

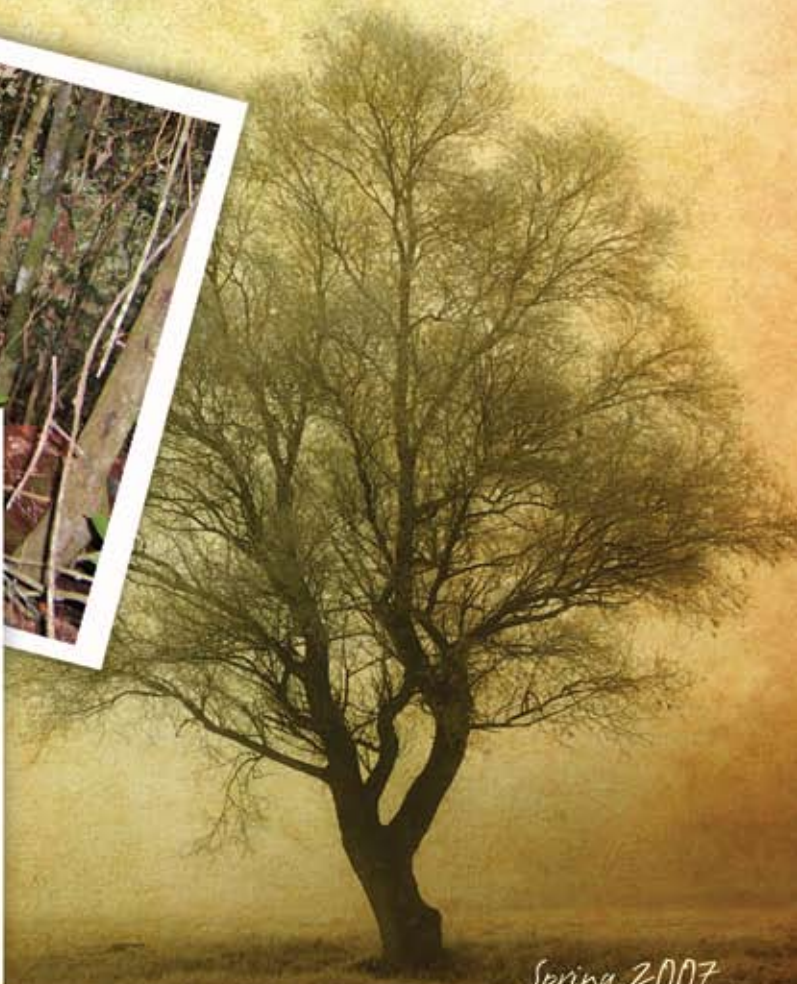
Liberal ARTS

M A G A Z I N E

PURDUE
UNIVERSITY

A Professor's
Passion to

Protect



Spring 2007

on the cover

Melissa Remis, a biological anthropologist at Purdue, is working to save the wild gorillas of Central Africa — a species that could reach extinction within 15 years. The consequences of their extinction would extend beyond the gorilla's role in the region's economy. One aspect of Remis's research is the BaAka pygmies' social and cultural dependence on gorillas. They are an important part of the heritage, folktales, songs, and legends of the forest people.

"Even across cultures, we might consider gorillas key cultural species," says Remis. "Consider the figure of King Kong and the relative frequency with which myths and stories about gorillas appear in our culture. It is not just the pygmies who will be affected if gorillas go extinct."

"Imagine a future for our children without gorillas."



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From the President

Dear Liberal Arts Alumni and Friends,

As I look back over almost seven years as president of Purdue University, I am very pleased by the advances made in the College of Liberal Arts during that time. As a new president in 2000, my goal was to focus on moving toward preeminence, and I believe that we have made great progress in this goal. With a strategic plan endorsed by the Board of Trustees and Purdue's faculty, we will have added 30 faculty positions in the College of Liberal Arts. The College of Liberal Arts touches the lives of every undergraduate at Purdue. I see many ways that CLA has progressed, but there are four that strike me as particularly important.

The first of these is internationalization. The College of Liberal Arts leads the way in study abroad, with more than 266 students in 2006. Not only are students studying abroad in greater numbers, the new CLA minor in international studies provides a new way for students to become more literate about our global society. Faculty members in the college are doing research, presenting papers, and publishing in and about all parts of the world.

Second, excellent teaching has long been a strength of the College of Liberal Arts, and national awards underscore that strength. Recently, for example, the Carnegie Foundation named Randy

Roberts, a history professor, Indiana Professor of the Year. Professor Roberts joins eight other Purdue faculty members who have received the award in the past 20 years, and he is the third from the College of Liberal Arts. Inducted into Purdue's Book of Great Teachers in 2003, Professor Roberts is just one of many faculty members in the college who excel at teaching, as well as at research.

Strong research and creative activity make up the third impressive achievement in the College of Liberal Arts. Articles, art shows, monographs, and inventions are all part of what faculty members do. Of particular note is Professor Scott Shim in the Rusty and Patti Rueff Department of Visual and Performing Arts. Professor Shim's innovative design for the SHIFT bike (which, when it accelerates, changes from a three-wheeler to a two-wheeler), made the cover of *Time* magazine. This is just one example of the fine research that is being carried out in CLA.

Finally, I want to talk about service to the community in the college. Last year 75 College faculty members spoke to 7,700 people throughout the state of Indiana about their work. I believe that this type of engagement is a major part of our responsibility to society. As important



as the research mentioned in the previous paragraph is, it is not enough. We need to continue sharing that research with others throughout the state, nation, and world.

My dreams go even further for Purdue than what can be accomplished in just seven years. And those dreams for the University cannot be realized without the College of Liberal Arts. Its internationalization, teaching expertise, research strengths, and engagement efforts will make Purdue an even better University in the future.

Sincerely,

MARTIN C. JISCHKE

Dear Friends,

IF THE PAST truly is prologue to the future, this year has set the stage for a spectacular future for the College.

FIRST, I am very happy to announce that we will have three new distinguished professors as part of the University's Goodwin Challenge, a program that matches funding from the unrestricted estate gift of George E. Goodwin to three \$750,000 gifts to our College. On page 24, you can read about the generosity of the late Dr. James V. Bradley, William and Carolyn Byham, and William Oesterle, who have made these three new endowed chairs possible.

ANOTHER CAUSE for celebration is the excellent teaching and research in the College of Liberal Arts. As President Jischke noted, Randy Roberts, professor of history, was recognized for his exceptional efforts in the classroom. You can read about this honor, as well as other outstanding faculty on pages 12–15 and 26–27.

THE POWERFUL combination of teaching excellence and outstanding research, exemplified by Professor Roberts and others in the College, surely helps to account for the record enrollment in the College's programs. This past fall semester saw 6,403 students, the most among the University's ten colleges and 20 percent of all the undergraduates in the University, choose curricula in the College's 11 departments and 15 interdisciplinary programs as their pathways to interesting and productive careers.

Reaching another milestone, the College of Liberal Arts surpassed our \$39.3 million Campaign for Purdue

goal on January 31. I want to thank everyone whose generosity supports the College's mission and goals.

ELSEWHERE in the magazine you can peruse a wide and varied list of many of the faculty and student publications, exhibitions, and awards. Of particular note are the national and international conferences the College hosted that brought hundreds of participants from all over the United States and the world to campus.

ALL OF THESE events, combined with a stellar Purdue Theatre season and glittering, thought-provoking exhibits in our galleries, showcased Purdue University and provided tantalizing glimpses to our concentric communities of some of the exciting work going on in the College. And the circle continues to grow, including an invited performance this past January of *The Importance of Being Earnest* by The Kennedy Center/American College Theatre Festival Region III Selection Committee.

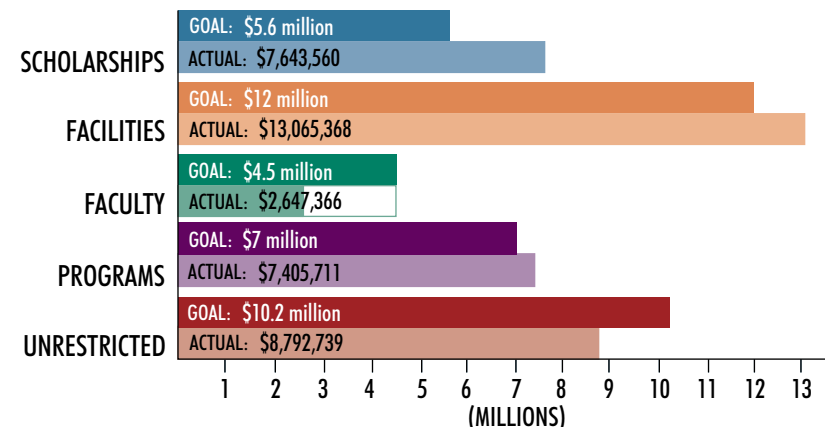
I WOULD BE remiss if I did not record what an honor it is for me personally, but especially for the College, to receive a deanship named for Justin S. Morrill, the legislator of the Morrill Act that established the land-grant university system that includes Purdue University.

AS WE CONTINUE to chart our future, one thing is certain. We inhabit the best of worlds: a vibrant liberal arts college nestled in a world-renowned land-grant university.



Sincerely,

JOHN J. CONTRENI
JUSTIN S. MORRILL DEAN



Trustees approve new Liberal Arts deanship



Justin S. Morrill

In September, the Purdue Board of Trustees approved the appointment of the College's first named dean by naming John J. Contreni the Justin S. Morrill Dean of the College of Liberal Arts.

"Morrill was the great mind behind the College Land Grant Act, which created the foundation for universities such as Purdue," says Provost Sally Mason. "His dream was to open the doors of higher education to the American people, and he believed that land-grant universities should be engaged with Americans and become natural partners in our country's progress and development."

The act is now known as the Morrill Act in honor of the congressman's 1862 legislation.

Abraham Lincoln signed the landmark Morrill Act, which provided states not in a "condition of rebellion or insurrection against the government of the United States" with public lands they could sell to create and finance new educational institutions open to students of humble circumstances. "This was what was so revolutionary about Morrill's insight," says Dean Contreni. "By broadening the curriculum and providing the opportunity of a college education to new people, Morrill fundamentally altered the system of higher education."

"As the college's first Justin S. Morrill Dean of the Liberal Arts, I'm delighted and flattered by the honor."

Effort aims to improve social skills of kids with autism

The Department of Speech, Language, and Hearing Sciences has launched a weekly program that emphasizes social skills and peer interaction in children with a form of autism called Asperger's Syndrome. The Kids CLUB (Communicating, Listening, Understanding, and Building interaction skills) program is available for children ages 5-8, tweens 9-12, and teenagers 13-16.

"Autism can affect children very differently, and those with Asperger's do not experience cognitive delays, but are affected by language problems related to social skills," says Maria Dixon, a speech language pathologist and clinical assistant professor. "Each child falls differently on the spectrum of how autism affects their lives."

The CLUB is a social outlet because the children tend to have difficulty interacting with others, Dixon says. Parents



Maria Dixon, speech language pathologist and clinical assistant professor at Purdue, gives 8-year-old Thomas Owens a thumbs-up during the summer Kids CLUB carnival.

also are able to watch the group activities through closed-circuit television monitors or can attend parent support group discussions. For more information or to register, call (765) 494-3795.



Fabian Winkler, an assistant professor of visual and performing arts, demonstrates a project from his "Interactive Light" class, while students, from left, Andrea Dailey and Jasmine Grskovic work on circuitry.

Program fuses collaboration in art, technology

Imagine watching a movie on DVD that changes its storyline each time it's played. Consider theater scenery rearranging automatically as the actors move from scene to scene.

A new interdisciplinary art and design program offers students the opportunity to explore the future of digital technology.

Fabian Winkler, an assistant professor in art and design, is establishing the electronic and time-based art area in the Patti and Rusty Rueff Department of Visual and Performing Arts.

"The heart of this program is rooted in visual and performing arts with the aim to bridge disciplines such as art, design, dance, music, and theater with the creative use of digital technologies," he says. "I also see a tremendous potential for col-

laboration with electrical and computer engineering, computer science, and computer graphic technology, as well as other academic disciplines at Purdue."

This spring Winkler is teaching Envision Art 01: The Responsive Screen. This class meets at Purdue's Envision Center for Data Perceptualization, a facility allowing three-dimensional visualization of data. The class is designed to examine how digital images, such as computer graphics, can interact with physical objects, such as people, furniture, or machines.

Audiology students enjoy celebratory ride around campus

The first annual Robert L. Ringel Student Research Symposium was held in September and celebrated the clinical research of the first graduating class of Purdue's doctor of audiology (AuD) program.

The students were surprised after the symposium when the Boilermaker Special pulled up to take them to a reception to be recognized. Reception attendees included Estelle Ringel. Her late husband, Robert, was a former professor and department head of audiology and speech sciences.



The first graduating class of Purdue's Doctor of Audiology (AuD) program is all smiles as they arrive at Heavilon Hall.

Aging Center celebrates 10th anniversary

The Center on Aging and the Life Course began in 1996 as the gerontology program. The center has evolved into a hub of interdisciplinary research at Purdue with more than 50 faculty and research associates from 17 disciplines across campus. The center-affiliated research includes aging and cancer, health promotion, health inequality, financial security, communicative disorders, and outreach programs for older adults.

A researcher who studies why and how some people make it to their 100th birthdays helped the center celebrate its 10th birthday. In September Dr. Thomas Perls, a physician and researcher at Boston University Medical, presented a lecture that highlighted the New England centenarian study, considered the largest genetic and social study of centenarians and their families. Perls is the author of *Living to 100, Lessons in Maximizing Your Potential at Any Age*.

Purdue Theatre season pays tribute to 100 years of productions

Purdue Theatre marked its centennial year in style as it presented the entire 2006-07 season in the new Nancy T. Hansen and Carole and Gordon Mallett theaters in Yue-Kong Pao Hall of Visual and Performing Arts.

"During the last century, thousands of students, faculty, staff, and theatre lovers have contributed their talent, energy, and resources to bring the division to this stage," says Russ Jones, division chair and associate professor of theatre. "We thank the many members of the Purdue and local communities who joined us for this season's offerings."

EXTRA! EXTRA! READ ALL ABOUT US!

Pick up any newspaper and take a look at the front page. What do you see? Topics that are the focus of research and teaching by College of Liberal Arts faculty and students.

BY KELLY HILLER AND AMY PATTERSON NEUBERT

In a few weeks, graduation day will arrive for many Liberal Arts students. As beaming young scholars walk across the stage while their degree is announced, it is likely that there will be someone in the audience who will whisper, "What are you going to do with that?" Dean John Contreni has a response. Anything and everything.

"People often ask me, 'What do you do with a liberal arts degree?' Look at the front page of any newspaper. The topics that demand our attention and the talents of our faculty and students are issues of war, peace, sports, poverty, social justice, culture, religion, racism, gender, and entertainment. These are our topics, our issues," says Conteni. They are issues that define history, shape society, and touch lives every day.

This sample front page of *The New York Times* illustrates his point. Each story relates to an area of research or specialization for a Liberal Arts faculty member. For example, Glenn Parker, a professor of political science, specializes in American politics and because of his extensive research could provide insight

on how finances affect election outcomes. This is the subject addressed in "Democrats Cite New Hope in Bid to Retake Senate." Ben Lawton is an expert on film studies and could compare how the Mafia is presented on the big screen and in television to the real-life situation described in "For the Third Time, a Jury Fails to Convict Gotti."

The diverse topics of Liberal Arts students are a defining characteristic of the College. Faculty are writing books, conducting research, directing artistic productions, and studying in scientific laboratories — activities that affect our lives, communities, and world.

