Crossing Academic Boundaries
in the College of Liberal Arts
Often, the search for new insights requires a different perspective. The College of Liberal Arts offers its faculty members and students many ways to cross academic boundaries in pursuit of knowledge. Some interdisciplinary efforts reflect a community of researchers in recognized programs, others arise from the shared interests of two people from different areas of the College or University who recognize a window of opportunity. Cross-Collaborations, from Visual and Performing Arts, and Women’s Studies, to Communication, are just two faculty members engaged in interdisciplinary research. As our cover illustration shows, sharing knowledge and talent is key to collaboration, especially when setting out on new paths.

Here’s to Your Health
Losing Out on Losing Weight
Challenging Perceptions of Race
Catapults, Armor, and Manuscripts
A Center Comes of Age
Classical Studies: At the Heart of Liberal Arts
A CERIAS Innovation
Women’s Studies: Evolving and Exploring Possibilities
Moving into New Worlds
A Doorway to Asia
New Program Directors

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Send address changes to:
Liberal Arts Magazine
Purdue University
1390 Steven C. Beering Hall of Liberal Arts and Education
110 R. University Street
West Lafayette, IN 47907-3080
(765) 494-3711 (800) 991-1194
magazine@cla.purdue.edu

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Dave Brannan, Director
Grant E. Mabie, Editor/Communications Coordinator
Cheryl Glotzbach, Designer
Brandon Allen, Jim McCammack, and Eric Smoldt, Assistant Designers
Mark Simons, Photographer
Michelle Warren and Amira Zamin, Editorial Assistants
Amy Patterson, News Service Liaison

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Dear Friends,

For the second time in my 35 years at Purdue, I have the privilege of being called upon to serve as interim dean. Besides the great satisfaction in facilitating the work of my faculty colleagues (including two dozen who are new to our college this year) and finding ways to help our students learn, I will also become acquainted with even more of you and marvel at your active commitment to the future of Liberal Arts. I have already experienced your sense of energy and dedication at a summer alumni event in New York City. Recently, I experienced it again on campus, when I hosted the CLA advisory council to celebrate the dedication of Yue-Kong Pao Hall of Visual and Performing Arts. With its two theatres, dance performance spaces, galleries, and studios, it becomes our own mini-Lincoln Center right here in West Lafayette. When I welcomed guests on that occasion, I quoted the resonant words of John F. Kennedy: “The life of the arts, far from being an interruption, a distraction, in the life of a nation, is very close to the center of a nation’s purpose — and a test of the quality of a nation’s civilization." It is that centrality that Liberal Arts fosters at this great public institution.

Another strategic initiative you will read about in these pages is our participation in a number of interdisciplinary programs. Collaborative scholarship, research, and teaching that cut across disciplinary boundaries and involve faculty from virtually every one of our academic units, has, I am sure, and in several instances, illustrious history. Among our 13 programs are American Studies — at 41, the oldest of our Interdisciplinary Studies programs — and Jewish Studies (both of which recruited new directors this fall), as well as Women’s Studies (whose search for a new director is under way). Around the University, as the following stories illustrate, Liberal Arts faculty members are involved in numerous enterprises in which knowledge of one field is insufficient and cooperative efforts are now the norm. These interdisciplinary efforts require new modes of inquiry and new methods of instruction. Our faculty members must decide on the appropriate blend of learning objectives and teaching pedagogies — including advances in instructional technology — to best achieve the goal of a liberal education: to liberate our students from insular perspectives and prepare them to be responsible citizens of a world whose future we entrust to them.

We appreciate your support that has allowed Liberal Arts to reach such prominence at Purdue. And we invite you to join in the adventures that lie ahead.

Sincerely,

Martin C. Jischke
President

Tom Adler
Interim Dean

Liberal Arts faculty members are involved in enterprises in which knowledge of one field is insufficient and cooperative efforts are now the norm.

Collaboration among academic disciplines yields proven results.
Here’s to Your Health

When a child feels sick during the day, there may not always be a school nurse available who can care for the child. Telemedicine may change that some day. An electronic form of health care administered through the Internet or videoconferencing, telemedicine is one of the many issues of health-care delivery that faculty in a new center at Purdue are studying.

Purdue’s Regenstrief Center for Healthcare Engineering brings together researchers from fields such as communication, sociology, epidemiology, engineering, nursing, management, and technology to collaborate with representatives of the health care industry on finding ways to improve access to and delivery of health care. These researchers will work in “living laboratories” around the state, including facilities administered by St. Vincent Health Inc., which serves 45 counties in central Indiana.

Pam Whitten, a newly hired professor of communication with a joint appointment to Regenstrief, is working on assessing the role telemedicine can play in Indiana’s health-care system. She will split her time between the Department of Communication and the center. “Multiple telemedicine projects using telemedicine equipment with video and peripheral components to measure, record, and transmit a person’s blood pressure, heart, and lung sounds can prolong a home health or hospice patient’s ability to stay in the home versus being hospitalized,” says Whitten, who started a telemedicine program through the University of Kansas Medical Center in 1995.

She also worked on projects involving telehospice, telehome care, and telepsychiatry from 1998 to the spring of 2005 while she was at Michigan State University. “Telemedicine is really about improving access to care,” Whitten says. “Whether it’s a small community that lacks primary care services or a larger area that could benefit from specialists, telemedicine can provide preventive services that can improve quality of life while saving money in the end.”

Telemedicine could easily be implemented in schools, where the nationwide nursing shortage and budget cuts in public schools have left many nurses’ stations empty or operated by parent volunteers or itinerant nurses. With telemedicine, when a sick child comes to the office, the staff can link to a school nurse elsewhere who can make a preliminary diagnosis.

“Someday we won’t even differentiate between health care and telemedicine,” says Howard Sypher, professor and head of the Department of Communication, “because telemedicine will be a regular form of daily health care. The ‘tele’ will be invisible. A consultation with a specialist through your personal computer will be no different than seeing your doctor face to face.” Sypher and Mark Lawley, associate professor of industrial engineering, are the first two faculty scholars at Regenstrief, which is housed in the e-Enterprise Center in Discovery Park. Sypher and Lawley spent much of the spring semester visiting health-care providers to build partnerships and identify potential living laboratories for Purdue researchers. “The improvement of health-care delivery requires a complex array of resources, and this includes utilizing the expertise of faculty who usually do not work in health fields,” says Sypher, who is an expert in communication and technology.

Comprehensive Mental Health Services, based in Muncie, Indiana, is one organization working with the new Regenstrief Center to develop a brand and marketing communication strategy to better provide and promote its services. Sypher recruited Jian (Jay) Wang, assistant professor of communication, to work on the effort because of Wang’s professional expertise in research and development of marketing and communication in a wide range of sectors, including media, consumer products, retail, financial services, health care, and non-profit. Wang is also partnering with Mohan Dutta-Bergman, associate professor of communication, who specializes in health; Richard Widdows, professor and department head of consumer sciences and retailing; and Sandra Liu, associate professor of consumer sciences and retailing, for this project. “What’s different with mental-health services is that there is a social stigma that we must consider,” Wang says. “Because of the stigma associated with behavioral health issues, it’s likely that these invaluable services are underutilized. So we will need to determine how we can effectively market this kind of care despite the stigma.”

Comprehensive Mental Health Services is expected to announce its new communication strategy this fall. After that, the Purdue team will continue involvement with the marketing and managing of the plan, as well as analyzing changes in client use.

Wang and Sypher also are working with Purdue engineers to help the Indiana Health Information Exchange develop a wireless link among Indiana health-care providers. The goal is to develop more efficient health-care delivery by encouraging providers to move away from paper files and utilize more forms of telemedicine. “Working with Regenstrief in an interdisciplinary environment really complements my professional development,” Wang says. “It also allows us to see immediately how we are helping people.”

This is exactly what James Anderson, professor of medical sociology and part of the team that proposed the idea for the Regenstrief Center, had in mind. “When we created the idea for this center, we knew that almost every area of the University would be part of the effort to improve the delivery of health care,” notes Anderson, who is working with Ranga Ramanujan, an assistant professor of management, in reducing medication errors. “I also think these partnerships and projects will certainly influence my colleagues’ approach to research and how it can benefit health care consumers.”
Losing Out on Losing Weight

Think you’re doing your waistline a favor by drinking diet soda? Think again.

According to research from Professor Terry Davidson and Associate Professor Susan Swithers, both in the Department of Psychological Sciences, choosing a diet drink instead of a sugar-packed beverage may not be the best way to fight obesity.

Davidson and Swithers, members of the Ingestive Behavior Research Center, found that artificial sweeteners might disrupt the body’s natural ability to “count” calories based on foods’ sweetness. This finding may explain why increasing numbers of people in the United States lack the natural ability to regulate food intake and body weight.

“According to research developed several years ago when researchers from Psychological Sciences and Foods and Nutrition began meeting to talk about science, “We began to discuss ideas that could be logical points of contact, and after hearing Rick Mattes from Foods and Nutrition talk about his work on food viscosity and regulation of intake, we recognized that it was a problem that could benefit from being taken from the human literature to an animal model,” Davidson explains. And so their study on how artificial sweeteners disrupt the body’s ability to naturally count calories began.

The fact that a dramatic increase in the consumption of artificially sweetened foods and low-viscosity, high-calorie beverages occurred during the same time period that the incidence of obesity also increased was the foundation for their research. Swithers and Davidson’s hypothesis is that experience with these foods interferes with the natural ability of the body to use sweet taste and viscosity to gauge caloric content of foods and beverages. When artificial sweetener is substituted for real sugar, however, the body learns it can no longer use its sense of taste to gauge calories. So the body may be fooled into thinking a product sweetened with sugar has no calories — and, therefore, people overeat.

“We hope that this work can give us new insight into the causes, treatment, and prevention of obesity,” Swithers says. “Our increasing inability to regulate food intake and body weight appropriately has become a huge social, medical, and economic issue over the last 20 years, and, despite a lot of work, we don’t have a good handle on how to reverse the trend.” Davidson adds, “We’re hoping that, by approaching it from a different perspective, and by having ongoing collaborations between our basic animal research and human models, we may be able to provide some useful strategies to deal with the problem.”

