



Liberal ARTS

M A G A Z I N E

PURDUE
UNIVERSITY

Fall 2007

The Legend of Robin Hood

*Separating Fact
from Fiction*

Patrick Troughton in Robin Hood

ALSO INSIDE: Professor's Push for Environmental Research • 100 Years of Purdue Theatre • Philosophy Today

on the cover

ROBIN HOOD

Could there be a more classic tale of good versus evil than Robin Hood, the medieval outlaw who robbed from the



rich and gave to the poor?

Whether he was a fictional character or really existed continues to be debated, and Purdue English Professor Thomas Ohlgren, who specializes in British, Old English, and Middle English literature and medieval

outlaw tales, weighs in on the debate (see page six).

Regardless of Robin Hood's actual existence, the legend has captured imaginations in poems, plays, novels, movies, comic books, and more. Numerous actors have taken on the role of Robin Hood, including Patrick Troughton (on the cover) starring as Robin Hood in the 1953 BBC television series.

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From the President

*Dear College of Liberal Arts Alumni,
Students, Faculty, and Friends,*

As I begin my service as Purdue's 11th president, I am struck by the diversity of knowledge available to the students, faculty, and staff at this university and in the College of Liberal Arts. That diversity will play a key role in guiding all of our futures.

Although I have been a scientist much of my professional life, I have deep roots in the liberal arts. As a college student I read Joyce and Eliot, studied philosophy and religion, and learned some of the methods of anthropology doing a study of bilingualism in a Zapotec Indian pueblo in Mexico. My undergraduate degree, in fact, is in English. These experiences enriched my life in many ways, including providing an understanding of how knowledge in one field is related to that in another. I also developed a deep belief

in the power of education to change lives — because it certainly changed mine.

I recognize the importance of Purdue's land-grant mission. It is appropriate that the Liberal Arts Deanship is named for Justin S. Morrill, the author of the monumental legislation that has helped open the doors to a college education for hundreds of thousands of students. The Morrill Land Grant Act specifically promotes the "liberal and practical education" of students, and I believe our College of Liberal Arts is crucial in this noble undertaking.

I went from being a humanities major to becoming the chief scientist at NASA. Many of today's Purdue students will make equally dramatic shifts in their lives and career paths. During their years as undergraduates I want our students to explore, to think, to question, and to



grow and prepare for professions that we have not even imagined today. The best way for them to be ready for a fast-changing world is to experience an education that is grounded in the liberal arts and looks constantly for connections among diverse disciplines.

For these and many other reasons, I intend to be a strong advocate for the liberal arts during my tenure as president. With your help, I believe we can lead Purdue and the College of Liberal Arts to an even brighter future. I look forward to that exciting partnership.

Sincerely,

A handwritten signature in black ink, appearing to read "France A. Cordova".

FRANCE A. CÓRDOVA
President

from the DEAN

Dear Friends,

THANK YOU to all who participated in our readership survey in the spring issue of the magazine. You took the time to voice your suggestions, and we listened. We are implementing an exciting redesign, including a new name for the magazine, which we will introduce in the spring issue. We continue to value your thoughts on the direction of the magazine, so feel free to e-mail me your ideas at contreni@purdue.edu.

CHANGE IS IN THE AIR. We are delighted to welcome our new president, France A. Córdova, whose impact is already being felt on campus. President Córdova is gathering ideas for a new University strategic plan, and it is already clear that the liberal arts will figure prominently in her thoughts.

FALL SEMESTER is a time of beginnings for both new and continuing students, faculty, and staff colleagues. This semester we launched a new college tradition with Experience Liberal Arts — a month-long celebration of the work of our faculty and students. Throughout October, faculty, students, and



guests exemplified different threads in the rich tapestry of the arts, humanities, behavioral sciences, and social sciences that make up the liberal arts programs at Purdue University. Lectures, performances, exhibits, workshops, and readings captured the exciting topics and issues that engage faculty and students and that play a vital role in Purdue's quest for preeminence. As students often tell us, a successful research experience, an inspiring mentor, a study abroad opportunity, literature, art, and the chance to help people in need are transformative. Experience Liberal Arts is just one of the ways we aim to transform how we perceive the liberal arts at Purdue.

Sincerely,

JOHN J. CONTRENI
Justin S. Morrill Dean



Chinese delegates tour Purdue's Envision Institute, the main area of which was transformed into a Chinese garden for their visit.

Purdue Opens New China Institute

In May, Purdue University and Chinese officials celebrated the opening of the Confucius Institute at Purdue University, which will offer Chinese language and cultural programs for students and the public. The institute is a collaboration among the colleges of Liberal Arts and Engineering and the Krannert School

of Management, as well as the Shanghai Jiaotong University in Shanghai, China.

The 140 Confucius Institutes worldwide are intended to develop relationships and understanding among countries. They are sponsored by the Chinese Language Council International. Twenty-

three U.S. colleges and cities are home to other Confucius Institutes. Purdue's institute will reside in the Krannert Building.

"Confucius is perhaps China's greatest philosopher and thinker, and more than 2,000 years ago he promoted harmony and education," says John Contreni, the Justin S. Morrill Dean of Liberal Arts, professor of history, and member of the advisory board. "By providing the institute's resources to students and community members interested in China, the institute will help us extend the land-grant philosophy internationally."

Wei Hong, an associate professor of Chinese in the Department of Foreign Languages and Literatures, was named director of the institute.

Boiler Book Brigade

In April, about 150 people including library staff, students, faculty members, and several deans (all dressed in bright-yellow T-shirts) moved 2,276 volumes from the Psychological Sciences Library in Peirce Hall into the Humanities, Social Science and Education Library in Stewart Center. Volumes were passed hand to hand along the human chain. About one-third of the Psychological Sciences Library collection was moved in about three hours.



Preschool Language Program Celebrates 20 Years

The Purdue University Department of Speech, Language, and Hearing Sciences' Preschool Language Program celebrated its 20th anniversary last April.

"The Preschool Language Program has served 250 families of children with communication delays and disorders by providing intervention services in a language-rich preschool setting," says Jeanette S. Leonard, co-director and a speech-language pathologist and audiologist.



Purdue speech, language, and hearing science students Heather Redden (left) and Laura Phillips read to children participating in the Preschool Language Program, which celebrated its 20th anniversary last spring.

The program not only benefits children, but Purdue students as well. More than 200 graduate students in speech-language pathology have gained experience at this site, says program co-director Hope Gulker, a clinical assistant professor.

Grant Enables Exchange Program

The Indiana Center for Cultural Exchange (ICCE) in the College of Liberal Arts was awarded a \$400,000 two-year grant by the Department of State for an exchange program for Muslim religious, academic, and civic leaders from Southeast Asia. Professor of Philosophy Donald W. Mitchell, the director of ICCE, explains that the theme of the exchange is "how diverse religious communities can cooperate in order to contribute to positive and constructive civil discourse in ways that respect diversity and further the public good."

Participants from Thailand and the Philippines will visit religious, academic, and civic leaders in Indiana, Chicago, Detroit, and Washington, DC, to discuss ways in which diverse religious communities in the United States contribute to civil discourse and interfaith collaboration. A select group of these American leaders will visit Thailand and the Philippines to broaden their understanding of their minority Muslim communities and institutions, and their interfaith relations with the majority Buddhist and Christian communities and institutions.

Anthropology Becomes Its Own Department

The Purdue University Board of Trustees has approved the creation of an independent Department of Anthropology starting in fall 2008. For more than 30 years, anthropology has been a part of the Department of Sociology and Anthropology. The change will create independent departments for both anthropology and sociology.

"The anthropology undergraduate major and graduate program are proven academic programs that support 45 undergraduate majors, 20 graduate students, and almost 900 enrollments a semester," says John Contreni, the Justin S. Morrill Dean of the College of Liberal Arts. "As its own department, the area of anthropology will continue to prosper and offer a rich education in biological, archaeological, cultural, and linguistic anthropology."

Anthropology, which will be the College of Liberal Arts' 12th department, is home to 11 faculty members whose research interests include gorilla social organization in the Central African Republic, health of older adults in the United States, and settlement archaeology in Peru.

Purdue Awards Honorary Doctorates

Purdue University awarded two honorary liberal arts doctoral degrees last spring.

WILLIAM BYHAM of Pittsburgh, Pennsylvania, who is the co-founder, chairman, and CEO of Development Dimensions International Inc., a human resources consulting and training firm that has more than 1,200 employees in 26 countries, received his doctor of social sciences. Byham went to Ohio University for his bachelor's and master's degrees before coming



William Byham

to Purdue for his doctoral degree. He received his doctorate in industrial/organizational psychology in 1962. In 2006, Byham established the William C. Byham Professorship in Industrial/Organizational Psychology.

CAROL POTTENGER of Okinawa, Japan, received her doctor of social sciences. She is a rear admiral in the U.S. Navy, commander of Expeditionary Strike Group Seven, headquartered at White Beach



Carol Pottenger

Naval Facility in Okinawa, and is the U.S. Seventh Fleet's primary Navy advisor on amphibious matters in the Western Pacific and Indian oceans. Pottenger earned a bachelor's degree in history from Purdue in May 1977 and was commissioned as an ensign through Purdue's Navy ROTC program, beginning her career as a communications watch officer. She has distinguished herself in the United States Navy as the first woman to lead a combat strike group.

The Legend of Robin

Separating Fact from

Whether the tale of Robin Hood, the medieval outlaw who robbed from the rich and gave to the poor, is based on a real person has been hotly debated over the years. To say that Robin Hood is a myth implies that there is no basis in fact for the stories. On the other hand, some claim that he was a real person. Thomas Ohlgren, Purdue English professor, falls somewhere in the middle.

"I prefer to use the term 'legend,' which implies that there are kernels of historic truth about the account of Robin Hood," says Ohlgren, whose childhood fascination with the Robin Hood depicted in the 1950s Robert Green television series matured into a full-blown vocation. Ohlgren specializes in British literature, Old English and Middle English literature, and medieval outlaw tales, including Robin Hood. His recent book puts the 15th- and 16th-century versions of Robin Hood poems into context. *Robin Hood: The Early Poems, 1465–1560*, published this year by the University of Delaware Press, looks at surviving manuscripts and analyzes their owners' personal histories. Exploring these connections between literature and life helps explain why *A Lytell Geste of Robyn Hode* was published at least seven times in the sixteenth century.

There's no one definitive source on this famous outlaw. The legend has evolved over hundreds of years from what may have been originally an oral tradition to its first written mention in 1377 in *Piers Plowman*, a Middle English narrative poem. From there, the legend of Robin Hood has captured imaginations in poems, plays, novels, movies, comic books, and more.



"The Disputed Passage" illustrated by Gordon Browne in *Robin Hood: A Collection of Poems, Songs, and Ballads*, 1884.

*Did Robin Hood exist,
or is he a fictional
character who
gave a face
to social unrest?*

Hood

BY BARBARA H. DIXON

Fiction

The Legend Itself

Could there be a more classic tale of good versus evil than Robin Hood and his merry men, living as outlaws in Sherwood Forest? The valiant men take on corrupt sheriffs and lecherous priests and fight for the rights of the poor and hungry. This merry band develops its own morality and its own way of separating the good from the bad with an easy test they developed themselves. When they meet a man, they ask how much money he is carrying. If he tells the truth, he can keep his wealth; but if he lies, his money is taken and redistributed to poor (and presumably honest) people. But even this simple part of the story illustrates the complexity of the Robin Hood legend — because every source of the tale is different.

The characters in Robin Hood's band of merry men vary somewhat as well. In the earliest surviving

manuscripts there are four main characters: Robin Hood, Little John, Much the Miller's Son, and Will Scarlet. Maid Marian and Friar Tuck, who are characters in almost all of the modern stories and films, do not appear in print until years later. In the first known Robin Hood drama, in fact, Robin Hood's love interest is not Maid Marian, but Matilda.

What Explains Robin Hood's Popularity?

Understanding the centuries-long appeal of Robin Hood involves understanding who and what the different versions are attacking. The character of Robin Hood has an affinity with the general populace and a deep dislike of corrupt officials.

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THOMAS OHLGREN is a professor of English and medieval studies at Purdue University. His areas of research include Old and Middle English language and literature, medieval iconography, and medieval outlaw literature. An authority on Robin Hood, Ohlgren has given numerous papers at professional conferences, including the plenary lecture, "From Script to Print: the Earliest Robin Hood Poems," at the Fourth International Robin Hood Studies Conference in York, England, in 2003. He has also published several books and articles about the legendary figure. These include: *Robin Hood and Other Outlaw Tales* (Medieval Institute Publications, 1997), co-edited with Stephen Knight; a revised and expanded edition of *Medieval Outlaws: Twelve Tales in Modern English*, the earlier Sutton edition of which was adopted by the History Book Club; and *Robin Hood: The Early Poems, 1465–1560*, which was recently published by the University of Delaware Press.

The Legend of Robin Hood

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The government is central in Robin Hood's contempt, depicted as having corrupt officials who misuse public trust. But negative depictions of religious leaders also indicate dissatisfaction with the clergy. For example, in some of the earliest versions, Friar Tuck is a lecherous priest, seducing the women he meets instead of helping them. In later versions Friar Tuck joins forces with Robin Hood after the two initially match wits and fight.

Feelings about Robin Hood vary enormously — and some would say they sort themselves out according to social hierarchy. For some, Robin Hood is no more than a thief and an outlaw — a gang member who ignores the laws of the land. For others, he represents freedom from oppression — a man trying to do the honorable thing in a society that values the wrong things.

"Billy the Kid, Jesse James, and Al Capone were all criminals who robbed and killed, yet they were considered by many to be 'good' outlaws," Ohlgren says. "They were celebrated in sensational newspapers, newsreels, and dime novels of the day, and later in film and television, for their courage, loyalty, daring, and even chivalry."

With society's fascination with criminal heroes, it's natural that throughout the many versions, Robin Hood gradually changes from a poor yeoman to a rich nobleman — someone who chooses a life in the forest rather than someone who is forced there out of economic necessity.

Robin Hood Legends and Political Upheaval

Although his first exposure to Robin Hood was on television as a child, Ohlgren later became aware of the complex literary and political implications of the legend. Ohlgren contends that dissatisfaction with leadership (both secular and religious) typically signals an increase in the Robin Hood legend's popularity. He gives several examples of this phenomenon.

The first mention of Robin Hood is in 1377, which corresponds to extreme dissatisfaction with poll taxes and other abuses of authority. Ohlgren maintains that the circulating tales of Robin Hood helped to galvanize the populace, culminating in the Peasants' Revolt of 1381.

Another example of a link between Robin Hood and historical rebellion occurs in 1450, when Jack Cade

The Ever-Popular Robin Hood Movie

- 1908** *Robin Hood and His Merry Men* (A silent movie — the first to feature Robin Hood)
- 1922** *Robin Hood* (Douglas Fairbanks)
- 1938** *The Adventures of Robin Hood* (Errol Flynn)
- 1964** *Robin and the Seven Hoods*
- 1973** *Robin Hood* (Walt Disney's animated film)
- 1976** *Robin and Marian* (Sean Connery and Audrey Hepburn)
- 1991** *Robin Hood* (Patrick Bergin and Uma Thurman)
- 1991** *Robin Hood: Prince of Thieves* (Kevin Costner)
- 1993** *Robin Hood: Men in Tights* (A Mel Brooks version starring Cary Elwes)
- 2001** *Princess of Thieves* (Keira Knightley plays Gwyn, Robin Hood's daughter)



rebelled against the English government and what he saw as corruption and unfair taxation. He was captured and beheaded and his co-conspirators identified themselves as Robin Hood's men, an indication of the power of the legend and its connection to political upheaval.

