He earned his master's degree in administrative education from John Carroll University in 2002.

Lee Anne (Dust) Scott (BA Political Science and Government; MS Agricultural Economics, 1996) accepted the position of second director of development for the School of Liberal Arts at Purdue University in West Lafayette.

1993

Gretchen (Dellinger) Johnson (BA English) is a customer account specialist for General Electric in Fort Wayne, Indiana. She and husband Rob (BPE Physical Recreation Education, 1994) are parents to Foster, born in February 2003.



Derek P. Royal (MA English; PhD English, 2000) accepted a position as assistant professor of English at Texas A&M University in Commerce, Texas. In 2002, he founded the Philip Roth Society, an international literary organization, and in 2003 he became the society's president and founder/editor of its new academic journal, *Philip Roth Studies*.

1994

Jennifer Foster (BA Communication) is marketing manager at AdvancePCS in Irving, Texas. She is responsible for national advertising, corporate, client, and member Web sites, as well as product marketing support.

1995

Keith Austin (BA Telecommunications) accepted the position of head of programming for KVB Broadcasting in West Lafayette, Indiana.

1996

Shelbi (McLaughlin) Cummings (BA Movement and Sports Science) is an aquatics instructor, fitness center supervisor, and aerobics instructor at the YMCA in Portage, Michigan.

Corey Marshall (BA English; MS Education, 2000) is the assistant principal of Wea Ridge Middle School and was recently named District 4 Assistant Principal of the Year by the Indiana Association of School Principals.

Katie McCaskey (BA Film Studies) recently left her job as multimedia designer at Sony Pictures in Los Angeles to accept a fellowship to pursue her master's degree in 3-D animation and visual effects at New York University.

1997

Jennifer (Sweany) George (BA Physical Recreation Education) graduated from Chapman University in 2000 with a post-graduate degree in physical therapy. She is now a licensed and practicing physical therapist in Portland, Oregon. She married Nick George in October 2001.

Christine (Keane) Sharp (BA Communication) has accepted a position as the alumni relations coordinator for the School of Liberal Arts at Purdue in West Lafayette.

Kevin Sitzman (BS Sociology) teaches Spanish at Southport High School in Indianapolis, Indiana.

1998

Andrea (Doty) Cook (BA Visual Communication) is the creative principal of a design studio, inc., a Chicago-based design firm that provides visual integrity for the legal industry. She resides on the northwest side of Chicago with her husband, Phil Cook (BS Education, 2000) and daughter Savana.

Andrew Scott (BA Creative Writing/Professional Writing) was appointed assistant professor of English at Ball State University in fall 2002.

1999

Josh Click (BA Sociology) accepted a position with Charles Schwab. He and his wife, Megan, had a daughter, Chloe, in February 2002.

2000

Naomi (Haley) Reese (BA Communication) is now director of community relations/alumni development for Jefferson High School and the Lafayette School Corporation in Indiana. She is also a member of National School Public Relations Association.

Kristin Sanders (BA Audiology and Speech Sciences) is now the office manager for TPS Group, Inc in Illinois.

Rebecca (Litwiller) Voris (BA Health Promotion) accepted a position as a health educator for the Licking County Health Department in Newark, Ohio.

2001

Thomas L. Fox (BS Law and Society) was commissioned, after graduation, as a second lieutenant in the Marine Corps.

Jennifer Munro (BS Law and Society) is a probation officer for the Elkhart County Court Services in Elkhart, Indiana.

Hannah Thomason (BA Health Promotion) is now the program coordinator for the Clarian Health-Tobacco Control Center in Indianapolis, Indiana.

2001



Jessica Lynn Trimble (BA Communication) completed her service in Nicaragua with the Peace Corps, where she worked in the areas of Public Health and Environmental Education. She is now the volunteer activities and mission coordinator for the Timmy Foundation, an Indianapolis-based not-for-profit organization that focuses on the empowerment of international partners to serve their own communities.

2002



Janelle (Yurong) Wang (MA Industrial Design) designed a seashell chair that was a finalist at the 2002 Design Emphasis Awards in Atlanta, Georgia, and her design for the lyric chair won an award that year at the 3rd Biennial International Design Festival in Saint-Etienne, France. In 2003, Lowe's decided to feature her lotus lamps in more than 1,000 stores nationwide.

2002

Christina Creamer (BA Foreign Language) is a recruiter for Northwestern Mutual Financial Network-Hoopis Financial Group, in Skokie, Illinois.

Jessica E. Moore (BA Communication) is an assistant account executive with DDB San Francisco, a recognized advertising agency in California.

New Development and Alumni Relations Officers

The School of Liberal Arts has added two new staff members to augment its relationships with alumni. Lee Anne Scott and Christine Sharp have joined Cathleen Ruloff to form a dynamic, goal-oriented team.

LEE ANNE (DUST) SCOTT came to Purdue University in 1988 to pursue a bachelor of arts in political science. After getting her degree, she stayed on for a master of science in environmental economics (Ag Economics Dept.) in 1996. Lee Anne has worked for several nonprofit organizations, such as Habitat for Humanity of Lafayette. She now lives in Delphi with her husband, Jay, and two children, and she continues to volunteer for Habitat and other organizations in Lafayette and Delphi. She and her family love the outdoors, enjoying camping and kayaking especially.

Lee Anne remembers the great friendships she found among her fellow students living at Duhme Hall. She also cherishes great times working with fellow students on the founding of the Petticrew



debate forum and in Pi Sigma Alpha, the political science honor society.