Collaborating with others and moving across the disciplines continues to provide new insight and benefits to their research. “The biggest advantage to working with others is the opportunity to see things from a perspective that is different from your own,” Swithers notes. “It offers the opportunity to look at the bigger picture and try to figure out how your work is connected to a broader outlook. Science can sometimes be a lonely pursuit, and having colleagues who share your interests simply makes it more fun to do the work because you know that there will be at least one other person who’s interested in what happened.”

Together, Swithers and Davidson are an ideal team. They both have backgrounds that include an interest in learning mechanisms. And, according to the pair, this shared background makes it easier to understand where the other is coming from. Granted, they sometimes have different ideas about what experiments are most important and what controls should be used in their studies, but they say they understand each other’s logic and research approaches and they serve as good critics for each other. They also have different writing styles, but collaborating enables them to reach a wider audience of scientists than either one of them might be able to reach on his or her own.

And that fact, they hope, will also enable them to meet their goals for the ingestion studies program. “We want to build a research, training, and teaching program that is internationally recognized for its strengths and breadth in studies of ingestion,” Swithers explains.

While they agree that figuring out obesity will probably keep them occupied for quite some time, they’re hoping to build on the momentum that they’ve been gathering to do research on ingestive behavior. They want to train graduate and undergraduate students to tackle these issues and to connect the work they do in the lab with people’s everyday lives. “Our focus has been on obesity as a disorder of ingestive behavior, but we’d ultimately like to expand to examine other types of disorders that are related to ingestion, such as anorexia, alcoholism, and drug abuse,” Davidson says.
Crystal Dahl, a 2005 graduate in telecommunications and Film Studies, enrolled in her first course in African American Studies, she says, “to fulfill a core requirement.” But soon she was hooked. “I really got interested in how minorities are presented in and shaped by the media, how stereotypes are played out in literature and film,” Dahl adds. She took several courses in African American Studies to pursue this topic and participated in a study abroad trip to Cuba. As she neared the end of her undergraduate experience, Dahl realized that she wanted to challenge stereotypes and positively shape people’s perceptions by presenting more realistic portrayals of people of all races and ethnic backgrounds.

This year, she began teaching Spanish in Philadelphia through Teach for America. “My experiences in African American Studies really opened the world up for me,” says Dahl. “I want to open students to other cultures.”

This type of experience is exactly what Venetria Patton, director of the African American Studies and Research Center, hopes students will find in her program’s courses. Patton, who holds a joint appointment as an associate professor of English, came to Purdue in 2003. “I was excited that Purdue has a stand-alone program in African American Studies,” says Patton. “At my previous institution, it was housed within a broader ethnic studies program.”

With a mission to educate students about experiences of African Americans and the broader African diaspora, Patton and her colleagues depend on cultural touchpoints like religion, literature, and film to explore issues of inequality. “We look at poverty, health, gender, and race relations,” says Patton. “These issues are intertwined in American culture.”

Antonio Tillis, assistant professor of Spanish and African American Studies, loves the interdisciplinary nature of the program. “Interdisciplinary collaboration is crucial to my research,” says Tillis. “Theoretical principles from literary studies, political science, history, sociology, and more are germane to my work.” Tillis studies the African diaspora to gain a fuller understanding of the global nature and presence of people of African descent as well as the consequences of slavery and other historical events on people of all racial and ethnic backgrounds.

Critical to the work of African American Studies is its research center. The center sponsors an annual symposia series and other events on African American culture and philosophy, provides communication resources, facilitates scholarly inquiry and discussion, assists in fundraising efforts, and acts as a repository. Carolyn Johnson has served as senior research associate at the center since 1985. “I’m the historian of the group,” she notes, “because I’ve been here longer and developed many of our efforts.” Johnson remembers when the research center was housed in a facility separate from African American Studies. “Now we’re more like one entity,” she says. “The center extends and complements the work of African American Studies. We offer a conceptual means of looking beyond our courses to an ongoing discovery mission.”

“The research center is about potential,” says Patton. “We’re proud of what’s been done, but we want to do more.” This fall, the 21st annual symposia series is reaching out to both the campus and the community by focusing on “Hip Hop in the African Diaspora.” There are programs on African literature and film, and the research center has received grants for community engagement, such as reading programs at local schools.

Johnson is currently serving as interim director of Purdue’s Diversity Resource Office, but she is still helping to shape the work of the research center. “I see this work at the Diversity Resource Office as an opportunity to serve the University, pursue my research interests in diversity, and promote new services for African American Studies and the research center.”

For Sandra Barnes, assistant professor of Sociology and African American Studies, all of these efforts point to one central goal. “Our courses and programs expose people — especially our students — to dimensions of the African American experience they might not get otherwise,” she notes. “We challenge people to identify and question longstanding myths and stereotypes.”

Leah Durkee, a graduate student in American Studies, agrees. Her research is focused on images associated with women of African descent, especially in Brazil. Like Dahl, study abroad experiences helped open Durkee’s eyes to the importance of understanding cultural blindness. “I went first to Brazil, and then to Paris, with African American Studies groups,” she says. “These study trips really helped me to commit to my research.” Durkee also says she loves to teach. She plans to teach at a community college in summer 2006. “So many of our students seem to have a limited understanding of culture and diversity,” says Durkee. “I want to expose students to diverse cultural experiences.”

Patton is proud of the program’s successes. “We have a great faculty. There’s a lot of research going on. And I love it when a student gets so excited by one of our courses that he or she wants to come back for more.” Patton realizes that this small program can grow. “It’s a great time to be at Purdue,” she says. “I feel like we’ve only scratched the surface. There is so much work to be done.”
Leverage, who studies medieval French literature, favors hands-on teaching methods, using recordings of epics and lyric poetry, and looking at printouts of facsimiles of old French manuscripts. He also hosts “medieval Monday” seminars. Open to everyone on campus, these seminars feature faculty and graduate students giving presentations.

You may have seen Dorsey Armstrong, assistant professor of English and Medieval Studies, on the History Channel talking about Hollywood representations of the medieval world. Armstrong’s students engage the Middle Ages — with primary readings, historical texts, slides and film clips, and hands-on experiences. As a culminating part of the course, they researched food, discovering that neither potatoes nor sugar was used in Europe during the Middle Ages. Another group researched and presented a play from the Wakefield cycle dramas. They built the set, assigned parts, and acted out the play. A third group researched medieval fashion. There were also individual projects: a maze re-created in stained glass, a working “trebuchet” or catapult, a scale-model replica of Hereford Castle, and a piece of chain mail.

Student Erin Sweeney decided that she wanted to prepare a piece of animal hide to be written on, like a manuscript. After months of work removing the hair, soaking the hide, and scraping it, she concluded in her 25-page report that, “It must have been peasant labor, because it was so difficult!”

Sweeney was one of 50 students who participated in a bus trip to Chicago to visit libraries and dine at the Medieval Times restaurant. Sweeney declared, after being able to touch a medieval manuscript, “I’ve jumped out of an airplane, and this was way more exciting.”

This ability to generate the excitement in the Middle Ages is what makes the Medieval Studies faculty so successful in attracting good students. These students gain a better understanding of Western civilization and new perspectives about the nature of their own lives.

Astell, who came to Purdue in 1988, has wide interests in medieval literature. “Every scholar is born to something, and you eventually find your home,” says Astell. She came to Medieval Studies when she realized that reading the literature of the time gave her great joy. “In the medieval world,” she maintains, “there was less of a dividing line between the sacred and secular, and the holy and the profane.” She perceives individuals’ lives during that time as having an underlying spirituality “permeated with symbols.” Her six books illustrate her interest in analyzing medieval spirituality, spanning the Song of Songs, the book of Job, and Joan of Arc.

Paula Leverage, assistant director of Medieval Studies, became interested in the field during her undergraduate work at Cambridge. She saw a lot of potential for original research in medieval French and Occitan (a language spoken in the southern part of France, also known as “old Provençal”). One of her current projects is about memory and “chansons de geste.” I think the oral style of the poetry,” she says, “was explicitly designed to help the audience remember the poem. Indeed, the poems probably existed orally before they were ever written.”

Astell focuses on works in Middle English, Ana Marta Gomez-Bravo, associate professor of foreign languages and literatures, specializes in 15th-century Spain. Her interest developed during her childhood in Spain, when she found herself in a relative’s attic rummaging through old things. The items she found raised questions for her about the people who owned them. “Studying the past and attempting to get into people’s minds,” says Gomez-Bravo, “is the best way to understand the present.”

An important part of the medieval studies experience is hands-on learning through costumes, music, and model building, as demonstrated by Alex Radovich (left, BA Political Science, 2005) and April Link, undergraduate in Liberal Arts.
n the first morning that 21-year-old Tetyana Pylypiv slept in her one-bedroom apartment, she awoke to the West Lafayette retirement center’s daily announcements. The sociology student from Ukraine rolled out of bed to look for furnishings and meet her new neighbors—all of whom are at least three times her age.

Two years later, these Westminster Village residents threw the master’s degree student a bridal shower. While Pylypiv worked on her degree, she lived in the retirement center, forging a bond with the residents and interviewing many of them for her research about how they made decisions to move there from their homes. “I didn’t know living here would have as much impact on me as it has,” says Pylypiv. A doctoral student in Purdue’s gerontology program, she will continue to study the living transitions older adults make.

The gerontology program is part of Purdue’s Center on Aging and the Life Course, directed by Professor of Sociology Ken Ferraro. Aging issues relate to many research areas on campus. Other faculty members and students study how nutritional needs can vary for older adults and how changes in hearing and vision can affect memory. “Gerontology, the study of aging, is not packaged like other academic disciplines,” Ferraro says. “Other universities focus on geriatric care in one department, but we don’t think it’s best to contain aging issues to one area. The benefit of this interdisciplinary center is to draw on a larger pool of expertise.”

Ferraro began talking to people on campus shortly after he arrived in 1990 about the possibility of a center that sponsors research collaboration on aging issues. The educational component of the center started in 1996, and the center was formally recognized in 2003. Liberal Arts is one of four primary supporters of the center, along with Consumer and Family Sciences; Pharmacy, Nursing, and Health Sciences; and Veterinary Medicine.