Yet another example during the 1485 War of the Roses arose between the houses of York and Lancaster. Robin Hood poems of this period are decidedly pro-York.

Political uses of the legend continue up to the present day, says Ohlgren, particularly in films, such as the 1938 *Adventures of Robin Hood*, starring Errol Flynn and Olivia de Havilland, in which the Normans' brutal treatment of the Saxons resembles what was happening in Europe in the 1930s. Richard Lester's *Robin and Marian*, with its strong anti-war message, was released in 1976, soon after the Vietnam War. And more recently, the 13-part series on BBC America criticizes national leaders (Bush and Blair) who led their countries into war in the Middle East.

"It's clear to me," Ohlgren asserts, "that a new Robin Hood movie means there's dissatisfaction somewhere with the status quo."



Combining Teaching and Research in Robin Hood

Ohlgren's interest in Robin Hood illustrates the intimate connection between research and teaching. The need to develop new course materials for the Medieval Studies program (now Medieval and Renaissance Studies) led Ohlgren to compile and edit two collections of primary texts, to write a book-length study, and to give numerous papers at national and international conferences.

As director of the Medieval Studies program, Ohlgren frequently taught the two classes required for majors and minors. With the release in 1991 of two Robin Hood films, including the megahit *Robin Hood: Prince of Thieves*, Ohlgren decided to develop a new interdisciplinary course on Robin Hood and the medieval outlaw tradition. He quickly discovered that the only book suitable as a textbook was out of print. So, he created a course pack containing the primary texts, which became the basis for the 723-page anthology, *Robin Hood and Other Outlaw Tales*, co-edited with Stephen Knight and published by Medieval Institute Publications at Western Michigan University. Now a standard teaching edition of the Robin Hood poems and plays, the book is also available as downloadable text on the University of Rochester Web site. His second edited book, *Medieval Outlaws: Ten Tales in Modern English*, also grew out of a need for translated medieval texts in his class. For this collaboration, Purdue colleagues Thomas E. Kelly and Shaun F. D. Hughes contributed translations of outlaw tales in Old French, Anglo-Norman, and Icelandic.

In the course of teaching these materials, questions often arose in Ohlgren's classes that inspired further research and publication. One of the major early poems, *A Lytell Geste of Robyn Hode*, places Robin Hood in the reign of "Edwarde oure comely kyng." Since four Edwards reigned from the end of the thirteenth century to 1483, it was not clear to which monarch the poem was referring until one of Ohlgren's students, Chris Keiner, located the source of the allusion in Laurence Minot's political poetry about Edward III (1327–77). Ohlgren addresses this and other issues in his latest book, *Robin Hood: The Early Poems, 1465–1560. Texts, Contexts, and Ideology*. Another student, Sarah Studzinski, a 2007 Dammon Dean's Scholar, composed an article on the poem, "Robin Hood and Guy of Gisborne," which has been accepted for publication in the book *Pre-1600 British Poetry*.

"This is a remarkable feat for a first-year student," Ohlgren states. "And a great example of how teaching and research are absolutely inseparable."

It's easy to see why Ohlgren's students become so fascinated with Robin Hood. Ohlgren's own delight in the English trickster is evident in the large Robin Hood collection in his house, including a green cap that decorates his wall. The legend's themes of courage, love, fidelity, honor, and chivalry create a backdrop that contrasts city and country. These timeless ideologies have not lost the ability to resonate with modern readers who still find a hero in that roguish man of Sherwood Forest: Robin Hood.

Barbara H. Dixon is associate dean for administration in the College of Liberal Arts.



Robin Hood memorial statue in Nottingham

Who's Got the Body?

Who would imagine that Robin Hood, a figure who first appears in print in the 14th century, could cause a controversy in British Parliament in the 21st century? At issue is the location of supposed Robin Hood sites, including where he (if he existed) is buried. The problem arises because both Yorkshire and Nottinghamshire sites are mentioned in different sources.

Some in Yorkshire insist that Robin Hood is buried there. Legend has it that Robin went to his cousin, the Prioress of Kirklees, for "blood letting." Many people at the time believed that health could be improved by periodically allowing themselves to be cut so that they could bleed. (Incidentally, there are current studies that suggest there is a therapeutic result from small blood loss.) The legend relates that during the procedure, Robin Hood's treacherous cousin causes him to lose so much blood that he is weak and dying. Robin Hood then shoots an arrow out of the window and asks Little John to bury him where it lands. Since there is an actual Priory of Kirklees (with a forged grave stone), many people believe this is where Robin Hood was actually buried.

On the other hand, Sherwood Forest is definitely in Nottinghamshire, so people there claim Robin Hood as their own. The argument came to a head when a "Robin Hood Airport" opened in Yorkshire. This angered the folks in Nottinghamshire, and the controversy escalated to the point that in 2004, the question about Robin Hood's origins was debated in British Parliament. At stake, of course, are profits from tourists who want to visit Robin Hood locations. Since 2004, both sides are quieter, and of course where Robin Hood lived (if indeed he ever lived) remains a quiet mystery.

Leigh Raymond, associate professor of political science and associate director of the Purdue Climate Change Research Center, believes everyone plays a role in helping the environment. He contributes by having only one family car and riding his bike most days.



It's common to see professors and students cycling around Purdue's campus, but Leigh Raymond notices some curious looks when he rides his bike a few miles across town for meetings and speaking engagements. A bike is this professor's preferred method of transportation because he believes everyone plays a role in helping the environment.

"It is a personal question of how you live your life," says Raymond, an associate professor of political science. "It is up to me to do the best I can in terms of my own impact. I want to leave this world a better place."

Environmental issues piqued Raymond's interest in the 1980s when he was a Yale University undergraduate driving around New Haven, Connecticut, in a flatbed truck picking up barrels of paper for a student-run recycling organization. Now he moves around Purdue's campus on his 14-year-old red Trek mountain bike or takes advantage of free bus rides, courtesy of a partnership between Purdue and Lafayette CityBus.

His latest move for the environment was partnering with Purdue's Climate Change Research Center, an initiative that links liberal arts, science, engineering, agriculture, and management in research, outreach, and teaching. Raymond was part of the center's organization four years ago, and he is now an associate director.

Encouraging greater involvement from Liberal Arts colleagues in environmental research is a major goal for Raymond and the center.

"The center is about bringing people together with different perspectives and skills to solve big problems," says Paul Shepson, director of the Purdue Climate Change Research Center, which is part of Purdue's Discovery Park. "Leigh is a central component of what the center is about, for example, translating our understanding of climate change into how that relates to people and policy decisions. He is a unique researcher due to his solid grasp of the technical and scientific details behind climate change and his ability to bring different researchers together and speak their language."

Professor Pedals for GRE

BY AMY PATTERSON NEUBERT

Raymond's collaborations, such as one with economics professor Tim Cason from the Krannert School of Management, often address how human behavior shapes policy design and implementation. Raymond's other work with faculty in earth and atmospheric sciences focuses on public-policy implications of climate-change modeling. He also is serving as a committee member for a graduate student who is studying the effects of climate change on coral reefs, an important consideration in climate-change policymaking.

The center's partnerships extend from the lab to the classroom. Raymond co-taught, along with five others affiliated with the center, a new course: Carbon Neutrality at Purdue. Professors from political science, earth and atmospheric sciences, engineering, agronomy, and chemistry, as well as an instructor from physical facilities, worked with students to measure Purdue's "carbon footprint" — the amount of carbon dioxide emitted from campus activities. The class also developed solutions to reduce the University's long-term emissions.

Other Liberal Arts faculty who are involved with the center include members of the sociology and philosophy departments. Emeritus professor Martin Patchen's background as a sociologist is in assessing attitudes and behaviors in areas of education and race. This environmental enthusiast was supported by the center to produce a report about what shapes and influences public attitudes and behaviors about climate change.

"What is surprising is that people are not oblivious to the problem of climate change and global warming," Patchen says. "So how come people are not personally concerned? I found people become more genuinely concerned when they see personal connections such as a drought close to home rather than in Africa."

Chris Pincock, an expert in the philosophy of science, studies how people know what they know about climate change. His area, called scientific confirmation, evaluates how the evidence scientists collect during experiments supports or

What **YOU** Can Do

- 1** Buy foods that are locally grown and produced, organic, and low on the food chain whenever possible. In the United States, food items in a typical meal have traveled an average of 1,500 miles to get from the farm to our plates.
- 2** Improve the fuel efficiency of your car by slowing down, keeping your tires properly inflated, not racing your car's engine, and avoiding idling. Consider purchasing a vehicle with higher fuel economy, such as a hybrid.
- 3** Take a break from driving by using public transportation, carpooling, walking, or biking whenever possible. Combine activities and errands into one trip.
- 4** Replace the conventional bulbs in the most frequently used light fixtures with highly efficient compact fluorescent light bulbs (CFLs) that use a third of the energy of regular bulbs and last for years.
- 5** Make sure that all lights and electronics are turned off when not in use, and don't leave appliances, such as computers, stereos, and TVs, on standby.

Suggestions provided by Rose Filley at Purdue's Climate Change Research Center.

undermines theories they are interested in. Pincock participates in the center's weekly meetings where they discuss their research and topics in the field.

"Leigh is one of the top people in charge, and that really shows how Liberal Arts is valued," Pincock says.

Amy Patterson Neubert is a writer for University News Service.



Martin Patchen



CENTENNIAL CUR

Celebrating 100 Years of Purdue Theatre

BY DAVID M. WILLIAMS

From the long-forgotten *The President of Oolong* to the October 2007 production of *Six Degrees of Separation*, students at Purdue University have spent a century entertaining the campus and surrounding communities and finding outlets for their creativity. Although Purdue Theatre was not a separate academic unit until 1967, Purdue students began a tradition of theatrical endeavors 60 years earlier. Like ivy on an old brick wall, Purdue Theatre took root and grew into today's theatre division in the Patti and Rusty Rueff Department of Visual and Performing Arts, with a dynamic undergraduate liberal arts curriculum and a professional training program at the graduate level. Now housed in the Yue-Kong Pao Hall of Visual and Performing Arts, the story of Purdue Theatre's evolution over the past 100 years involves a cast of thousands, all of whom played a role in building, maintaining, and advancing its tradition.

The Early Years

In 1907, noted author, playwright, and Purdue alumnus George Ade was in the audience for one of the Harlequin Club's first performances and agreed to write the following year's production himself. In 1908, he produced the script for *The Fair Co-Ed*.

Other clubs soon began forming, including the English Department Players and the Little Theatre Players. They produced straight drama while the Harlequin Club focused on musical theatre.

By 1925, the Little Theatre Players had absorbed the English Department Players and was competing with the Harlequin Club for campus supremacy in providing extracurricular activities. Financial troubles led to their merger in 1930.

Purdue Playshop

By then, a new organization had emerged. In 1928, the Purdue Forensic Council — which was part of the Department of English and responsible for the University's debate activities — sponsored two plays under the direction of John A. McGee, an English department faculty member who also taught the University's only theatre-

related course offering, Play Production and Stagecraft. Out of this grew Purdue Playshop.

"Purdue Theatre truly finds its roots in Playshop," says Russ Jones, who has served as chair of Purdue's theatre division since 1998. "There was no theatre major at the time, but many of those who participated in Playshop still consider themselves theatre folks because that's where they really felt connected.

"When you do theatre," he adds, "you expose a side of yourself that doesn't always come out in the real world. It creates a special bond."

Darleen (Andrews) Nelson (BS '50, Interior Design) is a perfect example of this phenomenon. While at Purdue majoring in interior design through the School of Home Economics, she was active in Playshop and remains involved in the Chillicothe (Ohio) Civic Theatre. "I joined Playshop as a sophomore and performed in three musicals," she recalls. "It was considered an extracurricular activity, but I always felt I got just as much out of it as I did from my classroom experience."

The Soaring '60s

Playshop truly flourished under the guidance of Ross D. Smith and Joe Stockdale, who oversaw its transformation from an extracurricular activity to an

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TAIN CALL



Playshop Costume Service, 1959



Leave It to Jane, 1969



The College Widow,
Hansen Theatre, 2006



Of Mice and Men, 1967,
starring James Earl Jones

CENTENNIAL CURTAIN CALL

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- 1907** The Purdue Minstrel Association changes its name to the Harlequin Club and performs *The President of Oolong*.
- 1914** The English Department Players form and produce a series of one-act plays.
- 1916** Women first allowed on stage. Previously, all female roles had been played by men.
- 1917** The Little Theatre Players form and eventually absorb the English Department Players (1921).
- 1927** Little Theatre Players expands to become an official Purdue University activity, rehearsing in the Tower Room of the Purdue Memorial Union.
- 1928** The Purdue Forensic Council sponsors two plays. Admission is 35 cents.
- 1929** The Purdue Forensic Council changes its name to Purdue Playshop, which is meant to serve as an extracurricular activity.
- 1929** Purdue offers its first official theatre course, Play Production and Stagecraft, which remains the only course offering through 1937.
- 1930** The Harlequin Club and Little Theatre Players merge to form the Harlequin Players.
- 1932** The Harlequin Players disband.
- 1937** The Playshop receives performance space in Eliza Fowler Hall.
- 1939** The Laboratory Group, which would eventually become known as the Experimental Theatre, is created to perform prospective Playshop material before invitation-only audiences.
- 1952** Eleven theatre courses are available through the Department of Speech.
- 1956** Playshop is recognized as a curricular activity in the Speech department.
- 1957** Playshop performances move to Elliott Hall of Music.
- 1958** Loeb Playhouse opens with a production of George Bernard Shaw's *Caesar and Cleopatra*.
- 1958** The Experimental Theatre — located in the sub-basement beneath the Loeb Playhouse auditorium — opens with a production of *Northern Lights*, giving Purdue Theatre two performance venues.
- 1960** Beginning of Purdue Summer Theatre.
- 1966** University Theatre becomes a division of the new Department of Creative Arts, which eventually becomes the Department of Visual and Performing Arts.
- 1967** Summer Theatre becomes Purdue Professional Theatre Company.
- 1976** MFA program for graduate students developed for Purdue Theatre curriculum.
- 1994** Purdue Professional Theatre Company becomes inactive.
- 2001** Construction begins on new Visual and Performing Arts building, the planned home of the four divisions that make up the Department of Visual and Performing Arts: art and design, dance, music, and theatre.
- 2002** Gift from Carole and Gordon Mallett funds the Carole and Gordon Mallett Theatre, a flexible performance space with a seating capacity ranging from 100 to 150 depending on the stage configuration.
- 2003** Gift from former Purdue President Arthur G. Hansen in tribute to his wife funds the Nancy T. Hansen Theatre, a 300-seat proscenium theatre.
- 2004** Department of Visual and Performing Arts named in honor of Patti and Rusty Rueff.
- 2004** Visual and Performing Arts building opens as construction continues.
- 2005** Yue-Kong Pao Hall of Visual and Performing Arts is officially dedicated in honor of a Chinese business leader whose two daughters graduated from Purdue University.
- 2005** Last of the Experimental Theatre's more than 245 productions is Jose Rivera's *Marisol*.
- 2006** First production in the Nancy T. Hansen Theatre is Purdue alumnus George Ade's *The College Widow*. First production in the Carole and Gordon Mallett Theatre is Jacquelyn Reingold's *A Story About a Girl*.

academic discipline with a full curriculum offering BA, MA, and PhD degrees and the formation of a full Actors' Equity Association (AEA) professional company. Smith, who came to Purdue in 1942, joined the Navy as an officer during World War II and was appointed head of Purdue Theatre in 1949, a position he held for more than 20 years. Stockdale was hired in 1950 and remained at Purdue through August 1975.