Connecting Faculty Research to Today's News

- 1 GLENN PARKER**, professor of political science
Specialty: American politics
- 2 LEIGH RAYMOND**, associate professor of political science
Specialty: Environmental policy and property rights
- 3 MICHAEL SMITH**, associate professor of history
Specialty: Russian history
- 4 BEN LAWTON**, chair of film studies
Specialty: Mafia in film
- 5 JOANN MILLER**, associate professor of sociology
Specialty: Sociology of law, gender and law, and family violence

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Late Edition
New York: Today, partly sunny, high 73. Tonight, showers arrive, low 61. Tomorrow, early shower, then partial clearing, high 68. Yesterday, high 73, low 56. Weather map is on Page D8.

ONE DOLLAR

"All the News
That's Fit to Print"

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NEW YORK, THURSDAY, SEPTEMBER 28, 2006

DEMOCRATS CITE NEW HOPE IN BID TO RETAKE SENATE

MORE G.O.P. SEATS IN PLAY
Republicans See Superior
Financial Resources
as Elections Loom

1 By ROBIN TONER

WASHINGTON, Sept. 27 — Six weeks before Election Day, the Democrats suddenly face a map with unexpected opportunities in their battle for control of the Senate.

In Virginia, a state that few expected to be seriously competitive, Senator George Allen looks newly vulnerable after a series of controversies over charges of racial insensitivity, strategists in both parties say. In Tennessee, another Southern state long considered safely red, Representative Harold E. Ford Jr., a Democrat, has run a strong campaign that has kept that state in contention.

Elsewhere, Democratic challengers are either ahead or close in races in five states held by the Republicans: Missouri, Montana, Ohio, Pennsylvania and Rhode Island, according to political strategists in both parties and the latest polls.

All of these races could shift direction in a matter of days, let alone six weeks, and Republicans are counting on their superior finances and large blocks of the line. Democrats, vertiginously in New Jersey, where also have their own vulnerabilities, particularly in New Jersey, where Senator Robert Menendez is in a tight race with his Republican challenger, State Senator Thomas H. Kean Jr., according to recent polls.

Democrats must win six Republican seats to win a Senate majority, a feat that has not been accomplished since 1992.

Balancing Act: U.S. Welcomes Kazakh Leader

3 By STEVEN LEE MYERS
and ILAN GREENBERG

ASTANA, Kazakhstan, Sept. 26 — When Vice President Dick Cheney came to this oil-rich Central Asian nation this spring he expressed admiration for what he called its "political development." Yet just a day before his visit began, the authoritarian government effectively shut down the Internet, a move that drew

For the Third Time, a Jury Fails to Convict Gotti

4 By TIMOTHY WILLIAMS

For the third time in just over a year, a federal jury yesterday failed to reach a verdict in the racketeering prosecution of John A. Gotti, the former head of the Gambino crime family, allowing him to walk free even though jurors said they believed he was guilty of one of the main accusations against him.

A federal official said that after three mistrials, the prosecution was unlikely to retry Mr. Gotti unless new evidence turned up, a decision that would all but end an expensive and highly publicized organized crime prosecution in a startling development for the government.

U.S. Not Expected to Retry Mob Figure in Racketeering Case

Jurors, who first said on Tuesday afternoon that they could not reach a verdict, told Judge Shira A. Scheindlin that they had made no significant progress since Monday. They had deliberated for a total of six and a half days and were dismissed at midday yesterday after they sent the judge a note just before lunch that read, "Your Honor, unfortunately, we are deadlocked."

After the judge read the note, Mr. Gotti cried and rested his head on his table. The defense team lead

"It's enough now, they got to let us go," Mr. Gotti, 42, told reporters afterward, referring to prosecutions against him and his late father, John J. Gotti, who preceded him as family boss. "Just let me go and let me move on with my life. Let us go. He's dead."

The jurors' names were not disclosed. After they had been unable to agree on the trial's key issue: whether Mr. Gotti had withdrawn from the Gambino organized crime family before July 1999, which was an essential piece of the defense's case. "Ultimately, it's based on our decision regarding withdrawal," said one juror, a woman in her 40's who described herself as a health professional. Four jurors believed that Mr. Gotti had quit the mob, eight did not, she said.

A law enforcement official, who spoke on condition of anonymity because he was not authorized to speak about the case, said the government

U.S. INVESTIGATING PIRRO DISCUSSION OF TAPING SPOUSE

5 SHE SUSPECTED AN AFFAIR

Candidate Assails Inquiry but Admits She Talked About Bugging Boat

By PATRICK HEALY

Federal prosecutors in New York are investigating whether Jean Pirro, the Republican candidate for state attorney general, and B. Kerik, the former New York police commissioner, had conversations of Ms. Pirro's last year to determine if he was having an affair.

At a hastily arranged news conference yesterday, called before an imminent television report on the inquiry, Ms. Pirro conceded that she had her husband, Albert Pirro, discussed bugging the phone of Mr. Kerik, an opponent who was then running his business. But Ms. Pirro said she did not discuss the matter with her district attorney or the county clerk at the time, and she went through with the move, insisting that she bro

Seething with anger, she laid bare her feelings, Ms. Pirro said, as she approached agents at her home late one night and revealed that the United States attorney's office for the Southern District of New York was investigating her surveillance discussion caught on tape who were conducting a investigation. With less than the Nov. 7 election, she was being as part of a smear campaign against a federal Mr. Pirro, the United Southern District a Republican state

Marifran Mattson's experience led her to start a support group for amputees and inspired her students to create a motorcycle safety campaign.

Communicating a LIFE LESSON

How a health professor is using her motorcycle accident as a learning tool

BY AMY PATTERSON NEUBERT

The warm days of spring can be unpleasant for health communication professor Marifran Mattson. She cannot help but cringe when she hears the roar of motorcycles emerging from winter hibernation.

The ripping noise the engines make was one of the things she enjoyed during the year she logged more than 1,000 miles on her Harley Sportster. Now the sound haunts her after a life-threatening accident severed her left leg on October 3, 2004. Mattson was riding with a group of friends to southern Indiana when her Harley collided with a semi-truck trailer while going around a curve.

The accident not only changed how she lived, but also her teaching, research, and outreach.

"Two years later, I finally feel like a legitimate health communication professor," Mattson says. "I had a little personal interaction with the health-care industry when my dad died from cancer, but this was even more intense. It makes you think

more critically about the theories and concepts we study."

Mattson, who has been at Purdue since 1995, has studied theory, public health campaigns, health organizations, and patient privacy. She also spent a year at the Centers for Disease Control and Prevention (CDC) working on a campaign to educate women about infertility issues and cancer risks associated with a synthetic estrogen called diethylstilbestrol (DES).

After the accident, she found herself in a different role — as patient. While she recovered, she began to think about how the experience could influence her approach to health communication.

"The doctor who was the head of trauma was amazed by my specialty," Mattson says. "He wanted to talk about what it is and how his staff could learn more about how they interact with patients."

THE ACCIDENT

Enticed by the challenge and feeling of independence, Mattson began riding a motorcycle at age 39. She completed educational classes offered by Indiana's Department of Education and the popular motorcycle advocacy group American Bikers Aimed Toward Education, known as ABATE, and always wore her safety gear.

"I did everything I was supposed to do," says Mattson.

Despite her preparation and training, the truck driver, heading north on Highway 47, did not see her as they passed each other on a narrow state highway. He heard a thump, then saw Mattson fly off her bike.

She was conscious the entire time.

"Even lying on the highway, I was very aware of what was going on," Mattson says. "I even took out my own contacts at the hospital."

She lost two-thirds of her blood, but the doctors credited her recent training for a half-marathon as a key factor in her survival. She was flown to Indianapolis for the first of eight surgeries in a month.

After the monthlong hospital stay, Mattson participated in numerous rehabilitation and physical therapy sessions, and she spent months learning to use her new computerized prosthetic leg. The following fall, 2005, Mattson returned to the classroom.

TRAGEDY BECOMES A TEACHING TOOL

Prior to the accident, Mattson was planning to teach a graduate class about health campaigns, specifically how to design, implement, and evaluate health messages aimed at changing people's behavior.

Mattson intended to use her experience and materials from the CDC campaign on synthetic estrogen as an example. But after the accident, she found the graduate students wanted to focus more on motorcycle safety.

"At first it was too close and I couldn't handle it," she says. "I thought it would be too emotional, but I decided to positively channel that energy."

As a result, eight graduate students worked closely with Mattson to begin planning a motorcycle safety campaign for the Purdue community.

Mattson also included students from her undergraduate health and organizational communication classes to give them experience working with research methods, such as organizing and conducting focus groups, and designing possible campaign slogans. More than 150 students, many from different disciplines in Liberal Arts, got involved.

The campaign was launched during fall 2006, with campaign posters distributed on campus and by campaign representatives attending activity fairs and alumni events. One of the initial goals was to register campus riders for an

ABATE education safety class. Six Purdue students participated in the course.

Mattson will never ride a motorcycle again. For her, it isn't worth the tradeoff she and her family have made, but she respects other people's choices. And she wants potential riders to be aware of the consequences, including death and a life-altering injury.

"Riding a motorcycle is really fun, exciting, and glamorous, but there is another side," she says. "Living with a serious injury is devastating."

She misses running, wearing stylish shoes, and the ability to put on her own shoes. She needs help getting ready every morning, which now takes at least 90 minutes, including showering on one leg and then affixing her prosthetic leg.

"No other topic is closer to home for me," Mattson says. "And it is a passion that truly links theory, practice, and personal life. The students are not only learning the ins and outs of a campaign, but they seem to enjoy the idea of working on a 'real life' project."

— Amy Patterson Neubert is a writer for University News Service

Encouraging safety through awareness

Motorcycle Safety at Purdue, a local health communication campaign, is teaching riders about the importance of safety gear, proper licensing, training, and speed, as well as communicating to the public that motorcycle safety involves everyone.

Safety tips for riders, other motorists, and riders' family

members and friends can be found on the campaign's Web site at www.itinvolvesyou.com.

Nationally, more than 4,000 motorcyclists died and 76,000 were injured in crashes during 2004. In Indiana, motorcyclists are 21 times more likely

than those in cars and trucks to die in a crash, says Marifran Mattson, an associate professor of health communication.

The group is working with American Bikers Aimed Toward Education, Purdue's football team, Greater Lafayette CityBus, Action Motor Sports, University Bookstore, and Follett's Bookstore. The campaign also has received funding from the Motorcycle Safety Foundation, the College of Liberal Arts, and Purdue's Office of Engagement.

Motorcycle safety posters can be seen in the community, including inside CityBus buses. These posters were designed to remind motorists to watch for motorcycles and to encourage riders to wear the appropriate safety gear. The football-related poster shows a football player wearing motorcycle and football gear with the message, "IGear Up Purdue! Whether Riding a Motorcycle or Playing College Football — Gear Up and Be Safe!"



A PROFESSOR'S SERENDIPITOUS JOURNEY LED HIM TO HOLLYWOOD.

HISTORY PROFESSOR RANDY ROBERTS truly has good timing. When he visited the National Archives in 1981 to research a book on heavyweight fighters, he discovered FBI files about boxer Jack Johnson that had been declassified just the week before. No one from the public had looked at them yet, so Roberts's book on boxing instead became a chronicle of Johnson's life.

In 1992, Roberts was golfing when an acquaintance asked him what his next book would be about. Roberts said "the Mike Tyson assault trial," and it turned out that the golfing buddy knew the attorney who successfully prosecuted Tyson.

In 1997, a snowstorm stranded Roberts and a colleague in Baltimore for five days. So the friends made the best use of their time by watching four National Football League playoff games and writing the first draft of a book that featured Vietnam War-related documents.

And it was also due to good timing, and a little luck, that Roberts and a colleague contacted John Wayne's personal assistant in 1991, just when she was finally ready to talk about her working relationship with The Duke. After 17 hours of listening, Roberts knew things about Wayne and 20th-century Hollywood that had never been published.

Roberts, who was named the 2006 Indiana Professor of the Year by the Carnegie Foundation for the Advancement of Teaching, has published 13 books about topics including Jack Johnson, John Wayne, Mike Tyson, Jack Dempsey, the Pittsburgh Steelers, Boston

sports, the Vietnam War, Charles Lindbergh, and the Alamo. He also has published on film director Oliver Stone, American presidents, Sherlock Holmes, women's sports, and the politics and economics of televised boxing.

Roberts teaches modern American history to hundreds of students each semester, as well as smaller courses on film and sports. And he has made more than 50 appearances in television documentaries and films in the past 20 years for the History Channel, ESPN Classic, HBO, BBC, PBS, E!TV, and the major television networks — ABC, CBS, and NBC. This pop culture historian is often quoted in national media and appears on nationally syndicated radio shows.

"I look at history from the bottom up, meaning it's the study of the lives of average people that interests me," Roberts says. "Looking at history this way has made me more aware of American amusements, pastimes, and passions, which include sports and Hollywood."

TEACHER OF THE YEAR

Roberts is certainly a star when it comes to teaching history to undergraduates. (He even taught history to prisoners at night when he was a faculty member at Sam Houston State University in the 1980s.)

Not only was Roberts recognized as teacher of the year in Indiana, but he was also recognized as Teacher of the Year in Liberal Arts in 1997 and by the Society for Professional Journalists in 1993. Roberts was named one of Purdue's Charles B. Murphy Outstanding Teachers in 1991.



Author or co-author of more than 18 books, Randy Roberts has another project in progress. He is writing a book about Joe Louis as an American icon. Nicknamed The Brown Bomber, Louis held the title of world heavyweight boxing champion from 1937 to 1949.

Some students bump into their professors at the grocery store, restaurants, or movie theaters outside of the classroom. However, it's not unusual for Roberts's students to find their history professor delivering a mini-lecture during a Sunday film matinee on television.

"I often hear students say, 'Hey, I saw you on TV this weekend,'" Roberts says.

Watching their history professor on television talking about a movie or current issue really impresses undergraduate students, says Aram Goudsouzian ('71), one of Roberts's former PhD students and teaching assistants.

"But it's not only his TV appearances. He knows how to teach students. He uses his own books in class, as well as a number of readers and textbooks he has designed and published for students," says Goudsouzian, who is now an assistant professor in the University of Memphis's history department and author of his own book on actor Sidney Poitier.

"Randy is really gifted with the ability to tell stories and humanize history," Goudsouzian says. "He gives his students a personal lens to historical figures. I certainly learned a lot watching him teach; he kept 400 students interested for 50 minutes three times a week. He is the first to admit he is not the most technologically advanced,

so he used an overhead projector and brought his notes to class on a yellow note card. But I don't think he ever looked at his notes."

SPORTS AFICIONADO

Roberts's flair for storytelling was inspired by his father while growing up in Camp Hill, Pennsylvania. His father was in poor health, but frequently told stories about boxer Fritzie Zivic and the Pittsburgh Steelers and Pirates. Unfortunately, his dad died when Roberts was 12 so the stories were few, but Roberts mentions them in his books.

Roberts played basketball, football, and tennis as a child and continued playing the latter two in college. He always loved watching sports and movies and could not help but relate his pastimes to current affairs.

"Sports and film speak to our collective past as much as politics, and that galvanized my interest," says Roberts, who never set out to be an expert on sports or sports development.

In the 1970s, sports history was just evolving as a sub-field of history, and after Roberts completed a dissertation on boxer Jack Dempsey, he became one of its pioneers.

continued

BY AMY PATTERSON NEUBERT

CAPTURING HISTORY *in Hollywood*



CAPTURING HISTORY continued *in Hollywood*

But Roberts did not want to be tied to a specific topic his entire career.

“Many historians focus on a specific field for their dissertation,” Roberts says, “then follow up with books on the same subject. But I wanted to be prepared to tackle anything.”

One of Roberts’s more popular mainstream books, *One for the Thumb: The New Steelers Reader*, is a collection of sports journalism about the Pittsburgh Steelers. Roberts intertwines how the Great Depression, immigration issues, and World War II events affected professional football in his home state.