Ferraro still talks to new faculty members in all colleges and departments whose research is related to aging. Through such a meeting, Ferraro found Karen Yehle, a clinical associate professor in Nursing, to collaborate on his current study of racial differences when people are hospitalized. “She is working on the hospital floor, teaching students how to care for patients in cardiac and intensive-care units,” Ferraro says. “As a sociologist, I don’t know the details of the hospital world as she does.”

Ferraro’s outreach is one of the reasons professor Jill Suitor, one of the 300 strategic hires for the University, took an interest in Purdue’s program. “A major selling point was the graduate students,” says Suitor, who has a joint appointment with the Department of Sociology and Anthropology and the center. “I have never been as impressed as I am with the core of eight students with whom I am working on several projects focusing on aging and the family.”

Today’s research in aging issues is attracting national attention as the first members of the baby boomer generation approach the traditional retirement age of 65. By 2011, it is estimated, nearly 80 million Americans will have crossed this threshold. In 2003–04, nine Liberal Arts faculty associates in the Center on Aging and the Life Course received outside funding from organizations such as the National Institute on Aging for their research.

The center also provides opportunities for faculty associates and graduate students to participate in the community. Some of the center’s members collaborated on the launch of the Living Well after 50 Coalition, which encourages older adults to exercise and stay healthy. Gerontology students also help residents in local assisted-living centers learn basic computer skills and address envelopes and cards during the holidays.

Pylypiv and the staff at Westminster created a workshop, “Works in Progress,” to help ease the transition of older adults experiencing moves from one living arrangement to the next. The Indiana Association of Homemakers and Services of the Aging gave the project its 2004 Creative Award.

This year, Karis Pallone and Markus Schafer, graduate students in Sociology, have taken Pylypiv’s place living at Westminster Village as part of the same partnership. Pylypiv is now one of the first students to participate in Purdue’s new dual-title PhD program that will allow her to study gerontology and sociology. She will continue exploring her master’s project findings, which show the importance of adults having decision-making power when they transition to more skilled care in a continuing-care facility.

“Earlier research only considered the point of view from industry representatives and center administrators,” Pylypiv says. “Yet residents are the major stakeholders in such living arrangements, and their voices need to be heard. My experience of living at Westminster Village and getting to know its residents has proved to be contrary to any stereotypes one can have about older persons and is a very rewarding academic and personal experience.”

The Dual-Title PhD
Purdue’s Center on Aging and the Life Course offers the nation’s first dual-title PhD in gerontology. Before the advent of this program, doctoral students at Purdue and other universities had to choose between a discipline-based doctoral program in a single discipline, such as speech sciences, kinesiology, or psychology, or one of the new gerontology PhD programs.

“Purdue’s dual-title doctorate in gerontology allows students a complementary education in both fields,” says Gerry Hyner, professor of Health and Kinesiology and director of Purdue’s gerontology program. “This provides disciplinary depth and interdisciplinary breadth. For example, a veterinary pathology student will study life cycles of animal cells, he says, focusing on how aging affects both older animals and adults.”

Graduate students can combine gerontology with one of 10 areas: Child Development and Family Studies; Communication; Consumer Sciences and Retailing; Foods and Nutrition; Health and Kinesiology; Psychological Sciences; Sociology; Speech, Language, and Hearing Sciences; Veterinary Clinical Sciences; and Veterinary Pathology.

O
A teenager, Patrice Rankine, assistant professor of Foreign Languages and Literatures and Classical Studies, considered a career as a photographer. While doing an internship in New York in fashion photography, he realized he wanted something totally different in life. When he started at Brooklyn College at age 16, he made it his goal to read the New Testament in its original Greek. That initial study sparked an interest in things Greek and Roman, but he also was trying out an acting career. Indeed, he auditioned for a part in "The Cosby Show." Rankine made a personal ultimatum — if he didn’t get the part, he would quit acting and devote himself to classics. Luckily for Purdue, someone else got the job as "Vanessa’s boyfriend," and Rankine finished a PhD from Yale in 1998.

The foundation of Classical Studies is language — typically Greek or Latin, but it can include Arabic or Sanskrit. Some classicalists look at language, but others are art historians, historians, or philosophers, to name just a few possibilities. John Kirby, a Purdue classicist who has published widely on Aristotle, Plato, and the Greek and Roman civilizations, notes, “Every aspect of Western culture has been affected by the culture of ancient Greece and Rome: cosmetics, architecture, sexual mores. If we want to understand our own culture, we must begin with that of the ancients.”

Professor David Parrish has done just that in his life-long study of art history. His first direct exposure to the ancient Roman Empire was as a Peace Corps volunteer in Tunisia. Intrigued, he took opportunities during vacation periods to travel the country looking at sculpture, architecture, and other artifacts. This love of art then blossomed in graduate school. Parrish now enjoys helping students see that Western art "quotes" its classical past. “Contemporary artists may rebel against the classical standards,” says Parrish, “but the very act of rebellion illustrates the importance of the early artistic examples.”

Language and art are only a few of the possibilities in Classical Studies. Nick Rauh, associate professor of Foreign Languages and Literatures, focuses much of his research on the architecture and culture of Turkey. As director of the Rough Cilicia Regional Survey Project, Rauh spent this past summer in Turkey excavating the ancient city of Antiochus ad Cragum and mapping ancient cities on Turkey’s southern coast. Rauh and his associates have located numerous ancient cities and spectacular sites that will provide a host of archeological material for scholars for years to come. Rauh loves the hot and dirty field work that yields these treasures and also enjoys seeing how it can change students’ lives. Says graduate student Sarah Wood, “I didn’t know I had these abilities until I came to Turkey with Professor Rauh.” Rauh’s project has spanned 10 years, with the entire project earning grants of almost $600,000.

Philosophy is another area within the intellectual breadth of Classical Studies. Professor Patricia Curd teaches ancient Greek philosophy and ethics. Her research focuses on philosophers who preceded Socrates, while her colleague Keith Dickson, chair of Classical Studies, specializes in Greek literature and has included ancient medicine in his studies.

How do these varied research interests affect the students who major in Classical Studies? In a word, positively. Humanities degrees seem to have a revived cachet in the job market. Graduates have gone on to earn advanced degrees and become journalists, engineers, business leaders, and more.

Rankine wants to make more connections among other interdisciplinary programs, such as Women’s Studies and African American Studies. “What we need,” says Rankine, “is something like a think tank, a way to make important connections among scholars.”

There’s a persistent campus myth that John Purdue left his land for a university on the condition that Latin never be taught. True to his scholarly roots, Dickson researched that myth and found it to be groundless. The idea of making education accessible is at the heart of the land grant mission, and the combination of agricultural, mechanical, scientific, and classical studies is what Roman playwright Seneca may have foreseen when outlining the "liberal arts" that should be studied. Classics, with its interdisciplinary focus, combines all of those areas and more. John Purdue, who lies buried within shouting distance of the entire classics faculty, would surely be proud.
A CERIAS Innovation

Why do some of us refuse to place credit-card orders online but casually offer our plastic to waiters who disappear long enough to make unauthorized purchases? When is it safe to provide personal information to view a Web site we believe would benefit us? How do we ensure that physicians in neighboring cities can view our medical records in an emergency, but still protect our health histories against unwarranted access?

To answer these questions on a societal level, we must first ask a larger, more looming one — who's qualified to address them? Sociologists or computer scientists? Communicators or engineers? Frankly, say the faculty members affiliated with the Center for Education and Research in Information Assurance and Security (CERIAS) at Purdue University, it’s all of these professionals, and more.

CERIAS explores better ways to protect information resources. Unlike traditional university research, which takes place within a single department, CERIAS benefits from the collaborative efforts of individuals with varying perspectives. That includes faculty members from the College of Liberal Arts, encompassing such fields of study as communication and sociology.

As Eugene Spafford, CERIAS founder and executive director, explains, “When you or I or anyone gains access to an online computer account, we need to authenticate our identity to prove that it’s really our account.”

The faculty members co-author with other researchers, yet they all gain from the center’s multidisciplinary approach and its willingness to fund emerging issues. “Not all CERIAS faculty members co-author with other researchers, yet they all gain from the center’s multidisciplinary approach and its willingness to fund emerging issues,” says Sypher.

Partnerships also make financial sense for Liberal Arts researchers looking for support from scientific organizations such as NSF. “For people in social sciences and humanities, this collaboration provides us with opportunities for funding that we, ourselves, would not be able to tap,” says Sypher.

Digital identity is one such issue, and Spafford is studying it alongside Howard Sypher, head of the Department of Communication. Through funding from the National Science Foundation (NSF), they are focusing on the privacy trade-offs people are willing to make when accessing Web sites. Social scientists see identity as inherently unique, whereas technology experts see people as part of a network that can be measured and predicted. By bringing together these qualitative and quantitative views, the team hopes to understand better why people take risks with personal identity.

For researchers who traditionally work only with peers in the same field, such interdisciplinary approaches offer a refreshing perspective. “It’s something that really excites people in Liberal Arts,” says Sypher. “Often we get conceptual blinders. When you collaborate with someone from another discipline, once you get past the language issue, it’s potentially a very enlightening thing.”

Partnerships also make financial sense for Liberal Arts researchers looking for support from scientific organizations such as NSF. “For people in social sciences and humanities, this collaboration provides us with opportunities for funding that we, ourselves, would not be able to tap,” says Sypher.

Not all CERIAS faculty members co-author with other researchers, yet they all gain from the center’s multidisciplinary approach and its willingness to fund emerging issues. Says Victor Rasin, professor of English and associate director for graduate education in CERIAS, “Just about everybody that is in the College of Liberal Arts can tell you about his or her own involvement in CERIAS. Even beginning assistant professors have found a way to do different, interesting things and be supported.”

One of those faculty members is Joshua Boyd, an assistant professor in Communication who has studied online trust at eBay. “CERIAS has encouraged me to focus in some new areas,” he says. Boyd’s initial CERIAS grant bankrolled a fact-finding mission to eBay’s California headquarters, along with graduate research assistants back home to monitor the company’s message boards.

“ar the time I did the project, eBay had something like 10 million registered users, and today they have about 100 million,” says Boyd. “CERIAS allowed me to pursue that research while it was still practical.”