"I was hired as a designer/technical director, but I wasn't much good at it," Stockdale recalls. "Ross soon had me directing productions because my background was as an actor and my interest was in directing and playwrighting. He felt I brought energy and enthusiasm to my work."

On May 10, 1958, Playshop opened the Loeb Playhouse with a production of George Bernard Shaw's *Caesar and Cleopatra* and the 176-seat Experimental Theatre with the premiere of *Northern Lights*, a student-written play by Douglas Denbow (MS '58).

During the decade of the 1960s, in addition to graduate-student productions, the University Theatre produced five plays a year in the Loeb Playhouse, and some 65 productions in the Experimental Theatre. Of that total, Stockdale directed 62.

"The smaller theatre was based on a Robert Edmond Jones design, originally to be built at Harvard," Stockdale recalls. "Somehow Sam Marks, head designer and technical director, managed to get it built at Purdue."

The opening of the theatres in Pao Hall marked the end of the Experimental Theatre's days as a public production space.

Stockdale notes, "There seems to have developed a prevailing sentiment that the Experimental Theatre was not a very good venue. This may be because of its location down two flights of steps to the sub-basement in the bowels of the Stewart Center, plus the fact that it had limited state-of-the-art technical equipment, but for actors and audiences it was absolutely superb."



Loeb Playhouse opened in 1958 with a production of *Caesar and Cleopatra*.

“There was an intimacy to that theatre that made it feel like the audience was on stage,” adds Professor Emerita Dorothy Mennen (MA ’64), who established the voice curriculum in what was then the Department of Creative Arts.

The summer of 1960 marked the beginning of Purdue Summer Theatre, which called upon student, faculty, and community talent. By 1964, it had evolved into a fully accredited Equity theatre, incorporating graduate students.

In 1961, guest artists were first invited to work with the University Theatre. Some of the more prominent professionals to spend time at Purdue during the 1960s include Pulitzer Prize-winning playwrights William Saroyan and Marc Connelly; New York set designers

Howard Bay, Robert T. Williams, Stuart Wurtzel, and John Boyt; Academy and Tony Award-winning actress Anne Revere; legendary screen and stage actress Frances Farmer; and Larry Kert, star of Broadway’s *West Side Story*.

“All of these people really helped raise the profile of Purdue Theatre while providing a tremendous confidence boost to the students,”

says Mennen. “And they aided students — such as Tom Moore, Peter Schneider, Mark Andrews, and Dan Von Barga — in their transition from college to the professional theatre.”

Perhaps Purdue Theatre reached its apex in 1967 when the School of Humanities, Social Science, and Education introduced the Purdue Professional Theatre Company as a member of the League of Resident Theatres. This brought professional theatre to Greater Lafayette for a summer season, as well as a

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Purdue Shines in Prague Spotlight

Its performance of *Labcoats on Clouds* at the Prague Quadrennial, the world’s largest international stage design and architecture event, placed Purdue’s Patti and Rusty Rueff Department of Visual and Performing Arts on a global stage last June.

A collaborative effort between the areas of dance, art and design, theatre, and computer graphics technology, the project involved six graduate students, an undergraduate student, and a recent graduate, along with David Sigman, head of the Visual and Performing Arts; Fabian Winkler, an assistant professor in art and design; and Laura Arns, assistant professor of computer graphics technology and associate director of the Envision Center.

Co-directed by Carol Cunningham, chair of the dance division, and Richard Thomas, professor of visual and performing arts and a specialist in sound design, the performance piece was inspired by the event’s theme of Babel and explored communication and the creation of civilizations. The 30-minute work featured one male and one female who interacted with other dancers, as well as computer-generated and controlled images and sound.

“This performance was created knowing that anything we used had to fit in our suitcases,” Cunningham says. “As a choreographer and dancer, the challenge was to find a balance between visual graphics and dancers in competing for the audience’s attention. In the end, we were very successful at balancing all of the elements.”

According to Sigman, the Purdue contingent received quite a bit of publicity for its efforts.

“There were 10 local newspaper articles done on the event and Purdue was featured in two of those,” Sigman says. “There was also an article in *The New York Times* that published on June 10, just as we were

preparing to leave on the trip. It was billed as a major theatrical event, which really helped validate what we were doing.

“Overall, this was a wonderful educational experience,” he says. “It was an opportunity for our students to build a piece of work, learn from each other, and share their work with others.”

The Purdue contingent also participated in a new event called Laptop Connections as one of six teams at the Masarykovo Railway Station recording sounds sent to collaborators in California, France, and Germany. The teams and collaborators compiled and processed the sounds to create sonic works of art involving travel and transit that were then relayed to the railway station’s pedestrians.

Participating graduate students were Matt Brisbin, a computer graphics technology student from Wabash, Indiana; Jason Ducat, a theatre sound design student from Bowling Green, Ohio; Robert James, a sound design and technology student from Salt Lake City, Utah; Jason Knox, a theatre sound design student from LaCrosse, Wisconsin; Ingrid Shults, a fine arts student from Tempe, Arizona; and Onur Yazicigil, a visual communications design student from Ankara, Turkey.

Ron Shoemaker, a theatre sound design senior from Lafayette, Indiana, was the undergraduate student, and Christy Jacobs of Augusta, Georgia, began working on the project prior to graduating in December with a BA in interior design.



CENTENNIAL CURTAIN CALL

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12-week fall and spring season. It was Indiana's first resident professional theatre. As executive director, Smith's goal was to merge the personnel and resources of the professional company with the educational offerings of University Theatre.

Arguably the most memorable production to emerge from this arrangement was *Of Mice and Men*, which starred James Earl Jones and his father, Robertearl Jones, marking the first time that father and son had ever shared the same stage.

"We had something really special," Stockdale recalls. "Our students were working with professional actors and actresses. The only other school doing anything comparable was the University of Minnesota. I remember one review by Charles Staff in *The Indianapolis Star* noting that the best theatre in the state was at Purdue."

Modern Facilities

An MFA program for graduate students and an undergraduate interdisciplinary program in engineering and theatre were developed for Purdue Theatre's curriculum in the mid-1970s under Van Phillips, director of theatre and technology design, and first offered in fall 1976. Phillips also was instrumental in bringing legendary designers to campus. Lee Watson, who wrote a seminal text on lighting design, joined the faculty. Jo Mielziner,

winner of five Tony Awards and the leading scenic artist of his era, designed his last show, *Marathon 33*, at Purdue.

Phillips was one of nine people in 11 years to chair Purdue's theatre division, serving as the interim chair prior to Dale Miller's arrival just as the MFA was introduced. Over the next 28 years, Miller worked to provide



Marisol, *Experimental Theatre*, 2005

a steadying influence while campaigning for facility upgrades.

"My greatest accomplishment may be that I was able to get a sign put up on the side of Loeb Playhouse that said 'Purdue Theatre.' Until that happened, you could have been standing right beside it and not even known you were there," he says.

Miller passed the baton to Jones in 1998. By then, plans were in the works for the \$43.4 million Yue-Kong Pao Hall of Visual and Performing Arts, the home of the four divisions that now make up Visual and Performing Arts: art and design, dance, music, and theatre.

"At that time, the architect had just been hired," Jones says. "The faculty had a lot of input in planning the facility; we were involved in everything from designing the theatres and the layout of the office space to selecting the equipment."

The new facility boasts two separate theatres: The Carole and Gordon Mallett Theatre, a flexible performance space with seating for 100–150, and the Nancy T. Hansen Theatre, a 300-seat proscenium house.

Both theatres staged inaugural productions in 2006. George Ade's *The College Widow* made its debut in the Hansen Theatre directed by Miller, while a new work in progress, *A Story About a Girl*, by New York playwright Jacquelyn Reingold opened the Mallett Theatre.

According to Jones, Pao Hall promises to provide a great springboard into the future for Purdue Theatre.

"It is helping to raise our profile both nationally and globally," he says. "Word is spreading of Purdue Theatre's first-class facilities, training, and professionalism."

David M. Williams is a freelance writer for Purdue Marketing Communications.



A Story About a Girl, *Mallett Theatre*, 2006

PURDUE THEATRE ALUMNI

Where Are They Now?



Tom Moore

(BA '65, Theatre, Honorary Doctorate Recipient '95, Liberal Arts)

A two-time Tony Award nominee with a lengthy theatre resume, Tom Moore (pictured with Cindy Miller Raff) may be best known as the director of the original Broadway production of *Grease* and the Pulitzer Prize-winning 'night, Mother. He also owns directing credits in film and television and received Emmy nominations for his work on episodes of *ER*, *Mad About You*, and *L.A. Law*.

Why did you pursue a theatre major at Purdue University?

"I had originally planned on becoming a lawyer, so I was majoring in political science and minoring in speech, thinking these would be helpful in the career of law. Midway through my junior year, I realized this was not my passion, so I switched my major to speech and my minor to political science."

What is your most memorable Purdue experience?

"It was an incredibly stimulating time in my life. Today, I still remain connected to many of the same people with whom I shared these early experiences."

How has Purdue played a role in your professional career?

"Any success I've had professionally evolves from those early years and the people who surrounded me at that time. I was very fortunate to have been taught by some great people. Learning from gifted and talented people like Joe Stockdale, Dorothy Mennen, Ross Smith, and Wayne Lamb gave me my foundation for the future."



David Potts

(BA '72, Theatre; Distinguished Alumnus 2007)

David Potts recently completed his first season as art director for HBO's *John From Cincinnati* and is currently art director for NBC's *The Watch*. In 2005, he won an Emmy for his work on HBO's *Deadwood*.

Why did you pursue a theatre major at Purdue University?

"I was a landscape architecture student and found out about the field of theatre scenic design after I tried out for a play as an extracurricular activity. I changed majors, moved to New York City for a year and worked for a well-known designer there before going on to Brandeis for my MFA."

What is your most memorable Purdue experience?

"There are so many! But I do vividly recall sitting in the Experimental Theatre with a couple of my theatre professors looking at my first realized set design — for *Boys in the Band*. They were very supportive and encouraging. I knew then that I had found my life's work."

How has Purdue played a role in your professional career?

"My four years at Purdue are incalculable toward my success as a set designer in theatre and art director in television and film."



Kristin Graham

(BA '93, Theatre)

Kristin Graham is associate producer of *The Oprah Winfrey Show*, with which she is about to begin her fifth season.

Why did you pursue a theatre major at Purdue University?

"I went to Purdue planning to become a chemical engineer. Once I started taking classes, I found myself getting bored and wanted to pursue something more exciting, dramatic, and adventurous. I took one theatre class and was instantly hooked."

What is your most memorable Purdue experience?

"I really loved doing Purdue Summer Theatre (inactive since 1994). It was a true bonding experience with professionals and really prepared me for what I encountered in the real world. I would love to see it brought back. The equity actors who participated really taught me a lot as far as what would be expected of me as a professional stage manager."

How has Purdue played a role in your professional career?

"My experience at Purdue gave me strengths such as the ability to recognize, analyze, and solve problems in on-the-job crisis situations. As (former Theatre Chair) Dale Miller would say, 'If you can be unflappable and see the big picture, then you can accomplish almost anything.'"



Gerritt Vander Meer

(BS '96, Engineering, BA '96, German, BA '97, Theatre)

Gerritt Vander Meer is currently playing a recurring role on the FX television series *Rescue Me*.

Why did you pursue a theatre major at Purdue University?

"Mine was a pretty typical case of frustrated engineering student turned theatre major — except that I waited until my senior year to do it. I actually graduated from both schools."

What is your most memorable Purdue experience?

"You'd never print it."

How has Purdue played a role in your professional career?

"Purdue gave me so much — theatre, study abroad, Purdue Musical Organizations, fraternity life, friends. It still feels like home. I don't think they have quite figured out how to get rid of me."

Philosophy for a New Ce

BY AMY PATTERSON NEUBERT

Plato, Aristotle, Hobbes, and Kant are names that evoke images of the great thinkers who pondered life's eternal questions. Why do humans exist? What is right and what is wrong? What is evil?

Today's new philosophers are still exploring these notions of life and humanity while, at the same time, expanding these themes to include more modern concerns such as global warming, medical technologies, and computer applications.

Purdue philosophy professors (from left) Jeff Brower, Rod Bertolet, Chris Pincock, and Pat Kain examine contemporary issues such as animals and ethics, climate change, and environmentalism.

"What we are concerned about as philosophers is understanding ourselves and our place in the world," says Rod Bertolet, professor and head of the Department of Philosophy. "Philosophy is a general search for understanding."

"Philosophy's questions today are tied up with puzzles that have been thought about before — maybe even centuries ago," says Patrick Kain, an associate professor of philosophy. "We can learn from others' attempts to answer these questions. Even when their thoughts leave us unconvinced, we run a great risk if we ignore the past discussion. Understanding a current predicament is, at best, partial if we don't understand our past."

Kain says this is especially true when it comes to philosophical study related to science and technology.

"Some may assume that we cannot learn much from the past because we live in a world full of new technologies," he says. "But what people thought about health and medicine centuries ago may be more relevant to our questions about life and technology than we realize."

Historically, there have been significant intersections of philosophy, mathematics, and science, says Christopher Pincock, an associate professor of philosophy. Plato was influenced by mathematics. Aristotle was interested in biology and conducted empirical investigations. Discussions about vaccinations more than 100 years ago or the Industrial Age 200 years ago mirror conversations today about issues such as cloning and human dependency on computers.

"There have always been debates involving science and philosophy," says Pincock, who focuses on an area called scientific confirmation, in which scholars study the evidence scientists collect during experiments to support or undermine theories. In this area, philosophers study how people know what they know about science.

Pincock contributes to that ongoing discussion with his work dedicated to predicting weather, especially climate change and how scientists use computer modeling to predict weather patterns.



ntury



"This is a dicey issue for climate change because of its political and economic consequences," he says. "Analyzing scientific findings about the environment is important because scientists need to convince the general public, as well as policymakers, about their results."

"The questions we ask as philosophers are not the day-to-day issues that politicians or scientists focus on," he says. "Instead we look at the big picture by taking up questions such as, 'What is life?' and 'Is this right or wrong?' and then try to clarify the issue and come up with

coherent answers that might respond to the initial mystery."

Associate Professor Jacqueline Mariña, who specializes in the philosophy of religion, puts it this way: "Philosophy is an art. Through it we learn not only to think critically, but more profoundly as well. While the questions philosophers address can seem abstract, they often have important practical ramifications. For instance, thinking about the way that human knowledge is amassed and distributed can help us to understand how and why different communities might have difficulty

communicating, and how these difficulties might be ameliorated."

Purdue's philosophers are known for their scholarship in the history of philosophy, social and political philosophy, ethics and applied ethics, philosophy of religion, continental European philosophy, and metaphysics (the study of the nature and structure of reality). The problem of evil, animals and ethics, African American philosophy, belief in God, and environmental issues all are areas of focus for the philosophy faculty.

"Philosophy classes help students develop valuable skills, such as critical thinking, understanding arguments, reading comprehension, analytical reasoning, or clear writing," says Kain, who studies ethics and the philosophy of Immanuel Kant.

While the details of Kant's ethical theory may be quickly forgotten, ethical questions remain part of everyone's life, Kain says. Ethical consideration can vary from the seemingly mundane (Is it okay to take pens home from the office?) to larger societal concerns (looting during a crisis such as Hurricane Katrina or physician-assisted suicide for terminally ill patients).