“Randy has played a seminal role in elevating sports history into the mainstream of our discipline,” says James S. Olson, distinguished professor at Sam Houston State University, who has worked on 10 long-term projects with Roberts. “Randy started when sports history was not considered legitimate history, just as politics and diplomacy and race were once marginalized. But I consider Randy the key figure who sparked that change.”

“What he has shown is that every tension and every debate about race, religion, or ethnicity in this country has been played out in sports,” Olson says. “He has shown that sports history is not marginal; it is a key for looking back at the best of America’s past.”

A GIFT FOR GOOD TIMING

Roberts refers to his television appearances as part of being an active historian and being in the right place at the right time. He averages one show a month, and sometimes the History Channel will send him to New York for a few days to film a variety of segments for different programs. He may be in the studio to film a segment on the race issues in boxing, but then be asked at the last minute to talk about other topics, such as football. Roberts’s storytelling skills, charisma, and versatility identified him as a regular for television.

In October Roberts was in California’s Hollywood Hills at a century-old Japanese restaurant filming a piece on Charles

Manson and the counterculture for the History Channel’s new baby boomer show *Our Generation*.

Roberts is a regular on the History Channel’s *Reel To Real*, and he also served as a consultant and on-camera expert for the Emmy Award-winning series *10 Days that Unexpectedly Changed America*.

Two of Roberts’s favorite projects were his books about John Wayne and Jack Johnson. The Wayne book is one of Roberts’s best sellers, and the Johnson book even resulted in Roberts serving as a consultant and commentator for the Ken Burns documentary *Unforgivable Blackness*.

“I really wasn’t a John Wayne fan,” Roberts says. “He just fit my criteria. I wanted to write about an actor who had a long career in Hollywood so I could talk about the changes over the years. I wanted an actor who I thought interacted with what I felt were important American issues, such as World War II, the Vietnam War, and the Cold War.”

Roberts and Olson collaborated on *John Wayne American*. They traced Wayne’s breakout in film during the 1920s silent era to his later involvement in politics. The authors used his career as a map of what the industry was like. And it was one interview, Roberts’s favorite of all time, that made a difference in this book.

The authors took a shot in the dark when contacting Wayne’s personal assistant in 1991. Mary St. John had declined such interviews during her 35 years as Wayne’s assistant and into her retirement. But for some reason, she invited Roberts and Olson to visit with her at her Kansas City retirement center.

“She said, ‘Let me talk, then you can ask questions,’” Roberts says. Two days and 17 hours later, Roberts and

Olson saw a different kind of book taking shape. After learning about Wayne’s life and watching his 200 films, Roberts now appreciates Wayne’s movies.

More than 10 years earlier, Roberts visited the National Archives in Washington, D.C., to research material for a book on boxers. He was especially interested in government material about the first black heavyweight title fighter,

“I look at history from the bottom up, meaning it’s the study of the lives of average people that interest me.”



Honoring Indiana’s top educator

Each year the Carnegie Foundation and the Council for Advancement and Support of Education recognizes each state’s top professor. This is the only national ranking specifically designed to recognize excellence in undergraduate teaching and mentoring, and this year history professor Randy Roberts is being honored.

Randy Roberts, a professor of American history, has been at Purdue for 18 years. Roberts is the ninth Purdue professor in the past 20 years to receive this award and the third winner from the College of Liberal Arts. The council recruits judges within higher education to choose finalists, after which a panel of Carnegie Foundation judges selects the winners based on “extraordinary dedication to undergraduate teaching.” Nominations contain testimonials from students, professors, and administrators.

“I know that many of my students have had a bad experience with history during grade school or high school,” Roberts says. “Many think of history as a list of names, events, and dates to be memorized for an exam, then quickly forgotten. Sometimes they have no expectations for

their college history course and are fairly certain that it will be their most boring course of the semester.”

“This is where my job and challenge begins. Given just a sliver of a chance, I am certain that I can convince the doubters, the questioners, and the just plain bored that history, in all of its complexity, is endlessly fascinating, always relevant, and in the best sense of the word, entertaining. I have been lucky to be at Purdue University and work under two department heads, John Contreni, who is now dean, and Doug Hurt, the current head. Both of them support teaching and realize that what we do at a state university is to try to educate a lot of students well.”

Past College of Liberal Arts winners include:

1998	1987
Michael A. Morrison	Larry E. Axel
Associate Professor of History	Associate Professor of Philosophy

Jack Johnson, who was a fugitive at one point for allegedly transporting a white woman for prostitution.

Roberts assumed that the government had a file on Jack Johnson, but when he asked to see it, he was not expecting National Archive employees to wheel out eight boxes on gurneys.

“I was expecting 20 to 30 pieces of paper, and instead we were really talking about thousands and thousands of documents,” Roberts says.

Roberts waited patiently for months while the files were duplicated. Based on the documents, he learned that federal officials were seeking evidence “to get Johnson,” who was a controversial racial figure in the early 1900s, because he regularly defeated his white opponents.

Next up for Roberts is a book on boxer Joe Louis for Yale University Press. Roberts picked this sports figure because he wants to know more about him.

“I am a more productive historian if I am passionate about the subject, and I always want to write about something that has not been said before,” Roberts says. “And I am not always sure what the next topic will be. I thought historians needed a plan for their career, but some of the best things just happen serendipitously.”

— Amy Patterson Neubert is a writer for University News Service

EVOLUTION OF AN Anthropologist

BY KRISTAL ARNOLD

Purdue scientist shifts from researcher to conservation scientist.

Rampant poaching widened anthropologist Melissa Remis's research from the behavior and ecology of gorillas to the fate of those gorillas and its indirect consequences on the BaAka pygmies and other indigenous hunter-gatherers of Central Africa.

Remis, a biological anthropologist at Purdue, is working to save the gorillas and the people for whom they are so ecologically and culturally significant. "We are committed to understanding the problems in this region and to helping get the message out that we're on the brink of some really disastrous consequences for these people who rely very much on the economic base of the forest," says Remis, who started her research in Africa in the late 1980s as a graduate student at Yale and has continued her passionate mission as an associate professor and researcher in the College of Liberal Arts.

"The people in Central Africa view the forest as a resource to keep them safe when things get tough economically," Remis says. And now is one of those times. Pressures on the lowland tropical forests of the southwest-

ern Central African Republic (CAR) have been increasing over the past 10 to 15 years despite the presence of the Dzanga-Sangha Reserve and Dzanga-Ndoki National Park, protected areas established by the World Wildlife Fund (WWF) and the CAR government in 1986. Rather than using the forest for subsistence, people are coming to the forest to hunt gorilla, elephant, and other wild game for the growing regional and international bushmeat market. These bushmeat hunters, aided by the logging industry's infrastructure, illegally shoot, butcher, and sell more than one million metric tons of wildlife per year, according to the Bushmeat Crisis Task Force.

Hunting: A logging consequence

The area of southwestern CAR has a long history of human presence and forest exploitation, which includes a network of logging roads put in place by a European logging company in the 1970s. When Remis arrived in the late '80s, the logging company had gone out of busi-

ness and the Dzanga-Sangha conservation project had begun, but the logging roads remained. Remis and her fellow graduate student Richard Carroll, who helped establish the Dzanga-Sangha project and is now director of the WWF's Africa program, used the roads to navigate through the forest when tracking gorillas, but so did the hunters.

"The most negative impact of logging is actually the hunting," Remis says. "The hunting escalates because logging roads make these areas much more accessible." Trucks using these roads transport hunters, ammunition, and now illegal bushmeat. The animals inside the reserve are no longer safe.

"In the park sites that are supposed to be protected, gorillas are being hunted and they're declining," says Remis, who points out that apes outside the protected areas aren't even monitored. "We're having a hard time ensuring the safety of the animals within these protected areas," she says. "The animals outside these areas aren't going to make it. In fact, most populations of wild apes are expected to disappear within the next 15 years."

Protection through research

Remis's original study was not designed with conservation in mind. "I was trying to uncover the very basics of gorilla behavior and ecology and was not oriented in those studies as a conservationist," she explains. But after spending nearly three years doing field research in the Dzanga-Sangha Reserve, her eyes were opened to the threat to the animals.

"Our camp was probably the most effective way of keeping the animals in the forest safe because we were out every day and could report or collect snares or call

Professor Melissa Remis (center) had a BaAka field team assist her with census work. Members of her team included: Jean Paul Nyele (front left) and Emile Wonga; the late Priva Mokedi (back left) and Pierre Modegbe. Mokedi died shortly after this photo of tuberculosis at age 40.



the conservation folks to patrol the area," Remis says. "Our presence there was keeping the poachers away."

Remis recognized that more was at risk than just the animals. The people, culture, and ecosystem too were vulnerable. That's why she and several colleagues — including a cultural anthropologist and several ecologists — have collaborated on a large-scale project examining the hunting, logging, and agricultural effects on humans and animals in the area.

"People are overusing the natural resources because they don't have any alternative," Remis explains. "One of the best things we can do is help to improve their own national capacity for thinking about and solving their environmental problems."

One effort toward that goal has been to train Central African master's students in ecological and anthropological field methods and analysis, since the university there is

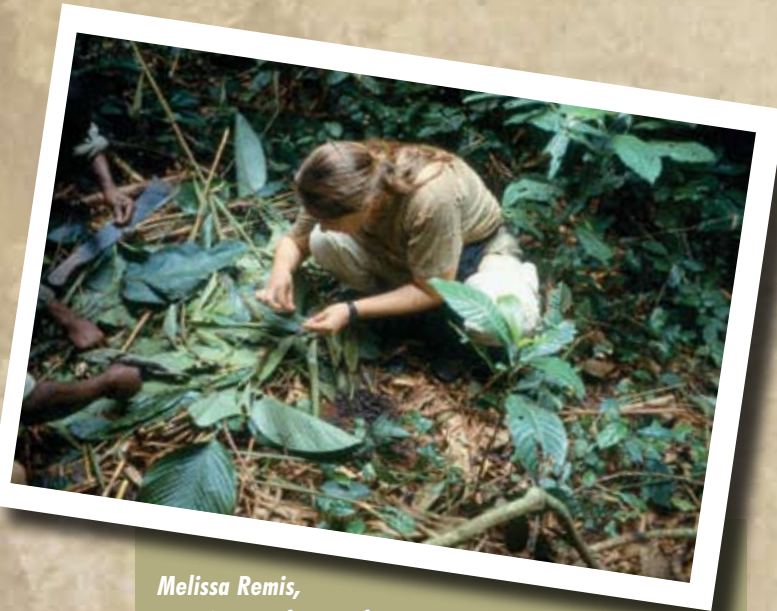
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Logging EFFECTS

When Melissa Remis, an associate professor of anthropology at Purdue, began her research in the rainforests of southwestern Central African Republic in 1988, about 1 percent of the 50-meter forest blocks were intersected with a logging road. In 2002, that number was up to 12 percent. Now in some of the worst sectors, logging roads transect 30 percent of these forest blocks. "When you increase from 1 percent, with all its edge effects, up to 30 percent, you no longer have an intact ecosystem," says Remis, who specializes in conservation biology, Africa,

and primate ecology and behavior, among other areas of expertise. The edge effects of which she speaks are far-reaching: not only are there no trees on the roads, but the plants growing on the edge of the road are different, new insects appear, invasive rodents overrun the area, and the ecosystem is heavily damaged. Smaller mammals, like rodents, are quick indicators of ecosystem change, Remis explains, but the changes in the area have been so extensive that they are seeing declines of even the larger, more flexible species, such as elephants and gorillas.

EVOLUTION OF AN Anthropologist *continued*



Melissa Remis, associate professor of anthropology, collects silverback gorilla hairs from a nest for DNA analysis.

equally underdeveloped. Central Africa doesn't have the necessary trained ecologists or zoologists to manage all the problems it has with its own resources, Remis asserts. One master's student Remis helped train is now working with the Dzanga-Sangha project as head of ecological monitoring. She says it's been a real victory for them — getting the national government and the people in charge of conservation to realize they need science and research to help them improve what they are doing. “An important piece of trying to help them solve their conservation problems is helping them build the expertise they need to solve some of these issues themselves,” she says.

On a broader scale, Remis and her colleagues plan to use the 20-year Dzanga-Sangha project as a case study to examine ways to improve the design of conservation projects. Remis, who was recently appointed as a Purdue University Faculty Scholar (2006–2011), is working with Rebecca Hardin, a cultural anthropologist at the University of Michigan, on several papers and a book that explores how effective the project has been, how it could be improved, and what lessons can be learned from it.

Dedicated to the region

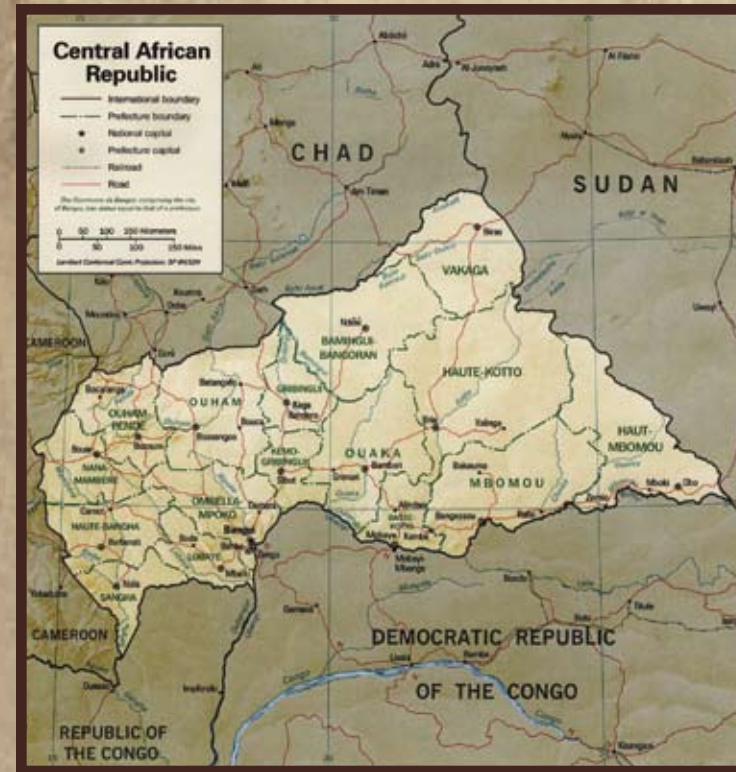
With the increase in bushmeat trade, Remis's relationship with the people of the region has gotten more complicated, to say the least. She has found herself in a car with a conservation project employee who was smuggling bushmeat and has even been hauled out by the national guard under accusation of smuggling diamonds across national borders, but Remis remains committed to the region and its people. She has a good rapport with the villagers who have seen the positive changes that conservation has brought. Some of the BaAka pygmies — who know the forest well and often serve as guides — have even named their children after her. Remis has been researching in the area for nearly 20 years, so the people know she is devoted.

“We've had this long-term, really positive presence there because people know we have a commitment,” Remis says. “I don't always have the answers or the solutions, but I'm committed to continuing to work with them to find them.”

— Kristal Arnold is a writer for Purdue Marketing Communications

Lessons LEARNED

The BaAka Pygmies have taught Melissa Remis, a biological anthropologist at Purdue, how to be safe in the forests of the Central African Republic when researching large mammals. (For example, when you come face to face with a gorilla, stay put. But when elephants charge you, run or climb trees!) The BaAka don't have formal education, but they know the forest well, says Remis, who speaks their language, Sango. They are traditionally hunters and gatherers, and they have been working with Remis for the past 20 years, teaching her how to track forest animals. Remis says the BaAka have saved her life on many occasions, once pulling her back from stepping on a green mamba, a highly venomous snake that can be rapidly fatal.