Professors are not the only ones at Purdue who benefit from the center’s multifaceted focus. Graduate students can enroll in an interdisciplinary master’s program in information security, which CERIAS supports.

Such multifaceted studies are a reflection of changing employer expectations, with yesterday’s narrowly defined jobs giving way to positions requiring more diverse talents. Employers don’t just want technicians who can string lines of code together or communicators who can write snappy Web copy; they want professionals who see the broader implications of Java scripts that ask for your birth date and home address. “Unlike 20 years ago,” says Rasin, “everybody who comes to Liberal Arts brings a very impressive array of computer skills. The demographic has changed, and so has the scope, the purview, the domain of the liberal arts.”

Corporations are hiring PhDs in English that, unlike their own technical people, don’t have tunnel vision. They have a vision, an ability to see a broad picture of the world.”

VICTOR RASIN

EUGENE SPAFFORD

INFORMATION RESOURCES • SECURITY • RESEARCH • GLOBAL MARKETPLACE
Women’s Studies Evolving and Exploring Possibilities

If the ability to encourage critical thinking about local and global issues and build interdisciplinary networks is a measure of academic success, the Women’s Studies program at Purdue University has earned its first-rate reputation. After more than 20 years, Women’s Studies is one of Purdue’s longest-standing interdisciplinary programs, focusing on the study of gender and how it relates to race, class, and sexual orientation. Its winning combination of collaborative efforts and the ability to tie feminist issues to every facet of humanity’s evolving political and social arenas make it an attractive enterprise for research-minded scholars.

Born from the women’s movement in the 1960s, the field of women’s studies has expanded to hundreds of programs in college campuses all over the world. It spans the disciplines, pursuing implications for women and men based on differences, similarities, and world issues. At Purdue, nine joint appointments, more than 50 affiliated faculty members, and approximately 15 graduate teaching assistants connect the disciplines. The program offers concentrated major and minor programs, a graduate minor program, and a wide variety of interdisciplinary courses that focus on women and gender studies.

Purdue’s program encompasses students and scholars with a variety of intellectual, methodological, and substantive approaches, as well as varying histories of involvement in feminism. Diversity extends to race, sexual orientation, ethnicity, class background, nationality, and much more. The program’s environment nurtures the interests of people with varied experiences and backgrounds as it recognizes and supports their efforts.

The program’s goals stem from the collaborative effort of its faculty and students. For Pat Boling, the interim director of the program and a jointly appointed faculty member in Political Science, the goals of Women’s Studies include fostering feminist interdisciplinary research and teaching of the highest caliber. Engaging feminist colleagues in discussions about research and teaching keeps new ideas flowing into the program. “Being part of the Women’s Studies program gives me a chance to interact with a variety of colleagues and graduate students in other disciplines, departments, and programs,” says Boling. “And to read more broadly and eclectically than I would if I stuck strictly to disciplinary teaching and research approaches.”

Women’s Studies brings scholars together to work on important issues through its interdisciplinary perspectives.

The program’s environment nurtures the interests of people with varied experiences and backgrounds as it recognizes and supports their efforts.

The program helps its members connect to their intellectual pursuits and understand the world in which they live, according to Assistant Professor of Sociology JoAnn Miller. “The opportunity to just stop and talk with a Women’s Studies colleague connects me to global issues in ways that I would never be able to appreciate without them,” she says. The diverse interests and disciplinary backgrounds of faculty and students in the Women’s Studies program contribute to the program’s richness and are invaluable sources of insight. Faculty and graduate students make important connections between feminist studies in different disciplines. They find that an association with Women’s Studies adds breadth and depth to their research studies.

Boling has team taught a graduate seminar in feminist theory and methodology with Charlene Seigfried, an affiliated faculty member in Philosophy, and she is developing and hosting conferences on feminism that network departments and programs across campus and beyond. Boling hopes to collaborate with Penny Weiss, an affiliated faculty member in Political Science, on a text on sex discrimination and the law.

Boling plans to strengthen and expand the local campus program, extend the Women’s Studies curriculum, and explore new areas of collaborative research. The college is undertaking a national search for a new director. Hosting more national conferences that foster collaborative, interdisciplinary approaches to planning will likely also be a part of future endeavors. One aspect of Women’s Studies that is not likely to change is the program’s ability to remain open-minded and continue to evolve along with the heart of its research focus — society’s issues that bind us together. This open-minded, interdisciplinary aspect makes Women’s Studies successful in attracting research-focused faculty and students.

Interim Director Pat Boling (left) and Philosophy Professor Charlene Seigfried, who also serves as Director of the College’s English and Philosophy PhD program.
“FROM THE BEGINNING,” says Carol Cunningham, professor of dance, “it’s been an exploration of creative expression.” Three years ago, she learned about movement-analysis research being conducted at Purdue. “The Technology faculty were looking at biomechanical functions like a tennis swing,” says Cunningham. “But I was curious about using it for aesthetic purposes.”

Cunningham was soon collaborating with College of Technology faculty members in employing a motion capture exoskeleton. “The Technology students were using it to generate gaming characters,” she notes, “but I was curious about having a dancer generate a virtual environment — a more abstract usage.” The initial suit was cumbersome and allowed for limited freedom of motion. “Our first experiments were very raw,” she concedes.

But Cunningham could see great potential. She notes, “I wanted to see a dancer interact with and be immersed in a 3D virtual environment.” With help from Purdue’s Envision Center, Visual and Performing Arts purchased a more sophisticated suit. Cunningham asked theatre sound professor Richard Thomas to help set up a sound score system. “At that point,” says Cunningham, “a dancer could generate an entire piece. Through structured improvisation, a dancer could generate graphics and sound while also using movement.”

Timothy Rogers, a Technology graduate student with an undergraduate degree in the arts, has been working with Cunningham since fall 2003. “Other technology students on Carol’s projects had very concrete technical skills and were applying them in unfamiliar areas of the arts world,” says Rogers, “but I was coming from a theatre background and learning to master new technologies for the stage. Speaking both languages — art and technology — really helped me relate to what Carol was doing, and I could merge my two interests.” Rogers, a research assistant at the Envision Center, has played an important role in Cunningham’s work. “He’s my interpreter,” she says with a smile. Rogers nods, but adds, “Carol has great vision, and she’s learned a lot of the technology vocabulary.”

Gary Bertoline, associate vice president and director of the Envision Center, agrees. “Getting geezy research scientists to work with creative artists allows for a tremendous kind of sharing,” he says. “And Carol asks questions that make us test the limitations of current technology.”

Working with the Envision Center has been a great asset for Cunningham. As Bertoline notes, “It’s unusual for a university to have a central facility like this. We helped Carol with seed funding for her projects, so she could get started. We’ve partnered with VPA on purchasing equipment and hardware, and we cover maintenance.”

Laurie Arms, an applications engineer at the Envision Center, adds, “All of us provide technical support. With Carol, we get the equipment running, show her how to use it, and then make suggestions for improving her process.”

The work has also been a real benefit for the center’s staff. “Most centers support science and engineering research,” says Bertoline. “But getting the arts involved allows us to get some attention, both locally and nationally, that other centers generally don’t get.” Arms adds, “Often, we’re given data and told to make it easier to use. But, with Carol, we want to make something beautiful. That’s a refreshing change.” Bertoline notes, “These applications help us learn, and we pass that knowledge along.”

Recently, Cunningham has been exploring “Art on the Grid.” Along with artists at other institutions, she is using the motion capture equipment in tandem with 3D virtual reality technology. “A performer in Utah is transmitted onto a screen in the Envision Center,” explains Cunningham. “Our dancer is then projected back to Utah, performing a duet on the screen from a thousand miles apart, it’s really exciting.”

The project also involved performers and technicians in Maryland, Illinois, Montana, and Alaska. “Collaborating with performers at other sites was path-breaking, innovative work — and it was really fun,” says Cunningham. “Everyone had to think in new ways — movement patterns, ideas feeding one another. It was very dynamic. Together, we created a collage effect that was both two- and three-dimensional. It’s exhilarating to work with people beyond our small arts community.”

For Cunningham, the goal is always to see where the art can take people. “The technology is great,” she says, “but it’s always about using the technology to enhance ideas in...
Our Asian Studies program enables students to learn about the fastest growing region of the world,” says Mark Tilton, associate professor of Political Science. “Scholarly interest in Asia is growing with the expansion of the economy in that region, and both will only continue to grow. China’s economy is now half the size of that of the United States, and China will probably catch up with the U.S. in 15 years.” Scholars affiliated with the Asian Studies program are studying language, economics, and women’s rights in Japan; marketing, religious trends, art history, language, and classic literature in China; religion, social movements, history, and folklore in India; and familial relationships in Indonesia.

Mangala Subramaniam, an assistant professor of Sociology and Women’s Studies and a faculty member of Asian Studies, is analyzing how women in rural India are mobilizing to improve women’s rights, as well as working and living conditions. Most scholarship has focused on urban-based women’s groups and movements. “There is no umbrella movement for women’s rights in rural India,” says Subramaniam. “So women innovate by utilizing interventions by the state and international agencies to form their own groups at the village level and then create a network from village to village. I have focused on how participants in these groups affect the individual.”

Subramaniam also is teaming with her colleague Mohan Dutta-Bergman, associate professor of Communication, to encourage more Purdue students to travel to India. They received a grant through the Office of International Programs to start a study abroad program in India in 2006.

Since 1996, Dutta-Bergman, an expert in health communication campaigns, has studied how traditional art forms can raise awareness of social issues, particularly health, in rural Indian communities. “The project uses a variety of performance techniques, including songs, poetry, and dance, to communicate to audience members about key issues of health, such as AIDS and nutrition, facing the rural communities of Bengal,” Dutta-Bergman says. This summer, he also analyzed how rural Bengalis access health care, a continuing project that explores the variety of ways in which the structural contexts of health care create conditions of marginalization.

These professors also have reached out to Purdue students by organizing Dristhi, a forum for graduate and undergraduate students from South Asia in Liberal Arts to share their work and ideas. The group also organizes community events to share information about their cultures. Last spring, the students, who are from South Asia or are interested in that part of the world, held a fundraiser for the victims of the 2004 tsunami. As part of the read-a-thon, students highlighted what life is like in South Asian countries.