"These skills are indispensable for being responsible citizens and understanding our own lives," says Kain.

Amy Patterson Neubert is a writer for University News Service.

Learning Latin

While walking through the Department of Philosophy on the seventh floor of Beering Hall, you might overhear a group of philosophy professors and graduate students practicing Latin, which has not been considered a conversational language for centuries.

"Latin is important for the study of the history of philosophy generally, and it is absolutely essential for the study of medieval philosophy," says Jeff Brower, the associate professor of philosophy who started the reading group in 2000 but who now leads it with Michael Jacovides, another professor in the department.

The group, which is on hiatus this semester, will begin meeting this spring once per week for about three hours. The meetings are meant to provide a relaxed environment in which professors and students help each other with translations.

Particular texts are chosen on the basis of the participants' interests and in the past have included writings from medieval philosophers such as Saint Anselm of Canterbury and Saint Thomas Aquinas.

"There are still many texts, even of Aquinas's work, that have not been translated," Brower says. "If students can translate these texts themselves, then they won't need to rely on others' translations."

Studying Latin is fun for Brower. He spends 15 minutes each day working on the language with his 12-year-old daughter, and they even attempted to read the Latin version of a Harry Potter book.

"Latin is extremely helpful for understanding English," he says, "and it is also an ideal introduction to other languages, such as French and Italian."

Women Redefining Peace

In 2006, six of the seven surviving female Nobel Peace Prize laureates formed the Nobel Women's Initiative (NWI) to address issues of violence, conflict, and war across the globe. The NWI's first international conference convened last May in Galway, Ireland.

Valentine Moghadam, director of women's studies and professor of sociology at Purdue, was invited to make the opening presentation at the conference, titled "Women Redefining Peace in the Middle East and Beyond." The conference brought together some 70 activists and academics from across the world for three full days of intense discussion and information-sharing. Issues included the causes and consequences of conflict, violations against women's human rights, the Israeli-Palestinian conflict,

Pen and Protest: Intellect and Action

The Purdue Women's Studies and Peace Studies programs will host a symposium November 16–17 in honor of Berenice Carroll, one of the leading pioneers in both areas of study. The symposium, *Pen and Protest: Intellect and Action*, will feature an array of distinguished scholars and activists who have worked with Carroll, a retiring professor of political science and director of the Purdue women's studies program from 1990 to 2000.

Topics will include intellect and action in women's history, feminist perspectives on peace studies and peace action, the evolution and future of women's studies, the politics of feminism and multiculturalism, and traditional feminisms.

lessons from Northern Ireland, the crisis in Darfur, the women's movement in Iran, engendering peace processes, disarmament strategies, and the role of the media.

Moghadam spoke on "Gender Dynamics of Violence and Conflict: The Middle East in Global Context." Focusing on macro-level structural causes, Moghadam drew on world systems and feminist theories, as well as literature on the economics of war, to highlight the role of dependency and inequalities, natural resources, hegemonic masculinities, and competition between states and non-state actors. She also discussed the importance of women's involvement in peace processes, the activities of various transnational social movements and networks for social justice and peace, and the significance of women's involvement in education and cultural policies to effect attitudinal changes.

The conference made a number of suggestions that the NWI plans to pursue, including a planned peace statute; a multilingual, feminist-oriented satellite TV station; and involvement in negotiations concerning the conflicts in Darfur, Somalia, and other locations.

To view Moghadam's presentation, visit www.cla.purdue.edu/womens-studies/news/faculty.cfm.



Valentine Moghadam, director of women's studies at Purdue and professor of sociology, was invited to give the opening presentation at the Nobel Women's Initiative's first international conference in Galway, Ireland.

Transcending the Traditional

BY JULIE JANSEN

Associate Dean Adriela Fernandez considers true diversity to comprise more than a mélange of cultures or ethnicities — she believes it also encompasses people of different socioeconomic means, and she hopes to make higher education more affordable for all.

After receiving her bachelor's degree in economics from Universidad de Chile in Santiago, Fernandez came to West Lafayette to pursue her master's in agricultural economics. In 1991, she earned her PhD in international relations and comparative politics, with a specialization in political economy, also from Purdue.

But it was after receiving her degrees that Fernandez gained her most enlightening education — experience. While a professor of social sciences, Latin American and Latino studies, and integrative studies at Governors State University in Chicago, Fernandez worked with many non-traditional students whose financial and other constraints presented a challenge. “I was forced by the socioeconomic realities of students to find creative ways to give them access to relevant materials online,” she says.

The new associate dean hopes to propagate her own appreciation for the Internet as a viable educational tool. “It needs to be recognized as the valuable medium that it is,” she says. Faculty should embrace the wealth of Web resources and encourage students to develop Internet literacy.

Cognizant of the importance of Purdue's land-grant mission to its immediate area, Fernandez will assist fac-



Adriela Fernandez, a new associate dean for the College of Liberal Arts, is working to revitalize the Asian American Studies program and develop a Latin American and Latino Studies program, set to begin next year.

ulty interested in revitalizing the Asian American Studies program and developing a Latin American and Latino Studies program. A new program in Latin American and Latino Studies could provide students a course of study that is interdisciplinary, integrative, and collaborative. The program will work campus wide through additional initiatives, including a distinguished lecture series and a student recruitment outreach program.

Such efforts at furthering community engagement have strengthened Fernandez's already strong bond with her alma mater. “I am delighted to see Purdue moving in a more interdisciplinary, collaborative way,” she says. “I believe it puts us in a better place nationally and internationally.”

Novak Named Head of SLHS

Robert Novak, professor of audiology, has been named head of the Department of Speech, Language, and Hearing Sciences (SLHS). Novak served as interim head twice, most recently for 2006–07.

“For me it's an honor to have the opportunity to work with the individuals of our department to facilitate an academic environment that will support their growth and the department's continued excellence,” says Novak, who has been in academic positions for 30 years, serving as professor, chair, and clinic director at San Diego State University and program director at the University of Virginia prior to joining the Purdue faculty in 2000.

One of Novak's top goals as department head is to work with the faculty, CLA dean, alumni, and others to pursue opportunities for new facilities for the SLHS department.

“Our biggest deficit is our space,” Novak says. “Our speech language pathology program is ranked third and our audiology program eighth by *U.S. News & World Report*. In order to build on those rankings and advance the learning, discovery, and clinical engagement missions of our department, we need to find more space to accommodate our growth.”

Three CLA Educators Receive Outstanding Teaching Awards

Six exemplary Purdue teachers were honored with 2007 Outstanding Undergraduate Teaching Awards in Memory of Charles B. Murphy at the University Honors Convocation last spring. Three of those six were from the College of Liberal Arts.

Murphy Awards are given annually in recognition of outstanding teaching in all phases of undergraduate instruction at the West Lafayette campus. The award, which is the University's highest undergraduate teaching honor, is accompanied by \$10,000 in cash.

Patricia Hart • Foreign Languages and Literatures

Spanish Professor Patricia Hart has been a faculty member in the Department of Foreign Languages and Literatures since 1987.

"She clearly understands that meaningful one-to-one interactions between students and their professors can be life-changing experiences," says Paul Dixon, department head. "Over the years, I have observed her pour much time and effort into such interactions. In this sense, she is surely one of the most generous members of our department."

Hart says she enjoys helping students "read" the world by reading great literature and film. "I want them to imagine what it feels like to be someone else," Hart says. "The best test of this is when we can go from studying plays and poems in class to crossing the Wabash River and performing service projects in Spanish in the local community."

Spanish Professor Patricia Hart (center) volunteers as a Faculty Fellow for the Wiley Hall "Wiley Coyotes" student group. Hart and some of her students gather in the Wiley lounge before going to Tarkington for dinner.



History Professor Robert May has taught 10 different undergraduate courses in the past 10 years.



Robert May • History

On the faculty since 1969, Robert May, a professor of history, knows how to attract a crowd. A spring 2007 history course wound up with 59 students on the waiting list after the 80-seat classroom filled to capacity. May also anchors the honors courses in history for the College of Liberal Arts.

"I feel especially good about my teaching on those occasions when I can tell it has provoked inquisitiveness among my students and an understanding that the pursuit of history is more about questions than answers," May says. "Although I take a great amount of satisfaction on those occasions when I feel I have been lecturing effectively, I probably experience my most fulfilling moments as a teacher

when in-class scheduled discussions about the books and articles I have assigned my students are going especially well.

"I never leave campus for home with more satisfaction than on those days when my students have become so engrossed in arguing a historical issue drawn from the readings that they do not notice or do not want to notice that the class period has expired."

Richard Thomas • Visual and Performing Arts

At Purdue since 1980, Richard Thomas has been singled out for a Murphy Award because of his teaching experience, teaching evaluations, and student mentoring.

"His dedication and success in the classroom is exemplified by accomplishments his students demonstrate in areas of sound and in life," says David Sigman, head of the Patti and Rusty Rueff Department of Visual and Performing Arts. "Professor Thomas is a valued colleague and has earned the utmost respect from faculty, staff, and students for his teaching and creative endeavors."

Thomas says he reaps great rewards from his lasting relationships with students. "During a student's academic

career, the work and relationships are so intense that you take the interpersonal camaraderie that is so essential in a collaborative art like theater for granted," he says. "My least favorite time of the year is May, when a number of these students graduate and I realize how much I'll miss them. But the real meaning and enjoyment comes when they unexpectedly return with tales of conquering the world, often with families in tow and cheery stories about how much everything we suffered through together at Purdue meant to them, and how grateful they are for the opportunities that Purdue provided."



Richard Thomas, a professor of visual and performing arts, addresses his Theatre 553 class in the Yue-Kong Pao Hall of Visual and Performing Arts.

Faculty Notes

Communication

ROBIN CLAIR, who was recently promoted to professor, published "Measuring Mao Zedong Thought and Interpreting Organizational Communication in China" in *Management Communication Quarterly*.

TYLER HARRISON published "Competitive and cooperative conflict communication climates: The influence of ombuds processes on organizational trust and commitment" in the *International Journal of Conflict Management* and "My professor is so unfair: Student attitudes and experiences of conflict with faculty" in *Conflict Resolution Quarterly*.

ERINA MACGEORGE was promoted to associate professor.

SORIN MATEI was promoted to associate professor.

JIAN WANG was promoted to associate professor.

English

MARIANNE BORUCH was selected by the CLA Educational Excellence Committee to receive the Educational Excellence Award.

KRISTINA BROSS went to Johannes Gutenberg University in Mainz, Germany, on a Fulbright fellowship to teach two Hauptseminare, advanced classes in early American studies. She also presented work on early Native American literacies, the subject of her forthcoming book, at two international conferences.

ANGELICA DURAN, through a Purdue Library Scholars Fellowship and a College of Liberal Arts Research Incentive Grant, conducted research on Miltonic influence in California writers at Stanford. Duran, who was awarded the Purdue Humanistic Studies Center Fellowship for fall 2007, was also an invited speaker in California, Argentina, and The Newberry Library in Chicago.

JOHN DUVALL published "Why Are You So Black? Faulkner's Whiteface Minstrelsy, Primitivism, and Perversion" in *A Companion to William Faulkner* and "'A Strange Nigger': Faulkner and the Minstrel Performance of Whiteness" in *The Faulkner Journal*.

ROBERT LAMB was promoted to professor.

DONALD PLATT, who was recently promoted to professor, published poems in *Western Humanities Review* and *Another Chicago Magazine*.

THOMAS RICKERT was promoted to associate professor.

CHARLIE ROSS gave five lectures at National Taiwan University and Taiwan Normal University and the keynote address for the conference Thinking Theory with Practice in English at Chinese Culture University. He also published "Avoiding the Issue of Fraud: 4, 5 Philip & Mary c 8 (the heiress protection statute), Portia, and Desdemona," in *The Law in Shakespeare*.

Foreign Languages and Literatures

BEATE ALLERT received an International Travel Grant from the College of Liberal Arts for the presentation of her paper "Understatement and Minimalism in Diderot and Lessing" at the fourth Landau-Paris Symposium on the Eighteenth Century. She was also invited to present at the International Conference on Trans-Cultural German Studies at the University of Arizona at Tucson. In addition, Allert published chapters in *The Enlightened Eye: Goethe and Visual Culture and Literary Encyclopedia*.

WEI HONG has been named director of the Confucius Institute at Purdue.

SONG NO was selected to participate in the 2007 National Endowment for the Humanities Summer Institute — From the Baroque to Modernism: Brazilian Literature and Culture — at the Universidade Estadual de Campinas in Brazil. He also served as section chair and a presenter in the Third International Interdisciplinary Symposium on Colonial Studies at the University of San Francisco in Quito, Ecuador, and was invited by the Helen Kellogg Institute for International Studies to give a talk on Bartolomé de las Casas at the 2007 Midwest Regional Workshops on Latin America.

PATRICE RANKINE was appointed assistant head of the Department of Foreign Languages and Literatures.

NICHOLAS RAUH was promoted to professor.

WEIJIE SONG published two book chapters, "Nation-State, Individual Identity, and Historical Memory," and "Space, Swordsmen, and Utopia," in *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*.

JOHN SUNDQUIST, who was recently promoted to associate professor, received a Library Scholars Grant from Purdue University Libraries to do archival work in Lübeck, Germany, for his project "Language Contact between Germany and Norway between 1350 and 1600." He also published book chapters in *Historical Linguistics* and *From Thought to Action: Exploring Beliefs and Outcomes in the Foreign Language Program*.

JENNIFER WILLIAM was promoted to associate professor.

Health and Kinesiology

SUSAN FLYNN was promoted to clinical associate professor.

SHIRLEY RIETDYK was promoted to associate professor.

History

TITHI BATTACHARYA published three articles in journals, including "In the Name of Culture" in *South Asia Research*.

JOSEPH DORSEY published (with Sandra Barnes) "Toward a History of Slavery in Small Places: Fajardo, Puerto Rico, 1812–1838" in *Journal of African American Studies*.

Philosophy

MICHAEL BERGMANN was promoted to professor.

PATRICIA CURD published two entries in the *Stanford Encyclopedia of Philosophy* (an Internet resource for philosophy). She was also invited to speak in Toronto; Washington, DC; Buenos Aires; and Indianapolis.

MICHAEL JACOVIDES was promoted to associate professor.

PATRICK KAIN was promoted to associate professor.

CHRISTOPHER PINCOCK was promoted to associate professor.

Political Science

KEVIN ANDERSON was promoted to professor.

LOUIS BERES published "Defending Israel at the Eleventh Hour" in *The Jewish Press*. He also published editorials in *The Christian Science Monitor* and *The Washington Times*, was a keynote speaker at the 2007 Intelligence Summit, and published an article in *Parameters*.

JAMES MCCANN was promoted to professor.

LAUREL WELDON received an award for the best article published in *Political Research Quarterly*, the flagship journal of the Western Political Science Association. She also published three articles and a book chapter in the past year.

Psychological Sciences

CHRISTOPHER AGNEW has been elected a Fellow of the Association for Psychological Science (APS). Fellow status is awarded to APS members who have made sustained outstanding contributions to the science of psychology in the areas of research, teaching, service, and/or application.

XIMENA ARRIAGA was selected by the CLA Educational Excellence Committee to receive the Departmental Educational Excellence Award.

MIA BYNUM was selected to be a member of the Committee on Ethnic and Racial Issues for the Society for Research in Child Development. The term will run from 2007 to 2011. She also published "African American mother-daughter communication about sex and daughters' sexual behavior: Does college racial composition make a difference?" and "Racism experiences and psychological functioning in African American college freshmen: Is racial socialization a moderator?" in *Cultural Diversity and Ethnic Minority Psychology*.