DZANGA-SANGHA

The Dzanga-Sangha protected area, found in the tropical rainforest of the southwestern Central African Republic, covers an area of more than 4,000 square kilometers. The area, which includes the Dzanga-Sangha Dense Forest Special Reserve and the Dzanga-Ndoki National Park, is home to many large mammals such as forest elephants, forest buffalo, large boars, gorillas, and forest antelope. Uncontrolled logging, unsustainable agricultural practices, and heavy poaching threaten the area.

“Most populations of wild apes are expected to disappear within the next 15 years.”



The Puzzle of LANGUAGE DEVELOPMENT

BY JULIE JANSEN

CLA researchers take a new, collaborative approach to investigating language development.

Human beings are born to speak; they have an innate gift for deciphering the rules of the language used in their environment. Because of its complexity, however, language acquisition remains one of the most remarkable — and incomprehensible — processes of human development.

“If you consider the almost infinite number of words, as well as the potential mappings between words and meanings, learning a language ought to be impossible,” says George Hollich, assistant professor of psychological sciences. Hollich is one of the directors of the Purdue Baby Lab, along with Professors Amanda Seidl and Barbara Younger-Rossman.

Humans begin acquiring language early in infancy, but the exact process is not fully understood. Without a comprehensive understanding of the interplay of cognition and language during normal development, it becomes impossible to provide early intervention in language disorders.

Experts join forces

A new multidisciplinary effort by faculty members at Purdue aims to answer the questions regarding cognitive processes and language development, helping to unlock the even greater mystery of language disorders.

For several years there have been informal collaborations among faculty in the departments of Psychological Sciences and Speech, Language, and Hearing Sciences (SLHS). But about a year ago, Robert Kail, professor of psychological sciences, met with colleagues in both departments to begin discussing plans for formal



collaboration in research on cognitive and language development in children. This discussion resulted in a multidisciplinary research collective — the Cognitive

and Language Development Center (CLDC).

“It seemed to me that it was natural to fold these pairwise collaborations into a larger group where we could see greater synergies and attack bigger problems more effectively,” says Kail.

Psychologists, linguists, and speech language pathologists are all represented in the CLDC, some dealing with infants and others with older children. “The wide range of tasks that we will be applying in our research represents the areas of competence among all the center members,” says Laurence Leonard, the Rachel E. Stark Distinguished Professor of SLHS.

“One of the goals of the CLDC is to get each of the fields sharing information, because there is a lot that we can learn from one another,” Hollich explains. He says the researchers hope to learn how cognition and general cognitive processes can affect kids’ ability to learn language.

Separating the impaired from the delayed

Though the CLDC is still in its planning stages, its researchers have already begun to tackle the slippery issue of specific language impairment, or SLI. According to Leonard, whose research is centered on SLI, it refers to a kind of language impairment where the language-impaired child possesses normal hearing, has age-appropriate scores on non-verbal tests of intelligence, shows no clear signs of neurological impairment, and exhibits no signs of autism. “Children with SLI are fairly typical,” explains Leonard. “It’s just that they have significant difficulty acquiring language.”

Though SLI does seem to be associated with very slow language development in infancy, currently there is no reliable way to diagnose SLI until children are well into their preschool years when it becomes obvious that they cannot process language at a level comparable to their peers.

According to Leonard, there are a lot of kids who are simply late talkers, more than half of whom will develop language normally by the time they are 4 or 5 years old.

“It isn’t efficient to provide therapy for every 24-month-old who isn’t talking yet, so we’d like to find a way to diagnose true impairment earlier,” says Leonard. “Since we think that early intervention is good, we’d like to find a way of accurately distinguishing which late-talking kids are really going to be language-impaired.”

The CLDC is unique in its focus on the cognitive processes of younger children (toddlers) and babies. The researchers administer tasks that might be useful in identifying early signs of difficulty processing language to determine those who will eventually prove to have specific language impairment.

“We’re good at looking at 5-year-olds and saying, ‘This kid is language impaired.’ But what we want to be able to do is go back in time and say, ‘This 10-month-old is going to be language impaired. What can we do now for treatment?’” explains Lisa Goffman, associate professor of SLHS.

In addition, the wide range of tasks that will be applied during research will identify a whole continuum of abilities, says Leonard. “In kids who are fairly typical, we might find areas of great strength. But we might also find areas of weakness, which, if coupled with other factors, could result in a later problem.”



Redefining the research team

Since its initiation a year ago, the CLDC has already had a profound effect on the researchers involved. Seidl says one advantage of collaborating with the group is that it has helped her to consider the clinical implications of her work.

Goffman agrees on the advantages of working with an interdisciplinary team. “Instead of working in isolation, I can talk to people who work in a lot of different areas,” she says. “Even though we’re just getting off the ground, I’m already changing the kinds of questions I’m asking in my own research.”

Ultimately, CLDC members hope to determine how cognition and language each contribute to developmental disorders. “Right now,” says Hollich, “We’re just trying to figure out ways to make it a little bit easier for parents to help their kids.”

— Julie Jansen is a writer for Purdue Marketing Communications

CLDC Faculty and their specialties

■ **Lisa Goffman**, associate professor of SLHS
Language and motor development and disorders

■ **George Hollich**, assistant professor of psychological sciences
Language development in infancy

■ **Robert V. Kail**, professor of psychological sciences
Information processing analyses of cognitive development

■ **Laurence B. Leonard**, the Rachel E. Stark distinguished professor of SLHS
Child language disorders

■ **Amanda Seidl**, assistant professor of SLHS
Speech perception in infancy

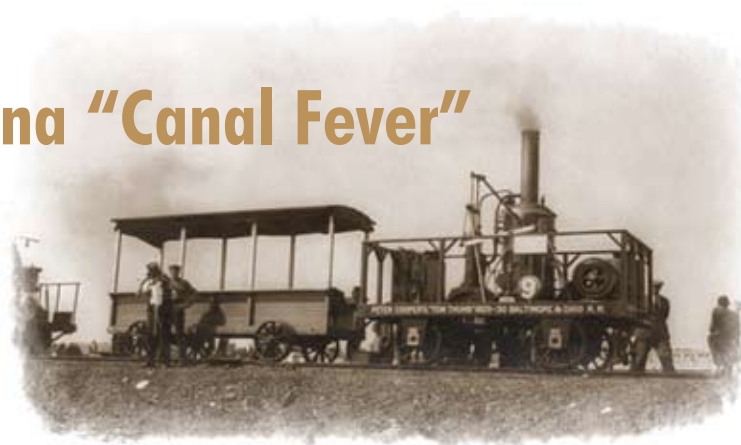
■ **Barbara Younger-Rossman**, associate professor of psychological sciences
Cognitive processing in infancy

The Long Legacy of Indiana “Canal Fever”

Professor John L. Larson has long had an interest in 19th-century history. As an authority on Indiana history, he has taken a special interest in the Wabash and Erie Canal project — particularly in how it has been portrayed in K-12 history books. As Larson explains, in 1830 Indiana legislators were faced with an important decision: Should they follow New York’s lead to build a canal system that was now bringing in millions of dollars and had eliminated state taxes there?

At the time, Indiana was mostly wilderness. Indianapolis had been designated the capital of the state, in part because of its central location. But before freeways and railroads were built, Indianapolis was undeveloped compared to other southern Indiana cities. The canal system could bring trade to Indianapolis, and the connection to canals in Ohio would make it possible to ship goods from the eastern seaboard. In theory this new logistics system seemed like a sound solution to a capitol city in need of a growth spurt.

The Indiana legislators’ decision to go ahead with construction ultimately forced Indiana into bankruptcy by 1837 and left Indiana residents with a vivid reminder of a public works project that was a seeming “disaster.”



Peter Cooper's Tom Thumb Steam Locomotive

Professor Larson, however, takes issue with Indiana history books that see the legislators’ decision as foolish or shortsighted.

Recently Larson spoke to the Lafayette community about the canals. He pointed out that in hindsight it’s always easier to see the “right” decision. Some of the problems with the canal system he believes might have been avoided. But Larson contends that the death knell for the canal was the rapid development of the railroad — which was virtually impossible to predict: At the time that legislators were beginning the debate about building the canal (1830), there were only 23 miles of railroad track laid, and the “Tom Thumb” steam locomotive could still be easily beaten by horses.

Professor Larson often fields questions about the impact of the canal decision on current Indiana politics and whether there is a residual fear of financing public works. “There’s no doubt that the Wabash and Erie Canal decision still casts a long shadow over these types of decisions, including the current ‘Major Moves’ debate,” he says. Major Moves involves a 75-year lease of the Indiana Toll Road to a group of Australian and Spanish investors who paid the state \$3.8 billion in June of this year.

But despite the Erie and Wabash canal’s outward failure, Larson is quick to point out the positive effects of the venture: the jobs created and the increase in land values, to name just a few. And if those 1830 legislators hadn’t moved ahead with a canal? Larson contends they would have been voted out and another group would have analyzed the situation and probably moved ahead with the same decision to build what is still visible in many parts of Indiana today — the Wabash and Erie Canal.

— Barbara H. Dixon

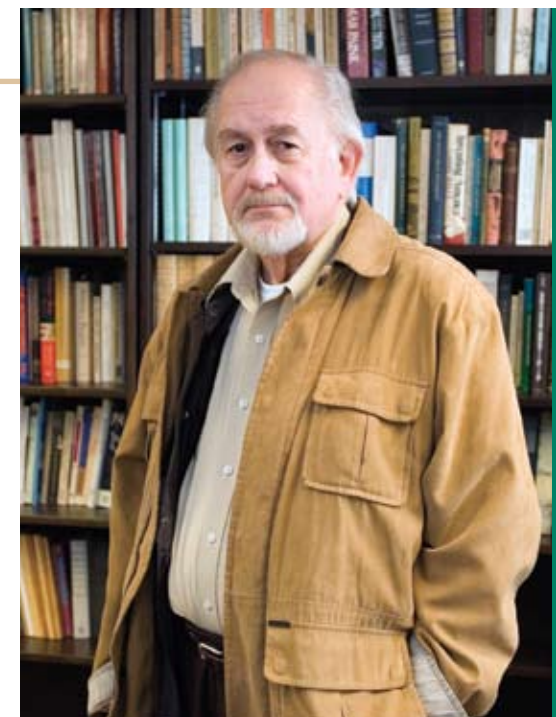


John Larson, professor of history, gives a presentation at the Wells Community Center in Lafayette.

Studying Melville in the Marquesas Islands

Best known for his studies of Edgar Allan Poe and Nathaniel Hawthorne, Purdue professor G. Richard Thompson is also passionate about Herman Melville. A member of the Department of English since 1975, Professor Thompson has had many students study the symbolic language and powerful story in Melville’s most famous novel, *Moby-Dick*. But Thompson is also fascinated with Melville’s first novel, *Typee: A Peep at Polynesian Life*, written in 1846. An enduring topic of debate about *Typee* focuses on the concepts of “truth” and “fiction.” In the preface, Melville himself declares the work to be “unvarnished truth,” and we know that Melville abandoned the whaling vessel he had been working on and lived in Polynesia for a short period of time.

To explore the importance of location in these and other Melville works, in 2003 Thompson gathered Melville scholars together in the very spot that had inspired some of his writing — the Marquesas Islands. These islands as a group are further from any continent than any other group of islands (they are about 800 miles northeast of Tahiti and 4,000 miles west of Peru). There, the participants in “Melville in the Marquesas” toured the



G. Richard Thompson, professor of English, was among 22 scholars from around the world who participated in the first Melville in the Marquesas conference.

islands and debated questions of authenticity in Melville’s works. Thompson concludes, “The images evoked in Melville’s writings were real — romantic, as imagined and anticipated, but as real as being bitten by no-no flies.”

Although Professor Thompson plans to retire from Purdue in May 2007, he is certainly not planning to retire from his work on American literature. Already the author or editor of 16 books and numerous articles, he has a forthcoming book, *Reading the American Novel, 1865-1914* (Blackwell Publishers). But retirement will not slow his scholarship down, says Thompson with enthusiasm. “I still have two or three books I am working on that I want to finish.”

— Barbara H. Dixon

Purdue Applauds Accomplished Alumna

In December, Purdue marked its 200th commencement. Among the nearly 3,000 graduates being honored, College of Liberal Arts alumna, Deborah McDowell, experienced a career defining moment as she walked across the stage to be awarded an honorary doctorate of letters degree.



Deborah McDowell

“Traveling to Purdue to receive the degree was quite meaningful. For while there, I learned about the year-long process, from nomination to vetting to award,” says McDowell. “I felt that the degree was ultimately a sign of recognition and regard for the work

I’ve produced so far.” A literary scholar, McDowell is the holder of the Alice Griffin chair in American literature at the University of Virginia. She is internationally recognized as one of four or five major scholars in the field of African American literature, having emerged as a leading figure in the development of black feminist critical theory in the early 1990s. She is author, editor, or co-editor of nine books and has published numerous articles.

McDowell earned her master’s and PhD in African American Literature from the College’s Department of English in 1974 and 1979, respectively. She had received a bachelor’s degree in 1972 from Tuskegee University in her home state of Alabama.

Boosting Academic Prowess

Goodwin Chair Challenge proves to be extremely valuable

An endowed chair is just as important and distinguished as it sounds. Endowed chairs provide universities with the funding necessary to attract and retain top performing faculty by supplementing the chair holder's salary and research grants.

In 2002, Purdue had only 69 endowment-supported professorships. By contrast, Indiana University had 347; the University of Illinois had 219; and the University of Michigan, 245. This data signaled an opportunity for improvement. The Goodwin Chair Challenge was launched as a part of The Campaign for Purdue to help Purdue recognize outstanding professors.

This challenge was made possible through a \$15 million estate gift from Purdue civil engineering alumnus George E. Goodwin, and solicited \$750,000 each from 20 individuals and corporations. By matching dollar-for-dollar every gift, each chair will have a combined value of \$1.5 million once all of the funds are collected.

Already, Purdue has more than doubled its 2002 figure. In November 2006, the University boasted 158 endowment-supported chairs with a total of 20 Goodwin professorships created in departments and areas across the University, including engineering, education, liberal arts, pharmacy, nursing, veterinary medicine, and science. The follow-

ing are the newly created chairs within the College of Liberal Arts:

- **JAMES BRADLEY** of Las Cruces, New Mexico, provided the funds for the James V. Bradley Chair in the Department of Psychological Sciences. Bradley was a retired faculty member at New Mexico State University's Department of Psychology. He received a doctorate in psychology from Purdue in 1962. He died in December 2006.
 - **WILLIAM AND CAROLYN BYHAM** of Pittsburgh, Pennsylvania, contributed funds for the William C. Byham Chair in Industrial and Organizational Psychology in the Department of Psychological Sciences. Byham received a doctorate in psychology from the College of Liberal Arts in 1963 and is chairman and CEO of Development Dimensions International of Bridgeville, Pennsylvania.
 - **WILLIAM OESTERLE**, of Indianapolis, Indiana, who received a bachelor's degree in management from Purdue's Krannert School in 1987, committed the funds for the Germaine Seelye Oesterle Endowed Chair in History, in honor of his mother. William Oesterle is a member of the Purdue Board of Trustees and is CEO of Angie's List in Indianapolis.
- "Bill Byham, the late Jim Bradley, and Bill Oesterle have affirmed in a very significant way the strength of the College's programs. Their generous gifts recognize important areas of excellence in the college and help us to enhance those areas, increasing their visibility nationwide," says Dean John Contreni. "When filled, the Goodwin Challenge chairs will be associated with outstanding scholars, but, really, the entire college can take pride in these new markers of excellence."



Couple Honored with Pinnacle Award

Ruth Steer was honored in September with a Pinnacle Award for lifetime giving — donations totaling more than \$1 million — made by her and her late husband to the Department of Speech, Language, and Hearing Sciences. The Pinnacle Award is the highest honor Purdue University bestows upon a donor.