A Doorway to Asia

By Amy Patterson-Meurin

A Doorway to Asia

By Grant E. Mabie

New Program Directors

As the preceding pages illustrate, faculty members in the College of Liberal Arts are producing significant research and exploring exciting creative opportunities in crossing academic borders. This year, the College welcomes two new directors to strong interdisciplinary programs at the center of much of that growth and exploration.

Daniel Frank is a professor of Philosophy and director of the Jewish Studies program. His teaching and research interests are in Jewish and Islamic philosophy as well as the Greek philosophical tradition in the medieval period. “I don’t really think of Jewish Studies as an independent, disciplinary field,” says Frank, “but rather as a meeting place for professional historians, literary theorists, philosophers, sociologists, anthropologists, and political scientists interested in Judaism.” He notes that he was excited about coming to Purdue because the program here “is truly multidisciplinary.” The knowledge and discoveries of other researchers benefit each person in the program. “I have learned much from colleagues in religious studies, literary theory, and intellectual history,” says Frank. “My focus is on premises and conclusions, but arguments have histories, and even rhetorical strategies, and colleagues from other departments help me better see these.”

Bill Mullen is a professor of English and director of the American Studies program. His work is shaped by struggles for cultural autonomy and social justice. His scholarship explores ways in which citizens of local and international communities imagine and build alternative worlds. He has also edited several books exploring the relationship between literature and radical social movements. “I was attracted to American Studies by its political possibilities and its potential for groundbreaking interdisciplinary scholarship,” says Mullen. “American Studies has become a home or safe space for many scholars who ask original questions about what constitutes the idea of America.” Mullen, too, is excited to be at Purdue. “Purdue’s English program is well-known for its major contributions to literature studies, composition and rhetoric, creative writing, and literary theory,” he notes. Mullen appreciates the significance of leading a program that recently celebrated its 40th anniversary. “Purdue has one of the most venerable American Studies programs in the country.”

Frank and Mullen see great potential for growth in their programs and the College. As Mullen says, “The Liberal Arts community is collegial, enthusiastic, diverse, and forward-looking.” Both directors are planning to build on their programs’ successes and advance that collegial spirit.

CROSSING ACADEMIC BOUNDARIES

in the College of Liberal Arts
Purdue University celebrated the arts on September 12 with a dedication of two theatres and the Yue-Kong Pao Hall of Visual and Performing Arts. President Martin C. Jischke declared, “This building is a testament to the breadth of the arts at Purdue and our own emphasis on bringing technology to the stage.” Interim Dean Thomas P. Adler agreed, saying, “Within this building, teachers, students, and patrons will come together in a community that melds art, creativity, and technology.”

David Sigman, professor and head of Visual and Performing Arts, said the building “is its own canvas, where artists and scientists can work together.” In addition to the many performances and exhibits to come, said Adler, “the public will benefit from the imagination, ingenuity, and insight that are fostered here.”

The dedication was held in the new 300-seat Nancy T. Hansen Theatre. On hand for the festivities were Anna Pao Sohmen, for whose father the building is named, her husband Helmut, and many other donors and friends of the arts.

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Bert Rockman has joined the College as head of the Department of Political Science. He came to us from the School of Public Policy and Management at The Ohio State University. Rockman’s fields of research are bureaucracy and political leadership, especially the U.S. presidency, and political institutions. He is a past president of the American Political Science Association’s Organized Section on the U.S. Presidency and also of the Midwest Caucus for Public Administration. He has won the Richard E. Neustadt Award for best book on the U.S. presidency and the Pi Sigma Alpha Award for best paper presented at the annual meeting of the American Political Science Association. He has been an editor of Governance: An International Journal of Policy, Administration, and Institutions. His current work involves the relationship between leadership and institutions as well as analysis of reform and privatization of the public sector.
29

LIBERAL ARTS MAGAZINE
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Brandywine Press, 2004;

* This book was simultaneously published as a special double issue of Sagetrieb

** Domino Fell: America and Vietnam, fourth edition,

Press, 2004; with James S. Olson, editors,


Austrian Studies), 2004; and Thomas Emmert, editors, The Yugoslav Controversies: A Scholars’ Initiative,

2004; and Tony Carnes, editors,

2004.

The Austrian History Yearbook XXXV (Center for

Religions in Chinese Societies, Brill Academic Publishers,


and Joseph Tamney, editors,

and Sergei Nirenburg,

The Perversity of Poetry: Romantic Ideology

with


and the Popular Male Poet of Genius, State University of


ONTARIO SEMANTICS, MIT

The Manifest


Rutherford, editors, Publius Paninius Statius, John Hopkins University

Late Poems,

and in a Style Somewhat Artificially Colloquial by Kenneth Burke. University of

1968–1993: Attitudinizings Verse-wise, While Fending for One’s Selph, and in a Style Somewhat Artificially Colloquial by Kenneth Burke. University of


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CHARLES W. INGRAO, professor of History, editor, The Austrian History Yearbook XXV (Center for

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and the Popular Male Poet of Genius, State University of

2003.

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Katy, TX
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Jennifer A. Miller
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Syracuse, IN
Kathryn A. Mills
Health and Kinesiology
Chicago, IL
Bennett A. Nalband
Visual and Performing Arts
Hope, MI
Kara E. Patterson
Communication
Vanessa, VA
The outstanding senior in Speech, Language, and Hearing Sciences was **NATALIE PETERS** from Greensburg, Indiana. Natalie volunteered at Riley Hospital for Children in Indianapolis and Miller Elementary School. In addition, she worked as a research assistant in the Child Language Program. Natalie received semester honors for four semesters while active in a variety of extracurricular activities. For two years, she attended the American Speech-Language Hearing Association convention as a student delegate. Natalie served as president of Purdue’s chapter of the National Student Speech-Language Hearing Association. She is in the master’s program at the University of Cincinnati, where she also works as a student associate at the Cincinnati Children’s Hospital. The outstanding senior in Communication was **STEPHANIE MATHES** from Columbus, Indiana. As promotions manager for Purdue Athletics Advertising and Promotions, she organized the National Girls and Women in Sports Day for 600 youths. Stephanie also interned with the Indianapolis Colts, Pacers Sports and Entertainment, and Downtown South Bend, Inc. Stephanie was a consultant in the Purdue Writing Lab and a sports writer for the Purdue Exponent. She was active in the Public Relations Student Society of America, vice president for public relations in the National Society of Collegiate Scholars, and a member of Lambda Pi Eta. Stephanie was on the Dean’s List, receiving Semester Honors and the Lucien J. Kirkby Memorial Scholarship. She works in community relations in the sports industry.

**ELIZABETH “BETSY” CONKLIN**, from Fort Wayne, Indiana, was the outstanding senior in English. Betsy was a member of Phi Beta Kappa, Golden Key, the Professional Writing Club, and the Purdue Ballroom Dance Competition Team. She was awarded the Crouse Scholarship for Technical Writing, the American Cancer Society Scholarship, and the R. Donald Smith and the Paul Sidwell Memorial Scholarships. In addition, she was on the Dean’s List and the National Dean’s List, and received the Kranz Business Writing Award. Betsy is in a handbell choir and volunteers with the Leukemia and Lymphoma Society and the American Cancer Society. She interned with the Indiana House Democrats, Agriculture Information Technology at Purdue, and Common Cause. Betsy is pursuing a master’s degree in public policy at American University.

The outstanding senior in Foreign Languages and Literatures was **KATHLEEN COOK** from Carmel, Indiana. Kathleen was a double major in Spanish and Political Science. She was involved in Boilier Gold Rush, the Triathlon Club, Old Masters, Phi Beta Kappa, Phi Kappa Phi, Pi Sigma Alpha, Sigma Delta Tau, the Liberal Arts Student Council, and the Honors Council. She was on the Murphy Undergraduate Teaching Award Committee and participated in the Mortar Board Leadership Conference. Kathleen interned for the Carmel Building and Code Enforcement Agency and coached the Woodland Springs Swim Team. Kathleen works with Teach for America, teaching Spanish to inner-city high school students in Chicago.

**MEGAN GUNTHER**, from Mundelein, Illinois, was the outstanding senior in Health and Kinesiology. Megan was a student athlete trainer for Purdue and vice president of the Health, Kinesiology, and Leisure Studies Club. She was vice president forEta Sigma Gamma and a member of the National Society of Collegiate Scholars and Golden Key. Megan was on the Dean’s List and the National Dean’s List, and she received Semester Honors. She received the Harold C. Veenker Scholarship, the Linda Craig Memorial Scholarship, and the Indiana Athletic Trainer’s Association Scholarship. Megan volunteered as an athletic trainer for Special Olympics and was a Liberal Arts Dean’s Ambassador. She plans to become a teacher and athletic trainer at the high school level.

The outstanding senior in History was **ELAINE BAUER** from Lafayette, Indiana. Elaine was on the Dean’s List and the National Dean’s List, and she received Semester Honors. She received the Stover Undergraduate Scholarship, the Waltman Award, a certificate of achievement from the department, an honorable mention at the Purdue Literary Awards, and second place in the Kranz Award for History. Elaine was a member of Phi Beta Kappa, Alpha Lambda Delta/Eta Sigma, and Golden Key. She served as a substitute teacher for the Lafayette School Corporation and a dietary assistant at the Rosewalk Commons Retirement Facility. Elaine is pursuing work in the not-for-profit sector and plans to attend graduate school to study either history or law.

**DARA HILL**, from West Lafayette, Indiana, was the outstanding senior in Interdisciplinary Studies. Dara majored in Jewish Studies and Religious Studies. She taught at the Lafayette Jewish Community Religious School and was an advisor for the North American Federation of Temple Youth. Dara was the undergraduate representative for the Jewish Studies Committee, served as vice president of the Graduates and Professionals at Purdue, and worked on the journal Religion. She achieved Semester Honors, was named to the Dean’s List, and received the E’Nai Beth Barzillai Scholarship Award in Jewish Studies. Dara is continuing her studies at Purdue in the Philosophy master’s program.