In January, Lee Anne became the second director of development for the School of Liberal Arts. She is excited about the chance to work with Purdue's alumni and supporters. "The best part of being in development," she says, "is visiting with alumni and learning where their Purdue degree has taken them in life." Lee Anne smiles, and then adds, "The next best thing is sharing with them how they can make their own impact at Purdue."



CHRISTINE (KEANE) SHARP is a 1997 Purdue graduate from the School of Liberal Arts. She majored in public relations and minored in English. Originally from Evergreen Park, Illinois, Chris enjoys visiting with family and friends, traveling, reading, and watching college football (Go Boilers!). She currently lives in West

Lafayette with her husband of two years, Brian, their dog, Buster, and cat, Hunter.

Chris looks back fondly on her years as a Purdue student. "I truly enjoyed my days at Purdue," she notes, "both in and out of the classroom. As an alumna, it is terrific to be able to experience campus life on a daily basis. It is amazing to see the campus growth and to learn what is

important to students of the new millennium."

After graduation, Chris started as an intern with Bozell Public Relations, moving up to assistant account executive. Upon leaving Bozell, Chris returned to Purdue to work in the Office for Continuing Education and Conferences as their sales and marketing coordinator. Five years later, she has returned to the School of Liberal Arts as alumni relations coordinator. Chris too is excited about her new position. "I want to connect alumni with great experiences," she notes, "particularly those who have moved away from Purdue. I also believe that our current students would enjoy listening to stories from alumni. This connection could perhaps give students a glimpse of their future and give alumni a glimpse of their past!"

Dean's Advisory Council

D. CAROL KRIEBEL BANGERT

BA, Sociology and Anthropology, 1981, Purdue University

MARY ANN COMBS

*BS, History, 1954, Purdue University
MS, Education, 1991, Purdue University*

SUSAN ERLER

*BS, Audiology and Speech Sciences, 1969, Purdue University
PhD, 1995, Northwestern University*

FOREST J. FARMER

*BS, Health, Kinesiology, and Leisure Studies, 1965,
Purdue University*

JAY D. FEHNEL

*BS, Communication, 1984, Purdue University
MBA, Business Administration, 1992, Northwestern
University*

MARGARET KERNAN

BA, Sociology and Anthropology, 1974, Purdue University

ALLEN MONTGOMERY

*PhD, Audiology and Speech Sciences, 1967, Purdue
University*

JULIAN PHILLIPS

BA, Communication, 1977, Purdue University

TED PRIEBE

*BA, Humanities, Social Science, and Education, 1968,
Purdue University*

AMY ROBBINS

MA, Audiology and Speech Sciences, 1979, Purdue University

J. RUSSELL "RUSTY" RUEFF JR.

*BA, Communication, 1984, Purdue University
MS, Education, 1986, Purdue University*

CAROLYN A. WURM

*BS, Psychological Sciences, 1961, Purdue University
MA, Psychology, 1964, University of Maryland
PhD, Psychology, 1969, University of Maryland*

**WM. CHRISTOPHER CLARKE, Alumni Board
President**

*BA, Psychology, Sociology, and Law & Society, 1993,
Purdue University
MS, Education, 1994, Purdue University*

R. E. SMITH, Faculty representative
Associate Professor, Communication

Alumni Board

WM. CHRISTOPHER CLARKE, President

*BA, Psychology, Sociology, and Law and Society, 1993
MS, Education, 1994*

TED W. BUMBLEBURG, Vice President/Treasurer

BA, Physical Education, 1996

JO ANN M. KLOOZ, Secretary

BA, Communication, 1984

LILLIE MARTIN FISHER, Immediate Past President

*BA, English, 1960
MFA, English, 2001*

RON J. ALTING

BPE, Physical Education, 1996

WINIFRED CLARK

*BS, Speech, 1955
MS, Audiology and Speech Sciences, 1967*

ANGELA D. DYE

BA, Political Science/Government, 1998

MARGARET J. HAND

BA, English, 1975

ELEANOR A. HANNEMANN

BA, History, 1982

BETSY ISMAIL

BA, Fine Arts, 1987

TOM JENKINS

BA, English, 1965

M. LEROY KEYES

BS, Physical Education, 1969

DAVID H. KUEBLER

BS, Psychology, 1959

VIRGINIA S. MCKAY

BS, German, 1954

GEORGE MCNELLY

*PhD, Psychology, 1954
HDR, Technology (School of Technology), 1997*

DOROTHY RUNK MENNEN

MA, Theatre, 1964

SHIRLEY B. QUATE

*BA, English, 1962
MA, English, 1964
PhD, Organizational Communication, 1983*

SHERI RAHDERT

BA, English, 1990

BEATRICE H. SMITH

BA, Creative Arts, 1974

ROBERT B. WHITESEL

BS, Psychology, 1973

calendar of events

School of Liberal Arts

MAY 2004

- 1 Purdue on the Road—New York, New York
- 15–16 Commencement

AUGUST 2004

- 7 Commencement
- 18 Purdue Day at the Indiana State Fair
(Indiana State Fairground, Indianapolis)
- 23 Fall classes begin

OCTOBER 2004

- 16 Homecoming—Be sure to visit the
School of Liberal Arts tent

Stay in Touch

The School of Liberal Arts needs your input. Visit our Web site to keep our alumni and friends up to date on the latest happenings. On this site, you can:

- access information about upcoming events
- update your alumni information
- review fund-raising initiatives
- read the latest news about the School
- download PDF files of *Liberal Arts Magazine*
- stay connected to the School in ways you never before could.

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