Ruth's late husband, Max (Mack) D. Steer, who died in 2003, founded the department. He served as the first department head from 1963 to 1970. "Mack Steer's legacy is alive today through Purdue's world-class research and clinical operation," says Purdue President Martin C. Jischke. "This scholar's vision established a home for some of the nation's top researchers and students."

In April 2006, Ruth Steer gave \$50,000 to a departmental scholarship fund that was renamed the Speech,

Language, and Hearing Sciences Alumni and Friends Scholarship. Most of the couple's earlier gifts were directed to scholarships, including the Dr. M. D. Steer Graduate Scholarship, and clinics, such as the M.D. Steer Audiology and Speech-Language Clinics. The M. D. Steer Speech and Hearing Clinic Advisory Board also is named for him.

"My husband truly loved the department as well as the people involved, and he was completely devoted to developing the speech program," says Ruth Steer.



Ruth Steer was honored at a luncheon in September for a lifetime of giving — donations totaling more than \$1 million — made by her and her late husband to Purdue University's Department of Speech, Language, and Hearing Sciences.

Tippecanoe County children win with gift to sports camp

Each summer several hundred local kids ages 10–16 eagerly arrive at Purdue for a five-week program that involves running, swimming, jumping, and maintaining a healthy diet. In the age of video games, cell phones, and iPods, what motivates these kids to get out and get moving? It's the Department of Health and Kinesiology's award-winning National Youth Sports Program (NYSP).

John and June Scheumann, both Lafayette natives, recognize the value of the program and recently contributed \$250,000 to provide program support and endow a youth sports fund to benefit NYSP. "As Tippecanoe County natives and longtime advocates of the local school corporations, supporting this program is a great way to reach more local children who will enjoy and benefit from learning about sports," says June, who graduated from Jefferson High School in 1967 and attended Purdue.

John earned a scholarship to play football at Ball State University, and Ball State's new football stadium is named for the Scheumanns.

"Sports not only helped me achieve a college education, but they also taught me valuable lessons to succeed in the workplace," says John, who gradu-

ated from Jefferson High School in 1967 and from Ball State in 1971 with a degree in accounting.

The NYSP program targets students who qualify for either free or reduced-priced lunch programs defined by federal guidelines. The students, in teams of about 15, rotate through activity stations that include basketball, tennis, softball, swimming, soccer, and volleyball, as well as computer skills training, nutritional information, dangers of substance abuse, community service learning projects, and career opportunities. The campers also are outfitted in the proper attire — thanks to generous community donors.

"Two summers ago when new athletic shoes were distributed to all campers, I saw one young boy crying as he tried on his shoes," says William Harper, the program's director and head of the Department of Health and Kinesiology. "I thought the shoes must not fit, so I offered to help. But he did not need help. He said, 'I've always wanted Nike shoes, always, but my family couldn't afford them.'"

This camp is much more than about what the children received," Harper continues. "It's an amazing opportunity for dozens of Purdue staff and students to watch these children grow, learn, and take an active interest in their community."



President Jischke (right) recognizes John and June Scheumann for their \$250,000 gift to Purdue's National Youth Sports Program during the Chamber Business After Hours event at Discovery Park.

Communication Connects with China

Purdue's communication scholars played a significant role in organizing the first China Public Health Communication Conference at Tsinghua University and a symposium on hospital management and communication in Beijing during October.

"Public health issues are of great importance in China, especially as the country grows at such a rapid rate," says Jian "Jay" Wang, an assistant professor of communication who did his undergraduate work at Beijing University. "The Chinese universities and government are interested in learning more about public health and the role of communication, and this is where Purdue can bring special value to the discussion of communication challenges and solutions."

Twelve Purdue faculty members and 13 graduate students attended the conference that highlighted health issues and honored journalists who cover health-related stories in China. Purdue's Communication department head, Howard Sypher, played a lead role in the partnership between the universities.

"This was an incredible opportunity to participate in an important and groundbreaking event, discuss important global issues, meet key players and for many of us, a chance to start understanding a very different kind of healthcare system that is undergoing significant change."



Chinese hospital leaders had the opportunity at the conference to learn about crisis communication from Purdue Faculty members.

A Gift that Keeps on Giving

Last Christmas, philosophy professor Bill McBride experienced the unique pleasure of unwrapping the perfect gift. It wasn't the latest gadget or gizmo, but a piece of his legacy at Purdue in the form of an endowment — the William L. McBride Fund for Graduate Student International Travel in the Department of Philosophy.

The endowment, created by his family, supports student international travel and honors Bill's international

work in the philosophy community. During Christmas, the family told Bill about the endowment set up in his honor.

"When my wife, Angela, told me about it on Christmas Day as our whole family was together, I was amazed and felt extremely grateful to her and the others who had contributed," says Bill, the Arthur G. Hansen Distinguished Professor of Philosophy. "It's an ingenious idea for a present related to my special interests."

In addition to his work in the Department of Philosophy, Bill is secretary general of the International Federation of Philosophical Societies — the first American to hold this position. The appointment builds on Bill's international experience. He

has chaired the American Philosophical Association's committee on international cooperation, completed two Fulbright Scholar experiences in France and Bulgaria, and was named a Chevalier in the Ordre des Palmes Academiques by the French government in 1995. It is this work that makes the McBride Fund especially fitting.

The endowment's guidelines for funding provide travel stipends for graduate students in Philosophy for international conferences and study-abroad opportunities — opportunities Bill believes are invaluable to the graduate student experience. "I hope the endowment will stimulate greater interest in international initiatives in philosophy among our graduate students, which is very much needed today."

If you are interested in making a gift to this or any other endowment, contact Tom Recker at (765) 494-6293 or terecker@purdue.edu.



Bill and Angela McBride in Venice, Italy.

In Memoriam

CAROL J. WIDULE, 77, of West Lafayette, died Sunday, January 7, 2007.

Born January 4, 1930, to the late Walter and Pauline Siegert Widule in Chicago, she earned her bachelor's degree from Monmouth College in 1952, her master's degree from MacMurry College in 1953, and her PhD from the University of Wisconsin at Madison in 1966.

Widule taught physical education at Monmouth College from 1953 to 1961 before joining the Purdue faculty in 1965. She remained on the

faculty until her retirement in 1998. A total of 48 masters and doctoral students received their degrees under her direction, and her professional contributions include 28 publications in addition to numerous presentations. In 2001, the Biomechanics Academy of the National Association for Sport and Physical Education presented her with the Ruth B. Glassow Honor Award in recognition of outstanding contributions to applied research in biomechanics.

A brother, William Widule of Chicago, survives.

WILLIAM "BILL" J. STUCKEY, 83, professor emeritus of English, died January 10, 2007. Born in St. Louis to the late Julian and Mary Connor Stuckey, he served in France during World War II. After his military service, he earned a bachelor's degree from Washington University and an MFA from the University of Iowa. He returned to Washington University to earn a PhD in American literature.

Stuckey started his teaching career at Hamline University in St. Paul where he was a founding editor of *The Minnesota Review*. Then, in 1962, he joined the Purdue faculty, serving until his retirement in 1993.

In addition to his undergraduate and graduate teaching, Stuckey was a distinguished scholar whose work in American literature included publishing two books and many essays, poems, and short stories. He was one of the founders of the department's creative writing program and served as an adviser to the *Sycamore Review*, a national journal run by students in the creative writing program.

Surviving are Stuckey's wife, June; three children, Elizabeth, Sarah, and John; and grandchildren.

DARREL ABEL, 95, professor emeritus of English, passed away in 2006. The teaching career of Abel spanned 35 years at Purdue, with time away to earn a PhD at the University of Michigan and to teach for a brief period at Franklin & Marshall College.

At Purdue, he offered a wide variety of courses in English and American literature and distinguished himself as both an educator and scholar. In addition, Abel became a major director of dissertations in American literature in the context of world history and culture.

Abel wrote five introductory volumes on American writers for the

student and general reader — one each on Walt Whitman, Henry James, and Mark Twain and two on Herman Melville. Other publications he authored include an edition of *Critical Theory in the American Renaissance* and over 50 articles on such writers as Thomas Paine, T.S. Eliot, William Faulkner, Robert Frost, and Nathaniel Hawthorne. Abel also authored a three-volume historical and critical study titled simply *American Literature*, which chronicles and analyzes major and minor works from the colonial period through the rise of American literary realism in the late 19th and early 20th centuries.



Faculty Notes

Communication

BRANT R. BURLESON has been elected a distinguished scholar of the National Communication Association (NCA). This award recognizes a lifetime of scholarly achievement in the study of human communication by members of NCA.

PATRICE BUZZANELL was elected president of the International Communication Association and gave the keynote address for the NCA Doctoral Honors Conference.

PATRICE BUZZANELL and **MEINA LIU** received the Outstanding Scholarly Article in Applied Communication Award from the NCA Applied Communication Division for their article "Struggling with Maternity Leave Policies and Practices: A Poststructuralist Feminist Analysis of Gendered Organizing." The article was published in the *Journal of Applied Communication Research* in February 2005.

STACEY CONNAUGHTON was elected secretary of the Organizational Communication Division of the International Communication Association.

HYUNYI CHO received a Dean's Teaching Incentive Grant to support a "Risk Communication Lecture Series" in spring 2007.

MOHAN DUTTA is coordinating a large multi-site study that is examining health beliefs among low-income residents of India.

SORIN MATEI and **NICHOLAS RAUH** (Foreign Languages and Literatures) are working on a project titled "VISIBLE PAST: An Exploratorium for Virtual Archeology." Using a wiki database similar to that used by Wikipedia, they are creating a platform for geospatial information collection and distribution that can be used for enhancing archeological research and teaching.

English

ELENA BENEDICTO was invited to participate in a national conference on indigenous languages of Mexico, which was organized by the National Institute for Indigenous Languages (INALI) in Mexico. She also presented papers at both the 2007 Linguistic Society of America and the 2007 Society for the Study of Indigenous Languages of the Americas conferences.

MARGIE BERNS published *In the Presence of English: European Youth and the Media*. (Springer, 2007). She was also appointed co-editor of *World Englishes — Journal of English as an Intrnational and International Language*.

ANGELICA DURAN published two books in 2006: *A Concise Companion to Milton* (Blackwell) and *The Age of Milton and the Scientific Revolution* (Duchesne University Press). She was awarded the Latino Cultural Center's first Outstanding Latino Faculty Award in September 2006. She has accepted an invitation to present her research on another book-in-progress, *Milton among Spaniards*, at the Newberry Milton Seminar in Fall 2007.

MAREN LINETT's book *Modernism, Feminism, and Jewishness* has been accepted for publication by Cambridge University Press.

Foreign Languages and Literatures

BEATE ALLERT was invited to speak at the 13th Annual German Studies Conference in the panel "Text and Image: Nineteenth Century Visual Culture and its Legacy." She also presented a paper titled "The Ister: The Reception of a Hölderlin Poem in Film Today."

KAZUMI HATAS directed the Japanese School at Middlebury College this past summer. He supervised more than a dozen faculty members during the nine-week immersion program in Vermont.

SONG NO was invited by the National University of San Marcos in Lima, Peru, to give a talk on the first Chinese Peruvian philosopher, Pedro Zulen. He was also one of two international guest speakers in a philosophy conference titled "Pensar en español: tradición y proyección de la filosofía hispanoamericana." The title of his presentation was "Pedro Zulen."

WEIJIE SONG published a chapter called "Transgression, Submission, and the Fantasy of Youth Subculture" in *100 Years of Chinese Cinema: A Generational Dialogue* (2006). The second Chinese edition of John Fiske's *Understanding Popular Culture* (co-translated by Song and Xiaojue Wang) was published in September 2006.

ANTONIO TILLIS was invited by the United States Consulate and the Universidade do Estado de Rio de Janeiro to give a lecture in Brazil titled "New Themes in Contemporary African American Literature." Additionally, he was guest editor of a special number of the *Afro-Hispanic Review* (published at Vanderbilt University on Manuel Zapata Olivella).

Health and Kinesiology

GEORGE AVERY was selected as a member of the advisory board for the Academy Health Public Health Services Research Interest Group. He also authored (with Jennifer Schulz) "Regulation, Financial Incentives, and the Production of Quality," which was accepted for publication by the *American Journal of Medical*

Quality. Additionally, he received a grant from the University of Kentucky School of Public Health and the Robert Wood Johnson Foundation for his project "Preparedness Implementation and Local Health Department Capacity."

LARRY LEVERENZ was a presenter at the United Kingdom Summit at the University of Bedfordshire that focused on advancing the sports medicine profession in the UK. In addition, he is an education committee co-chair for the World Federation of Athletic Training and Therapy.

MEGHAN H. MCDONOUGH was the 2006 recipient of the Franklin Henry Young Scientist Award given by the Canadian Society for Psychomotor Learning and Sport Psychology for her paper titled "The Role of Relatedness in Physical Activity Motivation, Behaviour, and Affective Experiences: A Self-Determination Theory Perspective."

History

JANET AFARY received the Latifeh Yarshater Award from the Persian Heritage Foundation for Best Book in Iranian Women's Studies for her co-authored work *Foucault and the Iranian Revolution* (2005). She also serves on the editorial boards of the Association for Middle East Women's Studies, the *International Journal of Middle East Studies*, and the International Society for Iranian Studies, where she recently concluded a two-year term as president.

TITHI BHATTACHARY published a book chapter "A World of Learning: The Material Culture of Education and Class in Nineteenth Century Bengal" in *Beyond Representation: Construction of Indian Identity*. She also has an upcoming article in the *Journal of Asian Studies*.

JOHN CONTRENI published a chapter "'And Even Today': Carolingian Monasticism and the Miracula sancti Germani of Heiric of Auxerre" in *Medieval Monks and Their World: Ideas and Realities, Studies in Honor of Richard E. Sullivan*. He also co-authored the memoir "Richard E. Sullivan" in *Speculum* 81 (2006).

SUSAN CURTIS was named associate dean for interdisciplinary programs and engagement and continues in her role as director of interdisciplinary studies in the College of Liberal Arts.

ARIEL DE LA FUENTE's *Children of Facundo* was translated into Spanish and published in Buenos Aires by Prometeo.

WILLIAM GRAY published "'Number One in Europe': The Startling Emergence of the German Mark, 1968-69," in *Central European History*.

SALLY HASTINGS published a book chapter "Gender and Sexuality in Modern Japan" in *A Companion to Japanese History*.

CHARLES INGRAO co-edited *Conflict in South-Eastern Europe at the End of the Twentieth Century* and contributed a chapter titled "Western Intervention in Bosnia, 1995" to the forthcoming book *Naval Coalition Warfare: From the Napoleonic Wars to Operation Iraqi Freedom*.

CAROLINE JANNEY published an article "Written in Stone: Gender, Race, and the Heyward Shepherd Memorial" in *Civil War History*.

ROBERT MAY published "'Christmas Gift,' Empty Chairs, and Confederate Defeat," in *North and South* and "The Domestic Consequences of American Imperialism: Filibustering and Howard Pyle's Pirates" in *American Studies*. He also presented the 2006 inaugural lecture "Manifest Destiny, William Walker, and U.S. Filibustering to Central America in the 1850s" at the University of Costa Rica in San José.

GORDON MORK published a chapter in the Advanced Placement European History instructor's manual that accompanies *Western Experience*. Also, he contributed the entry "Jesus Christ Superstar" to the encyclopedia titled *The Seventies in America*.

JON TEAFORD published *The Metropolitan Revolution: The Rise of Post-Urban America*.