**JOSEPH R. SMITH**, from South Bend, Indiana. Joseph focused on the philosophy of religion. He took graduate-level courses and received Semester Honors three times. Joseph was active in his fraternity, Zeta Psi. He also served as assistant scoutmaster for the LaSalle Council Troop 505 and was a Vigil Honor Member of the Boy Scouts of America’s Order of the Arrow. During the summers, he was an aquatics specialist, assistant aquatics director, and camp counselor. Joseph is pursuing graduate studies in the philosophy of religion.

**DANIEL PATRICK KENSINGER**, from Fort Wayne, Indiana, was the outstanding senior in Political Science. A double major in Political Science and History, Daniel was on the Dean’s List, received the Halberdier Club Academic Accomplishment, the Liberal Arts Honors Scholarship, the Honors Scholarship of Special Merit, and the Certificate of Superior Achievement in History. He was president of Pi Sigma Alpha and a member of Phi Beta Kappa, Phi Kappa Phi, Alpha Alpha Theta, Golden Key, Phi Eta Sigma, and Alpha Lambda Delta. Daniel was active in the National Society of Collegiate Scholars, National Forensic League, Senior Classical League, American Classical League, and Amnesty International. Daniel is attending law school at Indiana University-Purdue University Indianapolis.

The outstanding senior in Psychological Sciences was **EMILY JANE GURRY** from Atlanta, Georgia. A double major in Psychological Sciences and Sociology, Emily received numerous scholarships and Semester Honors, and she was on the Dean’s List. Emily also received the Flora Roberts Award, Purdue’s One Brick Higher Award, the Student Activities and Organizations Emerging Leader Award, and the Emily Mausy Emerging Leader Award. She was in Mortar Board, Phi Kappa Psi, Alpha Delta Delta, and five other honoraries. Emily founded Alpha Lambda Delta/Eta Sigma’s Prime Time Purdue Homework Club and helped plan the Mortar Board National Senior Honor Society Conference, the Emily Mausy Vogel Sophomore Leadership Conference, and Women in Leadership Conference. She is pursuing graduate study in psychology.

**KATHLEEN COOK** from Carmel, Indiana. Kathleen was a double major in Spanish and Political Science. She was involved in Boiler Gold Rush, the Triathlon Club, Old Masters, Phi Beta Kappa, Phi Kappa Phi, Pi Sigma Alpha, Sigma Delta Tau, the Liberal Arts Student Council, and the Honors Council. She was on the Murphy Undergraduate Teaching Award Committee and participated in the Mortar Board Leadership Conference. Kathleen interned for the Carmel Building and Code Enforcement Agency and coached the Woodland Springs Swim Team. Kathleen works with Teach for America, teaching Spanish to inner-city high school students in Chicago.
Purdue Theatre Stars Shine on National Stage

Purdue’s Theatre graduate students are receiving national recognition for their work. In April, two students captured national honors in scenic design and acting at the Kennedy Center/ American College Theatre Festival (KC/ACTF) in Washington, D.C.

Jesse Dreikosen (MFA 2005) won the Barbizon Award for Design Excellence in scenic design for his work on Purdue’s February 2004 production of King Lear. He was chosen from a group of eight regional festival winners. As the national winner, Dreikosen has received an honorarium, a trip to New York City to see the National Design Portfolio Review at Lincoln Center, and a fellowship to attend a summer scenic design workshop. He is now the resident designer for New Theatre in Coral Gables, Florida.

First-year graduate student Amanda Folena won the Irene Ryan Acting Scholarship. She was nominated for her performance in the role of Alexa Vere de Vere in Purdue’s As Bees in Honey Drown. Folena has received a scholarship from the Irene Ryan Foundation, which was established in 1971 for student actors performing in the KC/ACTF. During the summer, Folena worked as choreographer and assistant director for Santa Rosa, California, Repertory Theatre productions of Beauty and the Beast and The Full Monty.

Winning Designs

BY GRANT E. MABIE

Good design gets noticed. Students and faculty members in the Patti and Rusty Rueff Department of Visual and Performing Arts are competing for major international awards in design — and winning. Since moving into Pao Hall in August 2004, Purdue students have won more than $50,000 in prizes for their designs.

In 2005, Jon Bricker won a first place in the International Aluminum Extrusion Student Design Competition for the “Super Wonder Wedge,” his master’s thesis. At the 2004 competition, graduate student Shivangi Pradhan won first-place honors for a traffic and signage system, and undergraduate Amy Robertson won second place for a wine rack.

At the 2004 Opus Design Awards, Purdue students received five of the 19 prizes for their eyewear designs. Burton Avery received a gold prize and Gretchen Riddel a silver, with other prizes going to Richard Gustafson, Ryan Lightbody, and Blair Miller. Miller also won for work on a stacking light system in the 2004 Zinc Design Challenge. Lightbody was part of the team that designed the Shift bicycle, working with fellow student Matt Grossman and assistant professor Scott Shim. Shim and his students designed the Shift bicycle to help children learn to ride. At lower speeds, when balance is critical, the bike’s two rear wheels are positioned as a tricycle. Gradually, as speed increases, the two wheels shift inward at the bottom, putting more balance at the control of the rider. In March, Shim and his students submitted their design to the 2005 International Bicycle Design Competition, hosted by the Taiwan Bicycle Manufacturers Association. The Shift bicycle won the $15,000 grand prize. Over the summer, Shift also won a gold prize from the 2005 Industrial Design Excellence awards, sponsored by BusinessWeek. As judge Nasir Kassamali exclaimed, the Shift bicycle offers “a very well thought-out design that’s also cool!”

Shim is pleased with the attention that Shift and other Purdue designs are receiving. “I just learned that we’re also finalists for Popular Science’s Best of What’s New Awards. It’s very exciting.”

2005 OUTSTANDING SENIORS continued from page 33

KAREN SALT from West Lafayette, Indiana, was the outstanding senior in Sociology and Anthropology. Before coming to Purdue, Karen received her certification as a perinatal health educator and was an adjunct faculty member in Indiana and Arizona. While at Purdue, Karen received the Incentive Award in Recognition of Outstanding Scholarship Achievement from Purdue’s Black Caucus of Faculty and Staff, was on the Dean’s List, and earned Semester Honors. She is an accomplished public speaker and author of a variety of books on childbirth and neonatal care. Karen continues at Purdue in interdisciplinary graduate study. The outstanding senior in the Patti and Rusty Rueff Department of Visual and Performing Arts was KATHRYN MILES from Fort Wayne, Indiana. She was involved in every Theatre production during her years at Purdue. Katie received the Marietta Stallard Kettelhut Scholarship in Theatre, an honorable mention and Costume Design Project Award for Macbeth, and the Barbizon Award for Excellence in Costume Design for The Cherry Orchard at the Kennedy Center/ American College Theatre Festival Region III Competition. She was a runner-up for the Barbizon National Competition. Katie is working at Chicago’s Goodman Theatre on a millinery internship.

October Recovery

Coming down from the train of sickness, stepping onto the platform in this thin city, clear air. No one to greet me.

Cold blue sky. Waking, as if into a pressed shirt. That scent, steamwater and sweat. Folded papers in my hand.

I’m in my own bed. Landmarks: a street, cut off by my window sill.

The neighbor’s dog typing away on the wood floor.

Cracker crumbs in my sheets.

Michael, I thought of you, artist friend at so many friends’ bedside, your body by now a kind of pillar, a station. In fever dreams, I could feel the candles you’re lighting for them in South Boston. I wanted to tell you, the dead will find the fruit you leave.

— SARA H. GREEN, winner of the Follett’s College Stores Award for the best poem by a graduate student, 2005 Literary Awards
CONTRIBUTIONS BY PURPOSE
Campaign Progress, as of June 30, 2005
(end of FY 2005)

$14,000,000
$12,000,000
$10,000,000
$8,000,000
$6,000,000
$4,000,000
$2,000,000
$-

Scholarships:
Faculty Support:
Facilities:
Programs:
Unrestricted:
From Development Services

At Purdue University, achieving preeminence is a fundamental goal. Yet, to build on success, the University — and, of course, the College of Liberal Arts — both recognize that excellence is a moving target. We apply our strategic goals to each area of achievement, using it as a jumping off point for future successes.

The Campaign for Purdue, which was launched in 2000, nurtures the drive for preeminence. The campaign has a fundraising goal of $1.5 billion. At the end of Fiscal Year 2005 (June 30), the campaign had raised $1.165 billion, or 77 percent of the University’s goal. The College of Liberal Arts has raised more than $30 million (77 percent) of its $39.3 million goal. The campaign, which runs through 2007, supports our students, faculty members, programs, and facilities.

As the overall campaign nears its goal, the University celebrates the tremendous support of our alumni and friends, as well as the commitment of corporations and foundations, to our programs. Yet this is no time to rest on these successes. The University — and the College — still face important challenges. Additionally, gifts, especially in the areas of faculty support and scholarships, can make a powerful difference on our campus. Faculty support leads directly to stronger teaching. It allows the College to attract the best faculty members, putting them in our classrooms to enlighten and inspire students. More scholarship funds help us enroll and support students who make Liberal Arts a dynamic, creative home for learning and discovery.

CONTRIBUTIONS BY SOURCE
End of FY 2005
Financial support continues to come from a variety of sources. Thanks to several significant gifts the College received this year, alumni giving far surpasses other sources.

Friends: $7,087,145
Corporations: $5,365,081
Alumni/Former Students: $17,623,183
Foundations and Other Organizations: $7,275,520
TOTAL: $30,181,570
From Development Services

Meredith Deneau
Meredith Deneau (BA Communication, 1996) thoroughly enjoyed her experience in the College of Liberal Arts at Purdue. Her sense of loyalty and dedication inspired her decision to support Liberal Arts financially after graduation. “A Purdue degree means so much,” explains Deneau. “I want to see the College of Liberal Arts grow and offer new and exciting programs.”

Seeing the College continue its success is key for Meredith. As executive director of the Columbia Club Foundation in Indianapolis, she knows the importance of a Liberal Arts degree from Purdue University. “There is life after graduation,” says Deneau, “and Purdue does an excellent job at preparing students for this transition.” She hopes that other young alumni realize the benefits of staying connected to Liberal Arts and Purdue.