DONAL CARLSTON was promoted to professor.

JULIA CHESTER published "Genetic Correlation between Innate Alcohol Preference and Fear-Potentiated Startle in Selected Mouse Lines" in *Alcoholism: Clinical and Experimental Research*. She also was the organizer, presenter, and moderator of the Translational Research in the Study of Alcoholism Using Startle Reflex Phenotypes symposium at the 2007 Research Society on Alcoholism meeting.

REBECCA MERRITT published "Is There Really a Dissociative Taxon on the Dissociative Experiences Scale?" in the *Journal of Personality Assessment* and "Gender and ethnicity attributions to a gender- and ethnicity-unspecified individual: Is there a people=white male bias?" in *Sex Roles: A Journal of Research*. She also served as the program moderator for the 2007 annual meeting of the Midwestern Psychological Association.

Sociology

ELIZABETH HOFFMANN was promoted to associate professor.

VALENTINE MOGHADAM was invited to give the keynote address, "Gender Dynamics of Violence and Conflicts: The Middle East in Global Context," at the Nobel Women's Initiative Conference in Galway, Ireland. She was also invited to an author's conference at Harvard University to discuss a manuscript in

progress on women guerrilla fighters in El Salvador, authored by Jocelyn Viterna of Harvard's Sociology Department.

MANGALA SUBRAMANIAM, who was recently promoted to associate professor, published "NGOs and Resources in the Construction of Intellectual Realms: Cases from India" in *Critical Sociology*. She also received the Asian Initiative Research Grant and the Kinley Trust Grant from Purdue University for her projects "Social Movements and Water in India" and

"Gender and Socio-cultural Scripting: Non-governmental Organizations (NGOs) and HIV/AIDS in India."

FENGANG YANG received the 2006 Distinguished Article Award of the American Sociological Association's Section of Sociology of Religion for "The Red, Black, and Gray Markets of Religion in China," published in *Sociological Quarterly*. He also published "Oligopoly Dynamics: Official Religions in China," in the *Handbook of the Sociology of Religion* and "Conversion to

continued on page 26

New Faculty

Anthropology

MICHELE BUZON, assistant professor, PhD, University of California-Santa Barbara, 2004

IAN LINDSAY, assistant professor, PhD, University of California-Santa Barbara, 2006

Communication

JAKOB JENSEN, assistant professor, PhD, University of Illinois at Urbana-Champaign, 2007

ROBIN JENSEN, assistant professor, PhD, University of Illinois at Urbana-Champaign, 2007

JEONG-NAM KIM, assistant professor, PhD, University of Maryland, 2006

SAMUEL MCCORMICK, assistant professor, PhD, University of Iowa, 2007

English

ALFRED LÓPEZ, associate professor, PhD, University of Iowa, 1997

ROBERT MARZEC, associate professor, PhD, Binghamton University, 2000

MANUSHAG POWELL, assistant professor, PhD, University of California, Los Angeles, 2006

Foreign Language and Literatures

AHMED IDRIS ALAMI, assistant professor, PhD, Indiana University, 2001

YONSOO KIM, assistant professor, PhD, Boston College, 2006

Health and Kinesiology

SEAN NEWCOMER, assistant professor, PhD, Pennsylvania State University, 2004

SARAH ULLRICH-FRENCH, assistant professor, PhD, Purdue University, 2006

History

ALICIA DECKER, assistant professor, PhD, Emory University, 2007

YVONNE PITTS, assistant professor, PhD, University of Iowa, 2006

Philosophy

KRISTIE DOTSON, instructor, MA, University of Illinois at Chicago, 1999

DANIEL KELLY, assistant professor, PhD, Rutgers University, 2007

Political Science

DANIEL ALDRICH, assistant professor, PhD, Harvard University, 2005

NICOLE SIMONELLI, assistant professor, PhD, New York University, 2006

Psychological Sciences

JEFFREY KARPICKE, assistant professor, PhD, Washington University in St. Louis, 2007

JESSICA WITT, assistant professor, PhD, University of Virginia, 2007

Sociology

SARAH MUSTILLO, associate professor, PhD, Duke University, 2001

DANIEL OLSON, associate professor, PhD, University of Chicago, 1987

Speech, Language, and Hearing Sciences

DAWN WETZEL, associate clinical professor, MAT, Indiana University, 1987

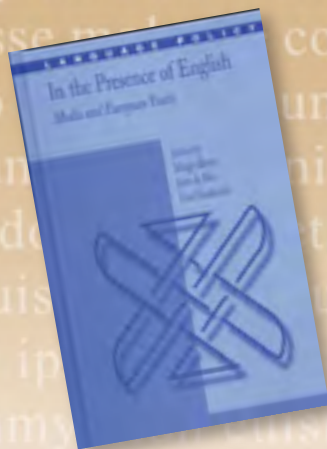
Visual and Performing Arts

LAURA DRAKE, assistant professor, MFA, Southern Illinois University, 1990

GORDON MCCALL, associate professor, MFA, University of British Columbia, 1980

MICHAEL MCNAMARA, assistant professor, MFA, Northwestern University, 1995

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MARGIE BERNs, professor of English, with Kees de Bot and Uwe Hasebrink, edited *In the Presence of English: Media and European Youth*, Springer, 2007.

PATRICIA CURD, professor of philosophy, wrote *Anaxagoras of Clazomenae: Fragments and Testimonia* (a text and translation with notes and essays), University of Toronto Press, 2007.

ANGELICA DURAN, associate professor of English, edited *A Concise Companion to Milton*, Blackwell Publishing, 2007, and wrote *The Age of Milton and the Scientific Revolution*, Duquesne University Press, 2007.



CHRISTIANE KECK, professor emerita of German, and Allen Wood, professor of French, edited *Global Business Languages*, 10th edition, Department of Foreign Languages and Literature in conjunction with Purdue Center for International Business Education and Research, 2007.

BICH MINH NGUYEN, assistant professor of English, wrote *Stealing Buddha's Dinner*, Viking Adult, 2007.



VALENTINE MOGHADAM, head of women's studies and professor of sociology, edited *From Patriarchy to Empowerment: Women's Rights, Participation, and Movements in the Middle East, North Africa, and South Asia*, Syracuse University Press, 2007.

THOMAS OHLGREN, professor of English, and Lister Matheson wrote *Robin Hood: The Early Poems, 1465-1560*, University of Delaware Press, 2007.

DONALD PLATT, professor of English, wrote *My Father Says Grace*, University of Arkansas Press, 2007.

CHARLES ROSS, professor of English, had his translation of Statius's *The Thebaid* issued in paperback, The Johns Hopkins University Press, 2007.



Faculty Notes

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Christianity among the Chinese," a special issue of the *Sociology of Religion: A Quarterly Review*. In 2006, he gave 31 invited lectures on topics in the sociology of religion at 14 universities in various parts of China, and last spring he gave these lectures at several universities in the United States.

Speech, Language, and Hearing Sciences

JESSICA HUBER was promoted to associate professor.

Visual and Performing Arts

PETRONIO BENDITO was promoted to associate professor.

JOEL EBARB, who was recently promoted to associate professor, spent the summer designing costumes for Peter Shaffer's *Amadeus* at the Texas Shakespeare Festival in Kilgore, Texas. Upon his return, he began work on costume designs for Shakespeare's *Hamlet* at Indiana Repertory Theatre in Indianapolis. *Hamlet* marks Ebarb's eighth collaboration with IRT since 2002.

ROSEMARY KILMER was promoted to professor.

WINDELL KILMER was promoted to professor.

RICHARD RAND performed in a staged reading of *The Milk Dragon*, a new play by acclaimed playwright Suzan Zeder, at Provincetown Playhouse in New York City.

SEOKBO SHIM was promoted to associate professor.

RICHARD THOMAS was selected by the CLA Educational Excellence Committee to receive the Departmental Educational Excellence Award.

In Memoriam

JUANITA WILLIAMS DUDLEY, 88, of West Lafayette died February 15, 2007. Born November 27, 1918, in Anna, Illinois, she was a graduate of University City High School in St. Louis, received her bachelor's degree from the Washington University of St. Louis and received master's degrees from the University of Kansas and Iowa University.

She was married to Robert P. Williams, who preceded her in death in 1955. She was an associate professor of English for 15 years at Purdue University before retiring in 1985.

Williams was a member of Phi Mu sorority, MENSA, and several professional organizations. Among other publications, she had a story published in the *Best of College Fiction* in 1960.

VIRGINIA M. "GINI" SCHRAG, 75, of West Lafayette died June 30, 2007. Born September 8, 1931, in Lafayette, she was a 1950 graduate of Jefferson High School and attended Purdue University and Patricia Stevens Finishing School in Indianapolis.

She married Calvin O. Schrag on August 8, 1964, in Lafayette, and he survives. He is the George Ade Distinguished Professor of Philosophy Emeritus at Purdue University.

Schrag was a staff member of the Purdue University Department of Theatre and Convocations and Lectures program from 1957 to 1964. She was honored last April at the dedication of the Virginia "Gini" Fields Schrag Theatre Office in the Purdue University Yue-Kong Pao Hall of Visual and Performing Arts.

JOHN STOVER, 94, died in Lincoln, Nebraska, on March 29, 2007. Born May 16, 1912, in Manhattan, Kansas, Stover began his professional career in history after earning his bachelor's at the University of Nebraska in 1934 and serving as a ground school instructor in the Army Air Corps in World War II. He received his PhD at the University of Wisconsin in 1951 and taught U.S. history at Purdue from 1947 to 1978.

Stover was a member of the Purdue Faculty Senate and held offices in the Tippecanoe County Historical Association, the Lafayette Noon Kiwanis, and the Lafayette Geographic Society.

In 1999 the Stover Award was established by the Purdue Department of History to recognize the most outstanding sophomore history major.

PAGE JOHNSTON KARLING, 91, of West Lafayette died June 25, 2007. Born May 20, 1916, in Richmond, Virginia, she graduated from Barnard College at Columbia University in 1937. In 1956, she earned a master's degree in English at Purdue University.

She married John S. Karling in 1940 and moved to West Lafayette in 1948 when he was named head of the Department of Biology at Purdue. He preceded her in death in 1995.

Karling was an instructor in the Department of English at Purdue in the 1950s and 1960s.

She was a passionate advocate of Tippecanoe County and Purdue arts organizations, cofounding the Tippecanoe Arts Federation. She was also a constant and generous supporter of Purdue Convocations and of Purdue Theatre.

MARGARET C. "PEGGY" QUIRK, 53, died May 30, 2007. Born January 21, 1954, in Norfolk, Virginia, she graduated from Purdue in 1975 with a bachelor's in physical education and health.

She married Jerry G. Quirk on December 17, 1977. He survives.

Quirk was an administrative assistant in the Department of History. She was a member of the Newtown Community Church where she served as a board member, volunteer, and member of the choir. She was also a Red Hatter, performed with the former Al Stewart Festival Singers with her husband for many years, and was involved in Fountain Center School sports and Fountain County 4-H.

RICHARD E. HESLIN, 71, of Indianapolis died May 11, 2007. Born in Providence, Rhode Island, he graduated from Rhode Island College of Education in 1957. He then married his college sweetheart Marsha (McMichael) Heslin on September 21 of the same year. She survives.

Heslin served as an officer in the U.S. Navy from 1957 to 1960. After earning degrees from the University of California, Berkeley; Harvard University; and the University of Colorado, he joined the Purdue faculty where for the next 35 years he taught and conducted research in the Department of Psychological Sciences and at the Krannert School of Management.

Heslin served as a deacon at Fairview Presbyterian Church and was a member of The Contemporary Society of Indianapolis, The Literary Society of Indianapolis, and The American Psychological Association.

Engaging Minds, Fostering Community

BY JULIE JANSEN

School is back in session not only for Purdue students and faculty, but also for everyone in the Lafayette–West Lafayette community. Many CLA faculty members and students are abandoning the traditional classroom setting in favor of researching real-life issues in their community and achieving tangible results.

Purdue Liberal Arts Community Engagement (PLACE), a new interdisciplinary initiative within the college, seeks to forge ties between members of academia and those of the community.

“We have so much expertise and talent in the faculty and the students that we ought to be able to unleash that potential on the problems and issues that we face as a community,” says Susan Curtis, associate dean for interdisciplinary programs and engagement.

Though CLA faculty and students have long been engaged in service-learning, public presentations, and voluntary involvement in community programs, their efforts have been largely isolated from one another.

In bringing together students, scholars, and community leaders in a yearlong multifaceted study of one particular issue, PLACE seeks to organize those activities to maxi-



College of Liberal Arts Dean John Contreni encourages middle-school students to work hard in school.

mize the benefits to all. The topic of study chosen for the program’s inaugural year is immigration.

Students throughout the college will apply classroom concepts to study immigration as it pertains to the community. Findings from each discipline will then be compiled and shared with community leaders to inform policy makers’ decisions.

In an effort to engage the general public, a “Public Square Forum” — a series of cultural events, art exhibits, lectures, debates, and other programs — will invite community members outside of the university setting to participate in the intellectual and cultural exchange. Faculty members will receive additional support for sharing their time and expertise with local organizations.

Ultimately, PLACE will show students the palpable results that can come from research. “This makes students realize that they are preparing to be citizens of a community,” explains Curtis. “It makes them realize that being educated obligates them to use their knowledge to contribute to informed collective decision making and help people think more clearly.”



Latina sixth-graders from Lafayette Sunnyside Middle School toured Purdue University last March with support from the Purdue Liberal Arts Community Engagement (PLACE) initiative.

Student's Poem Wins Purdue Literary Award

Gretchen Steele, who received her Master of Fine Arts in creative writing last May, won the Bud and Betty Knoll Award at the Purdue Literary Awards with her poem "One Island," which she wrote while working on her thesis, a collection of poems. The award-winning poem, which is about Block Island, Rhode Island, where Steele vacationed as a child and worked every summer during college, weaves together her personal history with the history of the island. The following is an excerpt.

Who wakes up the sun when it falls asleep on its burning bed?

Again, Rocket is drunk at dawn cursing in Russian at the ferry boats.
He's left his ukulele on the porch of the seashell boutique, his ears
Caked with sun blisters. So many have come, forgotten to leave.
He stepped off the boat decades ago, slicked hair, tie blown
Over his shoulder, a fiddle in the blue velvet interior of his case.
The silver fountains of the harbor were all on, the hotels
Already full of women clipping pearls to their wrists
And drifting down the grand curving staircase.

And who went out to live for me when I was sleeping or sick?

The ghost green sweep of the lighthouse every
Four seconds against the wall. This room, infested
With crickets. The field floating with dandelions.
Now sleeping is like trying to pray. I open a book
And sand falls out. My father loved a painting called
Two Men Looking at the Moon and I have no idea
Where to find it. The boys will come home soon,
Down the path of briars, smelling like a fire.

*And when you change the landscape is it with bare hands or
with gloves?*

One morning it was *zero weather*, bodies mistaken for floating
Cakes of ice in the hover of sea smoke. On the floor
Of the lighthouse's kitchen, the keeper's daughter rubbed
A frozen boy's hands with linseed oil as he gasped *More coming!*
The keeper piled the bodies stiff in his cart and his daughter
Rode with him through the thick sand of Cow's Cove
Toward the road. She will remember that she couldn't bend their
Arms or fingers. She will remember the trunks with brass locks,
The dresses choked with lace that looked like ice.

At dawn, which smooth syllables does the ocean repeat?