Philosophy

LEONARD HARRIS was one of the co-directors for The Philosophy Born of Struggle Association's 13th annual conference in New York City this past October. He also gave the keynote address at the Alain L. Locke Society, which met at St. Joseph's University in November

2006. The title of his presentation was "Reconciliation, Respect, and Tolerance in the Philosophy of Alain Locke."

BILL MCBRIDE, currently serving as secretary general of the International Federation of Philosophical Societies, presented a paper in Senegal on teaching the history of philosophy. He also gave papers in Italy, South Korea, Vietnam, Egypt, Morocco, and India. His publication *From Yugoslav Praxis to Global Pathos: Anti-Hegemonic Post-Post-Marxist Essays* has been translated into Serbian and is being published in Belgrade.

JEFF BROWER is at the Thomas Institute in Cologne, Germany this year doing research with the support of the Alexander von Humboldt Foundation.

DAN SMITH is at Middlesex University in London this year doing research with the support of the Leverhulme Trust.

Political Science

LOUIS RENE BERES remains chair of Project Daniel, a special nuclear advisory group to the Prime Minister of Israel. He will be the keynote speaker at the Intelligence Summit in the United States and is a senior participant in the annual Herzliya Conference (Israel's nuclear security) in Israel. His columns appear regularly in various major American newspapers, including the *Washington Times* and the *New York Times*.

Psychological Sciences

CHRISTOPHER R. AGNEW and colleagues from Oregon State University were awarded \$2.3 million from the National Institutes of Health (NIH) to conduct a five-year study of relational factors influencing risky sexual behaviors among young African American and

Hispanic men and women at increased risk for HIV infection.

Sociology and Anthropology

ROBERT PERRUCCI and **CAROLYN C. PERRUCCI**, editors, published *The Transformation of Work in the New Economy* with Roxbury Publishing.

TED BRIMEYER, **JOANN MILLER**, and **ROBERT PERRUCCI** published "Social Class Sentiments in Formation: Influence of Class Socialization, College Socialization, and Class Aspirations" in *The Sociological Quarterly*.

JAMES G. ANDERSON, fellow of the American College of Medical Informatics, was invited to present his research on state and regional patient safety initiatives at the American Medical Informatics Association Annual Symposium in Washington, D.C. His research is funded by the Regenstrief Center for Healthcare Engineering.

JOANN MILLER and **DEAN D. KNUDSEN** published *Family Abuse and Violence: A Social Problems Perspective* with AltaMira Press.

Speech, Language, and Hearing Sciences

MAHALAKSHMI SIVASANKAR received the 2006 Advancing Academic-Research Careers Award from the American Speech-Language-Hearing Association. She is also a recipient of the 2006 New Investigator's Award from the American Speech-Language-Hearing Foundation.

Rueff Department of Visual and Performing Arts

PHOEBE FARRIS published "Jacob Lawrence: The Complete Prints" in the *Journal of African American Studies*.

ANNE FLIOTSOS won the annual George Whately Award for best essay in *Studies in Popular Culture*. She is now serving as head of the directing program for the Association of Theatre in Higher Education.



Dean John Contreni congratulates, from left, Joann Miller, Dorsey Armstrong, and Rosalee Clawson on receiving the Liberal Arts Award for Educational Excellence. The award is presented annually to outstanding educators in the college.

Living the Fairy Tale

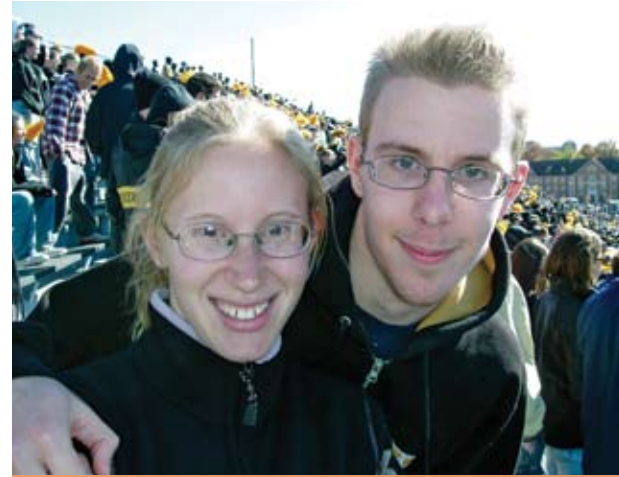
Abby Rouse has always been fond of fairytales — especially *Snow White and the Seven Dwarfs*. The mystical settings and intriguing characters captured her imagination. However, the ending never seemed quite right.

Since she enjoyed writing, she decided to re-write the fairytale with an ending that matched her imagination. Although her contemporary twist on a timeless classic created a new ending, it was really just the beginning for her.

Considering that few authors begin their careers at age 21, Rouse thought her youth would work against her and she would not be taken seriously when approaching publishers. But at the encouragement of her family and Purdue faculty, Rouse didn't give up. She proved that persistence pays off.

In August 2006, Rouse was at home in Avon, Indiana, and received the call that she had been dreaming about — her novel was going to be published. "It was very exciting," says Rouse. "I heard the most positive phrase I could ever hope to hear: 'We have decided to publish your manuscript.'"

"At last, I can look up my name on amazon.com and find my novel," says Rouse. Her novel titled *The Snow White Rebellion* is now available through several of the major online retailers such as barnesandnoble.com, borders.com, and publishamerica.com.



Abby Rouse and her brother, Scott, cheer on the Boilermakers at a football game.

William Palmer, professor of English and

Rouse's mentor, also is proud of her accomplishment. "I was really excited when I heard that her novel had reached publication," says Palmer. "Working with Abby on her novel was a real joy."

Rouse will graduate in May with her bachelor's degree. Then, after her wedding this summer, she plans to enter active duty in the Air Force. Although her future plans may keep her busy, she will always make time for writing.

"Eventually, I want to live off my writing. It is so rewarding to see my name on a book cover."

MFA Student on Tour with *Legends!*



Starring in the comedy written by James Kirkwood, graduate student Matt Erickson is playing the role of the cop and also is an understudy for the role of Martin Klemmer. His role is a part of a national pre-Broadway tour of *Legends!* starring Joan Collins and Linda Evans. The play runs through May 13, 2007.

Matt auditioned for this role through Stuart Howard, a 2005 CLA Distinguished Alumnus, who heads Stuart Howard and Associates Casting in New York City. Kristine Holtvedt, associate professor of theatre and head of the college's acting program, was working in Stuart's office during her sabbatical last spring and suggested Matt for this role.

Matt has earned his Actor's Equity Association membership card through this role. Since there was already an actor with the name Matt Erickson listed, he adopted the stage name of Ethan Matthews.

Matt Erickson (aka Ethan Matthews) stars in the national pre-Broadway tour of *Legends!* alongside Linda Evans (center) and Joan Collins (right).

Interning in the Big Apple

Students realize that it takes more than a college degree to be marketable in today's workplace. That's why many students pursue internships as a way to build their resumes. Internships are a great way to gain the practical work experience that lands the best interviews and job offers.

Sharon Pagorek, a senior in communication, shares this philosophy. "Internships are the key to laying a foundation for your career, and they provide wonderful networking contacts as you look to establish yourself in the business world." This past fall Pagorek completed a full-time internship with ABC in New York City.

Sharon Pagorek (right) enjoys a visit from her parents. Stanley and Sally Pagorek (left) from Dyer, Indiana, toured the ABC offices and even got to meet Diane Sawyer (center).



As an intern at ABC News Magazines, she had the opportunity to work on assignments for *20/20* and *Primetime*. Some of the highlights of her experience included helping with an Eric Clapton piece that aired in September, conducting background research on Rachael Ray for a segment promoting her new show, assisting with a Mel Gibson segment by researching information for Diane Sawyer's interview with Mel Gibson, and attending the taping of *20/20* every Friday afternoon.

"Every day and every project was surprising and exciting. I continually learned something new about all the work that is involved in the production of *20/20* and *Primetime*," says Pagorek. "Plus the

internship gave me the opportunity to experience New York City! I enjoyed seeing so many different parts of the city and becoming familiar with its amazing culture."

Pagorek's experience was also an opportunity for discovery. She learned that she has a passion for researching and creating interesting stories. It's a discovery that will affect her future career plans, she says. "This experience has greatly increased my interest in the news industry and in pursuing a career in a fast-paced, constantly changing environment. I really enjoyed working with some of the most influential people in the news industry, and I hope to continue to learn and grow as much as I did through this experience."

Student Honored for Outreach Efforts



President Martin Jischke awards Gretchen Steele the One Brick Higher Award for her dedication to community service. Steele is a Master of Fine Arts student in the Department of English and is scheduled to graduate in May.

The College of Liberal Arts is proud to be home to the latest One Brick Higher Award winner.

English graduate student, Gretchen Steele, was recognized at the January President's Forum with the One Brick Higher Award for her selfless service and leadership — a skill set that she has honed outside of the classroom through her dedication to volunteer projects.

The Graduate School nominated Steele in recognition of her role as the philanthropy chairperson for the *Sycamore Review*, Purdue's national literary magazine. In the wake of hurricanes, Steele's committee raised money for relief efforts through organizing the Writers Community Harvest. The event was held in downtown Lafayette and provided a forum for Purdue faculty and visiting writers to read from their work.

Steele has also taught writing to pre-college students who participate in the National Youth Sports Program held on campus during the summer.

Steele thanked her graduate professors and fellow members of *Sycamore Review* in accepting the One Brick Higher Award. "During my time at Purdue," she said, "the University has offered me many rich experiences. I will be always grateful for that and for this award."

The One Brick Higher Award recognizes faculty, staff, and students who go beyond the requirements of their role by preventing or solving problems, providing outstanding mentorship, improving the lives of students or their parents, or increasing the effectiveness of their workplace. Recipients make a difference and move Purdue "one brick higher" to attain the next level of excellence.

STUDENT *success*



The outstanding senior in History is **MEGAN BEVER** from Hobart, Indiana. To enhance her classroom experience, Megan interned with the Montgomery County Cultural Foundation and Montgomery County

Historical Society. Megan holds leadership roles in the Purdue History Organization and the Baptist Student Foundation. In addition, she is a member of several honor societies and has been on the Dean's List since beginning at Purdue. Megan received an honorable mention in the Kneale Awards and earned certificates of Superior Achievement and Achievement from History. She was a Liberal Arts Stone Dean Scholar and Thayer Scholar. After graduation, Megan plans to study 19th century southern history and women's history.



JOHN CESSNA from Elkhart, Indiana, is the outstanding senior in Interdisciplinary Studies. John majored in film studies with a concentration in photography. He is an active member of the CLA Honors Program, Purdue

Camera Club, and Purdue Students Learning through Stage Entertainment (PULSE). John is a production manager and disc jockey for WCCR-College Radio and plays violin in the Purdue Symphony Orchestra. John has achieved such honors as Dean's List and Semester Honors and was inducted into Phi Kappa Phi and Golden Key honor societies. He plans to attend graduate school to study visual/studio arts.



The outstanding senior in Foreign Languages and Literatures is **MEREDITH DREYER** from Indianapolis, Indiana. Meredith is majoring in both German secondary teaching and forestry. Her accomplishments

include study abroad in Germany, Dean's List and Semester Honors, the Claude M. Gladden Scholarship in Forestry, and Purdue Tour Guide of the Year. Meredith is president of the Purdue German Culture Club and has been active in the Purdue Student Host Organization and FUNRTH Forestry Club. In addition, she is a member of the National Education Association, National Speleological Society, and several honor societies. After graduation, Meredith plans to teach German at the secondary level.



ASHLEY EILER from Lawrenceburg, Indiana, is the outstanding senior in Communication. Her internships blended both of her majors — communication and political science. She interned with the U.S.

Department of Justice and in the Office of Lt. Governor Becky Skillman. Ashley is an active member of the College of Liberal Arts Dean's Ambassadors and Honors Programs and holds leadership positions in several student organizations and her sorority, Kappa Kappa Gamma. She has received numerous awards, scholarships, and recognitions, including Phi Beta Kappa, Mortar Board Senior Honorary, Purdue Homecoming Court, Dean's List and Semester Honors, and Indiana Top Resident Award. She is an active volunteer with Legal Aid of Tippecanoe County, the Lafayette Adult Resource Academy, and Special Olympics. Ashley plans to attend law school after graduation.



The outstanding senior in Psychological Sciences is **EMILY GOOD** from Fishers, Indiana. Emily participated in two National Science Foundation Research Experience for Undergraduates programs,

was an undergraduate research assistant in the Social Cognition and Intergroup Relations Lab, and participated in the department's research-focused honors program. She has achieved Dean's List and Semester Honors and is a member of the Liberal Arts Honors Program. Emily was named an Indiana Resident Top Scholar, a National Merit Scholar, and received a Purdue Academic Success Award. She also recently became a student member of the American Psychology Association and the Society for Personality and Social Psychology. Emily plans to work toward her PhD in social psychology at a top research university.



PAUL HUSTON from Escondido, California, is the outstanding senior in Philosophy. As a member of the Philosophy Society, Paul authored a new constitution and served as president. He received the 2006 Clitheroe

Scholarship for outstanding achievements in philosophy, was named the Undergraduate Representative to the Philosophy Committee, and participated in the Liberal Arts Honors Program. In addition, he was on the Dean's List and received Semester Honors. During the summer, Paul worked in the graphic arts field for firms in San Diego, California. Paul serves as a floor senator in Wiley Residence Hall and was a Boiler Gold Rush team leader. He plans to attend law school after graduation.



The outstanding senior in English is **CATHERINE LEWIS** from West Lafayette, Indiana. Catherine has excelled in the majors of English literature and creative writing. Her most recent paper "Majestic

Mountains, Common Weeds, and the Urban Beat: Analyzing Natural and Urban Diversity in Walt Whitman's Poetic Vision of a Cohesive America" will be presented at MUSE — an undergraduate literature conference. In addition, the Indianapolis Public Library displayed her poem during National Poetry Month; she attended the Taos Summer Writer's Conference and the Sarah Lawrence College Summer Writer's Conference; and was featured as a fiction writer in *NUVO* magazine's "30 Artists Under 30." Outside the classroom, Catherine teaches ballet at the Lafayette Ballet School. She plans to continue her education in graduate school.



ANDREA MASSIELL ALEGRETT from Arlington, Virginia, is the outstanding senior in Political Science. She also has a major in Spanish and a minor in psychology. Andrea is an active member of several student

organizations, including the student chapter of Amnesty International and the College of Liberal Arts Dean's Ambassadors, Student Council, and Honors Program. Her achievements include a Thayer scholarship and memberships in Pi Sigma Alpha Political Science Honor Society, Golden Key International Honour Society, and National Society of Collegiate Scholars. In addition to her work on campus, Andrea is an active community volunteer through Volunteer Brazil. Andrea will attend law school in the fall to pursue a career in global human rights.



MICHAEL MUEHLHAUSEN from Logansport, Indiana, is the outstanding senior in the Patti and Rusty Rueff Department of Visual and Performing Arts. Michael has taken advantage of internships that blend both of

his majors — visual communication and art history. He was a design intern with Hotbed Creative Design Studio in Indianapolis, Indiana, and interned at the Westminster Archives Centre in London, England. Michael is currently the president of the Purdue student chapter of the American Institute of Graphic Arts. He was on the Dean's List, received Semester Honors every semester, and has been awarded numerous scholarships. Michael plans to obtain a master's degree in information design at the University of Reading in England after graduation.



The outstanding senior in Sociology and Anthropology is **RYAN CRAIG MUNDEN** from Middletown, Indiana. During his study abroad trip to London, he interned with J.A. Forrest and Company Westminster Law Firm.

In addition, Craig interned with Baker Law Firm, Henry County Prosecutors Office, and the Tippecanoe County Superior Court IV. Craig also participated in the Tippecanoe Pro Se Litigation Committee research project. He is a member of the Liberal Arts Dean's Ambassadors and Honors Programs, Purdue Student Union Board, Campus Crusade for Christ, and several honor societies. Craig coaches a youth basketball league, volunteers as a baseball umpire, tutors elementary children, and volunteers at the Henry County Justice Center. After graduation, Craig will attend Indiana University Law School.