James Nairne
For James S. Nairne, distinguished professor of Psychological Sciences and director of the CLA Honors Program, it only makes sense to give back to his students. Nairne’s textbook, Psychology: The Adaptive Mind, is used at more than 100 institutions throughout the world in introductory psychology classes. Recognizing that his book has been enriched by his interaction with Purdue students, he feels an obligation to give something back to them. With that in mind, Nairne has established an endowment that will generate funds in perpetuity to enrich the undergraduate experience for psychology majors. He will add to that endowment the future royalties that he earns from the students who use the textbook at Purdue. Says Nairne, “I feel good about being able to help Purdue’s psychology undergraduates. Their intellectual curiosity has helped me write and revise my text through four editions over 15 years.” The Department of Psychological Sciences will be able to use the money to buy videos, send students to conferences, help with individual psychology projects, and in many other worthwhile endeavors.
Paul Krivonos

In Paul Krivonos’s words, “Purdue took a chance on me, and now I want other students to have that same opportunity.” Krivonos, who received his PhD from Purdue in 1975, is a professor emeritus, former department chair, and former associate dean at California State University, Northridge. Partially retired, he is now doing curriculum development. Krivonos came to Purdue with a bachelor’s degree in international relations and a master’s degree in political science. He was accepted into the doctoral program in organizational communication at Purdue and gives credit to that opportunity for providing him with a wonderful career. Says Krivonos, “I switched interests late in the game, and Purdue gave me an opportunity that doesn’t come along very often.” Because of that, Krivonos wants to help future students and has pledged a substantial gift to the Department of Communication to fund graduate students who may be entering the program from a different field. In short, he says, “I want to give back to the institution that gave me so much.”

Profiles

Lalita Amos

“Purdue is like an extension of my family,” says Lalita Amos (BA Psychological Sciences, 1985). The Indianapolis-based businesswoman attended the University alongside her mother, and her brother is also an alumnus. “It was really cool to go to school with my mother,” notes Amos. “She would toss a book to me at the end of a semester and say, ‘I got a B. Top that.’ It really challenged me.” Amos offers executive coaching and strategic planning for businesses, and she finds many applications from her psychology, fiction, and ethics classes. “I took those classes 20 years ago,” says Amos, “and I love them like I just took them.” Amos was also active in student government. “I got emotionally and intellectually fed at Purdue,” she says. “So now I want to give back.” As a member of the President’s Council, says Amos, “I want my money to help people go to school the way they want to go.” She is also planning to do some guest lecturing. “I love Purdue,” she says, “I want to be a little part of helping students to risk to succeed.”

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Cynthia Stolzkomker
Earl and Eleanor Swanson
Donald and Marie Swanderlind
Warren and Joan Thayer
Beverly Turner
Sally Warren
Gerald and Louisa Wernsen
Barbara Watts
The College of Liberal Arts welcomes two new directors of development. Tom Recker comes to us from the School of Industrial Engineering, where he also served as assistant director of development. Lori Spencer brings to us from the School of Science, Technology, and Liberal Arts.

Tom Recker
Lori Spencer

SECOND CENTURY CLUB ($250–$999),
FIRST CENTURY CLUB ($100–$249), and FRIENDS (up to $99)

Annual gifts of these amounts are listed on the College’s Development Web site at www.cla.purdue.edu/alumnifriends.
In Memoriam

The College of Liberal Arts lost many friends in the past year. For a complete listing of donors and alumni who passed away during the 2004–05 fiscal year, please go to www.cla.purdue.edu/alumnifriends.

Alumni Relations Web Page

Have you visited the Alumni Relations Web page lately? Check us out at www.cla.purdue.edu/alumnifriends. On the Web site, you can update your information, share alumni stories, explore upcoming events, join the Purdue Alumni Association, take advantage of volunteer opportunities, and more! Visit us today.

Remember to Send Those Business Cards

Send the Liberal Arts Alumni Relations Office your business card, and we will send you a special gift that travels with you!

Graduation

May and August are inspiring times on the Purdue campus. There are a lot of smiling faces from our graduating seniors and their families. In recognition of their accomplishments, the Alumni Board hosts a reception open to all graduating Liberal Arts seniors and their families. During the reception, the graduates receive their official Liberal Arts alumni pin.

Upcoming Alumni Board Events

April 7, 2006 — Distinguished Alumni Awards Banquet
Join us in celebrating the accomplishments of our Distinguished Alumni and Outstanding Seniors. Visit the CLA Alumni Web site for more information.

Ted Allen

In June 2005, at a special event in New York City, Ted Allen (BA Psychology, 1987), journalist and food and wine critic on the popular show Queer Eye for the Straight Guy, received his Distinguished Alumni Award from 2004. Interim Dean Thomas Adler (left) and Associate Dean David Santogrossi were among the many on hand to congratulate Allen. Allen’s newest book, The Food You Want to Eat: 100 Smart, Simple Recipes, has just been released.

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In April, we honored five Liberal Arts alumni — Carolyn Cariel, Stuart Howard, Jacqueline Tousa, Robert Utley, and Jack Wiggins — with the Alumni Board’s Distinguished Alumni Award. Visit www.cla.purdue.edu/alumnifriends for pictures and biographies about these accomplished alumni and for a complete list of our Distinguished Alumni.

During the awards banquet, we also honored 12 Outstanding Seniors. Read more about them and their accomplishments on pages 32–34 of this issue.

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Jeff Weisburd (BA Journalism) is the author of a new book, Tales from a Fordham College Bowl, which centers on the legends of the team. In February, he signed a contract with Green Reality for a book chronicling the former Fordham punter’s basketball career to be released in the fall.

Stephen Henderson (BA Theatre) performed off Broadway as Pontius Pilate in The Last Days of Judas Acosta, a new work by Stephen Adly Guirgis, co-produced by the Labyrinth Theatre Company and the Public Theatre.

Declaring Independence: Life during the Revolutionary War

Brandon Marie Miller (PhD Communication) owns his own architectural photography in the Boston, Massachusetts, area. He received an honorable mention in the 2004 Billboard Magazine Song Writing Contest and produced a compilation CD of Boston’s North Shore singer/songwriters. His solo CD, Let Me Take You to the Secret Garden, A View from the Bridge, and Leaving Us to Wonder: An Essay on the Circle of Women, was published in 2001.

George Choeun (MA Communication; PhD Communication, 1993) presented the 2005 lecture in the Humanities at the University of Rhode Island.

Arlene Lee (BA Communication) continues toward the mining rights for FOE in Detroit.

Dana Good (BA Political Science and Government) spoke at a municipal law seminar in Peoria, Illinois, where she provided an update on historic preservation and environmental law.

Bill Dennis (BA Communication) celebrated his 20th anniversary as an independent writer, producer, and director with his company Media Magic.

Kathy Redgely Beal (BA Communication) is the principal artist and president of Sylvan Jewels. Her work was recently on view at the Red Carpet at the Empire and the Toronto International Film Festival.

Donald Silvestrore (BA Theatre) moved to Bristo, Colorado, to pursue a master’s degree in fine arts, to be a Buddhist monk at beauty of New Mexico.

Janet Scherr (BS Economics) joined the law firm of Katten Muchin Rosenman in New York.

Kim Hughes (BA Communication) is a network delivery consultant in leadership development at Capital One in Richmond, Virginia.

Michelle Muehling (BA Theatre) was the scenic designer for Black and White at the University of West Florida. She also portrays famous women at chautauquas and schools all over the country.

Katherine Holmes (BA Communication) lives in northern Colorado, to pursue a second master’s degree, this one a Buddhist master of divinity at Naropa University.

John Morgan (BA Communication) is the prepress director at Power Printers. The company’s first magazine, Golf Journal Publishing, was recently selected to command the 3rd Intell. Batt., III Marine Expeditionary Force, Okinawa, Japan. During a tour with the 1st Marine Division, he was wounded in combat in Iraq and received the Purple Heart.

Mark Johnson (BA Political Science and Government) has been selected to command the 3rd Intell. Batt, III Marine Expeditionary Force, Okinawa, Japan. During a tour with the 1st Marine Division, he was wounded in combat in Iraq and received the Purple Heart.

Anita (Chloé) Brown (BA Communication) is a member of the 2003 March of Dimes Indiana Chapter board of directors.

John Hunt (BA Communication) is the regional human resources manager for Cigna America, based in Houston, Texas.

Michelle Marie (Ehlers) Lottlow (BA Communication) has been working as an independent IT project management consultant and is currently working with IntrustBank.

Robyn Vines (BA Communication) was recently promoted to assistant professor of English at Western Michigan University.

Nancy L. Cranston (BA Communication) is marketing manager for Pandora Development Co., in El Dorado Hills, California.

Donald Silvestrore (BA Theatre) moved to Boulder, Colorado, to pursue a master’s degree, this one a Buddhist monk at beauty of New Mexico.

Ken Hughes (BA Communication) teaches special education at Golden Middle School in Golden, Indiana.

Jillan Weidman (BS Finance) was promoted to assistant professor of English at Western Michigan University in West, North Dakota. She also founded and is coordinator of their new gender studies program.

Fred Stuhls (BA Theatre) continues to work for Scenic Arts Entertainment Group. Among recent projects, he was the associate director for a movie Project.

Kenda M. Bowler (MA Communication; MS College of Agriculture, 1996) is a corporate communications director of Dow AgroSciences in Indianapolis, Indiana.

Catherine (Melody) Tweedie (BA Communication) is vice president of Robyn Technology Ltd. in St. Louis.

Timothy Withers (BS Economics) lives the law firm of Cameron, Barnes & Conner as a counsel. The firm is located in Indianapolis, Indiana.

Michelle’s (Maeve) Hanvey (BA Human Resources, Sociology) was named Executive Director of United Service Action of Indiana, a statewide senior advocacy group.

Amy Vestrelli (BA Communication) earned a master’s in speech-language pathology from Ball State University. She is now the senior speech pathologist at Easter Seals Joyce Shover Center in the Chicago area.

Michelle Nelanian (BA Communication) lives in northern California and works for General Services Administration in real estate acquisition and development.

Melissa Reithmiller (BA Communication; MS School of Management, 1997) works as a senior HR consultant with SAP for America.

Brian Dyson (BA Communication) accepted a position with Oracle in 2004.