It's June and Aldo is back at it, selling donuts
From his dingy to the moored sailboats, howling
Andiamo! through his bullhorn. Dawn comes on
And he's there, at the fryers, skimming
Golden donuts from the grease once they've risen
Open-mouthed to the surface.
A gold anchor drifts in the white curls of his chest.



STUDENT *success*

Study Abroad: A View from the World

College of Liberal Arts students can choose from more than 200 study abroad programs around the world. From semester and yearlong programs to four- to six-week summer programs (and even weeklong programs over spring and winter break), CLA provides students with a plethora of international opportunities.

"It's exciting for me as a program leader to watch students change and gain confidence and grow up before your eyes when they study abroad," says David Santogrossi, a Liberal Arts associate dean who leads a group of students to Florence, Italy, each year. "They gain a whole new perspective on the world and themselves. It's a cliché, but it's true."

The students on these pages share some of their experiences and new perspectives after studying in Brazil, China, Egypt, and Italy earlier this year.



Brazil

NASTASSIJA SPRAGGINS • English major • Chicago, Illinois

Why did you go? I believe that international experience is a great thing to acquire. The world is so much more than the United States. Immersing yourself within another culture gives you the opportunity to learn more about others and sometimes even yourself.

What did you most enjoy? Itaparica Island, spending the day on a horse, touring the island, and horseback riding along the beach — it was absolutely amazing. I also enjoyed going out at night to the Internet cafés and doing my best to communicate using minimal Spanish to Portuguese-speaking natives. It was amazing to see how well you can get your message across in a foreign country.

What surprised you about your trip? I expected it to be absolutely gorgeous, but the reality was that many areas struggled with poverty.

How did the trip change you? I came back more knowledgeable and able to say I have been to South America. I had pictures that I could share with others who have never been afforded the opportunity to study abroad, including my own mother. It made me appreciate the way of living in the United States.

What value did the trip add to your education? I spent a lot of time journaling. As an English major my journals provided me with an accurate account of my entire experience abroad. I was even encouraged to send in some of my journals to magazines. It mostly helped me improve my writing and ability to accurately account my experiences.



Nastassija Spraggins, second from left, joins other Purdue students and Professor Antonio Tillis, right, after visiting a samba school in Rio de Janeiro.



Italy

L. CHAPIN SHEARER • Fine arts education major • Elizabethtown, Kentucky

Why did you go? I decided to participate in the Art and Landscapes of Rome trip in order to help me determine, through obtaining my art history minor, whether I wanted to continue in my pursuit to become a college sculpture professor.

What did you most enjoy? My favorite memories are evenings spent sipping wine while rehashing different monuments viewed and experiences shared with fellow travelers.

What surprised you about your trip? I was most surprised by realizing just how much information there is to absorb in the art history world. To actually experience the amazing works of art including paintings, sculptures, and historic churches was pretty overwhelming!

How did the trip change you? Seeing the incredible works of fine art and compiling a reflective journal/sketchbook strengthened my desire to pursue master's degrees in both art and fine arts.

What value did the trip add to your education? It culminated a multiyear journey toward a degree in fine arts education. Touring the history- and artistry-rich cities of Rome, Venice, and Florence with some of Purdue's greatest art instructors solidified my notion that I, too, am meant to teach art.



China

ADRIENNE HUBERT • Athletic training major
• Indianapolis, Indiana

Why did you go? It was an opportunity not only to learn but also teach things about my profession with students and faculty in China.

What did you most enjoy? I enjoyed all the amazing places that I had only heard about before actually seeing them. I also enjoyed my interaction with the Chinese students; it was interesting to see what people my age were like in another part of the world.

What surprised you about your trip? How intrigued the Chinese were with Americans. I was asked to be in many pictures with families or friends who were visiting the same places we were. It was funny. It made me feel kind of like a mini celebrity.

How did the trip change you? I had never been out of the United States before, so it really opened my eyes to the difference in cultures and gave me a firsthand experience instead of just stories I had heard.

What value did the trip add to your education? It makes me feel more well-rounded. We studied some Chinese medicine that I would like to learn more about and maybe one day incorporate some of those techniques into my work.



Egypt

EMILY DAWES • History major • Columbus, Indiana

Why did you go? It's a great way to get hands-on learning for a history course! I really enjoy traveling, and I have always wanted the opportunity to go to Egypt.

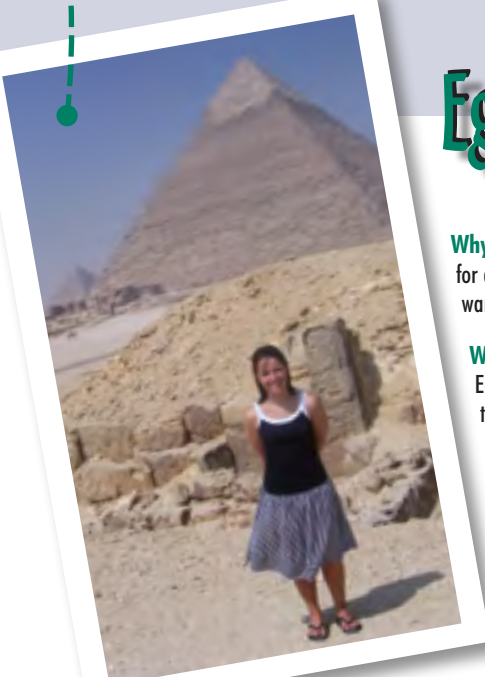
What did you most enjoy? I really enjoyed learning about Egyptian culture and history. Egypt's history is so rich and a temple or an ancient monument stands everywhere you look.

What surprised you about your trip? I was most surprised, or in awe of, the pyramids. I thought that seeing pictures would prepare me, but they truly are amazing.

How did the trip change you? I am definitely more knowledgeable on the subject of Middle Eastern cultures and history. I think this trip opened my eyes to a culture

that I have never experienced before and I was able to experience it in a very educational and safe environment. I now have a perspective with which to gauge news coming out of the Middle East.

What value did the trip add to your education? Since I am studying Arabic and Middle Eastern history, this trip definitely added a lot of hands-on experience to both of those subjects. I was not able to use my Arabic as much as I would have liked since I cannot speak any of the Egyptian dialect, but it helped to be exposed to the language in its natural setting. I was also able to see some of the most important and famous historical monuments in the entire world!



STUDENT *success*

Students Intern at the CMA Music Festival

BY AMY PATTERSON NEUBERT



Adam Dodge, a film/video studies major, runs a camera at the Country Music Association's Music Festival.

A dozen Purdue University students did summer internships with entertainment video professionals during the annual Country Music Association's Music Festival in Nashville, Tennessee, last June. The course was offered by Hall of Music Productions as part of a summer internship program in the College of Liberal Arts' film/video studies program.

Students participated in every aspect of video production, and the shows they produced were seen live on the large video screens by more than 100,000 fans attending the festival. In addition, the students worked alongside an ABC television crew that was on site taping the festival for a special that aired nationally in July.

More than 40 students representing majors in film/video studies, computer graphics technology, communication, and electrical engineering have participated in this program during the past four summers. Bill Callison, manager for academic outreach at the Hall of Music Productions, teaches the internship course for third- and fourth-year students.

In addition to courses offered in video production and editing through Hall of Music Productions, film/video studies' courses include digital video, scriptwriting, the Mafia in the movies, history of film, French cinema, literature, and the visual arts. More than 80 students are majoring in this program.

Ben Lawton, associate professor of Italian and director of the film/video studies program, says graduates from the program are directing feature films, as well as working for television stations, advertising agencies, and small filmmaking companies. Lawton says the partnership with Hall of Music Productions is beneficial to providing hands-on experience for students.

"When we redesigned the film/video studies major some years ago, while not diluting the quality of our academic courses in theory, history, and national cinemas, we deliberately incorporated the experiential training," Lawton says. "We programmatically expose our students to the best professional equipment available in our production courses. This is possible only thanks to Hall of Music Productions and to the contacts our production instructors have in the entertainment industry. Then we have the students work with that equipment assiduously, first on campus and later, once they have proven themselves, off campus at events such as the Music Festival in Nashville."

2006-07 Graduates with Highest Distinction

Massiell Alegrett	Ryan Johnson	Heather Rushton*
Jessica Becker	Christina Jones*	Amber Schenck
Patrick Dixon	Jennifer Kordas*	Brittney Smith
Elizabeth Dropcho	Angela Linsemeyer	Terence Trapane*
Ashley Eiler*	Natalie Litera	Lindsey Vacek
David Fitzsimons	Nathaniel Mertes	Sarah Walck*
Emily Furrow	Ryan Munden	Kara Wegener
Emily Good	Jennifer Orozco	Anne Willis
Brian Hill	Allison Rahrig	Jessica Wiseman
Jillian Hmurovic*	Tess Rathbun	
Kelly Hough	Amy Redman	

* Indicates a 4.0 GPA

Student-Run Golf Event Raises Money for Youth Sports

Former Purdue football player Leroy Keyes and other former athletes took part in a celebrity golf event created and run by CLA students to raise funds for Purdue's National Youth Sports Program (NYSP). The Leroy Keyes NYSP Scramble took place last April at the Birk Boilermaker Golf Complex and drew 85 golfers. All proceeds went to Purdue's award-winning youth sports camp for underprivileged children.

"The biggest gain, however, was not the money but the public awareness of the program," says Nicholas Lee, a gradu-

ate student in the Department of Health and Kinesiology and cofounder of the event with John Rybarczyk, also a graduate student in the department.

Purdue's youth sports program has served more than 1,000 children since it began in 2002. Each summer about 400 children, who are selected based on

Leroy Keyes (inside the train) supports participants of Purdue's National Youth Sports Program.

referrals from Tippecanoe County schools, learn about sports, nutrition, computer skills, writing, the dangers of substance abuse, and career opportunities during the five-week program.



Professor Runs Students through Difficult Final

BY AMY PATTERSON NEUBERT

Health and kinesiology professor Michael Flynn advertises his spring undergraduate course as Purdue's toughest final exam — running a marathon.

"I never liked running, so my family and friends had trouble believing that I was even attempting to run a mile," says health and fitness graduate Catherine Taylor. By the end of the semester, Taylor

was logging more than 20 miles a week, and she completed her first marathon in five hours on April 28.

Taylor was one of 18 students in the Sports Physiology and Marathon Training class who had never run a marathon. Two others had previously participated in marathons.

For the past four spring semesters, students have learned about exercise physiology as they train for the Meijer Derby Festival Marathon in Louisville, Kentucky.

Flynn, who studies the effects of

exercise on the immune system, also runs with the students.

The class is more than just about running and adding miles. Lectures cover topics such as how endurance running changes muscles, lungs, and the heart; the risks of overhydration and dehydration; how the body utilizes oxygen; nutrition; and injuries, such as shin splints and runner's knee.

In addition to attending two weekly lectures, students participated in two class runs every week, and they teamed to run at least two more days outside of class. They also organized a fundraising effort for Josh Bleill, a former Purdue student who lost both legs in October 2006 when his Humvee was hit by an explosive device in Iraq. The students' efforts netted more than \$6,000.



Colleen Thompson, a graduate student in exercise physiology, finishes the Meijer Derby Festival Marathon.



From the alumni board president

Dear Alumni and Friends,

These are certainly exciting times for Purdue University and the College of Liberal Arts with the success of the recent capital campaign and the appointment of the 11th president of the University, France A. Córdoba. Changes are taking place that the Alumni Board wants to share with the thousands of Liberal Arts alumni. For instance, the board has a new procedure to nominate candidates for the Distinguished Alumni Award and new Emerging Voice Award (we will recognize our first recipients of this award during Homecoming); the University will unveil a new alumni and friends social networking program; and the college's Web site has a new look. Please take a minute to visit www.cla.purdue.edu/alumnifriends to see some of the changes.

The Alumni Board is also looking for ways to improve communication among the college, its students, and its alumni. One idea is focusing on career and connections programs that will link students and alumni with volunteer opportunities, job fairs, job shadowing, and online job searches. The program will succeed only if the alumni/friends database is complete with your individual information (go to

www.cla.purdue.edu/alumnifriends and click on "update your information").

Dean Contreni has challenged the Dean's Advisory Council to provide guidance in three areas — networking, development, and communications. I am pleased to announce that the Alumni Board now has liaison members on each of these three newly formed committees. They are Matt Siegel (Career Networking), Marty Welch (Development), and Sharon Kube (Communications). Contact them through the College of Liberal Arts (CLAalumnirelations@purdue.edu) if you have ideas for these committees to consider.

The college is moving in new and impressive directions. I encourage you to stay involved so that as Liberal Arts alumni we have the opportunity to help shape our college's exciting future.

TOM JENKINS

*College of Liberal Arts
Alumni Board President*

*"The college
is moving in new
and impressive
directions."*

Call for Nominations

CLA Distinguished Alumni Awards (due November 14)

- To recognize esteemed Liberal Arts alumni who have exceptional careers and are committed to community service.

2008 Emerging Voice Awards (due June 2008)

- To recognize young alumni (40 years old and younger) who show true potential and initiative in their respective fields.

Nomination forms for both awards can be found at www.cla.purdue.edu/alumnifriends or by calling (800) 991-1194.

Welcome to Our New Alumni Board Members

Paul Brockman
(BA, 1976, MA, 1978, History)

Larry Martin Campbell
(BS, HSSE, 1963)

Janice Lasky
(BA, Health and Kinesiology, 1979)

1942

Walter Pozer (BS, Health and Kinesiology) retired from the Philadelphia School District and is now an internationally known artist specializing in oil painting.

1948

Joanne B. Lasnik (MS, Education), retired executive director of Meals on Wheels, was nominated by Anna Caballero, member of the California State Assembly, for the Woman of the Year award for the 28th Assembly District of California; she received the award on March 5, 2007. She also received the Salinas Valley Chamber of Commerce Athena Award in 1999 and in 2000 was named as one of Monterey County's 10 Outstanding Women.

1950

Arthur E. "Gene" Parks (BPE; MS, 1955, Health and Kinesiology) retired as vice principal of Kokomo High School in Indiana. Gene is spending his time as the president of the Russiaville High School Alumni Association, as well as serving on the board of the Howard County Community Foundation Grant Screening Committee and the Russiaville Historical Society.

1958

John H. Oxian (BS, Political Science) retired from the Historic Preservation Commission of South Bend, Indiana, after 31 years. He was one of the original members and served as president for 16 years and vice president for 15 years.

1980



Jim Payne (BA, Communication), pictured with Katie Couric, is an anchorman/reporter for WESH-TV News in Florida. He has received several awards for his investigative series and events coverage, including the George Foster Peabody Award, Alfred DuPont Award, Edward R. Murrow Award, and two Emmys. In addition, Jim is a member of the board of directors for Special Olympics Florida and participates in several other community activities.

1959

Sally Jo Bible (BS, Foreign Languages and Literatures) retired from Delta Air Lines and received a customer service award from the company's president. She also received an award from the Nature Conservancy and Oklahoma State University for saving the Cucumber Creek area in southeast Oklahoma.

1961

Lois R. K. Cohen (MS; PhD, 1963, Sociology and Anthropology; HDR, 1989) Liberal Arts) retired from federal service after 42 years. Her last position was as associate director for international health at the National Institute of Dental and Craniofacial Research, National Institutes of Health. She currently serves as a consultant and was named a Paul Rogers Ambassador for Global Health Research. In addition, a symposium in her honor was held on December 11, 2006, at the National Institutes of Health celebrating her contributions to the social sciences and oral health nationally and globally.

Rev. F. Richard Garland (BS, History) wrote a hymn text in response to the Virginia Tech tragedy. Set to the tune "O Sacred Head Now Wounded," the hymn "In Grief and Aching Sorrow" was published by the music division of the General Board of Discipleship of the United Methodist Church and listed on its Web site as one of the worship resources for churches responding to the tragedy at Virginia Tech.