HEATHER RUSHTON from Fishers, Indiana, is the outstanding senior in Speech, Language, and Hearing Sciences. Heather is an active member of several student organizations, including the National

Student Speech, Language, and Hearing Association; Formula Society of Automotive Engineers; Purdue LeaderShape Program; and Purdue Belly Dancing Club. Heather works in the Purdue Infant Lab as a coordinator and senior research assistant. She serves as a volunteer for Junior Achievement and the Warrawong Earth Sanctuary in Adelaide, Australia. Heather achieved Dean's List and Semester Honors and is a member of the National Society of Collegiate Scholars and Alpha Lambda Delta/Phi Eta Sigma. After graduation, Heather plans to earn a doctorate in audiology.



The outstanding senior in Health and Kinesiology is **CATHERINE TAYLOR** from West Lafayette, Indiana. She is the assistant swim coach for the Boilermaker Aquatics Team and has worked at the West Lafayette Municipal

Pool and Purdue Recreational Sports Center. Catherine volunteers as manager for the Purdue Women's Swim Team and as a swim coach for the West Lafayette High School swim team. She was named Personal Trainer of the Year, received the USA Gold Award from the Girl Scouts, and has been awarded several scholarships. She has held leadership positions in several student organizations. After graduation, Catherine hopes to work in a fitness or wellness setting, creating educational programming to bring health and fitness awareness to corporate environments.

2007 OUTSTANDING Seniors

Distinguished Alumni

Since 1986, the College of Liberal Arts Alumni Board has recognized the outstanding professional achievements of its graduates through the Distinguished Alumni Awards program. Candidates for the award are those who have made significant contributions to society, and whose accomplishments, affiliations, and careers honor the legacy of excellence at Purdue University and the College of Liberal Arts. The following are the 2007 honorees:



WOJTEK CHODZKO-ZAJKO (PhD, Exercise Science, 1984) has spent the past 20 years focusing on the effects of exercise

and physical activity on the health and quality of life in old age. Chodzko-Zajko currently serves as head of the Department of Kinesiology and Community Health at the University of Illinois at Urbana-Champaign (UIUC). Before attending Purdue, he earned a bachelor's degree in exercise science from the University of London.

In addition to his responsibilities at UIUC, Chodzko-Zajko is active in several major professional advisory boards and organizations, which includes serving as president of the International Society for the Aging and Physical Activity and as a member of the American Council on Exercise. Also, he was recently appointed to the President's Council of the Physical Fitness and Sports Science Board.

Chodzko-Zajko also served as the founding editor of the *Journal of Aging and Physical Activity* (1992–2002). Often cited as an expert, Chodzko-Zajko shares his passion across the world as a keynote speaker and through media outlets such as the *Today Show* (NBC), *National Public Radio*, and *CNN*.



JONNIE G. GUERRA (MA, English, 1975; PhD, English, 1981) has spent her entire career in higher education. Prior

to attending Purdue, Guerra received her bachelor's degree from Seton Hill University. She began her career in academia at Mount Vernon College where she earned tenure and was appointed director of the First-Year Program.

Since 1992, Guerra has served in academic administrative posts at Walsh University, Randolph-Macon Woman's College, and Cabrini College. Presently the vice president for academic affairs at Cabrini, she played a key role in the planning of a new science, education, and technology building, which opened in fall 2005. Currently, Guerra is directing the project "Strengthening Undergraduate Learning Inside and Outside the Classroom," funded by a \$1.9 million Title III grant from the U.S. Department of Education to the college.

Guerra is a scholar of American literature with a special focus on Emily Dickinson. In 1992, Guerra became a member of the Emily Dickinson International Society's board of directors, serving as the board president from 2000 to 2004. Since 1994, she has been the editor of "Poet to Poet" — a regular feature in the society's bulletin about poets influenced by Dickinson.



AMBASSADOR DONALD MAHLEY (BA, Philosophy, 1964) was a Distinguished Military Graduate from the ROTC

program at Purdue. After graduation, he was commissioned a regular army second lieutenant.

While in the U.S. Army, Mahley earned a master's in public and international affairs from the University of Pittsburgh. He served in the Army from 1964 to 1992, retiring from the Ordnance Corps as a colonel.

During his military career, Mahley commanded several units in Vietnam and Turkey and was twice awarded the Defense Superior Service Medal. He served on the staff of the U.S. Ambassador to NATO in Brussels and on the National Security Council staff under presidents Ronald Reagan and George H.W. Bush.

After his retirement from the Army, Don served as a deputy assistant director for multilateral affairs at the Arms Control Disarmament Agency. Through this position, he acted as the U.S. representative to the Biological Weapons Convention Protocol Negotiations, earning the rank of ambassador during the Clinton administration. Currently, Mahley is the deputy assistant secretary of state for Threat Reduction, Export Control, and Negotiation in the Bureau of International Security and Nonproliferation.



HY MARIAMPOLSKI (MA, Sociology, 1971; PhD, Sociology, 1977) is a leading, worldwide consultant and

award-winning authority on qualitative marketing research. During the past 25 years, he has pioneered the use of ethnographic and observational approaches in market research as well as the application of projective techniques and body language interpretation.

Along with his wife, Sharon Wolf Mariampolski (MA, English, 1971), Hy owns QualiData Research Inc. in Brooklyn, New York. He has designed, directed, and conducted numerous ethnographies and other qualitative research studies for major American and multinational companies such as Citibank, GlaxoSmithKline, Johnson & Johnson, Motorola, and Microsoft.

Hy serves as a member of the board of advisors of the master of market research program at the University of Georgia and on the Dean's Advisory Council in the College of Liberal Arts at Purdue. In addition, he was elected to the Market Research Council — the honorary association of market research professionals. As a popular and passionate speaker, he has appeared before audiences worldwide sharing his skills and energy with the leadership of American and global marketing research associations.



DAVID POTTS (BA, Theatre, 1972) found his passion while auditioning for a Purdue theater production during his sophomore

year. He discovered the field of scenic design and quickly changed his major.

Potts's Purdue set design professor, Dusty Reeds, encouraged him to pursue a scenic design career in New York. After graduation he headed to New York and began working as an assistant to Patricia Zipprodt, a renowned New York costume designer. Zipprodt suggested that Potts study set design under Howard Bay, one of America's most noted set designers, at Brandeis University. He was admitted to the program and received his MFA in 1976.

After graduation from Brandeis, Potts returned to New York and began his career designing scenery for numerous off-Broadway and Broadway productions, films, and television.

Potts received an Emmy Award as art director for the HBO series *Deadwood* and a CableACE Award nomination in production design for *5th of July*, a Showtime and PBS Theatre in America production.

Currently, Potts is the art director on the new HBO television series, *John From Cincinnati*. He also is working on the set designs for two new theater productions.



PATRICIA WELCH (MS, Psychology – Child Development, 1973; PhD, Developmental Psychology,

1977) entered graduate school at Purdue after a career in publishing with Oxford University Press and as a children's book editor with Sheed and Ward Publishing Company.

A desire to study children's behavior led to Purdue where she concentrated on child development and developmental psychology. After graduating from Purdue, Welch taught a course in child and adolescent psychology and worked as a learning disabilities consultant.

At the age of 60, Welch accepted the position of executive director of the St. Mary's Child Center in Indianapolis, Indiana — a nonprofit preschool for at-risk children and a diagnostic clinic for children with learning problems. When she arrived, the center offered preschool classes for 30 students with a staff of 19 and a budget of \$376,000. At the time of her retirement in 2001, the center was recognized as one of the highest quality preschools in the state with 208 students enrolled in four locations, 63 staff members, and a budget of \$1.5 million.

Welch remains active in the community on behalf of St. Mary's and early childhood education and serves on several local boards.



“However, the success or failure of the implementation of any of these ideas will depend on communication.”

From the alumni board president

Help!

A Liberal Arts alumna from Washington, D.C., sent me an e-mail last October with a suggestion relating to what she characterized as “roundtable discussions” involving prospective students, current students, and alumni. I thought that the idea had merit and passed it along to Dean Contreni. The dean, too, felt that the suggestion might be of mutual benefit to the college, its students, and alumni.

A brainstorming session at the December meeting of the College of Liberal Arts Alumni Board produced a variety of suggestions about how CLA alumni could connect and network with students and other CLA alumni. However, the success or failure of the implementation of any of these ideas will depend on communication. To communicate effectively with the alumni, the college’s alumni relations director, Chris Sharp, needs to have a complete and current alumni data base. This is where you can “help.”

There are a number of ways you can update your information. You can visit

the Liberal Arts alumni Web page at www.cla.purdue.edu/alumnifriends and click on “Update Your Information,” visit the Purdue Alumni Association site at www.purduealum.org/update.asp (you are not required to be a member to do this), complete and return the attached survey, or mail your information to the Liberal Arts Alumni Office (Attn: Chris Sharp, 100 N. University St., Beering Hall room 1280, West Lafayette, IN 47907). Please pass this request along to other CLA alumni you may know.

From the discussion at the last alumni board meeting, it appears that there are a great number of mutually beneficial networking opportunities that can be accomplished through the means of an accurate and complete data base. Each alum’s participation is critical to realizing the full potential of those opportunities, so please “help.”

Thank you and we look forward to hearing from you soon!

TOM JENKINS

1949

Nancy W. Friedersdorf (BS, Physical Recreation Education; PhD, Education, 1969) was honored with a bequest of \$20,000 to the Lake Park High School Education Foundation from the estate of Lucille V. Mueller.

1955

Harry D. Inskip (BS, Health and Kinesiology) retired after 49 years in public education from the Lawrence Township, Indiana, school board.

1957

Steve Chernicky (BS, Health and Kinesiology) was inducted into the Athletic Hall of Fame/Hall of Honors at Benedictine High School in Illinois.

1961

Sheila Klinker (BS, Elementary Education; MS, HSSE, 1970) was re-elected to the Indiana House of Representatives.



Adele W. Needham (BA, Health and Kinesiology) won the 2006 Sophie Thanos Misner Lifetime Achievement Award from the Friends of Indiana Libraries (FOIL).

1964

Donna Gill (BA, American and English Literature) retired after 40 years in journalism. She has been the managing editor of *Chicago Lawyer* magazine for the past 15 years and plans to open a communications and editing consulting business in Tucson, Arizona.

1965

Dan Angel (PhD, HSSE) was elected president of Golden Gate University in San Francisco. Dr. Angel received the CLA Alumni Board’s Distinguished Alumni Award in 2003.

1967

Kenneth L. Hinrichs (BA, American and English Literature) became the fifth president of the United Way of Southeastern Connecticut.

Liberal Arts Month

Be sure to watch www.cla.purdue.edu for information about the first annual Liberal Arts Month and all the College has to offer.

1968

William B. Hensley (BA, English) embarked on a second career as a realtor with William Raveis Real Estate in Stamford, Connecticut.

Jennifer J. Young (BA, Foreign Languages and Literatures) was featured in a new book about the American Red Cross, titled *Blood, Sweat and Tears*.

1969

Howard K. Knopfmeier (BS, Health and Kinesiology) retired after teaching 37 years with the Evansville Vanderburgh School Corporation in Indiana.

1971

Noel Olinger (BS, Health and Kinesiology) is now the director of human resources for Service Guide Inc. in Ohio.

1972

Lesta Van Der Weert Turchen (PhD, History) received the 2006 University of South Dakota Alumni Achievement Award for outstanding service in a profession or career.

Jose H. Villarreal (BA, Political Science), a partner at Akin Gump Strauss Hauer & Feld LLP, was elected to be chairman of the board of the New America Alliance.



Hy Mariampolski (PhD, Sociology; MS, Sociology, 1971) and wife, Sharon Wolf Mariampolski (MA, Sociology, 1971), own QualiData Research Inc. and recently had a Barilla case study published by Quirk’s Marketing Research Review and ESOMAR. In August 2006, a Qual research convergence study was presented at the ASA meetings in Montreal. In July 2006, Hy appeared on ABC’s *Viewpoint*, where he demonstrated the unique aspects of ethnography. Hy is a member of the CLA Dean’s Advisory Council and is one of this year’s recipients of the CLA Alumni Board’s Distinguished Alumni Award.

1979



Barbara Dubczak Deeb (BA, Communication) received a television Emmy at the 42nd Annual Midwestern Regional Emmy Awards for her role as host of the weekly PBS program *Outlook with Barbara Deeb*, the longest-running weekly public affairs television program in south-central Kentucky. Barbara is also the public affairs producer for WKYU-PBS.

1977

Carol M. Pottenger (BA, History), rear admiral in the U.S. Navy, is the commander of Amphibious Group One, making her the first woman to command a multi-ship U.S. Navy battle group.

Carol J. Brandon Spiegel (BS, Speech, Language, and Hearing Sciences) retired after 29 years as a speech and language pathologist with Barren County Schools in Glasgow, Kentucky.

1978

Angela Barron McBride (PhD, Psychology; HDR, Liberal Arts, 1998) was named a 2006 “Living Legend” by the American Academy of Nursing. Dr. McBride served as dean of the Indiana University School of Nursing (1991–2003).

Michael C. Roberts (PhD, Psychology; MS, Psychology, 1974) has been honored with the American Psychological Association’s prestigious Award for Distinguished Contributions to Education and Training in Psychology.

Kathleen J. Turner (PhD, Communication; MA, Communication, 1976) headed the external review team for the Department of Communication at the University of Minnesota Duluth. She gave a workshop on group presentations for the faculty at Randolph-Macon College in Ashland, Virginia, and consulted with the president there.

1980

Catherine S. Redden (MS, English; BA, English, 1976) was named the 2005–2006 Teacher of the Year at Del Norte High School in Colorado, as well as Teacher of the Year for the Del Norte School District C7.

1989

Janice L. Hoene (BA, Communication) has been a real estate broker for eight years and currently has her own real estate company in Seymour, Indiana.

Angie Klink (BA, Communication) contributed to *Chicken Soup for the Sister's Soul 2*. Her essay, "Half Notes: Memories of a Fifty-Percent Sister," is included in the book.

Joyce Lorton Nocton (BA, Communication) was named chief financial officer at Reisenfeld and Associates LPA, LLC in Lebanon, Ohio.

Karen Weaver (MS, Health and Kinesiology) accepted the position of athletic director at Penn State Abington in Pennsylvania.



Celeste H. Davis (BA, Communication) was sworn in and admitted to the bar of the U.S. Supreme Court. Celeste is also a member of the CLA Alumni Board.

1984

Grant E. Mabie (BA, History) was promoted to director of publications and new media for *Phi Delta Kappan*, an educational journal in Bloomington, Indiana.

Steve A. Jensen (MA, Communication) recently completed a seven-mile swim across Lake Geneva in Wisconsin.

Anthony Sommer (BA, Political Science) was elected prosecuting attorney in Clinton County, Indiana, defeating a 24-year incumbent.

1986

Teresa Kingery Reichert (BA, Communication) started a new business, Kingery & Associates, for the purpose of recruiting in the areas of accounting, administration, legal, and management.

Matthew Silliman (PhD, Philosophy) wrote *Sentience and Sensibility: A Conversation about Moral Philosophy*, released in November 2006.

1987

Jill Bode (BA, Communication) was a keynote presenter at the Business Network International Conference in Long Beach, California. Her presentation was titled "From PR to PProfit: Increasing your BNI Bottom Line."

Molly A. Gillen Burns (BA, Communication) was promoted to vice president of business development at Hagerman Construction Corporation in Indianapolis, Indiana.

Thaddeus (Tad) M. Consani (BA, Communication) visited five continents and over 24 countries in 2005. He is currently writing a book about his travels.

Betsy Ismail (BA, Visual and Performing Arts) competed in Germany's Köln Marathon in October.

Robert E. Strand (BA, Foreign Languages and Literatures) joined K2 Inc. as vice president of licensing in 2004.