Dale E. Groverhouse (BA Communication) is a senior HR consultant in leadership development at Capital One in Richmond, Virginia.

Erica Beckett (BA Communication, NAIA, 2000) accepted a new position with Roll-Royce Corporation.

Charles (Kip) Saddonell (BA Theatre) resides in Los Angeles, where he works as a freelance actor. Chip was featured in the fan commercial of last fall season’s 24 and can be seen in national commercial spots for Dell and Jaguar.

Adam Rehman-Williams (BA Theatre) successfully completed his doctorate in clinical psychology, and is a licensed psychologist in Arkansas, Kansas.

Katelyn Drake (BA Fine Art) graduated in April 2004 with a master’s degree in arts education from Eastern Michigan University in Ypsilanti.

Kristie Graham (BA Theatre) works for the Greek Wedding Show in Chicago, Illinois. She also works in film and TV production and plays guitar in a band in the Chicago area.

Michelle Sauer (BA Communication) was recently promoted to associate professor of English at West Virginia University in West, North Dakota. She also founded and is coordinator of their new gender studies program.

Fred Stuhls (BA Theatre) continues to work for Scenic Arts Entertainment Group. Among recent projects, he was the associate director for a movie Project.

Kendra M. Bowler (MA Communication; MS College of Agriculture, 1996) is a corporate communications director of Dow AgroSciences in Indianapolis, Indiana.

Gregory Woods (BA History) was awarded a four-month fellowship to do research for ‘‘Vital Voices,’’ the Israeli Relais Center, from March to June 2006.

Michelle Sauer (BA Communication) is the prepress director at Power Printers. The company’s first magazine, Golf Journal Publishing, was recently selected to command the 3rd Intell. Batt., III Marine Expeditionary Force, Okinawa, Japan. During a tour with the 1st Marine Division, he was wounded in combat in Iraq and received the Purple Heart.

Michele LaCorte (BA Communication) was promoted to vice president of marketing communications for Indianapolis-based Volker Information, Inc.

Allison Kinsen (BA Communication) is working in Los Angeles on the children’s program coordinator of the Heart South Project, a service and educational organization devoted to the delivery of companionship and learning tools to individuals who are terminally ill, hospitalized, or handicapped. She was recently honored with the Kathy Redgely Beal Award for Passionate and Dedicated Service.


Jeremy Ronny (BA Communication) is the director of the Barrett House College at Arizona State University, just published his third book, Leaving It to Wonder: An Essay on the Quiddent Steam Can’t Rill, with SPLAV Press.

Melissa Reithmiller (BA Communication) is a public relations manager for Mobile’s Volunteer Service.


Donnel Todd (BA Theatre) accepted a naval position at Milius College.

Michelle Tollef (BA Theatre) resides in Hiroshima, Japan, where she has taught English since 2003. She lives near three Members’ Shakespearean Theatre and enjoys manga.

Sue (Salvatore) Gwillen (BA Communication) is volunteering as the media relations coordinator for the Father’s Freedom Foundation.
Vanessa Buono (BA Communication) is a promotions coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

John M. Guidos (BA Communication) is an account manager for Fitzgerald & Co., an advertising agency, in the account management department.

I Love You, Twelfth Night.

Bill Hopkins (BA Communication) is a marketing and coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.


Vanessa Buono (BA Communication) is a promotions coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

Maxwell Morgan (BA Communication) is an assistant professor of theatre at George Southern University. She will be presenting a creative poster at the Critical Management Studies Conference in England in July.

Hebert (Mert) Obinim (BA Communication) completed her second year at the University of Southern Home in Graham as costume designer/fitter.

I Love You, Twelfth Night.

Maureen Murray (BA Communication) accepted a position as assistant director of admissions for Purdue University and is a volunteer with the Liberal Arts Alumni Board.

Korn on the Projekt Revolution tour in the summer of 2004. He worked on the Destiny's Child MTV tour in 2001 as video engineer and made his way through the video ranks as projectionist, engineer, and, ultimately, director.

Frankie Flowers worked as a technical director for two local theater companies.

Bill Hopkins (BA Communication) is a marketing and coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

Brian Edgecomb (BA Communication) worked as a manager for Sagamore Insurance Commercial Division.

I Love You, Twelfth Night.

Dominic Delion (WBA Theatre) works as a graphic designer for a newspaper.

I Love You, Twelfth Night.

Jessica L. Moe (BA Communication) is an assistant account executive at San Francisco, one of the largest worldwide networks of agencies.

Jessica L. Moe (BA Communication) is an assistant account executive at San Francisco, one of the largest worldwide networks of agencies.

Michael Keiser (BA Communication) graduated from DePaul University College of Law in May 2005.

Edward Garcia (BA Theatre) combined efforts with assistant professor Joe Clark to create Purdue Theatre's entry in Fey Follies, a public art exhibition highlighting the Art Museum of Greater Lafayette and Galls for Kids Fund, Inc. She was awarded a presidential scholarship by the Southern California Institute. This summer, she returned to the Santa Fe Opera as a staff costume prop. She will also design scenery for Landlocked in Love at the Greenery Repertory Theatre.

Richard E. Davis (BA Communication) worked as a technical director for New York, Chicago's only theater solely dedicated to raising debate on political and social issues.

Vanessa Buono (BA Communication) is a marketing and coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

Wallace Murray (BA Communication) worked as a sales account executive for Blue Run in New York.

Steve Sisney worked as a stage manager and set technician in Louisiana for the Creede Repertory Theatre.

Wallace Murray (BA Communication) worked as a sales account executive for Blue Run in New York.

Vanessa Buono (BA Communication) is a promotions coordinator for WXGL and WHPT, FM stations in St. Petersburg, Florida.

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Greetings alumni and friends!

It’s an exciting time to be a Boilermaker, especially one from the College of Liberal Arts.

In April, we recognized five distinguished alumni and 12 outstanding seniors. See pages 32–34 in this issue for more information about our seniors and www.cla.purdue.edu/alumnifriends for more on the distinguished alumni. The board hosted its second “finals break” for all Liberal Arts students and its first Senior Send-Off during May. The cookies and ice cream were a big hit! We wish our 2005 graduates well in their new endeavors at graduation receptions in May and August. All of the graduates received a Liberal Arts alumni pin they can proudly wear and helpful information from the Purdue Alumni Association. Thank you to those alumni who stopped by the College of Liberal Arts tent during Purdue Day at the Indiana State Fair in August to see what is new and exciting in Liberal Arts.

We also have two new directors of development for the College of Liberal Arts. In April, we welcomed Tom Recker. Tom replaced Cathleen Ruloff-Walters, who became the Chicago Regional Director of Development for Purdue. In June, Lori Sparger replaced Lee Anne Scott, who moved with her family to Seattle, Washington.

Thank you to the alumni who have volunteered to assist the board with its various activities throughout the year. We appreciate your time and commitment. This is an opportunity open to all alumni to reconnect with the College of Liberal Arts and Purdue. If you are interested in learning more about the volunteer opportunities available, please contact Chris Sharp, alumni relations coordinator for Liberal Arts, at 765-494-7884 or ctssharp@cla.purdue.edu. We look forward to meeting many more of our alumni at upcoming events.

Finally, we would also like to congratulate Chris Sharp and her husband, Brian, on the birth of their future Boilermaker, Sean Michael, on June 2.

Enjoy the fall and winter months. GO BOILERS!

Hail Purdue,

TED BUMBLEBURG
President
College of Liberal Arts Alumni Board
BA, 1996, Leisure Studies
## DECEMBER 2005

<table>
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<tr>
<th>Date(s)</th>
<th>Event</th>
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<tr>
<td>5–9</td>
<td>Fine Arts Graduate Student Exhibition — Patti and Rusty Rueff Gallery (East)</td>
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<tr>
<td></td>
<td>Industrial Design Graduate Student Exhibition — Patti and Rusty Rueff Gallery (West)</td>
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<tr>
<td>7</td>
<td>Finals Break for Liberal Arts Students</td>
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<tr>
<td>8–10</td>
<td>Dance Division’s Winter Works — Experimental Theatre</td>
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<tr>
<td>12–16</td>
<td>Fine Arts Graduate Student Exhibition — Patti and Rusty Rueff Gallery (East)</td>
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<tr>
<td></td>
<td>Industrial Design Graduate Student Exhibition — Patti and Rusty Rueff Gallery (West)</td>
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<tr>
<td>12–17</td>
<td>Finals</td>
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<tr>
<td>18</td>
<td>Commencement</td>
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## JANUARY 2006

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<tr>
<th>Date(s)</th>
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<td>reCON(TEXT): Postmodern Art from the Wright State University Permanent Collection — Stewart Center Gallery</td>
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## FEBRUARY 2006

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<tr>
<th>Date(s)</th>
<th>Event</th>
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<tbody>
<tr>
<td>17–26</td>
<td>The College Widow presented by Purdue Theatre — Nancy T. Hansen Theatre</td>
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## MARCH 2006

<table>
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<tr>
<th>Date(s)</th>
<th>Event</th>
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<tr>
<td>6–Apr. 23</td>
<td>Sixty Square Inches: 15th Biennial North American Small Print Competition and Traveling Exhibition — Robert L. Ringel Gallery</td>
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<tr>
<td></td>
<td>Bookmarks I, II, III — Stewart Center Gallery</td>
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<tr>
<td>10–11</td>
<td>Liberal Arts Celebration, Chicago, Illinois</td>
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<tr>
<td>31–Apr. 9</td>
<td>A Story about a Girl presented by Purdue Theatre — Carole and Gordon Mallett Theatre</td>
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## APRIL 2006

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<tr>
<th>Date(s)</th>
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<tr>
<td>7</td>
<td>College of Liberal Arts Distinguished Alumni Awards Banquet — Purdue Memorial Union</td>
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<tr>
<td>8–9</td>
<td>Spring Fest — Memorial Mall (Visit the CLA tent on the 8th.)</td>
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<tr>
<td>13</td>
<td>Purdue Alumni Association’s Senior Send Off</td>
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<td>13–22</td>
<td>The Winter’s Tale presented by Purdue Theatre — Nancy T. Hansen Theatre</td>
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<tr>
<td>21–22</td>
<td>Chicago Campaign Kickoff</td>
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