1962

Gordon Owen (PhD, Communication) had two of his books reprinted, *History of L.C.* and *The Two Alberts*.

1965

Gerald Stacy (MA, English) was named 2007 Distinguished Professor for Teaching at Central Washington University, where he is a professor of English.

1966

Donald I. Craig Jr. (BS, Psychology) had a book published in 2006, *The Andromeda Galaxy, A Guide to the Universe*.

1967

Penelope S. Farthing (BA, Social Sciences) was appointed by Lee Hamilton, former congressman from Indiana, to be a board member of the Center on Congress. The organization helps to improve the public's understanding of Congress and to improve civic engagement, especially among the younger generations, as a way to strengthen basic institutions of government.

Cy Gerde (BA, Political Science) was elected to the board of directors of the Carriage Association of America Inc. in Tippecanoe County, Indiana.

Thank You!



Thank you to all alumni and friends who responded to the *Liberal Arts Magazine* survey in the spring 2007 issue. Congratulations to **Pat Northacker** (BS, HSSE, 1945; MS, Psychology, 1949) on winning the gift bucket!

M. James Gray (BA, HSSE; MA, 1971, Visual and Performing Arts) retired from architecture and went back to cinematography. He now travels and makes documentary films with his company, MissionFOTO. He is currently working on an independent film called *Victims of Katrina*.

Karen D. Richey (BA, Social Sciences) is an active member of the Democratic Party. She is working toward her certificate in ethics.

1968

Carol T. Beekman (BA, Foreign Languages and Literatures) is now accredited in public relations and has written a book titled *The Perfect Purse: How to Find a Handbag that Works*.

1969

Richard H. Costa (PhD, English) is retired from Texas A&M University. He has published two recent essays, "Edmund Wilson's Maugham Disconnection" in *Mohawk Valley History* (Vol. 2, No. 2, Winter 2005–2006) and "Harry Baur's Last Performance: An Unknown Casualty of the Nazi Occupation of Paris" in *Film History: An International Journal* (Vol. 15, No. 4, 2003–2004).

1970

Jon B. Anderson (BS, Psychology) joined consulting firm Lake Pointe Partners LLC and is partner-in-charge of the Shanghai, China, office.

Kittie Ellis (BA, History) began her own business, Cutting Edge Quiltworks, which she has owned and operated for six years.

ALUMNI *news*

Sally W. Maggard (MA, Sociology) is the national program leader for rural sociology at the United States Department of Agriculture in the Cooperative State Research, Education, and Extension System. She received the 2006 Excellence in Practice and Application Award from the Rural Sociological Society. This award recognizes excellence in nonacademic settings.

1971

Blanton Croft (PhD, Communication) is a professor of communication at Hagerstown Community College in Maryland. This will be his 15th year as a critic judge for finalists in the Virginia State Forensics Championships.

Nancy J. Hiatt (BA, Sociology) is currently enrolled in the Purdue North Central MBA program.

Helene Lamarre (BA, English) taught professional writing and career development for the past 25 years at DeVry University. She published five books and a textbook on career development and is a community speaker on career development and professional writing.

1972

Rita P. Culross (BA, Psychology) was named the Jo Ellen Levy Yates Professor of Education at Louisiana State University.

Ron Dulek (MA; PhD, 1977, English) is the John R. Miller Professor of Management in the Culverhouse College of Commerce at the University of Alabama. He is the first recipient of the Last Lecture Series Award. This new lecture series features a university faculty member addressing the question: "If this were your last time to address a group of students, what would you say to them?"

Michael Gos (BA, Communication), a professor at Lee College in Texas, received the Robert Wylie Award for Outstanding Service from the Two-Year College English Association, southwest region.

Karen Pereira (BA, Elementary Education) is a 3M tutor, an international tour guide, and English as a Second Language instructor for the community education program in Minnesota.

1973

Donna Gentry (BA; MS, 1975, Visual and Performing Arts) is the art department chair in the Center Grove School Corporation in Indiana, which just won state honors for contributions to the Susan G. Komen Foundation's Paint the Town Pink program.

Stay Connected!

Have you created a profile in Purdue's inCircle Social Network? Visit www.cla.purdue/alumnifriends today to stay connected!

1974

Roger Dallas Bear (BA; MS, 1978, English) is celebrating his 23rd year of doing collegiate ministry with four schools in Terre Haute, Indiana.

Edgar "Rik" Lovelady (PhD, English) is a professional banjoist and a member of the board for the National Four-String Banjo Hall of Fame Museum in Oklahoma. He currently has three banjo CDs being produced.

Leon Schweir (BA, History) was named executive producer/vice president of production for the Big Ten Network.

1975

David R. Clark (BA, Sociology) is a partner and head of the Business Litigation Practice Group at 75 law firms in California.

Michael J. Hyde (MA; PhD, 1977, Communication) is a professor of communication ethics at Wake Forest University in North Carolina. He will give the Carroll C. Arnold Distinguished Lecture at the 2007 NCA convention in Chicago. The title of his presentation is "Perfection, Postmodern Culture, and the Biotechnology Debate."

1977

Peter J. Alfonso (PhD, Speech, Language, and Hearing Sciences) became the vice provost for research at the University of Rhode Island.

1978

Willard Lewallen, PhD, (MS, Physical Education Recreation; MS, 1984, College of Education) was appointed president of West Hills College Coalinga in California.

Retta Livengood (BA, Communication) was elected to the Greenfield-Central Community School Corporation Board of School Trustees.

Bill Lynch (BA, Social Sciences) was appointed by Christine Gregoire, governor of the state of Washington, to serve as a board member in the Environmental Hearings Office. He is currently serving as the director of the agency.

Douglas Nesbit (MA, Communication) is a museum educator who does woodworking demonstrations and leads tours on the history of slavery at Middleton Place in South Carolina.

1979

Leonard Cox (BA; MA, 1996, Communication) is the executive director of communications and the human resource liaison to the provost at Columbia University in New York.

Lisa M. Schwerdt (MA; PhD, 1984, English) is a professor of English at California University of Pennsylvania. In 2006 she received the Professor of the Year Award from Sigma Tau Delta, the National English Honorary Society.

1985



Joseph Bentz (MA; PhD, 1991, English), a professor of English at Azusa University, released two books on July 1, 2007: *A Son Comes Home* and *Silent God: Finding Him When You Can't Hear His Voice*.



1980

Ciritta Ann Park (BA, Communication) had her poem *Mother Hen* published in the spring 2007 *Interchange*, an online newsletter.

1981

David L. Johnson (BA, Political Science) was named the U.S. Department of Agriculture's deputy chief of staff.

Jon Nussbaum (PhD, Communication) has been selected as the recipient of the Distinction in the Social Sciences Award in the College of Liberal Arts at Pennsylvania State University.

Shelley Poston Triol (BA, Communication) is vice president of Sease, Gerig, & Associates, a management, communications, and public relations consulting firm in Indiana.

1983

Ted Coleman (PhD, Health and Kinesiology) was appointed chair of the Department of Health Science and Human Ecology at California State University.

Michelle Loyd-Paige (MS; PhD, 1989, Sociology) was named dean for multicultural affairs at Calvin College in Michigan. She spent 15 years as a pastor and elder at her church, Christian Fellowship and Outreach.

Gregory Robertson (BA, Communication) is the owner/creative director of Power Flite Communications, an ad agency in Massachusetts. Clients include nationally known companies BIC and Logitech.

1984

Laurie Tritsch Hawes (BA, Communication) was promoted to director of corporate events for the National Rural Telecommunications Cooperative in Virginia.

Melanie Lint (BA, Psychology), a psychiatric clinical nurse specialist, is currently enrolled in the Legal Nurse Consult program at Capital University in Ohio.

Gretchen M. Paige (MS, Speech, Language, and Hearing Sciences) has completed her Clinical Doctorate in Audiology (Au.D.) at the University of Florida.

1985

Clyde D. Bodkin (BA, Communication) is president of Bodkin Associates Inc. in Indiana. He is also the board chair of Boone County's United Way of Central Indiana and the recipient of the Asian American Alliance's Outstanding Asian Business Award.

Robert Sirabian (MA; PhD, 1994, English) is an assistant professor at the University of Wisconsin-Stevens Point. He participated in the 2007 NEH summer seminar, *Adoption & Revision: The Case of Great Expectations*, in California.

Carol S. Tangren (BS; MS, 1987, Speech, Language, and Hearing Sciences) is a clinical audiologist with the VA at the Alvin C. York Campus of the Tennessee Valley Healthcare System in Tennessee.

1986

Jeff Atwood (BA, Communication) released *Our Big, Big God*, his new children's book published by Simon and Shuster.

Karen Hensel (BA, Communication), a reporter for CBS affiliate WISH-TV in Indiana, received Best Reporter honors from the Indiana Associated Press Broadcasters Association.

Ana Maregatti (BA, Visual and Performing Arts) is the owner of Maregatti Interiors, which focuses on healthcare design. Her firm is designing the interior for Purdue's Neil Armstrong Hall of Engineering.

Ron Mumaw (BA, Visual and Performing Arts) is the facility manager for Vectren Energy Delivery. He received the Distinguished Hoosier Award from Governor Mitch Daniels for his fundraising efforts in Ride Across America 2006. He was also a guest on WFYI's *Communities Building Community Program* hosted by Judy O'Bannon.

Thomas P. Walsh (MA, English) was appointed by the South Korean Foreign Ministry to a five-year term as Oregon Honorary Consul General for the Republic of Korea.

1987

John Edward Murray Brown (BA, Foreign Languages and Literatures) received a PhD from the University of Miami Rosenstiel School of Marine and Atmospheric Science. He will start a National Research Council post-doc at the U.S. Naval Research Laboratory at Stennis Space Center in Mississippi in the Ocean Dynamics & Prediction Branch.

Anthony "Tony" Miner (BA, Communication) is the headmaster at The King's Academy in Indiana.

Lisa A. Patton (BA, Communication) is a new set medic who treats film cast members and crew for injuries and medical emergencies.

LTC P. Michael Phillips (BA, History) was nominated to serve as defense and army attaché at the U.S. Embassy in Monrovia, Liberia. Prior to this he served as defense and army attaché at the U.S. Embassy in Dar es Salaam, Tanzania.

Mary M. "Peggy" Rohrman (BA, Psychology) is an adjunct faculty member at Indiana Wesleyan University.

1988

Candace J. Kleindorfer (BA, Visual and Performing Arts) is president of the board of directors of the Illinois Theater Center.

Cheryl Lightfoot (BA, Communication) is the promotions director at WT05, an affiliate of the CW Network in Ohio.

Vincent Anthony Stefanelli (BA, History) is a data specialist for IN-PACT, a nonprofit agency that serves the needs of individuals with disabilities. He is also a coach for a soccer league and for Special Olympics baseball and bowling teams.

J. Michael Taylor (BA, Communication) accepted a position with Prairie Quest Consulting where he will be writing documentation for various departments of homeland security throughout Indiana.

1989

David C. Arnold (BA, History) became commander of the 22nd Space Ops Squadron, an Air Force unit that is primarily responsible for the worldwide Air Force Satellite.

Jennifer Bearce (BA, Visual and Performing Arts) received her master's in psychology from the Colorado School of Professional Psychology. She is now enrolled in the doctorate of psychology program.

Matthew Pohl (MA, Visual and Performing Arts) is director of the Association of Connecticut Fairs, representing 4-H fairs. He is the recipient of the Meritorious Service to 4-H Award.

Michael Schiferl (BA, Communication) is second vice president, director of media relations for Weber Shandwick Worldwide. He is on the advisory board of Purdue's Discovery Park, participated in Com Day (sponsored by the student chapter of the Public Relations Student Society of America),

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and joined Purdue professors in a goodwill visit to Tsinghua University in China.

Paul Sonnefeldt (BA, Communication) is a freelance copywriter. He provides text and content for Web sites, brochures, and other communication media.

Lynn A. Spence (BA, Sociology) is the managing director of the nonprofit Theatrikos Theater Company in Arizona.

Eric S. Williams (MS, Psychology) published articles in a number of management, health care, and medical journals. In addition, he presented at more than 30 national conferences and served as reviewer and session discussant.

1990

Libby Jackson (BA, Communication) conducts individual and family crisis, drug and alcohol, and group counseling.

Terry "Teko" Johnson (BA, Sociology) was hired as head football coach at Mountain View High School in Utah.

1992

Robert Bergland (MA; PhD, 2002, English) is an associate professor at Missouri Western State University and was awarded a Governor's Distinguished Professor Award for teaching in 2006.

Colleen Brice (MA; PhD, 1998, English) was awarded tenure and promoted to associate professor of English at Grand Valley State University in Michigan.

Melissa A. Candek (BA, Communication) is a planner for the Clark County, Nevada, Comprehensive Planning Department.

Brandi Bond Doyle (BA, Communication) is the human resources manager for Gladwin Paint Company in Texas.

Teri Moren (BA, Health and Kinesiology) was named assistant coach for the women's basketball team at Georgia Tech University. She will be assisting MaChelle Joseph (BA 1992, Health and Kinesiology), who was a teammate of Teri's at Purdue. The two helped lead the Boilermakers to the 1991 Big Ten championship.

Ingrid Clifford Weland (BA, Elementary Education) is the director of Montessori Children's Academy in Nebraska.

What have you done since graduation?

Share your exciting stories about personal and professional accomplishments, dream jobs attained, and goals met! A few exciting stories may appear in the next issue of *Liberal Arts Magazine* and all stories will be posted at www.cla.purdue.edu/alumnifriends under "Alumni Highlights." Be sure to send a photo!

ALUMNI *news*

2004



Tiffany Stochel (BA, Communication), public relations/marketing assistant for Coles Marketing Communications in Indiana, volunteers with the Indianapolis Civic Theater and performed in 42nd Street.

1993

Patricia Amason (PhD, Communication), an associate professor at the University of Arkansas, was named vice president elect for the Southern States Communication Association.

Mary Ann Cejka (MS; PhD, 1995, Psychology) had a book chapter "The Wrath of the Poor: Peace, Poverty, and Catholicism since Populorum Progressio" published in *Development of Peoples: Challenges for Today and Tomorrow* by the International Jesuit Network for Development.

Beth Elzer (BA, Visual and Performing Arts) is the art director at Imperial College in England and is responsible for designing all materials for its 100th anniversary.

Melanie Gaiser (BA, Communication) graduated with a master's in public health from Tufts University School of Medicine in Massachusetts. She will begin studying for her PhD at Brandeis University in Massachusetts and continue to work as a news anchor for WBZ radio.

Jeffery D. Tucker (BA, Communication) was named editor of the *Nueces County Record Star* newspaper in Texas.

James B. Vanderpool (BA, Political Science) was promoted to deputy city manager for the City of Buena Vista Park, California.

Anthony K. Webster (BA, Sociology) is an assistant professor of anthropology at Southern Illinois University. He received a Phillips Fund Native American Research Grant from the American Philosophical Society.

Laura J. Whitt (BA, Health and Kinesiology) became the new director of leadership development for the Ohio Osteopathic Association.

1994

Douglas J. Breger (BA, Health and Kinesiology) is a chiropractic physician and an adjunct faculty member at Ottawa University in Indiana and Indiana University Southeast.

Mariane L. Dorris (BA, Political Science; MA, 1996, Communication) became a partner at the Latham, Shuker, Barker, Eden, and Beaudine LLP law firm.