1991

Judi L. Calhoun (BA, Political Science), a Delaware County deputy prosecutor, joined the board of governors of the Indiana State Bar Association during the ISBA's annual meeting. She was also inducted as chair of the ISBA's Young Lawyers Section.

Jennifer Ullman (BA, Spanish and Political Science) is the associate director for Verizon International's public policy and regulatory affairs organization in Washington, DC.

Joseph H. Webster (BA, Political Science) is a JAG Officer in the Army Reserve and was recently mobilized for Operation Iraqi Freedom. He is currently in Baghdad, serving with Multi-National Corps-Iraq.

1992

Melissa A. Candek (BA, Communication) is a planner for the Clark County comprehensive planning department in Las Vegas, Nevada.

Andy Gutwein (BS, Economics) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

Laura Van Prooyen (BA, English) had her first book of poetry, *Inkblot and Altar*, published by Pecan Grove Press in 2006. She has also been awarded a residency at the Virginia Center for the Creative Arts.

Fredrick "Rick" L. Smith (BA, Sociology) was named general manager for the Houston Texans.

Update your information!

What is the best way to stay connected with Purdue and the College of Liberal Arts? Answer: Make sure we have the correct contact information for you! Update your information at www.cla.purdue.edu/alumniifriends and click on "Alumni Relations" and then "Alumni Information Update."



Andrew Maner (BA, Communication) left his position as CFO at the Department of Homeland Security to start his own firm, ABM Consulting LLC. Andy is also a member of the CLA Dean's Advisory Council.

1993

Robert S. Bausch (PhD, Sociology) is professor of sociology at Cameron University in Lawton, Oklahoma.

Jo Alice Blondin (BA, English) is the chancellor of Arkansas Tech's Ozark Campus in Russellville, Arkansas.

Dale Gauthreaux (PhD, Communication) is the new director of the Institute for Leadership Advancement at the University of Georgia's Terry College of Business.

Enrique Godoy (BS, Economics) was elected for a second term as deputy mayor of Guatemala City in Guatemala.

Jason M. Massaro (BS, Economics) joined the Indianapolis-based law firm of Tabbert Hahn Earnest and Weddle LLP.

1994

Lora Adams (BA, Theatre) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

David L. Cummings (BA, English) has written and edited marketing copy for IBM, Dell, and Microsoft and is also an advocate for abused and neglected children.

Glenn Geller (BA, Communication) at CBS Paramount Network Television was named senior vice president of current programming.

Cathy Swick (BA, Visual and Performing Arts) recently launched her own business, called "Ittibitti Cards," which provides brightly colored business cards for families. She has been a graphic designer for 14 years in Lafayette, Indiana.

Joseph A. Voglund (MS, Speech, Language and Hearing Sciences; BA, Communication, 1984) and his wife developed a Web site that is devoted to providing information and products about hearing. To learn more, visit www.twosoundminds.com.

1995



Amy Kuehn (BA, Psychology) and **Chris Kraatz** (PhD, 1994, Philosophy; MA, 1991, Philosophy) started the Indiana Eating Disorders Coalition, a state affiliate of the National Association of Anorexia Nervosa and Associated Disorders (ANAD). The coalition is a grass-roots organization that works towards insurance parity, changes in state laws surrounding treatment, and increasing public awareness and research into treatment options. For more information, visit www.iupui.edu/~philosop/ckraatz.htm.

1995

Melissa F. Cohick (BA, Visual and Performing Arts) teaches graphic design at the Kokomo Area Career Center. She also volunteers at EquiVenture Therapeutic Horseback Riding for Handicapped Kids.

1996

Ron Alting (BPE, Health and Kinesiology) was re-elected as senator for the state of Indiana.

1997

Alberto Henriquez (BA, Communication) worked at CNN, ABC, and PBS. He is now producer of the 5:00 p.m. *Telemundo* newscast in Los Angeles.

Angela Ping (BA, Communication) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

Susan Xioufaridou (BA, Philosophy) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

1998

Kendra Lee Amaral (BS, Economics) is the newly appointed chief of staff for the Mayor's office in Amesbury, Massachusetts.

Courtney A. Tambling (BA, Communication) recently moved from Texas to Maryland and is currently writing short stories.

1999

Joye Gordon (PhD, Communication) is an associate professor at Kansas State University in the A.G. Miller School of Journalism and Mass Communications.

Aimee M. Roy (BA, Communication) is a graduate student at Illinois State University studying for her masters in speech language pathology.

Rebecca Saulsbury (PhD, Sociology; MA, English, 1992) was recently promoted to associate professor of English at Florida Southern College.

John M. Zyck Jr. (MA, Foreign Languages and Literatures) is an assistant professor of Spanish at the Rockville campus of Montgomery College in Maryland.

2000

Jennifer Dobbs (BA, Psychology) earned her PhD in clinical psychology from the University of Massachusetts, Amherst, and is currently employed at Purdue University as an assistant professor of developmental studies in the Department of Child Development and Family Studies.

Char Prieto (PhD, Foreign Languages and Literatures) published a book of poems titled *Entre dos mundos (Between Two Worlds)*. She is an assistant professor of Spanish at California State University in Chico, California.

Abby C. Wright (BA, English) will clerk for Justice John Paul Stevens in the next term of the Supreme Court.

2001

Portia Boulware-Ransom (PhD, Interdisciplinary Studies) published *Black Love in the Harlem Renaissance (The novels of Nella Larsen, Jessie Redmon Fauset, and Zora Neale Hurston): An Essay in African American Literary Criticism*.

Amanda N. Brown (BA, Sociology) has accepted the position of the Child Welfare Policy Director for the Association of Community Human Service Agencies (ACHSA) in Los Angeles, California.

Barbara R. Buzbee (BA, Communication) began a new job with ESW Partners Ad Agency in Chicago as its media planner. She is also in graduate school at DePaul University.

Laura (Loy) Edwards (BA, History) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

Christan Henderson (BA, Liberal Arts) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40."

Shannon M. Morgan (BA, Communication) is the manager of volunteer services at Provena Saint Joseph Medical Center and is currently enrolled in a masters program at Lewis University, studying organizational leadership.

Jennifer Slawson (BA, Communication) is pursuing an MBA at Northwestern University's Kellogg School of Management in Evanston, Illinois, with intended majors in marketing and operations.

2002

Christine Haskell (BA, Visual and Performing Arts) passed the Indiana Bar Exam in 2006.

Kristen Lucas (MA, Communication; PhD, Communication, 2006) received the Outstanding Young Alumni Award from Northern Michigan University.

Deems Morriene (PhD, Interdisciplinary Studies; MA, Interdisciplinary Studies, 1997) recently published his essay "When Signifiers Collide: Doubling, Semiotic Black Holes and the Destructive Remainder of the American Un/Real."

2003

Hannah Kirk (BA, Communication; MS, Communication, 2005) published an article, "Giving and Receiving Feedback," in September 2006. She was also promoted to supervisor at Technical Communications in Muncie, Indiana.

Emily Smriga (BA, Communication) was named by the Lafayette-West Lafayette, Indiana, Chamber of Commerce as one of Tippecanoe County's "40 Young Professionals Under 40." She also received "Best of Show" at the North Central Advertising Federation of Indiana's ADDY Awards.

Emily Stock (BA, History) is currently working with Habitat for Humanity to rebuild the Gulf Coast.

Do you know a distinguished CLA/HSSE alum?

Nominations for the CLA Alumni Board's Distinguished Alumni Award are accepted throughout the year. Nomination details and forms are available at www.cla.purdue.edu/alumniifriends. Click on "Alumni Relations" and then "Distinguished Alumni." Also, watch the Liberal Arts Web site for new award opportunities!

Get to know your CLA Alumni Board!

Meet the CLA Alumni Board by visiting www.cla.purdue.edu/alumnifriends and clicking on "Alumni Relations" and then "Alumni Board."

2004

Kerry A. Davis (BA, Psychology) completed her master's in counseling at Regent University in Virginia Beach.

Laura Eagin (BA, Visual and Performing Arts) launched a road trip and photo-scanning business called The Van. She is traveling all over the United States.

Jennifer Hilton (BS, Speech, Language and Hearing Sciences) is a crew deputy for the Student Conservation Association, where she runs trail workshops.

Ryan McKenna (BA, Communication) is currently working in the software support division for a publishing company in Yarmouth, Maine.

Brooke Monroe (MS, Health and Kinesiology) is the new assistant softball coach for the University of Kentucky.

Jamie L. Proffitt (BA, Visual and Performing Arts) is a marketing designer at the Purdue Employee's Federal Credit Union in Lafayette, Indiana.

Ashley Salge (BA, Communication) is pursuing her second degree in graphic design at Georgia State University in Atlanta.

Robin White (BA, English) joined Indiana University Southwest as the assistant librarian and coordinator of electronic resources.

2005

Pervis H. Bearden Jr. (BA, Political Science) is an associate leasing representative with Simon Property Group in Indianapolis, Indiana.

Kenya Davis-Hayes (PhD, Interdisciplinary Studies) was named a Distinguished Alumna of Campbell University's Department of Government, History, and Justice. Kenya is currently an assistant professor of history at California Baptist University in Riversdale.

Sarah Gentry (BA, Health and Kinesiology) is the director of development for class gifts at Purdue.

Sara Kronenberg (BA, Communication) is the associate producer for WISN-TV in Milwaukee, Wisconsin.

2006

F. Joshua Blaydes (BA, Communication) participated in a six-week summer mission project in Rome with Campus Crusade for Christ.

Lori Brady (BA, Communication) joined the valuation and forensic service practice at Clifton Gunderson in Indianapolis as a marketing assistant.

Daine A. Crabtree (BA, Sociology) is attending Ball State University in Muncie, Indiana, for her master's degree in urban and regional planning.

Kyle W. Davis (BA, Psychology) is working for Pharmaceutical Product Development as a research coordinator.

Katie M. Nehrenz (BA, Visual and Performing Arts) was hired as a project designer at HM Design in Indianapolis, Indiana.

Jason M. Rule (BA, Health and Kinesiology) is an intern athletic trainer for the NFL's Jacksonville Jaguars.

Linnea C. Smith (BA, Communication) accepted a position at the Habitat Company in Chicago as a real estate consultant.

Michelle Squyres (BA, Visual and Performing Arts) is working for Walt Disney World Entertainment as a character performer.

Heather R. Williams (BA, Sociology) is general manager for Seed Restaurant Group in Lafayette, Indiana.

Become a CLA Alumni Board Volunteer!

Would you like to reconnect with Purdue? Not sure how? Start in Liberal Arts. Become a Liberal Arts volunteer. Visit the "Volunteer Opportunities" section on www.cla.purdue.edu/alumnifriends/alumni.



2007 UPCOMING EVENTS

MAY

12 Spring commencement

JULY

14 Purdue Day at the Brookfield Zoo in Chicago

AUGUST

4 Summer commencement

15 Visit the CLA tent during Purdue Day at the Indiana State Fair. Enjoy the sights, sounds, and tastes of a great state fair and be sure to wear your black and gold!

SEPTEMBER

15 Family Day — Do you have a student on campus? Share in the fun of being a Boilermaker and return to campus for the day. Visit the CLA Web site (and be sure to ask your student) for news about CLA activities.

OCTOBER LIBERAL ARTS MONTH

Experience the College of Liberal Arts by attending one of the many lectures, plays, art exhibits, and discussions offered by the College's departments and programs.

27 Homecoming — You are invited back to old Purdue! Experience the excitement at the Homecoming Celebration on the Purdue Mall. Be sure to visit the Liberal Arts tent.

For a complete list of the college's events, visit www.cla.purdue.edu/events.

Dean's Advisory Council

LALITA AMOS
BA, Psychology, 1985

STEPHEN BREWER
BS, Chemical Engineering, 1970
MBA, Northwestern University, 1972

MARY ANN COMBS
BS, History, 1954
MS, Education, 1991

SUSAN ERLER
BS, Audiology and Speech Sciences, 1969
MS, Education, University of Illinois at Chicago
PhD, Audiology, Northwestern University, 1995

JAY D. FEHNEL
BS, Communication, 1984
MBA, Northwestern University, 1992

BARBARA FRYE
BA, Communication, 1972

MARGARET KERNAN
BA, Sociology and Anthropology, 1974

ANDREW MANER
BA, Communication, 1991
MBA, Northwestern University, 1997

HY MARIAMPOLSKI
MS, Sociology, 1971
PhD, Sociology, 1977

AMY MCCONKEY ROBBINS
BA, Psychology, Hollins College, 1977
Diploma, Phonetics and Linguistics,
Leeds University, 1977
MS, Audiology and Speech Sciences, 1979

J. RUSSELL "RUSTY" RUEFF JR.
BA, Communication, 1984
MS, Education, 1986

WILLIAM WILSON
BA, Political Science, 1992
MBA, DeVry Institute, 2000

CAROLYN A. WURM
BS, Psychological Sciences, 1961
MA, Psychology, University of Maryland,
1964
PhD, Psychology, University of Maryland,
1969

THOMAS A. JENKINS, Alumni Board President
BA, English, 1965
JD, Indiana University, 1968

MARTIN CURD, Faculty Representative
BA, University of Cambridge, 1972
MA, University of Pittsburgh, 1974
PhD, University of Pittsburgh, 1978

Liberal Arts Alumni Board

THOMAS A. JENKINS, President
BA, English, 1965
JD, Indiana University, 1968

SHERI RAHDERT, Vice President
BA, English, 1990

KORINA WILBERT, Treasurer
BA, Foreign Languages and Literatures and
Philosophy, 1989

TED BUMBLEBURG, Immediate Past President
BS, College of Technology, 1990
BA, Leisure Studies, 1996

WINIFRED CLARK
BS, Speech, 1955
MS, Audiology and Speech Sciences, 1967

CELESTE DAVIS
BA, Communication, 1983
LLD, Northern Kentucky University, 1986

SWEN ERVIN
BA, Communication, 2002

ELEANOR A. HANNEMAN
BA, History, 1982

MARIE HERNANDEZ
BA, Communication, 2002

RHONDA JONES
BA, Communication, 1988

SHARON KUBE
BA, English, 1972
MBA, DeVry Institute, 1999

GINA QUATTROCCHI
BA, Communication, 1998

MONICA ROHLEDER
BA, Communication, 1995

MATTHEW SIEGEL
BA, Communication, 1998

BEATRICE H. SMITH
BA, Creative Arts, 1974

KAREN THOMAS
BS, Audiology, 1979
MS, Speech Pathology/Audiology, 1981

MARTY WELCH
BA, Sociology and Psychology, 1978

ROBERT B. WHITESEL
BS, Psychology, 1973
DMin, Fuller Theological Seminary, 1986

LIBERAL ARTS MAGAZINE

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Lori Sparger, Director of Development
Chris Sharp, Director of Alumni Relations and Special Events

DEPARTMENT HEADS

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Susan Curtis [Director of Interdisciplinary Programs]
Paul B. Dixon [Foreign Languages and Literatures]
Viktor Gecas [Sociology and Anthropology]
William A. Harper [Health and Kinesiology]
R. Douglas Hurt [History]
Robert Novak [Speech, Language, and Hearing Sciences]
Bert A. Rockman [Political Science]
David L. Sigman [Patti and Rusty Rueff Department of
Visual and Performing Arts]
Howard Sypher [Communication]
Irwin Weiser [English]
Howard M. Weiss [Psychological Sciences]

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We want to know what you think of *Liberal Arts Magazine*. When you visit the Web site below or complete the enclosed survey card, you can enter to win this Purdue College of Liberal Arts gift bucket filled with goodies. It's perfect for any Purdue alum.

You must provide your name to be entered in the drawing. One name will be randomly selected from entries received before June 1, 2007, and the winner will be contacted shortly thereafter.



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