Julie O'Neill (BA, Foreign Languages and Literatures) was named the 2006 U.S. Olympic Committee Paralympic Coach of the Year.

1995

Ellen Chang (BA, Communication) is a freelance business writer and founder/president of the Fairy Godmother Project of Houston, a grassroots organization that provides prom dresses and tuxes free of charge to students who cannot afford to buy them.

Suzanne Faris (BA, Visual and Performing Arts) is an assistant professor of art and foundations area coordinator in the art department at Colorado State University. She also shows her personal artwork regionally, nationally, and internationally.

Monica Rohleder (BA, Communication) opened a new boutique public-relations agency, Signal Rock Communications, with a team of communication professionals in California. Monica is also a member of the CLA Alumni Board.

1996

Marla Deshong Alupoice (BA, English) won the 2006 Dorothy Sargent Rosenberg Poetry Prize for her group of three poems. Marla is also the director of Leap of Faith, a ministry for intercultural couples and writers.

Katie McCaskey (BA, Communication) is a motion graphic designer and entrepreneur. Her newest venture, Bee Creative, provides technology and creativity consulting to other women entrepreneurs in related fields.

Cynthia McIntyre (BA, Communication) is the senior director of advertising for Careerbuilder.com.

James M. Palmer (MA; PhD, 2002, English) received the Outstanding Faculty Member of the Year Award from the languages and communication department at Prairie View A&M University in Texas. He also received a National Endowment for the Humanities Grant for his project *Reeling Them In: Invigorating the Humanities through Film*.

1997

Jennifer S. Gala (BA, Sociology) received a master's in international education policy from Harvard University Graduate School of Education and is currently program director of Global Portfolio in Executive Education at the John F. Kennedy School of Government at Harvard University.

Heidi M. Getsy (BA, Political Science), after obtaining a master's in forensic sciences from National University in California, became a forensic interviewer at Pittsburgh's Mercy Hospital.

Suzanne M. Moravick (BA, Psychology) is a licensed professional counselor and is pursuing her PhD in health psychology from Walden University.

1998

Jennifer Chubinski (BA, Communication) returned to the United States after living in Italy and is a junior research associate at the University of Cincinnati.

1999

Emerson C. Moser (BA, Political Science) was named assistant general counsel of NIBCO Inc. in Indiana.

Aimee M. Roy (BA, Communication) is pursuing a master's in speech language pathology at Illinois State University.

Mark E. Stephan (BA, History) owns Calcedon, a software company headquartered in Istanbul, Turkey, that meets the outsourcing needs of the United States and Europe.

2000

Melissa Benefiel (MS, Sociology) is the resource development and marketing director for Porter County Aging and Community Services. Melissa was also accepted into the Valparaiso Chamber of Commerce Leadership Academy. She is a CLA Alumni Board volunteer.

G. David Bokhart (BA, Communication) was named head men's soccer coach at St. Joseph's College in Indiana. He also completed his master's degree in business administration at the University of St. Francis in Indiana.

Paul Matsuda (PhD, English) received the Richard Ohmann Award for the Outstanding Referred Article published in *College English*, 2005–2006 Volume Year, National Council of Teachers of English.

Matthew M. Miller (BA, Political Science) was nominated by Sonny Perdue, governor of Georgia, to serve on the Chairman of the Republican Governor's Association's national finance committee.

Kendra Ashcroft Montgomery-Blinn (BA, Political Science) is the first executive director of North Carolina's Innocence Inquiry Commission, the first agency of its kind in the country that evaluates, investigates, and presents post-conviction claims of actual innocence by inmates previously convicted of crimes.

Ronald Ray Ortensie (BA; MA, 2004, History) served in both Operation Iraqi Freedom and Operation Enduring Freedom with the United States Air Force. He was promoted to staff historian in the Air Education and Training Command in Texas.

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Jason Tollefson (MFA, Visual and Performing Arts) is an event planner at Disney/MGM Studios in Orlando, Florida.

Kristina Tollefson (MFA, Visual and Performing Arts) is an associate professor and resident costume/makeup designer at the University of Central Florida in Orlando. You can view some of her work at Tollefsondesigns.com.

Dana Weber (MA, Visual and Performing Arts) is a self-employed artist and a teacher at St. Joseph's College in Indiana. Her work can be found in galleries in Lafayette and Valparaiso, Indiana, and Red Lodge, Montana.

2001

Molly J. Ankey (BA, Communication) was named director of development and communications for the Make-A-Wish Foundation of Arizona.

Kristi Hislope (PhD, Foreign Languages and Literatures) was promoted to assistant professor of Spanish at North Georgia College and State University. She also serves as the coordinator of the English as a Second Language teacher endorsement program.

Brian Scott Johnson (BA, Health and Kinesiology) was promoted to a corporate-level training role with Steak 'n Shake. He travels around the country training in various corporate projects and initiatives.

Mitch Maxson (BA, Communication) is a partner and creative director of MediaSauce, a communication and advertising company in Indiana. He coauthored his first book, *MySpace for Dummies* from Wiley Publishing.

Melissa Walton (BA, Psychology) works for the American Lung Association of Vermont. She oversees tobacco cessation and asthma education programs and serves on the Vermont Child Health Improvement Program's advisory panel.

2002

Megan E. Nail (MS, Communication), manager of human resources at Clifton Gunderson LLP, achieved the Professional in Human Resources designation.

Shyam K. Sriram (BA, Political Science) received a master's in political science from Georgia State University and is teaching at Georgia State and Georgia Perimeter College.

Ryan West (BA, Political Science) is manager of bioenergy development for the Indiana State Department of Agriculture. He was named director of technology commercialization for the Indiana Soybean Alliance.

2003

Swen M. Ervin (BA, Communication) began the graduate program in Interpersonal Communication at Purdue this fall. Swen is currently a member of the CLA Alumni Board.

Lauren Hale (BA, Communication) is director of membership for the Lafayette–West Lafayette Chamber of Commerce. She developed the new young professionals group, Tippy Connect, through her position with the chamber.

Brittney Renee Kalicki (BA, Psychology) received a master's in special education from the University of Washington.

David Kalicki (BA, Political Science) received his JD from Seattle University School of Law.

Elizabeth Vivian Kurt (BA, Political Science) graduated from the St. Louis University School of Law.

Amy Beth Lemire (MA, Communication) accepted a level four learning and development position with the Boeing Corporation in Washington.

Virginia Richards (BA, Communication) graduated from the IU School of Health and Rehabilitation Sciences with a master's degree.

David H. Teeter Jr. (BA, Psychology) is in Birmingham, UK, working for Eaton Corporation.

2004

Karen Ruth Bellville (BA, Visual and Performing Arts), a graphic artist for the *News-Press* in Florida, received the Award of Excellence from the Society of News Design.

Clare Briner (BA, Communication) was promoted to community news editor for the *The Star Newspapers* in Illinois.

Kenneth N. Forsythe (BA, Sociology) graduated from basic and advanced training in the United States Army at Fort Jackson, South Carolina, and is now in the 327th MP BN of the Army Reserves Unit.

Daniel P. Meuninck (BA, Communication) received his master's in higher education administration and student affairs from the University of South Carolina. He is the student orientation coordinator at the University of Central Florida.

Timothy Nowak (BA, Psychology) earned his master's in clinical psychology-mental health counseling from the University of Indianapolis in Indiana.

Kristen Poncek (BA, Visual and Performing Arts) was promoted to art director at Finelight. She also won gold in the fourth annual Service Industry Advertising Awards for the Indiana University Varsity Club Annual Report.

Elizabeth V. Van Holt (BA, Communication) will be completing her master's degree from DePaul University in organizational communication.

2005

Sarah L. Gentry (BA, Health and Kinesiology) received her master's in sports management from Indiana University.

2006

Daine Crabtree (BA, Sociology) is attending Ball State University in Indiana for his master's in urban and regional planning.

Nicole Rae Drummond (BA, Political Science) is an administrative assistant in the Human Resources Department at the Marriott Wardman Park Hotel in Washington, DC.

Adam Mackowiak (BA, Sociology) was commissioned a second lieutenant for the 193rd class of the U.S. Marine Corps Officer Candidate School at Quantico, Virginia.

Shaina L. Smith (BA, Political Science) joined the Make-A-Wish Foundation of America as the celebrity project coordinator at the national office in Arizona.

Lindsey Trueblood (BA, Health and Kinesiology) joined Principal Wellness as a health-screening specialist.

Gwyn Zawisza (MA, Communication) is assistant to the artistic director at the American Pianists Association. She is also director of artist services for the Indy Jazz Fest.

2007

Danielle Benhamou (BA, Political Science) will begin pilot training in June 2008 at Vance Air Force Base in Oklahoma.

Shirley Nemec (BA, Communication) will attend graduate school at Baylor University to study museum studies.

2005



Stephanie Mathes (BA, Communication) (middle), community relations coordinator for the Indianapolis Colts, and **Nicole Duncan** (BA, 1991, Communication) (right), executive director of community relations for the Colts, received Super Bowl championship rings for their outstanding performance with "behind the field" work.

FINANCIALS

The Campaign for Purdue concluded successfully on June 30, surpassing its \$1.5 billion goal and nurturing the University's drive for preeminence. Tremendous support from donors brought over \$1.7 billion to the University — a staggering amount that will benefit students, faculty, and indeed the state of Indiana in the years to come.

With campaign gifts targeted at the areas of scholarship, faculty support, facilities, programs, and unrestricted support, The Campaign for Purdue has positioned the University for even greater achievements.

The College of Liberal Arts celebrates its own immensely successful part of The Campaign for Purdue, raising \$41,857,243 and exceeding its goal of \$39.3 million. Through the greatly appreciated and generous support of alumni and friends, corporations, foundations, and other organizations, Liberal Arts is poised to shape today's world while imagining a better one.

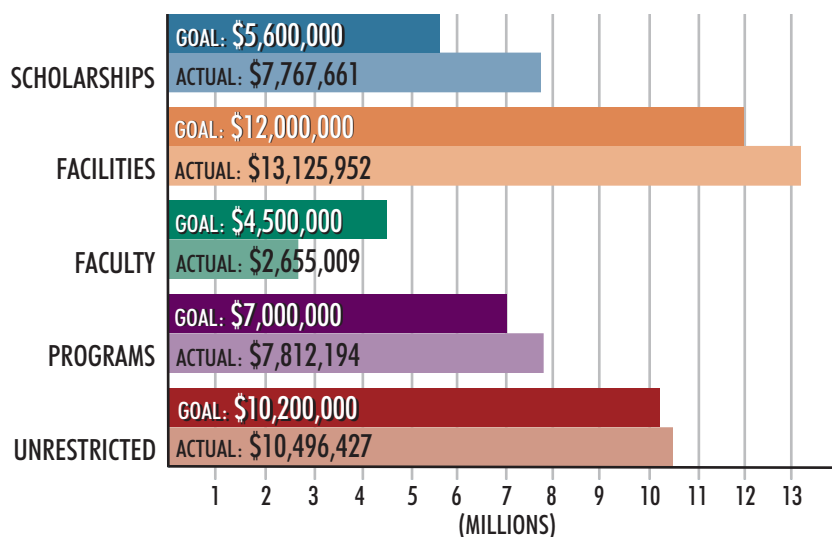
The Campaign for Purdue

LIBERAL ARTS CAMPAIGN TO DATE

As of June 30, 2007 (end of FY 2007)

GOAL: \$39,300,000

TOTAL ACTUAL: \$41,857,243

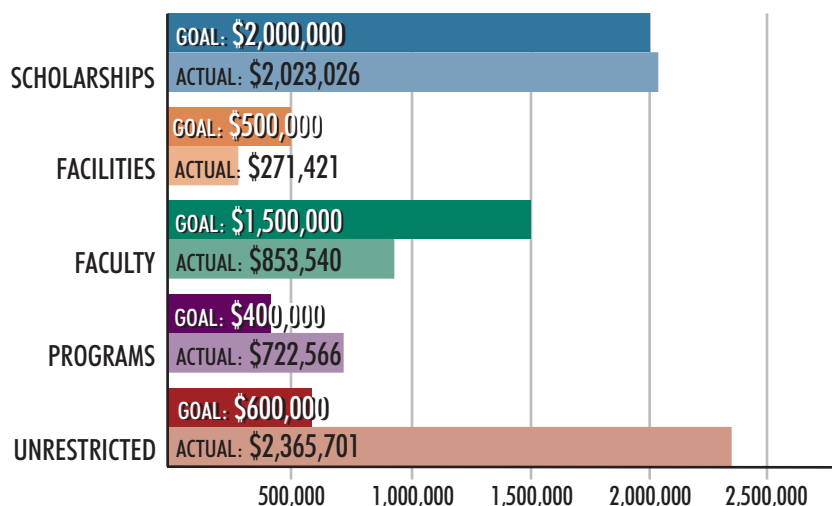


LIBERAL ARTS FISCAL YEAR 2006–07

As of June 30, 2007 (end of FY 2007)

GOAL: \$5,000,000

TOTAL ACTUAL: \$6,236,254



Dean's Advisory Council

JAY D. FEHNEL, Chair

BS, Communication, 1984
MBA, Northwestern University, 1992

HY MARIAMPOLSKI, Vice Chair

MS, Sociology, 1971
PhD, Sociology, 1977

LALITA AMOS

BA, Psychology, 1985

STEPHEN BREWER

BS, Chemical Engineering, 1970
MBA, Northwestern University, 1972

MARY ANN COMBS

BS, History, 1954
MS, Education, 1991

SUSAN ERLER

BS, Audiology and Speech Sciences, 1969
MSED, Education, University of Illinois at Chicago, 1981
PhD, Audiology, Northwestern University, 1995

BARBARA FRYE

BA, Communication, 1972

MAGGIE KERNAN

BA, Sociology and Anthropology, 1974

ANDREW MANER

BA, Communication, 1991
MBA, Northwestern University, 1997

AMY MCCONKEY ROBBINS

BA, Psychology, Hollins College, 1977
Diploma, Phonetics and Linguistics,
Leeds University, 1977
MS, Audiology and Speech Sciences, 1979

J. RUSSELL "RUSTY" RUEFF JR.

BA, Communication, 1984
MS, Education, 1986

WILLIAM WILSON

BA, Political Science, 1992
MBA, DeVry Institute, 2000

CAROLYN A. WURM

BS, Psychological Sciences, 1961
MA, Psychology, University of Maryland,
1964
PhD, Psychology, University of Maryland,
1969

THOMAS A. JENKINS, Alumni Board Representative

BA, English, 1965
JD, Indiana University, 1968

HARRY TARG, Faculty Representative

BS, Communications, University of Illinois, 1961
MA, Political Science, University of Illinois, 1962
PhD, Political Science, Northwestern University, 1967

Liberal Arts Alumni Board

THOMAS A. JENKINS, President

BA, English, 1965
JD, Indiana University, 1968

SHERI RAHDERT, Vice President

BA, English, 1990

KORINA WILBERT, Treasurer

BA, Foreign Languages and Literatures and
Philosophy, 1989

TED BUMBLEBURG, Immediate Past President

BS, College of Technology, 1990
BA, Leisure Studies, 1996

PAUL BROCKMAN

BA, History, 1976
MA, History, 1978

LARRY MARTIN CAMPBELL

BS, HSSE, 1963

WINIFRED CLARK

BS, Speech, 1955
MS, Audiology and Speech Sciences, 1967

CELESTE DAVIS

BA, Communication, 1983
LLD, Northern Kentucky University, 1986

SWEN ERVIN

BA, Communication, 2002

MARIE HERNANDEZ

BA, Communication, 2002

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